



CABRINI UNIVERSITY

UNDERGRADUATE CATALOG
2020-21

Table of Contents

President’s Message	6	Deferred Admission	34
Academic Calendar	7	Advanced Placement, CLEP, DSST, and International Baccalaureate Exams	34
The University	11	Credit for Non-Collegiate Training.....	39
A Brief History	11	Three-Year Degree Option.....	39
The Mission of Cabrini University	12	Teacher Certification	40
Institutional Goals.....	12	Post-Baccalaureate Students.....	40
Qualities of a Liberally Educated Person.....	13	Graduate Studies	42
Statement of Catholic Identity.....	14	Costs and Expenses	46
Charter of Core Values	14	Tuition and Fees for 2020-2021	46
Equal Employment Policy/Educational Opportunity and Affirmative Action Policy/Nondiscrimination Policy.....	16	Refund Policies	50
Right to Modify	16	Tuition and Fee Refund Policy for Fall and Spring Semesters (full term)	50
Accreditation.....	16	Refund Policy for 12-week Summer Sessions	50
Memberships	17	Refund Policy for Accelerated, and/or Part-of-Term, and Winterim Courses	51
Policy on Student Consumerism	17	Refund Policy for PhD and DBA in Organizational Development (OD).....	51
Student Privacy Rights	17	PhD and DBA in Organizational Development (OD) Three Year Completion Policy	51
Acceptable-Use Policy.....	18	Room and Board Plan Refund Policy	51
The Student Body	19	Financial Aid	53
Family Educational Rights and Privacy Act (FERPA) and the General Data Protection Regulation (GDPR)	20	Determining Financial Need	53
Family Educational Rights and Privacy Act (FERPA) ..	20	Financial Aid Cost of Attendance.....	53
General Data Protection Regulation (GDPR).....	22	Financial Aid Academic Year	53
The Campus	23	Financial Aid - Study Abroad.....	54
University Facilities	23	Types of Financial Aid	54
Admission to Cabrini	29	Other Forms of Assistance	56
First-Year Students.....	29	Student Employment	57
Transfer Students.....	30	Federal Work Study	57
International Students	32	Financial Aid Refund Policy	57
Adult Students	32	Cabrini University Funds	58
Non-Matriculated/Certificate/Visiting Students.....	33	PHEAA State Grant.....	58
Veterans.....	33	Financial Aid Satisfactory Academic Progress Policy	58
Senior Citizens.....	34	Financial Aid Warning	59

Appealing the Financial Aid Measure of Academic Progress	59	Quality Points Per Credit.....	73
Financial Aid Probation	59	Grading Standards for Undergraduate Courses....	74
Verification Policy	59	Change-of-Grade Policy	76
Academic Policies, Procedures, and Regulations	61	Enrichment Electives and Pass/Fail	76
Degrees	61	Examinations	76
Course Waivers	62	Graduation Procedures.....	76
The Academic Program	62	Participation in Graduation	77
Declaring a Major.....	63	Conferring of Degrees.....	77
Declaring a Minor or Concentration	64	Academic Honesty	78
Credit Load	64	Creating a Community of Academic Integrity.....	78
Registration.....	64	Academic Honesty/Student Grievance Board	79
Cancellation of Courses	65	Charge, Hearing, and Appeal Procedures for Academic Honesty Violations.....	80
Free Add/Drop Period.....	65	Academic Honesty Violation Definitions and Penalties	82
Withdrawing/Adding a Course after the Free Add/Drop Period.....	65	Additional Academic Information.....	85
Withdrawals and Leaves of Absence	66	Academic Grievance Procedure.....	85
Withdrawals.....	66	Classification of Students.....	85
Administrative Withdrawals	66	Academic Review Board	86
Voluntary Leave of Absence and Voluntary Withdrawal	66	Academic Warning, Probation, and Dismissal	86
Returning Students	67	Minimum Standards	88
Resumption-of-Study Policy	67	Academic Forgiveness	88
Involuntary Leave of Absence Policy	67	Academic Services, Programs, and Options	90
Auditing a Course.....	70	First-Year Advising	90
Repeating Courses	70	Academic Advising.....	90
Directed Study	70	Disability Resource Center (DRC).....	90
Independent Study	70	Academic Counseling.....	91
Undergraduate Research	71	Peer Tutoring Services	91
Studying at Another College	71	The Writing Center	91
Cross-Registration with SEPCHE	71	The Math Resource Center	91
Class Attendance.....	72	Academic Honors.....	91
Religious Holiday Policy	72	Honor Societies.....	92
Grading System	73	University Awards.....	95
		Special Studies Options.....	96

Individualized Major	96	Business Department	129
Study Abroad Program.....	96	Accounting.....	129
International Students	97	Business Management.....	132
Internships	98	Economics.....	136
Pre-Law Advisory Program.....	98	Finance.....	137
Career and Professional Development	98	Human Resources Management	140
Summer Courses	99	International Business	142
Graduate and Post-Baccalaureate Courses	99	Marketing	145
Cabrini Alumni and Post-Baccalaureate Coursework	100	Communication Department	148
Non-Cabrini Alumni and Post-Baccalaureate Coursework.....	100	Digital Communication & Social Media and Communication	148
Teacher Certification.....	100	Visual and Performing Arts Department	156
Post-Baccalaureate Students	101	Design Management.....	156
Affiliations	101	Graphic Design.....	157
University Affiliations.....	101	Music Industry	159
The Washington Center for Internships and Academic Seminars.....	101	Studio Art.....	161
U.S. Air Force ROTC at Saint Joseph’s University	102	Leadership and Organizational Change Department	162
U.S. Army Cadet Command (ROTC) Courses at Valley Forge Military College	102	School of Education	164
Justice Matters: General Education Program	103	Education Major Requirements	165
Justice Matters: General Education Program	104	Educational Studies	168
COL 101 Success Seminar.....	104	Middle-Level (4-8) Education with Concentration in English/Reading and Language Arts	169
Engagements with the Common Good Courses (ECG)	105	Pre-K-4 Education	170
The Explorations	107	Pre-K-4 Education with Special Education Pre-K-12	171
The 21st Century Literacies.....	108	Secondary Education	172
Honors Program.....	113	School of Humanities and Social Sciences	174
Exploration Courses	116	English Department	176
21st Century Literacies Courses	120	English.....	176
Student Progress Record on General Education Program	123	English Secondary Education	178
Programs and Courses	124	English and Writing Minors	179
School of Business, Arts, and Media	127	Pre-Professional Writing Certificate	179
		English Honors Program	180
		Gender and Body Studies	180

Theater.....	183	Chemistry.....	253
Writing.....	184	Biochemistry.....	258
History and Political Science Department.....	186	Environmental Science.....	261
American Studies.....	186	Nursing Department.....	262
Black Studies.....	190	Course Descriptions.....	265
Environmental Studies.....	192	ACC/MACC - Accounting.....	266
History.....	193	AST - American Studies.....	268
Political Science.....	194	BIO – Biology.....	271
Philosophy and Liberal Studies Department.....	197	BLK – Black Studies.....	280
Liberal Studies.....	197	BUS - Business.....	283
Philosophy.....	198	CHE – Chemistry.....	286
Psychology Department.....	200	CIS - Computer and Information Sciences.....	291
Religious Studies Department.....	204	COL - College Success Seminars.....	294
Romance Languages and Literatures Department.....	209	COM - Communication.....	295
Spanish.....	209	BAM Professional Skills Courses.....	306
Latin American Studies Minor.....	213	CRM - Criminology.....	307
Social Work Department.....	216	ECE - Education.....	310
Sociology and Criminology Department.....	219	ECG - Engagements with the Common Good.....	311
Criminology.....	219	ECO - Economics.....	312
Sociology.....	220	EDF - Education.....	313
Interdisciplinary Programs of Study and Curriculum Requirements.....	223	EDU - Education.....	314
Individualized Programs.....	223	ELE - Elementary Education.....	318
Social Justice.....	226	ENG - English.....	319
School of Natural Sciences and Allied Health.....	228	ESH – Exercise Science and Health Promotion.....	334
Computer and Information Sciences Department.....	230	FIN - Finance.....	336
Mathematics Department.....	233	FNA - Fine Arts.....	338
Health and Exercise Sciences Department.....	237	FRE - French.....	343
Exercise Science and Health Promotion.....	237	GBS - Gender and Body Studies.....	343
Health Science.....	240	GRA - Graphic Design.....	345
Nutrition.....	241	H - Honors Courses.....	348
Public Health.....	243	HIS - History.....	349
Science Department.....	247	HRM - Human Resources Management.....	354
Biology.....	247	HSC – Health Science.....	356
		INTE - Internship.....	357

ITA - Italian	358	School Deans	434
LAN - Language	358	Department Chairs	434
LAS - Latin American Studies.....	359	Faculty List.....	434
LEAD/LDR - Leadership.....	360	Faculty <i>Emeriti</i>	440
LIS - Liberal Studies.....	361	Cooperating Schools and Teachers.....	442
MAT - Mathematics.....	362	Recent Internship Employers.....	444
MKT - Marketing.....	366		
MUS/MUSP – Music/Music Performance	368		
NTR – Nutrition.....	373		
NUR – Nursing	374		
PBH – Public Health	380		
PED - Physical Education	381		
PHI - Philosophy	383		
PHY - Physics.....	388		
POL - Political Science	390		
PSY - Psychology.....	395		
RELS/REL - Religious Studies	401		
SEC - Secondary Education	406		
SOC - Sociology	408		
SOJ - Social Justice	411		
SOW - Social Work.....	411		
SPA - Spanish	415		
SPE - Special Education	421		
THE - Theater	423		
WRT - Writing	425		
Organization	429		
Members	429		
Presidents <i>Emerita</i>	429		
Board of Trustees	429		
Trustees <i>Emeriti</i>	429		
Administration	430		
Academic Affairs	431		
Departments.....	432		
Faculty	434		

President's Message

Dear Students,

At Cabrini University, our mission is to provide learners of all faiths with an *Education of the Heart*—one that is dedicated to academic excellence, leadership development, and a commitment to social justice. A Cabrinian education instills knowledge, encourages growth, and fortifies the leadership skills that will help you discover who you are and what you can accomplish in your life, in your career, and in society.

The courses listed in this catalog are stepping stones to fulfilling the liberal arts education provided by Cabrini, and serve as the foundation for a curriculum rooted in social advocacy and ethical decision-making. They make up the path you'll take on your journey to discover what you love, to follow your passions, and to find success, both personally and professionally. They serve as the academic platform for growth, leadership, and development, and they are the springboard from which you'll confidently apply your knowledge to address real-life challenges in order to fuel change, ignite innovation, and forge new discoveries—in the workplace and in the world.

These courses are a part of the Cabrini experience, comprised also of vibrant student life, experiential learning, research opportunities, and more. When you live Cabrini—when you *Live with Purpose*—your opportunities are limitless and your ability to create a better world is boundless.

Explore the academic offerings that put you on this path to success within these pages. If you are unsure where to start, I encourage you to reach out to anyone in the supportive Cabrini community, especially your academic advisor or any of the helpful staff in the Center for Student Success. Be true to your own interests and your own goals. If you are not sure what your goals or interests are, then use this catalog to discover what moves you. And, as you navigate through your Cabrini experience, know that we are supporting your path of self-discovery and are dedicated to making your Cabrini experience the very best it can be. We are dedicated to helping you discover the best version of yourself.

Regards,



Donald B. Taylor, PhD
President

Academic Calendar

Fall Semester 2020

15-Week Term

(Subject to Change)

August 28 (F)	New Residents Report: New Resident Orientation; Matriculation Ceremony
August 31 (M)	First Day of Classes (8:15am)
September 7 (M)	Labor Day Holiday (no day or evening classes)
September 9 (W)	Last day to Add/Drop Classes or declare audit for 15-week term courses *
September 25-27 (Fri – Sun)	Homecoming Weekend/Annual Undergraduate Honors Convocation
October 12 (M)	Dean’s Fall Holiday (no day or evening classes) <i>(Cancelled due to COVID mitigation)</i>
October 21 (W)	Semester Midpoint
November 9 (M)	Graduate student registration for Spring Semester 2021 begins
November 2 (M)	Last Day for Seniors to apply for May 2021 Graduation
November 12 (Th)	Senior registration for Spring Semester 2021 begins
November 11 (W)	Last day to Withdraw from a full term (15 week) course *
November 16 (M)	Junior registration for Spring Semester 2021 begins
November 10 (T)	Cabrini Day (no day or evening classes) <i>(Cancelled due to COVID mitigation)</i>
November 19 (Th)	Sophomore priority registration for Spring Semester 2021 begins
November 23 (M)	First Year student priority registration for Spring Semester 2021 begins
November 25– November 29 (W–Su)	Thanksgiving Recess (no classes)
November 30 (M)	All Classes (day and evening) resume in an online modality <i>(Modality changed due to COVID mitigation)</i>
December 11 (F)	Classes End; Last Day to Declare Pass/Fail <i>(Changed from 12/14 due to COVID mitigation)</i>
December 14-16 (M – W)	Final Examinations <i>(Changed from 12/15-12/19 due to COVID mitigation)</i>
December 31 (Th)	Conferral Date for Fall Graduation Cycle

**Part of Term Classes have varying Add/Drop and Withdrawal dates; please see the Cavalier Express Center for specific dates for your part of term class.*

Fall Semester 2020
Two 8-Week Terms
(Subject to Change)

August 31 – October 23	Part of Term – Fall 1 *
August 31 (M)	First Day of Classes
September 7 (M)	Labor Day Holiday (no day or evening classes)
October 7 (W)	Last day to Withdraw from a Fall 1 part of term course
October 12 (M)	Dean’s Fall Holiday (no day or evening classes) <i>(Cancelled due to COVID mitigation)</i>
October 23 (F)	Part of Term – Fall 1 classes end
October 26 – December 16	Part of Term – Fall 2 *
October 26 (M)	First Day of Classes
November 10 (T)	Cabrini Day (no day or evening classes) <i>(Cancelled due to COVID mitigation)</i>
November 25– November 29 (W-Su)	Thanksgiving Recess (no classes)
November 30 (M)	All Classes (day and evening) resume in an online modality <i>(Modality changed due to COVID mitigation)</i>
December 1 (T)	Last day to Withdraw from a Fall 2 part of term course
December 16 (W)	Part of Term – Fall 2 classes end <i>(Changed due to COVID mitigation)</i>
December 31 (Th)	Conferral Date for Fall Graduation Cycle

**Part of Term Classes have varying Add/Drop and Withdrawal dates.*

All part of term classes must be added before the first class meeting.

All part of term classes must be dropped before the second class meeting for on-ground courses, before the second log-in for online courses, or before the second student interaction (log-in or in-person meeting) for a hybrid course.

Winter 2020– 2021
Accelerated 4-Week Term
(Subject to Change)

December 21 (Mon)	Classes Start
TBD	Winter Holiday Break (no day or evening classes)
January 4 (M)	Classes Resume
January 8 (F)	Last day to <i>withdraw</i> from a Winter course
January 15 (Fri)	Classes End

Part of Term Classes and accelerated terms have unique Add/Drop and Withdrawal dates.

Winter Classes must be added before the course begins.

Winter Classes must be dropped before the second class meeting for on-ground courses, before the second log-in for online courses, or before the second student interaction (log-in or in-person meeting) for a hybrid course.

Spring Semester 2021

15-Week Term

(Subject to Change)

January 19 (T)	All Classes begin (8:15am)
January 18 (M)	Martin Luther King Jr. Holiday (no day or evening classes)
January 27 (W)	Last Day to Add or Drop a course or Declare Audit *
February 1 (M)	Last Day for Seniors to apply for August 2021 Graduation
February 27 – March 7 (Sat-Sun)	Semester Break (no day or evening classes)
March 8 (M)	All Classes resume
March 17 (W)	Semester Midpoint
March 25 (Th)	Graduate student registration for Summer/Fall 2021 begins
March 29 (M)	Senior registration for Summer/Fall 2021 begin
March 31 (W)	Last Day for Seniors to apply for December 2021 Graduation
March 31 – April 5 (W – M)	Easter Holiday Break (after last class on March 30) (no day or evening classes)
April 6 (T)	All Classes resume
April 6 (T)	Junior registration for Summer/Fall 2021 begins
April 9 (F)	Sophomore registration for Summer/Fall 2021 begins
April 13 (T)	Freshman priority registration for Summer/Fall 2021 begins
April 14 (W)	Last day to Withdraw from a full term (15 week) course *
May 4 (T)	Arts, Research, & Scholarship Symposium (no day or evening classes)
May 1 (Sa)	First day for Undergraduates to apply for May 2022 graduation
May 10 (M)	Last Day of Classes & Last Day to Declare Pass/Fail

**Part of Term Classes have varying Add/Drop and Withdrawal dates; please see the Cavalier Express Center for specific dates for your part of term class.*

Spring Semester 2021

Two 8-Week Terms

(Subject to Change)

January 19 – March 19	Part of Term – Spring 1 *
January 19 (T)	First Day of Classes
January 18 (M)	Martin Luther King Jr. Holiday (no day or evening classes)
February 24 (W)	Last day to Withdraw from a Spring 1 part of term course
February 27 – March 7 (Sat-Sun)	Semester Break (no day or evening classes)

March 8 (M)	All Classes resume
March 19 (W)	Part of Term – Fall 1 classes end
March 22 – May 23	Part of Term – Spring 2 *
March 22 (M)	First Day of Classes
March 31 – April 5 (W – M)	Easter Holiday Break (after last class on March 30) (no day or evening classes)
April 6 (T)	All Classes resume
April 28 (W)	Last day to Withdraw from a Spring 2 part of term course
May 4 (T)	Arts, Research, & Scholarship Symposium (no day or evening classes)
May 14 (F)	Part of Term – Spring 2 classes end
May 22 (Sat)	Commencement Mass
May 23 (Sun)	Commencement Exercises; Conferral Date for Spring Graduation Cycle

**Part of Term Classes have varying Add/Drop and Withdrawal dates.*

All part of term classes must be *added before the first class meeting*

All part of term classes must be *dropped before the second class meeting for on-ground courses, before the second log-in for online courses, or before the second student interaction (log-in or in-person meeting) for a hybrid course.*

Summer Sessions 2021

One 12-Week Term

Two 6-Week Terms

(Subject to Change)

May 24 (M)	First Day of Summer I and 12-week session
May 31 (M)	Memorial Day Holiday (no day or evening classes)
June 16 (W)	Last day to withdraw from a Summer I course *
July 2 (F)	Last day of Summer I
July 6 (T)	First Day of Summer II
July 5 (M)	Independence Day holiday (no day or evening classes)
July 15 (Th)	Last day to withdraw from a Summer 12-week course *
July 28 (W)	Last day to withdraw from a Summer II course *
August 13 (F)	Last day of Summer II and Summer 12-week session
August 20 (F)	Conferral Date for Summer Graduation Cycle

**Part of Term Classes and condensed terms have varying Add/Drop and Withdrawal dates.*

Classes must be *added before the course begins.*

Classes must be *dropped before the second class meeting for on-ground courses, before the second log-in for online courses, or before the second student interaction (log-in or in-person meeting) for a hybrid course.*

The University

Cabrini University, a coeducational Catholic university, is committed to a liberal education, excellence in teaching, and the development of students who can meet the challenges of a professional career and enhance the common good.

The University's dedication to academic excellence is evident from its rich and varied curriculum. Its academic program is flexible, enabling students to pursue their personal interests and to examine the infinite possibilities of education.

Cabrini's curriculum provides students with a broad-based education combined with skill development in a specific field. The University aims to prepare its graduates to think critically, care about others, appreciate culture, and communicate effectively.

The University is committed to the principles of integrity, honesty, and dedication to the community-at-large—truly an “education of the heart.”

A Brief History

Cabrini University was established as Cabrini College in 1957 by the Missionary Sisters of the Sacred Heart of Jesus, a worldwide institution of educational, medical, and social service facilities.

Cabrini University was named for the founder of the Missionary Sisters of the Sacred Heart and America's first immigrant saint, Saint Frances Xavier Cabrini. Cabrini University shares that name with Cabrinian institutions in 17 countries and on six continents.

The University strives to instill in its students a sense of responsibility toward their environment and service to others. During the years, the University has experienced significant changes: the growth of the student body, the development of academic programs, and the expansion of campus facilities.

In 1957, 43 students were enrolled in four majors offered by Cabrini College, founded as a women's educational institution, became coeducational in 1970. Cabrini was granted university status in 2016.

In 2018, Cabrini's total enrollment numbers more than 2,075 students. These students now major in more than 35 programs.

University Presidents

- 1957-67: Ursula Infante, MSC
- 1968-69: Gervase Lapadula, MSC
- 1969-72: Regina Casey, MSC
- 1972-82: Mary Louise Sullivan, MSC, PhD ('63)
- 1982-92: Eileen Currie, MSC ('66)
- 1992-2008: Antoinette Iadarola, PhD
- 2008-13: Marie Angelella George, PhD
- 2013-14: Deb M. Takes, Interim President
- 2014 to present: Donald Taylor, PhD

The Mission of Cabrini University

Education of the Heart

Cabrini University is a Catholic institution of higher education dedicated to academic excellence, leadership development and a commitment to social justice. The University welcomes learners of all faiths, cultures, and backgrounds and prepares them to become engaged citizens of the world.

The University is comprised of four schools: School of Business, Arts, and Media; School of Education; School of Humanities and Social Sciences; and School of Natural Sciences and Allied Health.

In providing for the educational needs of the area, the University has a strong commitment to undergraduate residential and commuter students, graduate, and adult students. In its commitment to educate students of different backgrounds and abilities to lead and serve in a changing and culturally diverse world, the University believes in an educational philosophy that not only prepares students for careers, but enables them to live lives of dignity and purpose.

In all its academic and co-curricular programs, the University assists students in actualizing their potential—personally and professionally—so that they may better understand themselves, be more sensitive to the needs of the global community and contribute competently to society.

Institutional Goals

- To provide an environment consistent with Saint Frances Xavier Cabrini’s work in a pluralistic society by welcoming all qualified students in the enterprise of intellectual, spiritual, social and emotional growth
- To provide a Cabrinian “education of the heart” that teaches that intellectual competence cannot be divorced from values or a moral responsibility to the community
- To provide a strong liberal arts education enabling students to develop as critical thinkers, versed in communication and analytical skills, with the ability to apply knowledge to new and different problems and with the ability to continue to learn from life
- To provide academic programs that will educate students a) as highly trained professionals who enter graduate studies and professional fields or b) who continue their professional development for career advancement and change
- To provide a qualified faculty and staff dedicated to educational excellence and professional development and to encourage personal and group interchange among students, faculty, and staff
- To provide guidance to assist each student in developing a sense of values, a good self-image, and responsibility to God, self, and the world
- To provide a broad range of cultural, religious, social and recreational activities in order to carry the educational enterprises beyond classroom instructions
- To foster a community that treasures and respects its religious heritage while it recognizes it is enriched by differences in cultures and religious beliefs
- To develop programs, services and educational delivery systems that are responsive to the different goals and needs of all our students on and off campus: day and evening, resident and commuter, traditional and nontraditional, undergraduate and graduate
- To conduct ongoing evaluations of all campus programs, instructional and non-instructional, in order to improve their effectiveness and to create new programs consistent with the University’s mission and its vision for the future

- To encourage all University personnel to participate in the total development of students by their actions, example, and excellence in service
- To promote a spirit of cooperation and collaboration among faculty, students, staff, administrators, advisors, alumni, parents, and Board of Trustees in achieving the goals of the University

Qualities of a Liberally Educated Person

Cabrini University is part of the international network of the Missionary Sisters of the Sacred Heart created by the global vision of Saint Frances Xavier Cabrini.

The apostolic priorities of the Missionary Sisters of the Sacred Heart include working for peace and justice, working against poverty and oppression, promoting personal and interpersonal growth, and increasing compassionate concern for all human beings.

Based upon the mission of the University, Cabrini provides educational programs that recognize and seek to develop skills and values necessary to support and sustain a mature commitment to these objectives.

A. Cognitive Complexity - Demonstrates:

- analytic reasoning and critical thinking
- creative thinking
- scientific reasoning
- quantitative reasoning

B. Effective Communication - Demonstrates:

- effective written communication
- effective mediated communication
- effective oral presentation skills
- effective interpersonal communication
- effective small group communication skills

C. Understanding of Self and Beliefs as a Global Citizen - Demonstrates:

- sense of self
- knowledge of cultural diversity and American pluralism
- ability to interact cross-culturally

D. Propensity for Engaging in Life-Long Learning - Demonstrates:

- curiosity
- self-direction
- adaptability

E. Responsibility for Social Justice - Demonstrates:

- relevant knowledge
- relevant values
- relevant skills

F. Expertise in a Specific Area - Demonstrates:

- relevant knowledge
- relevant values
- relevant skills

Statement of Catholic Identity

Inspired by Saint Frances Xavier Cabrini, we, the University community, participate in her enduring legacy to make the love of Jesus visible in the world. This legacy serves as the foundation of our Catholic identity and our mission, the *Education of the Heart*.

As a Roman Catholic university, we live this legacy together in the shared pursuit of truth, goodness, and beauty. In this effort we join together many traditions, backgrounds, and beliefs. In doing so, the University affirms God's love for all, God's gifts in all, and God's call to serve all.

Our Catholic identity calls us to:

Faith

- invite all members of the community to share and develop their beliefs and faith traditions
- reflect with purpose, pray with passion, and seek wisdom in sacred texts
- celebrate liturgy and the sacramental life in times of joy and sorrow

Reason

- pursue a Cabrinian liberal arts education rooted in the Catholic Intellectual Tradition
- foster an academic environment that promotes spiritual, intellectual, and ethical transformation
- support scholarship to advance the common good

Justice

- act in solidarity with people who are poor, oppressed, and marginalized
- cultivate servant leadership that respects and upholds the dignity of the human person
- advocate for social justice, guided by Catholic Social Teaching

Cabrini University is a vital and distinctive mission of the international network of the Missionary Sisters of the Sacred Heart of Jesus and the Roman Catholic Church.

Charter of Core Values

Our core values emanate from the life of Saint Frances Xavier Cabrini, the charism of the Missionary Sisters of the Sacred Heart and the Catholic educational tradition.

In response to Saint Frances Xavier Cabrini's desire to provide an "education of the heart"—a Catholic, Cabrinian education, centered in Christ and ever mindful of the dignity and contribution of each person—the members of this University community, through a collaborative process, have enunciated these values which exist as a standard for our activities and as a hallmark for all future development.

"Education of the heart" is achieved through the core values of respect, community, vision, and dedication to excellence.

Respect

We strive for a reverence of self and others manifested in trust and appreciation.

Respect calls for care and compassion in regard to:

- diversity
- our environment
- social justice
- civility in resolving conflict

The University strives to promote the integrity of each person, thus serving the vital and vibrant good of all.

Vision

Inspired by the indomitable spirit of Saint Frances Xavier Cabrini, we strive to promote and foster innovation and creativity.

Vision calls for:

- a spiritually based outlook when seeking solutions
- courage
- a pro-active stewardship of all present and future resources

We accept the challenge to live our lives according to the Cabrinian vision and values.

Community

We strive to strengthen community by uniting diverse individuals and their aspirations in shared endeavor.

Community calls for:

- common mission
- ethical responsibility
- a sense of belonging
- dialogue in decision making
- enthusiasm for the enterprise
- participation in the celebration of our values and traditions

The Cabrini University community seeks to maintain an environment of receptivity and hospitality for all and create union while nurturing individual gifts and talents.

Dedication to Excellence

To maximize the potential of the individual and community, we strive for the education of the whole person—intellectual, emotional, physical, and spiritual.

Dedication to Excellence calls for:

- positive attitude
- commitment to lifelong learning
- personal and professional growth
- pride in accomplishment
- fulfillment of common goals

At the heart of our dedication to excellence is the desire to be our best in the service of our students and all others. Because we are an institution of process and constant development, what we are must always progress towards what we ought to be.

It is our hope that in our constant effort to evaluate our growth, that we aim for a point of coincidence in which the values that determine what we are become one with what we ought to be.

Equal Employment Policy/Educational Opportunity and Affirmative Action Policy/Nondiscrimination Policy

The Missionary Sisters of the Sacred Heart of Jesus have a deep commitment to promoting respect for the dignity of the person as an individual and to reaching out to people who are marginalized in the community.

Cabrini University is committed to the principle of equal employment and educational opportunity for all qualified persons, regardless of race, religion, color, gender, national origin, age, disability, veteran status, marital status, sexual orientation, or any other occupationally irrelevant criteria.

The University does not discriminate against qualified individuals in the recruitment and admission of students, the recruitment and employment of faculty and staff, and the operation of any of its programs and activities, as specified by applicable federal and state laws and regulations.

To ensure equality of opportunity in all areas of the University, the President of the University consults regularly with the appointed Affirmative Action officer for the University to develop and review Cabrini's affirmative action plan, approved by the Cabrini University Board of Trustees, Executive Committee on January 22, 1981.

The designated coordinator for University compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act and the University's Affirmative Action officer is the Director of Human Resources.

Anyone who has a question about discrimination or who believes he or she has been the subject of discrimination should contact Cabrini University Director of Human Resources at 610.902.8206.

Right to Modify

Information in this Catalog refers to the 2020-2021 academic year. The University reserves the right to change requirements and regulations, as well as dates, schedules, courses, and programs. Cabrini University reserves the right to change any provisions or requirements at any time within the student's term of attendance.

Accreditation

Cabrini University is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia PA, 19104-2680 (215.662.5606) and is approved by the Department of Education, Commonwealth of Pennsylvania.

In accordance with student consumerism stated in Title IV.34 CRF (668.34 and 668.35), all accreditation and licensing documents of the University may be reviewed by contacting the Office of the President, Cabrini University, Radnor, PA, 19087-3698.

Memberships

The University holds numerous memberships, some of which include:

- American Association of Colleges for Teacher Education
- American Association of Higher Education
- American Council on Education
- Association of Catholic Colleges and Universities
- Association of Collegiate Business Schools and Programs
- Association of Continuing Higher Education
- Association of Governing Boards
- Catholic Campus Ministry Association
- The University Board Council of Independent Colleges
- Colonial States Athletic Conference
- Council for the Advancement and Support of Education
- Council of Independent Colleges and Universities
- Council of Independent Colleges Tuition Exchange
- Council for Undergraduate Research
- Atlantic East Athletic Conference (AEC)
- Middle Atlantic Career Counselors Association
- Middle States Association of Colleges and Universities
- National Association of Campus Activities
- National Association of Colleges and Employers
- National Association of Independent Colleges and Universities
- National Association of Student Personnel Administrators
- National Catholic Educational Association
- National Collegiate Athletic Association
- National Collegiate Honors Council
- National Commission for Cooperative Education
- Pennsylvania Association for Internships and Cooperative Education
- Pennsylvania Association of Colleges and Universities
- Pennsylvania Campus Compact

Policy on Student Consumerism

In accordance with student consumerism stated in Title IV .34 CRF (668.34 and 668.35), all accreditation and licensing documents of the University may be reviewed by contacting the Office of the President, 610 King of Prussia Road, Radnor, PA 19087-3698.

Student Privacy Rights

Cabrini University affirms the right to privacy of each member of the University community in accordance with the Family Education Rights to Privacy Act of 1974 (P.L. 98-80) as amended (P.L. 93-568) and any regulations that may be promulgated there.

Students and others wanting specific information regarding records maintained in their names are advised to contact the Registrar's Office, 610 King of Prussia Road, Radnor, PA 19087-3698.

Acceptable-Use Policy

Cabrini University is pleased to offer its users access to a variety of electronic communications systems.

Our goal in providing this access to University users is to promote excellence in higher education by facilitating resource sharing, innovation and communication in support of the University's mission and values.

Electronic communications systems include email, computer systems, internet access, voicemail, and telecommunications systems. Implicit in the use of these communications systems is the obligation to use these systems in an appropriate and ethical manner.

Consequently, it is the responsibility of every Cabrini University user to read and follow the "Cabrini University Acceptable-Use Policy" online under cabrini.edu/policies.

The Student Body

The combined undergraduate and graduate enrollment at Cabrini University totals 2075 students (Fall 2019 Enrollment Census).

Students represent a variety of religious backgrounds, come from 20 states and various countries, and 42% represent diverse student populations. 37% of students are male and 63% are female. 55% of students live on campus.

In the 2018-19 academic year, Cabrini University awarded 273 undergraduate degrees and 197 graduate degrees. The percentage breakdown for each group by degree title is as follows:

Undergraduate

- Bachelor of Arts (liberal arts, humanities, communication, social sciences)47%
- Bachelor of Science (sciences, mathematics, business administration, computer information science)35%
- Bachelor of Science in Education16%
- Bachelor of Social Work2%

Graduate

- Doctor of Education3%
- Doctor of Philosophy4%
- Master of Accounting9%
- Master of Arts6%
- Master of Education67%
- Master of Science11%

Family Educational Rights and Privacy Act (FERPA) and the General Data Protection Regulation (GDPR)

Family Educational Rights and Privacy Act (FERPA)

Cabrini University affirms the right to privacy of each member of the University community in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA) as amended and any regulations which may be promulgated there. Cabrini University is also working to maintain compliance with the General Data Protection Regulation (GDPR) enacted by the European Parliament, the Council of European Union and the European Commission.

FERPA affords students with certain rights with respect to their education records. An “eligible student” under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution like Cabrini University. In accordance with this policy, present and former students at Cabrini have the right to inspect and review information in their educational records and challenge the contents of those records which they consider to be inaccurate, misleading, or otherwise in violation of their privacy or other rights under FERPA.

This request must be submitted in writing to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The school official will make arrangements for access and notify the student of the time and place where the records may be inspected.

If the records are not maintained by school official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

Only those within the University who have legitimate educational interest may have access to student records. A school official is a person employed by Cabrini University in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student serving on an official committee. A school official may also include a contractor outside of the University who performs an institutional service or function for which the school would otherwise use its own employees and who is under the direct control of the university with respect to the use and maintenance of personally identifiable information (PII) from education records, such as an attorney, auditor, or collection agent. A school official has legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for Cabrini University. The provisions of the law protect the confidentiality of letters of recommendation filed prior to January 1, 1975, as well as letters for which students have formally waived their rights to access.

Persons outside the University do not have access to the records of individual students unless the student gives permission for the release of specific records or unless the knowledge of such information is necessary to protect the health or safety of other persons.

FERPA permits non-consensual disclosure of education records, or personally identifiable, non-directory information from education records, in connection with a health or safety emergency under the current FERPA regulations. Under the health and safety exception, school officials may share relevant information with “appropriate parties,” that is, those parties whose knowledge of the information is necessary to provide

immediate protection of the health and safety of the student or other individuals, without the written consent of the student in the case of an immediate threat to the health and safety of students or other individuals.

A student has the right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202

FERPA indicates that certain information shall be considered as “Directory Information” and may be released without the student’s consent. Cabrini University has designated the following information as “Directory Information:” name, major field of study, email address, class level, anticipated date of graduation, dates of attendance, participation in officially recognized activities, degrees, and awards received, and the educational institution that a student has most recently attended.

It is Cabrini University policy not to release non-directory information such as the student’s campus or home address, telephone number, or the student’s class schedule.

In addition, the U.S. Department of Education recently (January 3, 2012) expanded the circumstances under which education records and personally identifiable information contained in such records—including Social Security Number, grades, or other private information—may be accessed without a student’s consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities (“Federal and State Authorities”) may allow access to education records and personally identifiable information without the student’s consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training, as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and personally identifiable information without the student’s consent to researchers performing certain types of studies, in certain cases even when Cabrini University objects to or does not request such research.

Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to personally identifiable information, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without student consent personally identifiable information from the student’s education records, and they may track the student’s participation in education and other programs by linking such personally identifiable information to other personal information that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

Currently enrolled students may request that any or all of this information be withheld from the public by doing so in writing to the Office of the Registrar no later than ten days after the first day of classes for fall and spring semesters.

This written notification must be renewed annually to be considered valid. A complete copy of the University's FERPA policy is available by request from the Registrar's Office. Any questions related to this policy should be directed to the Registrar.

General Data Protection Regulation (GDPR)

Cabrini University takes data privacy very seriously and we work continuously to ensure that our policies and processes are up-to-date.

The General Data Protection Regulation (GDPR) was approved by the European Union Parliament in April 2016, with an enforcement date of May 2018, and was designed to harmonize data privacy laws across Europe, to protect and empower all European Union citizens' data privacy, and to reshape the way organizations approach data privacy. This European regulation has provided Cabrini University with an opportunity to further strengthen the way we protect people's data and ensure that privacy is central to what we do.

About the GDPR

Many GDPR principles are similar to FERPA, as well as to the previous Data Protection Directive 95/46/EC (1998) in the European Union (E.U.). The main objective of the new GDPR is to strengthen the requirements relating to how any individual's data is protected.

GDPR Basic Principles:

- Being open with people about how we use their information
- Not keeping their information longer than necessary
- Making sure it is accurate
- Making sure that it is safe
- Knowing what we've got and what we can do with it (e.g. sharing)
- Recognizing a breach and knowing what to do

Although the GDPR is intended to strengthen and unify the personal data protection rights of all individuals residing in the European Union, this regulation is not limited only to those who reside within the E.U. The GDPR requires institutions of higher education that are located outside the E.U. to take extra steps to protect the personal information of individuals from the E.U. who are studying, researching, or travelling outside the E.U. Conversely, it also protects individuals from outside the E.U. studying, researching, working or travelling within the E.U., regardless of whether or not they are E.U. citizens. As such, these requirements apply to American students or faculty members who communicate with their home campus while they are in the European Union. The information transmitted from the E.U. to their home institution in the U.S. is protected by this regulation.

The GDPR gives E.U. residents specific rights concerning the collection, processing, and storage of their personal data. Under the GDPR, all entities that store personal information must promptly report any data breaches. Any questions regarding the GDPR and a student's data should be directed to the Registrar.

The Campus

Cabrini University's beautiful 112-acre campus is located just 30 minutes from Philadelphia in suburban Radnor Township. The property was owned by the Lewis family and then the Brooke family during the 19th century.

It was sold around the turn of the century to the late James William Paul Jr, a partner in the Drexel Company, prosperous Philadelphia bankers. Paul named his estate "Woodcrest," because of its location on the crest of Radnor Hills. Horace Trumbauer, a leading Philadelphia architect, designed the original estate buildings in the early 1900s.

Paul sold Woodcrest in 1925 to Dr. John T. Dorrance, inventor of the formula for condensed soup and past president of the Campbell Soup Company. Dorrance's family occupied the estate until 1954, when it was sold at auction to the Missionary Sisters of the Sacred Heart of Jesus.

University Facilities

[Antoinette Iadarola Center for Science, Education, and Technology](#)

Offices for the School of Natural Sciences and Allied Health are located in the Iadarola Center. Also located in this building are the departments of Science, Computer and Information Sciences, Exercise Science and Health Promotion, Mathematics, and Psychology departments.

[The Science Department](#)

Chemistry laboratories are equipped with a molecular fluorescence spectrophotometer, a Fourier transform infrared spectrophotometer, a high-performance liquid chromatograph, gas chromatographs, ultraviolet-visible spectrophotometers, digital pH meters, electronic melting point apparatus, and electronic balances.

In addition, laboratory microcomputers are available with molecular modeling and student tutorial programs as well as direct data interfaces for collection of experimental data. Labs are equipped with Smartboard and LCD projector. Biology laboratories are equipped with monocular and binocular light microscopes, and two demonstration binocular microscopes equipped with video cameras and monitors.

Experiments analyzing DNA are performed using the latest electrophoresis equipment and supplies for agarose gels and southern, northern, and western blots. An automated DNA sequencer is also available. The laboratories also contain digital and analytical balances, ultraviolet and visible spectrophotometers, centrifuges (tabletop, large capacity and microfuge), Beckman OptimaMax Ultracentrifuge with three high-speed rotors, ultralow temperature freezers, animal/human and computer interfacing systems for studies of cellular and systems physiology, an extensive collection of anatomical models and slides, ecology field study computer interfacing systems, incubators, five thermal cyclers for PCR assays, cell-culture equipment including five biosafety cabinets, a FASCSCalibur flow cytometer, MACS Select system, ELISA plate reader and four CO₂ incubators, six inverted phase contrast microscopes, a DNA electroporator, a fluorescence microscope equipped with a digital camera, gel documentation system, fluorometer, electric, manual and multichannel micropipettors, and autoclave. Computers, interactive CDROM, and molecular software programs are also available for student use.

Physics laboratories are equipped with spectrum tubes, quantitative analysis spectrometer, mirror optics systems, Science Workshop interfaces, dynamics systems, electric field mapping kits and field hockey packs, DC-regulated power supplies, oscilloscopes, ammeters, 3D printers, motion sensors, rotational motion apparatus and accessories, density sets, string vibrators, friction pulleys, force sensors, voltage probes, Crooke's tube, resonance

tube, parallel beam light source, Hartl disk, electrostatics kits, waves kits, Van deGraaf generators, and Waveport software. Laboratories are equipped with Smartboards and LCD projectors.

The Information Technology classrooms are accessible to students enrolled in a variety of courses. Classrooms are equipped with desktop computers (running Microsoft Windows operating system) with access to the campus network and the internet. Available software includes Microsoft Office Professional for word processing, spreadsheet, database management, presentation; as well as software for Web design, multiple programming language IDEs (Visual C++, Visual Basic, Java, etc.), multimedia authoring tools, relational database systems (Oracle, etc.), virtualization software, and a variety of Internet technologies.

[The Colameco Lab for the Social and Psychological Sciences](#)

Is accessible to the Psychology and Sociology majors and is located on the first floor of this building. This lab houses the technology to support the research component of these majors.

[The Human Performance Laboratory](#) is accessible for Exercise Science and Health Promotion majors on the first floor of this building.

[The Dixon Center and the Nerney Field House](#)

The recently renovated and expanded Dixon Center and the Nerney Field House, include a 25-yard competitive pool, three full-length basketball courts, one court for NCAA Tournament play, suspended jogging track, fitness center, aerobic dance studio, human performance laboratory, athletic training room, locker rooms, multipurpose classroom, a board room, and seven administrative/faculty offices. Hours of operation are posted.

[Founder's Hall](#)

Offices for the School of Business, Arts, and Media and the School of Education are located in Founder's Hall. The Wolfington Center, Campus Ministry, Information Technology Resources, Health Services, the Disability Resource Center, and classrooms are located in Founder's Hall, as well as the dining hall, Cavs Corner.

[The Hamilton Family Communication Center](#) unifies in one location the curricular activities of the English, Communication and Graphic Design Departments. The Center is designed to promote the interaction of more than 250 students in journalism, video, radio, graphic design, and other communication courses. Students are encouraged to gain practical experience in these fields by working in a state-of-the-art facility, built to accommodate digital, interconnected media.

The department's focus on media convergence brings together common projects in the center, such as the journalism students' work on *Loquitur*, the radio students' work on WYBF, video students' work for Loqation, and photography students' work. Converged-media products are the culminating experiences for communication students. All courses emphasize ethical values, teamwork, and strong communications skills of analysis, writing, presentation, and visual impact.

The Center is designed to promote collaborative work among students and faculty. All areas are interconnected by an advanced digital network, linking all computers with the campus and beyond.

The Center contains:

- The Graphic Design Studios, which offer students the opportunity to produce advanced computer graphics and multimedia presentations by integrating graphic design work with collaborative work from

the video studio, the radio station, and from writers. This integration of graphic design with communication technology gives students realistic work experience, such as they will find in the communication industry. Students work on advanced equipment, learning the software most commonly used in the graphic design and communication fields.

- The Newsroom is where Cabrini students produce the award-winning campus newspaper, *Loquitur*, the department's magazine, *Woodcrest*, and websites.
- The Radio Studios contain professional-level equipment for work on the campus radio station, WYBF 89.1-FM, which broadcasts from these studios and is streamed at cavalierradio.com.
- The Video Control Room and Studio house the latest digital video equipment which students use to produce projects for actual clients as well as for class assignments. Ample space is provided for digital video acquisition and post-production in individual off-line editing rooms and for video feed for on-campus and online distribution.

Demonstration and Observation Classroom Suite includes a one-way window between the two rooms and related audio-visual equipment. The Education Resource Center contains:

- The Center for Assistive Technology, which is outfitted with computers and an extensive collection of K-12 software and is used by education majors in courses that deal with the integration of technology and teaching.
- The Education Curriculum Library, located on the lower level, contains a circulating collection of instructional materials for education majors, and Teacherworks, with tools and craft supplies for education majors to create instructional materials. Facilities are provided for faculty/student interaction in a resource room/library and in faculty offices.

Information Technology Facilities include the Office of Information Technology and Resources, plus:

- The General Student Computing Lab is located in the library and is available to all students during the extensive library open hours. This lab offers students a facility for completing coursework, preparing reports, and practicing lessons. The lab has 23 computers (running Microsoft Office Professional, Scientific Workplace, and the SPSS statistical software), connected to the campus network and to the internet. Each semester, several students work in the center as monitors and tutors.
- The Humanities Technology Classroom is outfitted with computers for use by students taking foreign language and other humanities course.
- The Business Administration Technology Classrooms are used for business administration courses and are equipped with computers to afford hands-on instruction to business applications. Most classrooms are equipped with ceiling LCD projectors, Interactive Smart Boards, combination VCR/DVDs, as well as podiums for laptops with connections to the campus network and internet. Many classrooms also have enhanced sound systems, document cameras and podium resident microcomputers equipped with presentation software.

Cavs Corner

Located on the lower level of Founder's Hall, Cavs Corner offers several different meal plans. More information is available by contacting Dining Services at 610.902.8505.

The Wolfington Center

The Wolfington Center promotes Catholic Social Teaching in action and is the hub of community engagement, outreach, and advocacy for Cabrini University, focuses especially on serving and empowering those who are kept on the margins of society.

The Wolfington Center has five primary objectives in its role as a resource to faculty, staff, and students:

1. to assist faculty in integrating service and community-based learning into academic coursework
2. to create and coordinate volunteer opportunities for service and advocacy
3. to strengthen partnerships with community groups involved in service and justice engagement
4. to conduct retreats and educational forums to teach the intellectual bases and practical applications of Catholic Social Teaching
5. to nurture a spirituality of serving and empowering others, especially those persons who are most in need

Service Learning

Cabrini University was one of the first colleges or universities in the country to incorporate service into the academic curriculum for credit.

The administrator of community partnerships assists faculty and students with the logistics of community placements for courses and other academically related community service opportunities. Volunteer service activities are coordinated by the Wolfington Center and also by the Center for Student Engagement and Leadership.

George D. Widener Campus Center

The Bookstore, Mailroom, and the Center for Student Engagement and Leadership are located on the ground level of the Widener Center.

The Nerney Leadership Institute, the Arts Studios, and the Center for Career and Professional Development are located on the second floor in the Widener Center.

Cabrini Bean

An upscale coffee bar on the lower level of the Widener Center, Cabrini Bean offers a variety of gourmet coffees, as well as freshly made wraps, sandwiches, soups, and salads. Cabrini Bean is open from early morning to early evening, Monday through Friday. A schedule is posted in the Widener Center. Summer hours may vary.

Campus Store

The Cabrini University Campus Store on the lower level of Widener Center sells textbooks, school supplies, small gift items, health and beauty aids, and some clothing items. Hours are posted. Textbooks also may be purchased online at cabrini.edu/bookstore.

CRUSH

A fast-casual grill that incorporates five different dining options: Fun on a Bun (burgers), B.A.D. Egg (breakfast all day), Appz (appetizers), Mexcellente (Mexican-style cuisine), and Zerts (desserts).

Grace Hall

The Office for the School of Humanities and Social Sciences is located in Grace Hall. The Cavalier Express Center (Financial Aid, Accounts Receivable, and the Registrar's Office) is located on the first floor of Grace Hall. Also housed in Grace Hall are the Center for Student Success, Admissions, Counseling and Psychological Services, Human Resources, Student Life, and the Theater. Some faculty offices are located on the second floor.

Cavalier Express Center

The Cavalier Express Center was designed to deliver efficient and effective services to students as they seek to address their course registration and financial needs at the University. The Center centralizes the traditional services of the Registrar's Office, Financial Aid, and Accounts Receivable into a comprehensive center to serve students' needs. Students who have questions about any of these areas can come to the Cavalier Express Center where staff members have been trained to assist them.

For convenience, they can also contact staff by phone at 610.902.8188, visit cabrini.edu/cavalierexpress, or visit the Cavalier Express Center on the first floor of Grace Hall.

Center for Student Success

First Year Experience and Academic Advising Offices of the Center for Student Success are located on the first floor of Grace Hall.

Holy Spirit Library

Holy Spirit Library collaborates in the teaching, learning, and service mission of the University as it seeks to prepare students for a lifetime of learning. Developing, organizing, maintaining, and preserving collections that support the University's curriculum and Cabrinian heritage, the Library provides physical and electronic access to information and helps members of the Cabrini University community find and integrate the resources they need. While seeking to fulfill the academic and intellectual needs of the community, the Library provides a location for intellectual exchange and an environment conducive to collaborative study and research.

Relying on its knowledgeable staff, the Library forges effective partnerships, maximizes existing technologies, capitalizes on emerging technologies, and demonstrates excellence in customer service. Through the Library's homepage (cabrini.edu/library), students, faculty, and staff of the University can access many of the Library's resources including Cavalog, electronic databases, and many helpful instructional guides.

Cavalog is the Library's online catalog which allows users to search and access records of more than 50,000 books, journal titles, DVDs, and other Library materials. More than 50 electronic databases are available anywhere Cabrini community members have an internet connection and provides a gateway to more than 40,000 full-text electronic periodical titles. Students can visit the Library in person for print reserves.

The three-floor Library includes two computer labs, three classrooms, Library Conference Room, smaller "Fishbowl" conference room, the Grace and Joseph Gorevin Fine Arts Gallery, FDR study room, a large student lounge, the University Archives, and the Cabriniana Room.

The Library is an important campus facility serving as a meeting place for many groups from registered classes to student group meetings to informal study groups. Events are also regularly scheduled in the Library, including rotating art shows. Library staff members pride themselves on offering excellent customer service and will gladly assist patrons with any campus-related question.

Librarians are available 70 hours a week and offer specialized help in any library-related area from finding a particular book to in-depth research assistance.

Holy Spirit Library also maintains memberships with the Tri-State University Library Cooperative (TCLC) and Southeastern Pennsylvania Consortium for Higher Education (SEPCHE). These relationships with more than 50 area libraries allow Cabrini University students, faculty, and staff to access those libraries' resources in addition to those of Holy Spirit Library.

Rooymans Center

Students have access to one-on-one and small group coaching across many areas of study (e.g. sciences, history, foreign language) with professional and peer tutors, with emphasis on writing and mathematics in the University's Writing Center and Math Resource Center.

Mansion

The Office of the President, Office of the Provost and Academic Affairs, Alumni Affairs, Business Office, Institutional Advancement, Marketing and Communications, and Enrollment Operations are located in this historic building. Cabrini's Woodcrest Estate Mansion was named to the National Register of Historic Places in 2009.

Residence Facilities

A variety of residence facilities are available. All are connected to the campus computer network via a high-speed T1 connection.

The Children's School

The Children's School of Cabrini University is located a short distance from the campus. State licensed and nationally accredited by the National Association for the Education of Young Children (NAEYC), The Children's School offers child-centered preschool and kindergarten programs for children aged three to six years.

Staffed by teachers certified in early childhood education, The Children's School has been serving the needs of Cabrini students, staff, faculty, and the surrounding community for more than 35 years. The School offers education majors the opportunity to develop their skills in a nurturing environment. Learning at The Children's School is both individual and social and takes place within a social/ cultural context (community of learners).

The School's unique structure allows learners to actively construct their own understanding of the world through guided instruction and interactions with others. Play is an integral part of this quality program. Throughout the day at The Children's School, small-group, age-specific activities challenge children to develop at an appropriate pace with their peers, and multi-age groupings provide an opportunity for children to learn from each other in a family-like setting.

For registration procedures and information about work-study opportunities, contact The Children's School director at 610.964.6112.

Admission to Cabrini

The Cabrini University Admissions Office evaluates applications for part-time and full-time first-year and transfer undergraduate applicants.

The Admissions Office accepts students who will benefit from the University's academic environment and educational experience and who will make a meaningful contribution to the University community.

The Admissions Office carefully selects students on the basis of their educational preparation, scholastic ability, personal qualities, intellectual promise, and potential to meet the academic standards of the University.

Applications are reviewed without regard to gender, race, creed, color, national origin, sexual orientation, gender identity, age, or disability.

All application materials are maintained in complete confidence.

First-Year Students

Admission Requirements

Applicants in high school or who have never attended another college are considered for first-year admission. Emphasis is placed on the first-year applicant's high school transcript, including course selection, and grade-point average in traditional academic subjects.

The Admissions Office also considers letters of recommendation, standardized test scores, a personal statement, outside interests, and activities, if submitted. Applicants who meet the following minimum requirements are considered:

1. Expected graduation from an accredited secondary school (or its equivalent), with the student having accumulated 19 units of credit in a college-preparatory curriculum, distributed as follows:
 - English 4
 - Languages..... 2
 - Mathematics 3
 - Science 3
 - Social Studies..... 3
2. The Admissions Office also considers applications from students whose high school preparation varies from this pattern, but whose record gives evidence of ability and promise.
3. Satisfactory academic grade point average and secondary school completion.

Application Procedures

The Cabrini University Admissions Office counselors acquaint students with the University and its programs, and assist students in applying to the University. The Admissions staff encourages students to ask questions and to share interests and career goals with them.

To apply to Cabrini University, students must:

1. Submit the application for admission with the non-refundable application fee. Students may submit their application online via cabrini.edu/apply or the Common Application at commonapp.org.

2. Submit a personal statement of 250+ words. Students submitting their application via the Common App may submit their Common App essay in lieu of the personal statement.
3. Submit official high school transcript with senior year courses listed.
4. Optional: Request official SAT or ACT score report.
 - The Cabrini University SAT code number is 2071.
 - The ACT code number is 3532.
 - Note: Some majors may require SAT or ACT scores in order to be fully admitted to that program of study.
5. Optional: Submit a letter of recommendation to support their application for admission.
6. Optional: Submit an activities resume.
7. Optional: Request an individual on-campus interview and tour; highly recommended.

Admission Notification

Cabrini University practices a rolling admission policy. The Admissions Office acts on an application when all necessary credentials are on file; therefore, students are encouraged to apply early in the senior year. Through this rolling admissions procedure, qualified applicants generally receive notification of acceptance within two weeks of a completed application.

All acceptances are contingent on the satisfactory completion of the high school graduation requirement. Students must submit their final high school transcript upon graduation. Some students may be asked to begin on a provisional or part-time basis until evidence indicating likelihood of success in full-time degree studies is presented.

Early Admission

Students with superior abilities and outstanding academic backgrounds may file for early admission at the end of their junior year in high school. The Admissions Office bases acceptance on a strong three-year high school record, junior year SAT or ACT scores, and the recommendation of the principal or school counselor. Also considered are the candidate's maturity, motivation, and personal qualities.

All early-admission candidates must include with their application a statement of their reasons for pursuing an accelerated program and written endorsement from their principal or school counselor. Students applying for early admission must arrange an on-campus interview with the Director of Admission or their representative.

Transfer Students

Admission Requirements

The Admissions Office accepts part- and full-time students transferring from regionally accredited colleges in the fall or spring semester. Transfer applicants are considered on the basis of their college performance.

If a student has less than 24 college credits, final high school transcripts are required. The Admissions Office provides individual review to each applicant's credentials and supporting materials.

Cabrini requires a grade "C" or higher for courses to transfer in to satisfy requirements for graduation. Some academic majors follow state and academic department requirements and have more demanding

requirements, so transferrable grade minimums may be higher. Each case is determined individually and students with questions about the application process are encouraged to contact the Admissions Office at 610.902.8552 or admit@cabrini.edu.

Instant admission decisions and credit evaluations can be performed in person, via email, or over the phone. All candidates pursuing traditional undergraduate degree programs are required to complete a minimum of 45 Cabrini credits.

The final 30 credits must be satisfied at Cabrini (see “Requirements for a Degree”). In addition, all students must meet all academic major and general education requirements. Some programs may have additional requirements.

Articulation Agreements

Cabrini University welcomes students from two year colleges into our community of learners. We understand the needs of transfer students and we are committed to serving this population. Cabrini University has core-to-core and dual admissions agreements with Bucks County Community College, Community College of Philadelphia, Delaware County Community College, Montgomery County Community College, and Valley Forge Military College. Pending agreements with local colleges for the current year are in progress.

Students who have earned an Associate in Arts or Associate in Science from a regionally accredited college will be guaranteed admission into one of our Bachelor’s Degree programs. Some academic majors have specific grade point average requirements upon entrance. Cabrini University will accept the general education embedded in all Associate in Arts or Associate in Science degree programs as meeting all of the requirements in our undergraduate core curriculum, except for three to six Cabrini University credits.

Students must take ECG 300, Engagements in the Common Good, at Cabrini University. Also, if not already completed, students will need to complete three credits of Religious Studies.

Some academic majors have specific core curriculum sequences that cannot be waived. Core-to-core transfer does not alter the requirements of the student’s major field of study, or the admission or graduation standards as identified in the Undergraduate Catalog.

For more information, students should contact their transfer coordinator or advisor at their two-year college or the Admissions Office at Cabrini or contact the Admissions Office at 610.902.8552 or admit@cabrini.edu.

Application Procedures

Students transferring to Cabrini University may apply online at cabrini.edu/apply, commonapp.org, or via a paper application with the following records for evaluation:

- Official transcripts from each post-secondary college or university previously attended
- Official high school transcript if fewer than 24 college credits have been earned
- Personal statement of 250+ words
- Students submitting their application via the Common App may submit their Common App essay in lieu of the personal statement
- Optional: Letter of recommendation

International Students

Cabrini University welcomes applications for admission from well-qualified students who are citizens of other countries.

Application Procedures

1. Submit the application for admission to the Cabrini Admissions Office via cabrini.edu/apply, the Common Application at commonapp.org, or request an application by calling 610.902.8552 or 800.848.1003
2. Submit a personal statement of 250+ words
3. Submit official transcripts from your secondary school, translated to a course by course evaluation by a member of the National Association of Credential Evaluation Service, Inc. (NACES). For more information, visit naces.org. This must provide the U.S. equivalency of your credential and the U.S. GPA.
4. Submit test results from one of the following: English speaking institute or an English speaking exam, TOEFL, IELTS or the SAT. Some applicants will be asked to submit a personal or video interview with an evaluation committee composed of Cabrini staff and faculty plus at least one letter of recommendation from a teacher or authority who can speak to the applicant's English language proficiency.
5. Submit one letter of recommendation to support their application for admission

Cabrini University will not accept official transcripts from the student.

After a student is accepted and before an I-20 can be issued, a notarized affidavit of financial support is required. This document must show that the student has the financial resources necessary to fund tuition, room and board, and cost of living.

Financial aid is available to students who do not have United States citizenship, students may be eligible for academic and need based grants and scholarships. Students should contact the Office of Admissions to discuss eligibility.

Application Timeline

Because it could take several weeks before all credentials are received, it is important that prospective international students apply as early as possible before the intended time of entrance to Cabrini University.

It is advisable that the application be submitted by February 1 for students applying for the fall semester, or by October 15 if applying for the spring semester. Admission decisions usually take one to two weeks.

Adult Students

Cabrini's adult students are representative of all age groups and have returned to an academic environment for a variety of reasons.

Many are completing or beginning a first or second degree, working toward Pennsylvania teaching certification, or simply completing a few courses to help identify or pursue a new career path. Adult students may take any combination of day, evening, weekend, or online courses and may register for the fall, spring, or summer semester.

Application Process

Prospective adult students who wish to attend on a part time basis are encouraged to make an appointment with an Office of Admissions staff member.

During this visit, students will have the opportunity to learn about degree requirements, assess the potential for transfer credit, and officially apply.

Adult students who decide to enroll as a part-time undergraduate at Cabrini are required to

- complete an application for admission
- Submit the \$20 application fee
- Submit transcripts from all colleges previously attended (secondary school if less than 24 credits have been received)
- Submit a resume

Non-Matriculated/Certificate/Visiting Students

A “non-matriculated student” takes courses (fewer than 12 credits) but does not wish to earn a Cabrini University degree. A “visiting student” plans to transfer credits back to another college or university. In these cases, students do not need to formally apply for admission to Cabrini University.

However, students who have earned 12 credits must matriculate into a program before continuing at Cabrini. Contact the Registrar’s Office for more information or visit cabrini.edu/registrar.

Veterans

The Commonwealth of Pennsylvania’s Department of Education approves Cabrini University for veterans’ education. Veterans’ applications are evaluated on an individual basis.

Veterans should contact the Admissions Office for information about application procedures and requirements. Information about veterans’ benefits may be obtained from any Veterans’ Administration Office or from Cabrini’s Financial Aid office.

After serving in the military, veterans will be readmitted to the University with the same academic status they had when last in attendance. However, the length of absence may not exceed five years.

Re-Admission of Veterans

Cabrini will re-admit veterans who left Cabrini to perform military service with the exact academic status they had their last semester. Length of absence cannot exceed five years. Exceptions may be made for those with less than honorable discharges.

Yellow Ribbon Program

Cabrini welcomes and encourages all veterans to apply for full- and part-time admission. Veterans can apply for financial assistance through the Yellow Ribbon GI Education Enhancement Program. Cabrini and the Veterans Administration will help fund tuition expenses. To determine benefit eligibility and for more information, visit gibill.va.gov.

Senior Citizens

For the fee of \$100 per undergraduate credit, older adults (55+) may register for courses on a space-available basis as a non-matriculated student. The student can opt to take the class for credit or audit.

- Refer to the “Costs and Expenses” section for current fee schedules.
- Graduate-level courses are not eligible for reduced rates.
- Proof of age is required at the time of registration in addition to completing the application process.
- Previous college experience is not required for admission to the program.

For more information, please contact the Registrar’s Office at cabrini.edu/registrar or call the Cavalier Express Center at 610.902.8188.

Deferred Admission

Accepted students may choose to defer their attendance for one semester after they have submitted their enrollment deposit.

The Admissions Office will defer admission for one semester. After one semester, the enrollment deposit is forfeited and students must reapply. If the student attends another college or university during the deferred admission period, transfer student status applies and official transcripts must be submitted with a new application. The application fee will be waived in this case.

Advanced Placement, CLEP, DSST, and International Baccalaureate Exams

The Admissions Office considers for advanced placement incoming students who have taken the College Board Advanced Placement exams, College Level Exam Program (CLEP), DANES Subject Standardized Tests (DSST, formerly DANES), and the International Baccalaureate Exam Program (IB) exams. Credit may be awarded for specific courses within a major, courses within the core curriculum, or general elective credits.

Students seeking evaluation of test scores for course/credit equivalencies should send their official scores to Dr. Kimberly Boyd in the Center for Student Success at Cabrini University. Awards will only be made once an official transcripts/score information is provided to the University. To ensure accurate first-semester scheduling, students should provide transcripts/score information prior to course registration. Failure to comply with this requirement may result in credits not being awarded.

Students may not receive duplicate credit for identical course awards for AP, CLEP, DSST or IB exams, for identical courses taken at Cabrini, or another transfer institution. (For example, students earning IB credit for BIO 101-102 may not also receive CLEP credits for the same biology courses or take BIO 101-102 at Cabrini University for credit.) Cabrini restricts the number of total credits awarded through any type of examination to 30 credits. This does not include credits awarded through ACE military coursework, credit for prior learning, or credits transferred into Cabrini from another accredited higher education institution.

Credit is only granted for credits toward completion of undergraduate degrees.

Credit for AP and IB exams is only granted for coursework and exams completed prior to matriculation at Cabrini University.

Students will not be assessed tuition or fees for credits earned through the AP and IB programs. Student are subject to tuition and fees associated with credits earned through CLEP and DSST exams as indicated in the current tuition/fee schedule.

The following awards apply to students enrolling at Cabrini University for the first time during the 2020-2021 academic year. Students enrolled prior to this year should review the award list in the catalog in which they enrolled.

Advanced Placement

Subject Awarded	Course Equivalent	Score	Credits
Art (all areas)	"A" Aesthetics Exploration	3+	3
Biology	General Elective	3	6
	BIO 101/BIO 102	4+	8
Calculus AB	MAT 130	3+	4
Calculus BC	MAT 130/MAT 131	3+	8
Chemistry	General Elective	3	6
	CHE 111/CHE 112	4+	8
Chinese Language & Culture	Language Literacy	3 or 4	3
	Language Literacy	5	6
Computer Science (all areas)	CIS 120 /CIS 195	3+	3
Economics - Macroeconomics	General Elective	3	3
	ECO 132	4+	3
Economics - Microeconomics	General Elective	3	3
	ECO 131	4+	3
English Literature & Composition	ENG 201	3+	3
English Language & Composition	ENG 200	3+	3
Environmental Science	BIO 171	3+	3
French Language	FRE 201	3	3
	FRE 202	4	3
	FRE 203/204	5	6
German Language	Language Literacy	3 or 4	3
	Language Literacy	5	6
Government and Politics (all areas)	POL 205 + 3 credits 200-level POL elective	3+	6
History - European	HIS 105/HIS 106	3+	6
History - United States	HIS 107/HIS 108	3+	6
History - World	HIS 198/HIS 199	3+	3
Human Geography	General Elective	3+	3

Italian Language	ITA 201	3	3
	ITA 202	4	3
	ITA 203/ITA 204	5	6
Japanese Language	Language Literacy	3 or 4	3
	Language Literacy	5	6
Latin	Language Literacy	3 or 4	3
	Language Literacy	5	6
Music Theory	"A" Aesthetics Exploration	3+	3
Physics B	General Elective	3	6
	PHY 101/PHY 102	4+	8
Physics C - Mechanics or Physics 1	General Elective	3	3
	PHY 101	4+	4
Physics C - Electricity & Magnetism or Physics 2	General Elective	3	6
	PHY 102	4+	4
	General Elective	3	3
Psychology	PSY 101	4+	3
	SPA 201	3	3
Spanish Language	SPA 202	4	3
	SPA 203/SPA 204	5	6
	SPA 301, 302, 307, or 308	3	3
Spanish Literature	SPA 301/SPA 302 or SPA 307/SPA 308	4+	6
	STAT 118	3+	3

No credit is awarded for Research or Seminar AP coursework.

College Level Exam Program

Cabrini University offers students credits towards degree completion based on College-Level Examination Program (CLEP) exam performance. Information about the CLEP is available at <https://clep.collegeboard.org/>.

Subject Awarded	Course Equivalent	Score	Credits
American Government	POL elective	50-64	3
	POL 205 and POL elective	65+	6
American Literature	ENG 201	50+	3
Analyzing and Interpreting Literature	ENG 201	50+	3
Biology	General Elective	50+	6
Calculus	MAT 130	50+	4
Chemistry	General Elective	50+	6

College Algebra	MAT 107	50+	3
College Composition	ENG 100 and ENG 200	50+	6
College Composition Modular	ENG 100	50+	3
College Mathematics	MAT 113 or 114	50+	3
English Literature	ENG 201	50+	3
Financial Accounting	BUS elective	50+	3
French – Level I or II	FRE 101	50-58	3
	FRE 101/FRE 102	59+	6
German – Level I or II	Language Literacy Requirement 101-level	50-59	6
	Language Literacy Requirements 101/102-levels	60+	6
History of the US I	HIS elective	50-64	3
	HIS 107 and HIS elective	65+	6
History of the US II	HIS elective	50-64	3
	HIS 108 and HIS elective	65+	6
Human Growth and Development	General Elective	50-59	3
	PSY 203	60+	3
Humanities	Aesthetics “A” Exploration	50+	3
Information Systems	General Elective	50+	3
Introduction to Educational Psychology	PSY 330	50+	3
Introduction to Psychology	General Elective	50-59	3
	PSY 101	60+	3
Introduction to Sociology	SOC 215	50+	3
Introductory Business Law	BUS 321	50+	3
Natural Sciences	General Elective	50+	6
Precalculus	MAT 117	50+	3
Principles of Macroeconomics	ECO 132	50+	3
Principles of Management	BUS 120	50+	3
Principles of Marketing	MKT 230	50+	3
Principles of Microeconomics	ECO 131	50+	3
Social Sciences and History	HIS elective	50+	3
Western Civilization I	HIS elective	50-64	3
	HIS electives	65+	6
Western Civilization II	HIS elective	50-64	3
	HIS electives	65+	6

International Baccalaureate

At the high school level (*Diploma Programme*), IB exams fall into two categories: High Level (HL) and Standard Level (SL). High level courses are more disciplinary specific and require at least 240 instructional hours. SL courses serve as exploratory courses and are less in depth with only 150 instructional hours.

Cabrini accepts IB exam credit for students earning scores of 5, 6 or 7 (on a 1-7 scale) in High Level (HL) exams, with awards noted on the accompanying table.

Cabrini does not award credit for students taking Standard Level examinations.

Cabrini does not award credit for successful completion of an IB course only.

Exam Options	Cabrini Course Equivalent	Credit Hours Earned
Art HL	FNA 211	3
Biology HL	BIO 101/BIO 102	8
Business & Management HL	BUS 120	3
Chemistry HL	CHE 111/CHE 112	8
Computer Science HL	CIS 195	3
Dance	Aesthetics Exploration	3
Design Technology	General Elective	3
Economics HL	ECO 131/ECO 132	6
English HL (Native Speaker)	ENG 201	3
Environmental Systems & Societies HL	BIO 171	3
Essay	Not Accepted for Credit	0
Film HL	Aesthetics Exploration	3
Foreign Languages HL, other than French, Italian, or Spanish	Cross-Cultural/Foreign Language Literacy	6
French A HL (Native Speaker)	FRE 201/FRE 202	6
French B HL	FRE 101/FRE102	6
Geography HL	General Elective	3
Global Politics HL	POL 205	3
History, Africa and the Middle East option HL	HIS 198/HIS 199	6
History, Americas option HL	HIS 107/HIS 108	6
History, Asia and Oceania option HL	Two 100-level HIS electives (Cannot count towards filling Exploration coursework)	6
History, Europe option HL	HIS 105/ HIS 106	6
Information Technology for a Global Society HL	General Elective	6
Italian HL	ITA 101/ITA 102	6
Mathematics or Further Mathematics HL	MAT Core (If a student's major requires specific MAT courses, students are required to take those specific courses. Requests for waivers from such courses should be directed to the	6

	chair of the Mathematics Dept.)	
Music HL	MUS 202	3
Philosophy HL	PHI 100	3
Physics HL	PHY 101/PHY 102	8
Psychology HL	PSY 101	3
Social and Cultural Anthropology HL	General Elective	3
Spanish A HL (Native Speaker)	SPA 201/SPA 202	6
Spanish B HL	SPA 101/SPA 102	6
Sports, Exercise and Health Science HL	ESH 101	3
Theater Arts HL	Aesthetics Exploration	3
Visual Arts HL	Aesthetics Exploration	3

DANTES Subject Standardized Tests

Please contact the Associate Dean for Retention and Student Success for information about DSST exam credit equivalencies.

Credit for Non-Collegiate Training

Cabrini University subscribes to the recommendations of the American Council on Education for college credit earned through training programs offered and/or sponsored by non-collegiate organizations, e.g., business, labor, military, and others.

Students who have participated in non-collegiate training programs that have been successfully reviewed by the American Council on Education may apply this work to a degree program at Cabrini University.

Credit is awarded as recommended in the American Council on Education's National Guide to Educational Credit for Training Programs and may be applied as elective or major credit. Such credit is considered equal to credits earned at other accredited colleges and universities and accepted through transfer by Cabrini University.

A processing fee is applied to the student account when non-collegiate training credit is awarded. Fees are listed on the Costs & Expenses page within the Undergraduate Catalog.

Three-Year Degree Option

Motivated high school seniors, who come to Cabrini University with significant college-level credits through dual enrollment or credits-by-exam, or take extra coursework during fall, winterim, spring and summer semesters may be able to complete their baccalaureate degrees in three years in certain degree programs.

Full-time students at Cabrini may take up to 18 credits a semester under normal full-time tuition costs.

Students interested in this option should notify their academic advisors when registering for their first semester courses or contact the Center for Student Success.

Teacher Certification

Students may fulfill both the requirements of a baccalaureate degree and Pennsylvania teaching certification in their chosen field at the same time.

In addition, graduates who already possess a bachelor's degree in fields other than Education from Cabrini or other institutions may earn their teacher certification through Cabrini's School of Education Department, although completion of certification requirements at the graduate level is routinely recommended.

Teacher certification candidates must take and pass the required PAPA/PRAXIS/NTE Exams. The PAPA/PRAXIS/NTE tests follow a prescribed sequence. These required tests are posted outside the School of Education Department Office, as well as outside the Office of Academic Affairs and Graduate Studies, and are distributed frequently by the Teacher Education faculty.

Please see an advisor for questions regarding individual requirements.

Students who seek certification in Pre-K-4, Middle Level, Special Education Pre-K-12, or secondary education must, if applicable, have their previous college transcripts evaluated by an advisor.

Previous college coursework must have been completed in the past seven to 10 years. Some programs may require more recent coursework. Students must complete a minimum of 12 credits at Cabrini before student teaching.

When a student enrolls in a teacher certification program, all courses required for the teaching certificate must be completed at Cabrini University. Evaluation and advising appointments are available through the School of Education Department at 610.902.8327.

Course requirements will vary depending on previous coursework and certification area. Students who elect to prepare for a second certification may be required to participate in a practicum in education, EDU 492.

To enroll in 300- or 400-level education courses, students must attain a minimum 3.0 quality point average and be admitted to the School of Education Department.

Students majoring in other fields who wish to take education courses must have special permission from their department chair, as well as permission from the School of Education Department chair. Each certification applicant must meet all requirements outlined by the Pennsylvania Department of Education.

All teacher certification students will be subject to both Pennsylvania and FBI criminal history checks at various points throughout the teacher certification program.

The results of these checks may impact a student's ability to progress through the program and/or to be recommended for certification by Cabrini University.

Post-Baccalaureate Students

Graduates of other colleges who wish to complete a second baccalaureate degree must fulfill the general education core of Cabrini University as well as all major and related course requirements of the second degree.

This coursework can be met by transfer credits from the first degree, CLEP, Dante Subject Standardized Test (DSST), Assessment of Prior Learning, or credit by exam, as well as completion of additional Cabrini coursework. A minimum of 45 credits must be earned at Cabrini, with the last 30 credits earned “in residence” for graduates to earn a second degree.

Cabrini alumni working toward a degree in a second major must complete all of the major courses, related requirements and any general education courses required in the second degree that were not required at the time of graduation from the first degree.

Persons in post-baccalaureate work in Education, including teacher certification, should be aware that certification is offered on the undergraduate and graduate levels.

At least 12 Cabrini credits are required in addition to student teaching/field experience requirements to be recommended for certification. Contact a graduate admissions counselor regarding the best options available.

Application Procedures:

1. Submit the undergraduate application for admission and the \$35 nonrefundable application fee for full-time and part-time (less than 12 credits) undergraduate study to the Office of Admissions.
2. Have final, official transcripts from each post-secondary school attended sent to Cabrini University.

Graduate Studies

The graduate student population includes working professionals, recent college graduates, and men and women from a variety of fields seeking to advance their careers, improve their knowledge and skills, or begin a new career direction entirely.

Master of Accounting

The Master of Accounting (MAcc) program is designed to meet the needs of recent accounting graduates, career changers, and working professionals who wish to further develop their accounting expertise and earn a CPA.

MAcc students will enhance their in-depth knowledge of accounting in areas such as international accounting and forensic accounting while preparing for the CPA exam. The program satisfies the requirement of 150 credit hours needed for Pennsylvania's and most other states' board of accountancy to be licensed as a certified public accountant (CPA).

This degree will be especially beneficial for students graduating with an undergraduate major in accounting, and would only require fifteen months to complete Cabrini's MAcc degree.

Students are required to complete 30 semester credit hours (10 three-credit courses) to complete the MAcc program. Cabrini undergraduate accounting majors may take three graduate MACC courses during their senior year. Students are taught by excellent faculty with graduate degrees, certification, and professional accounting experience.

Master of Arts in Criminology and Criminal Justice

This full-time graduate program is designed to provide current undergraduate students an option for an accelerated master's degree. Students start their graduate-level work during senior year of undergraduate study and then continue into one year of full-time graduate student at Cabrini.

The program is structured with in-person classes held on our Radnor, PA campus. It will provide students with the knowledge and skills to pursue careers in the criminal justice field or doctoral degrees in related fields.

Transfer students and qualified alumni are eligible for this professional master's program. It's important to note, however, that classes may be held during the work day.

Master of Education

The University offers a Master of Education degree and professional educator certification in Pre-kindergarten through Grade 4, Secondary (select major areas), Special Education, Reading Specialist, English as a Second Language, as well as educational leadership which leads to certification as a school principal or administrator. Also offered is the Master of Education in Curriculum, Instruction, and Assessment. Graduate courses in education attract experienced teachers pursuing the Instructional II certificate or academic development, teachers planning to return to the workforce after time at home, people from other fields beginning careers in education, and transfer students from large institutions looking for the quality and personal atmosphere of a smaller community.

Education programs offered include:

I. Master of Education (MEd) in Teaching and Learning

This option includes a series of three core courses and a minimum of seven electives, plus a possible prerequisite, for minimum of 30 credits. The MEd and teacher certification programs are stand alone, but have three common courses. A Master of Education degree alone does not certify an individual for teaching.

II. Teacher Certifications

- Early Elementary Education (Pre-K-4)
- Special Education (Pre-K-12)
- Secondary Education (7-12) in content areas including: Biology, Chemistry, Communication, English, Mathematics, or Social Studies (History), or Spanish
- Reading Specialist (K-12)
- Principal/Administrative I (K-12)
- English as a Second Language

III. Master of Education with Teacher Certification

- Pre-Kindergarten - Grade 4
- Special Education
- Secondary Education
- Reading Specialist
- Principal/Administrative I Certification
- English as a Second Language

IV. Master of Education in Curriculum, Instruction, and Assessment (CIA)

V. Master of Education in Educational Leadership

VI. Graduate Certificate in Urban Education

VII. Autism Endorsement

VIII. Additional courses beyond the courses for certification are required for the M.Ed.

IX. Act 48 / Continuing Professional Enrichment for Teachers

This option supports the ongoing professional needs of state certified teachers who must complete six credits of appropriate education courses every five years to maintain their state certification. It allows the professional an abbreviated enrollment process to take the classes they choose and also permits students who have already earned a bachelor's or master's degree to pursue professional enrichment in the field of education.

X. Master of Education with Thesis

This option requires three core courses, four or five electives, and six or nine credits of research, including a thesis. This option is designed to prepare graduate students for doctoral studies.

Master of Science in Biological Sciences

The Master of Science in Biological Sciences program is a full-time or part-time graduate program that can be taken as part of a 4+1 program for current Cabrini University students or as a MS BS degree for students who completed an undergraduate degree at another institution. The program focuses on course work, laboratory and technology skills in core areas of biochemistry, biostatistics, computational molecular biology, biotechnology, and cell biology.

The program (30-31 credits) is designed with a variety of electives that allow students to customize their degree depending on their career objectives. Students can further tailor their experience by choosing a thesis or no-thesis option.

Master of Science in Data Science

The Master of Science program in Data Science focuses on developing technical skills that are compatible within a business setting. Students who are interested in careers that focus on data science skills, including Business Intelligence Analysis, Database Administration, Data Mining Analysis, and IT Project Management, are the primary candidates for the Data Science major. The program focuses on Data Skills (Database Systems, Data Warehousing, ETL), Software/Programming Skills (SQL, Python, R), Data Visualization Skills (Tableau, SAS), and Business/Management Skills (Information Systems Management, Business Analysis). The Internship/Capstone completes the program. The curriculum model for this program is designed to be completed in a two-year period.

Master of Science in Leadership

The Master of Science in Leadership (MSL), an alternative to the traditional MBA, is designed to train leaders who will make a positive difference in others and in the success of their organizations. Grounded in the Cabrinian core values of respect, community, vision, and dedication to excellence, MSL students are well prepared to lead the diverse, dynamic, and challenging workforce of the future.

The updated curriculum provides advanced education in which students learn skills critical to highly functioning organizations; assist others in achieving their performance goals; develop strategies to lead and manage organizational change; gain the skills to motivate a diverse workforce; and acquire leadership skills, ethical analysis, and organizational integrity.

The 30-credit program is designed to be completed in two years. Classes are offered in a hybrid fashion with both online and evening courses.

Some classes take place in a blended online format which allows students to complete up to 50% of their coursework from remote locations. Class work consists of papers, presentations, small group work, and individual self-assessments. The emphasis is on the practical application of student learning. Students are taught by excellent faculty who are practitioners in their field.

Doctor of Education in Educational Leadership (EdD)

The EdD in Educational Leadership prepares leaders in literacy programs, in Pre-K-12 schools, in higher education, in non-profits, and in non-governmental organizations. Embedded in the University's Mission of leading for the Common Good, the program goals include fostering intellectual curiosity and inquiry, preparing people to lead educational organizations and developing a wider sphere of influence in educational policy and practice.

PhD/DBA in Organizational Development

Building on the Cabrini tradition of preparing graduates who are committed to social justice and making significant contributions to their workplace, local communities, and global initiatives, the doctorate program seeks mid- and senior-level executives from all sectors of the workplace who are interested in studying and advancing theory, research, and practice in the disciplines of organizational development, change management, and leadership.

Combining state-of-the-art education, visits from world-class scholars, and a blended approach to learning, Cabrini will offer both a research focused PhD and a practice-oriented DBA.

Costs and Expenses

Tuition and Fees for 2020-2021

Cabrini University's Board of Trustees reserves the right to adjust tuition, room and board, fees, and expenses. Students pay on a per-semester / session basis.

Full-Time Undergraduate Students

- Tuition (maximum of 18 credit hours in fall or spring term) per year \$32,830
Please note: 12 credits per semester (fall/spring term) constitutes full-time status. Fewer than 12 credits constitutes part-time status.
- General Fee per year (registration, library, health services, publications, testing) \$605
- Student Activities Fee per year \$275
- Computer/Technology Fee per year \$135
- Tuition for each credit hour more than 18 credit hours \$590
- Room & Board per year (estimated) \$12,965
- Orientation Fee (first-year students only)..... \$250
- Application Fee..... \$35
- Enrollment Deposit (all first-time, readmitted, full-time students) \$150
- Graduation Fee..... \$175

Part-Time and Degree Completion Undergraduate Students

- Tuition (per credit hour for 11.5 or fewer credits per semester)..... \$590
- Application Fee: Part-time Undergraduate \$35
- Registration Fee (per semester / session) \$45
- Graduation Fee..... \$175

Graduate Students

- Tuition (per credit hour)..... \$705
- Application Fee..... \$50
- Enrollment Deposit..... \$100
- Registration Fee (per semester / session) \$45
- Graduation Fee..... \$175

Doctoral Programs

PhD and DBA in Organizational Development (OD)

- Tuition (PER YEAR)..... \$25,500
- DORG 795 OD Dissertation Penalty Fee (July and January until Completion)..... \$5,000
- Enrollment Deposit..... \$1,000
- Graduation Fee..... \$175

EdD in Educational Leadership

- Tuition (per credit hour)..... \$815
- Registration Fee (per semester/session)..... \$45
- Enrollment Deposit..... \$100
- Graduation Fee..... \$175

Course Fees - Undergraduate

- CIS 120,121,122 and 123 \$115
- MAT 098 \$120
- Fine Art Fees (for specified fine art courses).....\$25, \$30, \$35

- Private Lessons MUSP 100 (per course) \$275
- Private Lessons MUSP 101 and higher (per course)..... \$550
- Laboratory per course (biology, chemistry, environmental science, physics) \$100
- Peregrine Exam Fee (BUS 120, 451, 460; ACC 461, FIN 454, HRM 453, MKT 452)..... \$50
- HRM 409: SHRM: HR Management Overview, Lab fee \$399
- Clinical Health Affiliate Programs (e.g.3+3 BS/DPT programs
Doctor of Podiatric Medicine 3+4 program, and Dentistry 3+4 program) \$550
- Directed Study Fee (in addition to tuition per course)..... \$50
- Independent Study Fee (in addition to tuition per course)..... \$50

Course Fees - Graduate

- Independent Study Fee (in addition to tuition per course)..... \$100
- Master of Accounting MACC 510, 520, 530, 540, 570, 590..... \$250
- Master in Biological Science MBIO 512,607,614,641 \$150
- Master in Biological Science MBIO 644,645 \$750

Other Fees

- Study Abroad/Elsewhere Fee (per semester, non-Cabrini programs only)..... \$100
- International Student Fee (per semester)..... \$200
- Resident Parking Permit
 - Annual \$95
 - Semester Permit (fall or spring) \$55
- Commuter/Graduate Parking Permit
 - Annual \$55
 - Semester Permit (fall or spring) \$35
- Summer Permit Only \$35
- Late Tuition Payment Charge (per semester)..... \$50
- Disability Resources Ctr. Access Plus Program Fee, per fall and spring semester \$800
- Disability Resources Ctr. Access Plus Program Fee, summer1/summer 2 \$350
- Assessment of Prior Learning Portfolio Development Fee (per course, in addition to 1/3 cost of credits earned) \$275
- ACE, CLEP, DSST, and Departmental Challenge Examinations (per exam, in addition to 1/3 cost of credits earned) \$100
- Non-Collegiate Sponsored Course Transfer Evaluation Fee (per course) \$100
- Nursing Fee, Freshman and Sophomore Year, per semester \$500
- Nursing Fee, Junior and Senior Year, per semester..... \$1,000
- NCLEX Prep Fee, per semester (estimated)..... \$750
- Transcript Fee (official and unofficial) \$10
- On-Demand Official Transcript Requests \$20
- Overnight Official Transcript Requests..... \$30
- Uncollectible Check Fee (per check)..... \$35
- Excess Paper Fee \$25
- Replacement Identification Card..... \$20
- Housing Security Deposit (resident students only) \$150
- Laundry Fee (resident students only)..... \$75
- Housing Contract Cancellation Fee \$300

Miscellaneous Expenses per Semester

Textbooks & Supplies (estimate)..... \$1,200

Enrollment Deposits

Deposits are required for all full-time and graduate students who are accepted for admission into the University. The entire enrollment deposit is credited to the student account in the first semester of attendance.

Deposits are non-refundable unless a written request for a refund has been received by May 1 for the fall semester or September 1 for the spring semester. Deposits that are submitted after these dates are non-refundable.

Payments

Students are billed in advance of each semester through electronic billing on the Cabrini portal.

Student accounts must be paid in full or financial arrangements made with Nelnet, Cabrini's third-party payment plan provider, before the semester payment due date.

If payment-in-full or financial arrangements are not made by the payment due date, a student's courses may be cancelled for nonpayment. Students who enroll after the semester payment due date require no formal statement to settle their account and must pay all charges at the time of registration. Students who are covered under Chapter 31 or 33 of the GI Bill are not subject to these stipulations when the inability to meet financial obligations is due to delayed funding disbursement from the Veterans Administration (VA).

Payment Plan Option

Cabrini University offers payment plan options administered by Nelnet. Students enrolled on campus in undergraduate or graduate courses can enroll in a 5-, 10-, or 12-month payment plan.

The 10- and 12-month plans are for the full academic year, and the 5-month plan is for a semester only. Payment plans are not available for summer sessions.

Delinquent Accounts

A student who is financially delinquent will not be permitted to register for future semesters or receive their transcripts (official or unofficial), diplomas or certification paperwork.

In addition, students will not be able to participate in Commencement exercises or other University activities. Student accounts that are not resolved by the end of the semester will be placed with a collection agency.

All collection fees (collection agency fees, attorney fees, etc.) incurred by the University in the collection of tuition, fees, and room and board are the responsibility of the student and will be assessed at a minimum of 33.3% of the balance due.

Late Fees

All charges must be paid in full, when due, to complete the registration process and avoid late payment fees.

Discounts

A student that qualifies for more than one institutional discount per semester will be entitled to receive only one discount.

Housing Security Deposit

The Housing Security Deposit is held by Cabrini University until the student graduates or officially withdraws from housing.

Property Damage Charges

In accordance with the housing agreement, resident students are responsible for any loss or damage to University property within student rooms and other parts of the residence halls.

Students will be billed on a semester basis for these charges. When a student graduates or withdraws from housing, the damage deposit will be refunded after all damage charges have been assessed.

Disbursement of Monies from Student Accounts

All disbursements from student accounts will be made payable to the student. Exceptions to this policy include the refund of student loan monies to the lending institution, compliance with federal regulations or a refund to a parent when a credit is a result of a parent PLUS loan.

Non-Matriculated Students

High School Students (currently attending high school)

A per-credit rate is available for students currently in high school up to and including the summer before the fall semester of their graduating year for up to 12 credits of undergraduate study as a non-matriculated student. Proof of high school attendance is required at time of registration, in addition to completing the application process.

Senior Citizens

A per-credit rate of \$100 per undergraduate credit is available for students aged 55 and older for up to 12 credits of undergraduate study as a non-matriculated student. The student can opt to take the class for credit or audit. Proof of age is required at time of registration in addition to completing the application process.

Auditing

The fee for auditing an undergraduate course for matriculated students is two-thirds of the applicable credit cost. An audited course does not count toward attempted or earned credits and it does not affect the term or cumulative GPA.

Qualified students may register to audit a Graduate level course with the permission of the instructor. Normally, auditing students are non-participating, because they do not submit written assignments and do not take examinations. Audit status is indicated on the transcript. There is no tuition reduction for auditing a graduate course.

Refund Policies

Tuition and Fee Refund Policy for Fall and Spring Semesters (full term)

A dropped course is not recorded on a student's transcript. Students can only drop a course during the Add/Drop period.

Later requests to drop a course will be considered a withdrawal. Students withdrawn from a course will have the course noted on their transcript with a grade of "W". A grade of "W" will not impact earned credits or GPA. However, these grades impact attempted credits and calculations of satisfactory academic progress for the purposes of financial aid awards.

Full time students who withdraw from the University receive refunds based on their official withdrawal date, not the date the student stops attending. Full time students who fall below minimum full time status (fewer than 12 credits) after the add/drop period, receive no adjustment. Part time students who drop or withdraw from a course receive refunds based on the official date of withdrawal from a course, not the date the student stops attending a class.

- First Day of Semester to End of Add/Drop Period -----100%
- 11 to 13 Calendar Days ----- 80%
- 14 to 20 Calendar Days ----- 60%
- 21 to 34 Calendar Days ----- 30%
- 35 Calendar Days or More ----- No Refund

Calendar days for the refund period begin at the start of the term, not the date that the class actually begins. Students who withdraw after the end of the Add/Drop period for the term receive no refund of the registration, lab, and course fees.

Students must withdraw through the Registrar's Office for the refund policy to be honored. Students who choose to stop attending a class without formally dropping or withdrawing from the class will be graded with a failing grade of "FA". Refunds are not issued to students who register for, but fail to attend, a course or courses.

A dropped course is not recorded on a student's transcript. Students can only drop a course during the Add/Drop period. Later requests to drop a course will be considered a withdrawal. Students withdrawn from a course will have the course noted on their transcript with a grade of "W."

A grade of "W" will not impact earned credits or GPA. However, these grades impact attempted credits and calculations of satisfactory academic progress for the purposes of financial aid awards.

Online and hybrid courses follow the Tuition and Fee Refund Policy discussed in this section. Summer sessions, other than the 12-week session, follow the refund policy for Accelerated/, Part-of-Term, and Winterim courses.

Refund Policy for 12-week Summer Sessions

A student who withdraws from the 12-week summer session receives a tuition refund based on the following attendance schedule during the session:

First Week of Class ----- 100%

Students who withdraw after the first week of a 12-week summer class will receive no refund of tuition. Registration, lab, and course fees are not refundable during the summer session.

Students must officially withdraw through the Registrar’s Office for the refund policy to be honored. Refunds are not issued to students who register for, but fail to attend, a course or courses. Summer sessions, other than the 12week session, follow the refund policy for accelerated, Part-of-Term, and Winterim courses.

Refund Policy for Accelerated, and/or Part-of-Term, and Winterim Courses

A student who drops an accelerated, part-of-term, or winterim course receives a full refund based on the following attendance schedule during the course:

- In Person Courses:
Before the Second Meeting of the Class ----- 100%
- Online or Hybrid Courses:
No later than 24 hours following the first course meeting either on-campus (in person) meeting or online connection, whichever is first ----- 100%

Students who drop a course after the timeframe noted above will receive no refund of tuition, registration, lab, or course fees.

Students must officially withdraw through the Registrar’s Office for the refund policy to be honored. Refunds are not issued to students who register for, but fail to attend, a course or courses.

Refund Policy for PhD and DBA in Organizational Development (OD)

A student who withdraws from the program receives a tuition refund based on the following attendance schedule:

- Before the Second Residency ----- 50%

Students who withdraw after the second residency will receive no refund of tuition.

PhD and DBA in Organizational Development (OD) Three Year Completion Policy

Completion of the OD degree program requirements is contingent on successful completion of all coursework, the qualifying examinations, and the dissertation. Unsatisfactory performance on or delays in completion of any requirements of the program and/or leaves of absences all necessarily extend the duration of the student’s retention and graduation in the program. Consequently, students in the OD program may need to commit additional time and resources beyond the minimum time frame and sequence in accordance with the policies, procedures and timelines laid out in this document.

Students who do not complete the program within the three-year period laid out for completion at the base program price will be charged a \$5,000 fee for each additional six-month period in which the dissertation (and coursework if relevant) is not completed. These fees will be billed in July and January of each year. This fee will be waived for those who received a formal leave of absence up to the length of time the leave was granted.

Room and Board Plan Refund Policy

A resident student who withdraws from housing is eligible to receive a room and board refund based upon the following occupancy schedule:

- Prior to the First Day of the Semester ----- 100%

- 1 to 3 Calendar Days-----95%
- 4 to 6 Calendar Days-----90%
- 7 to 13 Calendar Days-----80%
- 14 to 20 Calendar Days -----60%
- 21 to 34 Calendar Days -----30%
- 35 Calendar Days or More ----- No Refund

Calendar days for the refund period begin on the first day classes are scheduled for the University.

Students must provide the Office of Residence Life with written notification of withdraw from housing for the room and board refund policy to be honored. The amount of a room refund is based upon the date of official check-out of the residence halls. The amount of board refund is based upon the date the written notification is received by the Office of Residence Life.

Resident students who switch to another room during the semester will have their entire housing charge prorated based on the daily rate of both plans, if the plans are different. The charge will be based upon the official date of the room change, per the Office of Residence Life.

Financial Aid

Financial assistance is available to qualified students. To qualify for Federal, Pennsylvania and institutional financial aid, all applicants and returning students must file the Free Application for Federal Student Aid (FAFSA), available on October 1 of each year, at fafsa.gov.

This form is used to determine eligibility for all financial aid that requires a measure of a student's financial need. It must be submitted annually for each school year's determination of financial aid eligibility.

Determining Financial Need

All need-based financial aid is determined using a congressionally approved need-based formula called "Federal Methodology."

Data supplied by the student on the FAFSA is measured by the Federal Department of Education, which uses this formula to determine an amount a student and their family can reasonably be expected to contribute each year towards the cost of education. This amount is known as the Expected Family Contribution (EFC).

The Financial Aid Office uses the EFC to determine a student's demonstrated financial need. In order to determine a student's demonstrated financial need, the Financial Aid Office subtracts the student's EFC from the student's Cost of Attendance (COA).

Financial Aid Cost of Attendance

Student aid will be calculated using the following budget figures (subject to change):

	Residents	Off-Campus	Commuters
Tuition	\$32,830	\$32,830	\$32,830
Fees	\$1015*	\$1015*	\$1015*
Room & Board	\$12,965	\$10,000	
Books & Supplies	\$1,200	\$1,200	\$1,200
Indirect Costs	\$1,700	\$4,250	\$4,250
Total Budget	\$49,710	\$49,295	\$39,295

***Nursing students' fee is \$2,015**

Financial Aid Academic Year

To award aid, the Financial Aid Office uses a standard academic year that spans two enrollment terms (semesters). These two terms total at least 30 weeks of instruction.

A full-time student is enrolled for at least 24 credits during an academic year; 12 credits during each term. The standard academic year starts with the fall semester and finishes with the spring semester. Summer sessions may be added to the end of the standard academic year, and treated as a "trailer" for financial aid purposes.

Financial Aid - Study Abroad

In compliance with federal regulation 34 CFR 668.43, enrollment in a program of study abroad approved for credit by Cabrini University may be considered enrollment in Cabrini University for purposes of applying for, and receiving, federal student aid. This applies to any study abroad experience, and is not limited to study abroad experience at a Cabrini-affiliated institution.

Types of Financial Aid

Grants & Scholarships

Grants and scholarships may be based on academic merit, financial need or both. These awards are considered “gift aid” and do not need to be repaid by the student.

Federal Pell Grants

A student’s eligibility for Pell Grant funding is determined by the Federal Department of Education, which considers the student’s EFC and enrollment status at Cabrini University. Pell Grants may only be used toward the student’s first undergraduate degree. Eligible students may only receive Pell Grants for up to 12 semesters, measured by a percentage of scheduled awards disbursed.

Federal SEOG Grant

SEOG grants are determined for students through a combination of significant need as demonstrated on the FAFSA, and the availability of funds. SEOG grants are disbursed in accordance with Federal guidelines. Students who are eligible for Pell Grants are considered first for these awards.

PA State Grant

Administered by the Pennsylvania Higher Education Assistance Agency (PHEAA), Pennsylvania State Grants are awarded to eligible PA residents pursuing their first undergraduate degree. Awards are based upon demonstrated financial need and enrollment status. Students must file the FAFSA by May 1 of each year to be eligible.

Continued eligibility (up to eight semesters) is based upon academic progress, and cost of attendance. PHEAA measures academic progress based upon attempted/completed credits during an academic year (fall, spring, summer).

Cabrini Merit Awards

Cabrini University offers a variety of academic merit scholarships awarded to eligible incoming students, based in part on high school GPA and SAT scores. Some merit awards are also available for incoming transfer students. All applicants are considered for merit awards upon acceptance.

Students must be enrolled full-time each semester and be billed the University’s full-time tuition to be eligible. Students must maintain Satisfactory Academic Progress each term to continue to be eligible.

Honors Scholarship

The Honors Scholarship is awarded to students who are candidates for the freshman class with a minimum 3.5 GPA in academic courses. Candidates must complete the Honors Application as part of the admissions process.

To continue receiving the Honors scholarship must maintain a minimum cumulative GPA of 3.0 at Cabrini, and be enrolled in the Honors Program. The Honors Scholarship is awarded in addition to other academic scholarships.

Catholic High School Scholarship

This grant is based on the student's records showing graduation from a Catholic high school. It is renewable up to four years, based on the student maintaining full-time status (minimum 12 credits per semester) and maintaining Satisfactory Academic Progress.

Out-of-State Grant

This need-based grant is for students who are not Pennsylvania residents and therefore, not eligible for the PHEAA state grant program. Students must file the FAFSA and demonstrate a financial need. The grant is renewable up to four years based on the student maintaining full-time status (minimum 12 credits per semester), continuing to demonstrate a financial need, and maintaining Satisfactory Academic Progress.

Cabrini Grant

This grant is determined by a combination of financial need as demonstrated on the FAFSA and the availability of funds. It also may be used for students with documented special circumstances.

Cabrini Endowed Scholarship and Awards

Cabrini University awards a variety of named scholarships to eligible students. This includes endowed scholarships, scholarships funded by outside organizations, and scholarships to become endowed within the coming years.

These scholarships are awarded on a financial basis through the Financial Aid Office. Although not a requirement to be selected, students can choose to submit an application to be considered for endowed scholarship funds. The application is made available online at cabrini.edu/financialaid in February of each academic year.

Awards are determined in conjunction with faculty and staff recommendations / nominations primarily to sophomores, juniors, and seniors honoring the donor's requests.

Student Loans

Student loans are a form of financial aid that requires repayment of the funds received with interest. Some loans may be in either the student's or the parents' name. All loans require a promissory note, and some require a separate application.

Federal Direct Loan

There are two types of Federal Direct Loans—subsidized and unsubsidized. Interest rates on all Federal Direct loans are set by Congress annually based on the financial markets. For current interest rates, visit studentloans.gov.

If the loan is subsidized, the Federal Government covers the interest for the student while he or she is enrolled at least half-time (6 credits per semester for undergraduates). If the loan is unsubsidized, the student is responsible for interest payments, which begin accruing immediately after the loan is disbursed. Eligibility for a subsidized Direct Loan is determined by the student's demonstrated financial need.

As of 2013, borrowers may not receive Direct Subsidized Loans for more than 150% of the published length of the academic program in which they are currently enrolled. For example, a first-time borrower in a four-year degree program would have six years of Direct Subsidized Loan eligibility.

Federal Direct Loans are charged a 1.059%* origination fee (on or after 10/1/19 and before 10/1/20), which is deducted when the funds are disbursed. *Fee changes each October 1.

Students are allowed a six-month grace period upon ceasing attendance at least half-time before making payments on principal. Interest will continue to accrue for unsubsidized loan balances, and will begin accruing for subsidized loan balances at this point.

Dependent undergraduate students borrowing under the Federal Direct Loan Program may borrow \$5,500 during their first year, \$6,500 during their sophomore year, and \$7,500 during their junior and senior years.

Half-time undergraduate students are also eligible to borrow. Students must complete the FAFSA to determine eligibility. Additionally, students must sign a Master Promissory Note, and Loan Entrance Counseling – both are available at studentloans.gov.

Federal Direct Parent PLUS Loan

Federal Direct PLUS Loans are unsubsidized loans that parents of dependent students can borrow to help pay for education expenses. The Department of Education will perform a credit check as part of determining a parent's eligibility for the loan.

There is no aggregate limit to PLUS borrowing, although annually the amount is limited to the student's estimated cost of attendance minus all other financial aid.

The interest rate for Direct PLUS Loans is set by Congress annually based on the financial markets. For current rates, go to studentloans.gov.

Direct PLUS loans are charged an origination fee of 4.236%*, (on or after 10/1/19 and before 10/1/20) which is deducted when funds are disbursed. *Fee changes each October 1.

Repayment can be deferred until six-months after the student graduates or drops below half-time enrollment. Interest is charged during both in-school and out-of-school time periods.

Alternative Loans

Alternative student loans are offered by banks or lending institutions to help students and parents bridge the gap between the cost of education and the amount of financial aid received.

To learn more about these loans, including how to apply, visit cabrini.edu/loans.

Other Forms of Assistance

Students with physical or other disabilities may apply for assistance from the Office of Vocational Rehabilitation of the Commonwealth of Pennsylvania. Students must apply directly to the office in their area.

Other states have similar programs. For information, students should contact the Office of Education in their state capitals.

Veterans may be eligible for educational assistance. Regional offices of the Veterans' Administration can provide students with additional information.

Organizations such as labor unions, United States armed services and reserves, fraternal organizations, and business corporations may offer scholarships and tuition reimbursements for their members and employees. Applicants should thoroughly investigate these opportunities for aid.

The Financial Aid Office maintains information on sources of available outside scholarships. For more information, visit cabrini.edu/financialaid or call 610.902.8188.

Student Employment

Federal Work Study

The Financial Aid Office awards Federal Work-Study (FWS) to students based on a combination of demonstrated financial need and the availability of funds. This funding is earned by a student working a part-time job, usually on campus. Available on-campus jobs are posted online at jobs.cabrini.edu.

Cabrini students interested in part-time or full-time work are invited to review online employment opportunities available via jobs.cabrini.edu or in the Center for Career and Professional Development.

“Job Squad” listings are posted outside the Center for Career and Professional Development. Examples of regularly available positions include childcare services, babysitting, housekeeping, yard work, painting, pet sitting, party help, and tutoring.

Financial Aid Refund Policy

The Financial Aid Office is required by the Federal Department of Education to recalculate federal Title IV financial aid eligibility for students who withdraw, take a leave of absence, drop out, or are dismissed prior to completing 60% of a payment period or term.

The amount of federal Title IV financial aid earned by the student must be recalculated in these situations. For example, if a student leaves the institution prior to completing 60% of a payment period or term, the Financial Aid Office recalculates the student's eligibility for the Title IV funds.

Recalculation is based on the percentage of earned aid using the Federal Return of Title IV funds formula. The percentage of the payment period is the number of days completed up to the withdrawal date. This percentage is divided by the total days in the payment period or term. Any break of five days or more is not counted as part of the days in the term. Also, any break of five days or more must be excluded from the total number of days the student completed in the payment period. The resulting percentage is also the percentage of earned aid.

Any amount of Title IV funding that was disbursed but “unearned” will be returned to the appropriate Title IV program. If the total amount of Title IV funds that the student earned is greater than the total amount of Title IV funds that was disbursed to the student, as of the date the institution determined the student withdrew, the difference between these amounts will be treated as a post-withdrawal disbursement.

Refunds are allocated in the following order:

- Federal Direct Unsubsidized Loan
- Federal Direct Subsidized Loan
- Federal Perkins Loan
- Federal Direct Parent PLUS Loan
- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)

Cabrini University Funds

Cabrini University funds, both merit awards and need-based grants, are retained at the same percentage rate that tuition is retained. For example, if a student withdraws and owes 40% of the semester's tuition, 40% of his or her Cabrini funds will be retained to pay the obligation.

PHEAA State Grant

The PHEAA State Grant is retained at the same percentage rate that tuition is retained, similar to Cabrini University funds.

Financial Aid Satisfactory Academic Progress Policy

All students must be making satisfactory academic progress toward their degree in order to retain eligibility for financial aid.

Satisfactory academic progress for financial aid purposes is measured in a quantitative and qualitative measure. These measures are taken at the end of each Spring semester.

Quantitative Measure

In order to maintain satisfactory academic progress, a student must maintain a completion ratio of 67% of all credits attempted.

Qualitative Measure

Students must achieve the following grade point averages (GPA) to maintain financial aid satisfactory academic progress.

- Up to 26.9 credits 1.75
- 27 - 56.9 credits 1.9
- 57 credits or more 2.0

Completion Percentage: Students must successfully earn 67% of attempted credits (F, FA, NC, W, etc. grades are not considered successful attempts)

Eligibility for financial aid is based on the length of time a student is enrolled. Financial aid eligibility cannot exceed more than 150% of the published time it takes for a student to achieve a degree.

Financial Aid Warning

The Financial Aid Office will place a student who fails the financial aid academic progress measure on *warning* for the next full semester. The student may receive financial aid while on warning. However, if at the end of the warning semester the student has not achieved the minimum satisfactory academic progress requirement(s), no further financial aid funds will be awarded.

Financial aid may be reinstated at such time as the student does meet the satisfactory academic progress measure, although aid eligibility is not retroactive.

Students may only receive one warning and/or probationary period during their enrollment at the University.

Appealing the Financial Aid Measure of Academic Progress

A student who fails to meet satisfactory academic progress after warning may appeal to have their financial aid continued. For students not in good academic standing and who fail to meet satisfactory academic progress in terms of financial aid, the opportunity to appeal to have their financial aid continued will only be considered if the student is eligible to return to classes for the next semester.

Financial Aid Probation

If the appeal is accepted by both the University's Center for Student Success and the Financial Aid Office, the student will be placed on probation. Students granted probationary status will be required to meet the conditions of the academic plan designed for the student.

The student is to use this probationary period to bring their academic standing up to the required standard, and may receive financial aid during this semester.

If the student succeeds in bringing up their academic standing to the minimum level outlined in the academic plan created for the student, they will continue to be eligible for federal student aid.

However, if the student fails to meet the satisfactory academic progress measure at the end of the probationary semester, they will no longer be eligible for federal student aid.

An appeal to be put on Financial Aid Probation must include:

- an explanation by the student why they failed to make satisfactory academic progress
- what has changed that will allow the student to make satisfactory academic progress by the next evaluation

Verification Policy

Verification is a procedure to verify the accuracy of information reported by a student on their FAFSA.

The Federal Central Processing System randomly selects FAFSAs for verification. If a student's FAFSA is selected for verification, they will be asked to document certain data elements on the FAFSA, primarily income and family size.

In addition, the Financial Aid Office may select FAFSAs for verification. For example, if a student's FAFSA presents conflicting information, the Financial Aid Office may request that the student provide documentation to resolve

the conflict. A student's financial aid award letter will indicate whether or not their FAFSA has been selected for verification.

All students chosen for verification must submit the appropriate documents to the Financial Aid Office within 30 days of notification. Failure to submit all materials within the given deadlines may result in a portion, or all of the student's financial aid awards being canceled.

No funds will be credited to the student's account until the verification process is completed. If eligible for the Federal Work Study Program, verification must be completed before students may begin working. If verification results in a change in the student's eligibility for financial aid, the Financial Aid Office will send a revised financial aid award letter to the student.

Academic Policies, Procedures, and Regulations

Degrees

Academic excellence is the priority at Cabrini University. Cabrini is a liberal arts college that is dedicated to educating students to meet the demands of a professional career.

Cabrini offers the Bachelor of Arts degree with major programs in the following areas:

- American Studies
- Black Studies
- Communication
- Criminology
- Design Management
- Digital Communication and Social Media
- English
- Gender and Body Studies
- Graphic Design
- History
- Individualized Major
- Liberal Studies
- Music Industry
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology
- Spanish
- Writing

Cabrini offers the Bachelor of Science degree with major programs in the following areas:

- Accounting
- Biochemistry
- Biology
- Business Administration
- Chemistry
- Computer and Information Sciences
- Exercise Science and Health Promotion
- Finance
- Health Science
- Human Resources Management
- International Business
- Marketing
- Mathematics
- Nutrition
- Public Health

Cabrini offers the Bachelor of Science in Education degree with major programs in the following areas:

- Educational Studies
- Middle Level (4-8) Education
- Pre-K-4 Education
- Pre-K-4 w/Special Education Pre-K-12

Certification is available in Pre-K-4 Education, Middle Level (grades 4-8) education, Special Education (Pre-K-12) and, within secondary education in biology, chemistry, communication, English, mathematics, and social studies (with a concentration in history). Students majoring in Spanish may obtain certification (K-12) through a cooperative program between Cabrini and neighboring Eastern University.

Cabrini also offers the following degrees, a Bachelor of Social Work (BSW) and a Bachelor of Science in Nursing (BSN).

Requirements for an Undergraduate Degree:

1. Completion of a minimum of 123 credit hours with a minimum cumulative index of 2.0; the minimum cumulative index and the minimum major index may differ in some programs.
2. Completion of forty-five (45) of the 123 credit hours required for the degree at Cabrini University. In addition, all students must complete the last 30 credits of their degree at Cabrini University. Students must petition the Assistant Dean for Student Success for an exception.
3. Completion of all requirements stipulated in the major program.
4. Completion of the general education program.
5. Fulfillment of all financial obligations

Course Waivers

Occasionally students may receive waivers exempting them from certain course requirements due to previous work or academic experience, or demonstrated ability to successfully complete higher-level work.

When a course is waived, students do not receive any credit for the waived course. All students must complete 123 credits of coursework in order to graduate.

The Academic Program

Degree requirements consist of three components: the general education program known as Justice Matters; the academic major; and electives. Students who elect to complete a minor or dual major must complete all of the requirements for these programs too.

Cabrini's general education program provides students with the basic intellectual foundation of the liberally educated person. Students develop the art of communication through English, art, and foreign language courses. Students sharpen their analytical (and reasoning) skills through computers, mathematics and philosophy courses.

The relationship between humanity and the universe is studied in the physical science requirements. Students gain insight into human interaction and decision making through history, religious studies, psychology, and sociology

courses. The program also introduces students to methods, primary principles and basic conclusions of each discipline.

Students choose an academic major and enroll in courses required of that major to build upon the skills and insights gained from the program. Majors allow intensified study in a single discipline.

Students develop specialized knowledge in their area of choice and apply this learning in such venues in cooperative education, field experiences, internships, independent research, and/or student teaching. Majors prepare undergraduates to pursue career interests or continue education in graduate programs.

The related field, minor, or elective courses broaden students' intellectual horizons and give them opportunities to acquire additional knowledge for a career specialization. The minor allows students to follow a prescribed course of study outside the major area, advancing knowledge in a second academic discipline.

Cabrini students may freely elect courses of special interest.

Declaring a Major

Faculty advisors guide students in evaluating their natural abilities and acquired skills so they may select an appropriate major or area of concentration.

Students may indicate an intended major on their application for admission or they may come into the University as "undeclared." Indicating a major on the application is not a guarantee that a student will be accepted into a major or program. A student must apply to a major and meet the admission standards of that major before being considered a declared major.

First-year students should discuss possible majors with their advisors. Ideally before the sophomore year, or at least by the third semester of full-time study, students should be ready to declare a major field of study. If, at that time, a student is still uncertain about their planned major, they are encouraged to meet with a professional advisor in the Center for Student Success. There, they can begin an exploration of majors and career options. Students are strongly expected to declare a major by the end of their third semester of full time study. Students not declaring by the end of their third semester of study will be required to meet with advisors in the Center for Student Success and/or enroll in COL 125 to assist in their major and career exploration.

Students can apply for majors/minors using the Declaration of Major/Minor/Concentration form available in the Registrar's Office. New transfer students must also formally declare a major, preferably during the first full semester at Cabrini University.

Students who wish to change their majors are required to complete a new Declaration of Major/Minor/Concentration form and take it to the appropriate academic department chair for approval.

Students who do not meet a department's standards may be denied entrance to that major program or may be asked to withdraw from that major program. In these circumstances, the advisor or Academic Affairs staff will counsel a student on alternative methods of setting academic or vocational objectives.

Declaring a Minor or Concentration

Students must complete the 'Declaration of Major/Minor/ Concentration' form available in the Registrar's Office. If approved by the department chair, and the curriculum requirements outlined in the catalog at the time of the declaration are successfully completed, the minor or concentration will be noted on the transcript at the time of graduation.

Credit Load

Typically, one hour of credit is granted for 37 - 42 cumulative hours of lecture per course. During the fall and spring semester, this is equivalent to a class period of 50 minutes per week for one semester. Laboratory, studio, internship, research, student teaching and other types of practical coursework typically require additional cumulative hours of coursework to earn one hour of credit. The normal course load is 15 or 16 credits per semester.

A minimum of 12 credits is required of full time students. With permission of the advisor and the Assistant Dean for Student Success, students with a quality point average of 3.0 may carry more than 18 credits but no more than 21 credits per fall or spring semester.

A per-credit fee is charged when registered credits total more than 18 credits.

Registration

Incoming first-time, first-year students are pre-registered by a faculty advisor. Schedules are reviewed with first year faculty advisors during Orientation before classes begin. Incoming transfer students are pre-registered by a faculty advisor in the major field.

Specific days are set aside midway through each semester for current full-time students entering their sophomore, junior, and senior years to pre-register for courses for the coming semester after consulting with their faculty advisors. These students may register online via CabriniOne, or they may bring signed registration forms to the Cavalier Express Center to be processed.

During the fall and spring semesters, full-time undergraduate students take 12 to 18 credits to maintain full-time status. Part-time undergraduate students take less than 12 credits. During the summer session, undergraduate students are limited to no more than 6 credits in the first part of the summer term and 6 credits in the second part of the summer term. If an undergraduate student wishes to take a full term summer course, the total number of credits permitted in the summer term is still 12 credits, with no more than 6 credits in a single part of term.

If an undergraduate student wishes to take a course during the Winterim session, they are limited to no more than one course, typically 3 credits.

Any undergraduate student who wishes to register in excess of these registration limits must have a cumulative GPA of 3.0 or better and they must have written permission from the Assistant Dean of the Center for Student Success. Ultimately, it is the student's responsibility to be certain he or she is meeting graduation requirements.

Adult and graduate students register in the Cavalier Express Center or online via CabriniOne.

Cancellation of Courses

The University reserves the right to cancel any course that has insufficient enrollment.

Free Add/Drop Period

During the fall and spring semesters, there is a free add/drop period at the beginning of the semester (consult the academic calendar for the end of this period). To add/drop a course, students must obtain an Add/Drop Form from the Registrar's Office, located in the Cavalier Express Center.

Students must complete and sign the form and have their advisor sign it before submitting it to the Cavalier Express Center to be processed.

Withdrawing/Adding a Course after the Free Add/Drop Period

Students may withdraw from a semester-long course after the free add/drop period with their advisor's approval. However, full-time undergraduate students may not withdraw below the 12 earned credits threshold during the fall or spring semesters. Students with a compelling reason to withdraw below 12 credits would be required to meet with the Associate Dean for Retention and Student Success, or their designee, to discuss reasons for this request. These students will be required to meet with the Center for Student Success staff to evaluate their risk for failing Satisfactory Academic Progress (SAP) and design an action plan to make up credits to allow for a timely graduation. Students not granted an exception to this policy will be connected with an appropriate student support service to assist them in successfully completing the semester.

After the end of the Add/Drop period, students may only add a course with the approval of the instructor, advisor, and the Assistant Dean for Student Success.

Students may withdraw from a fall or spring course up to three weeks after the semester midpoint (refer to academic calendar for exact dates for each semester).

The withdrawal deadline for accelerated/part-of-term courses is before completion of 70% of the course.

Withdrawals after the deadline are possible only with the permission of the Assistant Dean for Student Success.

Such appeals will be granted only in extraordinary circumstances, such as a documented illness or family emergency. All courses from which a student withdraws will remain on the student's schedule and will be reflected on the transcript with a grade of 'W.'

Students are financially responsible for all courses from which they withdraw.

Withdrawal forms and Add/Drop forms are available from the Registrar's Office, located in the Cavalier Express Center. Students who merely stop attending a course and fail to drop or withdraw from that course will incur a grade of 'FA.'

If applicable, the official date when a student withdraws from a course is the basis to determine refunds or tuition adjustment.

Prior to withdrawing from a course, students should review policies regulating refunds, full time status, grading penalties, financial aid, and immigration status.

“Adult students” should consult with their advisor and the Financial Aid Office for specific guidelines regarding their status.

Withdrawals and Leaves of Absence

Withdrawals

The University reserves the right to administratively withdraw a student at any time for unsatisfactory conduct. A student whom the University is withdrawing during any semester or before final examinations forfeits credit for work done during that semester. A grade of “AW” is recorded for all courses.

Administrative Withdrawals

Individual instructors, the Registrar’s Office, a School Dean or the Provost may initiate a request for an Administrative Withdraw. Final approval is made by the student’s respective School Dean or the Associate Dean for Retention and Student Success.

Administrative withdrawals occur under certain circumstances:

- The Registrar’s Office may initiate the withdrawal when notified that a student has never attended a class.
- Individual instructors may initiate the withdrawal up until the posted withdrawal deadline for their particular course when a student misses more than 20% of a course’s scheduled meetings. This includes absences that have been approved by Academic Affairs. Exceptions to this include absences due to intercollegiate games and tournaments at which students are officially representing Cabrini University and students with approved Disability Resource Center accommodations.
- Academic Affairs may initiate the withdrawal for a particular course or courses when a student misses more than 20% of the course’s scheduled meetings for excessive documented medical, personal, or other emergency situations up until the end of the term.
- Academic Affairs may administratively withdraw a student on academic probation and not making progress toward achieving good standing at any time up until the end of the term.
- Academic Affairs may administratively withdraw a student who has been removed from the University for any disciplinary reason. This includes temporary or permanent suspensions or expulsions.

Administrative withdrawals from the University are recorded with an “AW” on the student transcript. The University refund policy applies to administrative withdrawals. Students who wish to appeal their administrative withdrawal may do so in writing to the School Dean. The Academic Review Board will evaluate the progress of all students receiving an “AW” in any semester.

Voluntary Leave of Absence and Voluntary Withdrawal

Some Cabrini students find that time away from college is necessary or desirable. Therefore, the University tries to make the procedure for an educational, personal, or medical leave of absence and return to the University as simple as possible. A leave of absence cannot exceed 180 days.

All students desiring a leave of absence or a voluntary withdrawal must schedule a meeting with the Associate Dean of Retention & Student Success, or their designee, as a condition for honorable dismissal.

Following this meeting, Associate Dean of Retention & Student Success, or their designee, prepares an Educational Leave/Withdrawal form for the student’s permanent file, which is kept in the Registrar’s Office.

In unusual circumstances (serious illness or accident), students may be unable to meet with the Associate Dean of Retention & Student Success, or their designee, and may instead authorize a family member to initiate a written request for an Educational Leave/Withdrawal actions.

Students who leave without notifying the Associate Dean of Retention & Student Success, or their designee, or who fail to settle financial accounts with the University are not entitled to honorable dismissal.

Returning Students

All students returning from an approved leave of absence within the allotted 180 days, or any student who has voluntarily withdrawn from Cabrini and wishes to return within 180 days of their leaving, should notify the Associate Dean for Retention and Student Success. Returning students should meet with their advisors to select courses for the term in which they are returning. Students who were granted a medical leave are required to provide current documentation of their ability to return to study prior to the restart of classes to Health Services or Counseling and Psychological Services.

Resumption-of-Study Policy

Students who have officially withdrawn, who are academically dismissed, or who have not attended the University for a period of more than 180 days must complete a Readmit form at the Admissions Office. Students in this category are subject to University programs and policies current at the time of resumption of study. In addition to Admissions, approval to return must be granted by the Associate Dean for Retention and Student Success and the Dean of Students.

Involuntary Leave of Absence Policy

I. INTRODUCTION

Cabrini University is committed to creating a learning environment in which all students can reach their full potential and excel. When a student is in distress or crisis and/or exhibiting concerning behaviors, the University remains dedicated to supporting that student while also preserving the safety and security of the University community, and ensuring proper functioning of the University. Generally in these situations, the Dean of Students or designee will convene the University's CARE Team to review the situation and make recommendations for next steps.

For situations in which a student demonstrates behavior that poses a threat to health or safety or is significantly disruptive to the University learning environment, the University, after making an individualized assessment, may request or require the student to take a leave of absence, or may impose conditions or restrictions designed to address the health or safety threat or disruption. This policy outlines the individualized process that will be utilized when a student exhibits behavior that may necessitate an involuntary leave of absence from the University or other conditions or restrictions.

This policy is not intended to be disciplinary in nature, but to support the student and to maintain safety in the community. Situations may arise in which this policy, the Code of Conduct, or other Cabrini University policies are applicable, and in such cases the Dean of Students shall determine which policy or policies may be invoked.

II. PROCEDURES

The Dean of Students or designee is responsible for determining whether a student has engaged in behavior that triggers the application of this policy. In making decisions under this policy, the Dean of Students or designee will make an individualized assessment, which will include reviewing available documentation and consulting with other University representatives as appropriate and feasible under the circumstances.

a. Review and Decision Process

To determine whether a leave of absence or another measure is appropriate, the Dean of Students or designee will: Review available incident reports and documentation of the student's behavior.

Consult with other University staff/faculty, as may be appropriate and feasible, including representatives from the Student Life, University Health Services, Counseling and Psychological Services, Residential Life, the student's academic Dean, professors, and other individuals or departments. This consultation may be conducted at a CARE Team meeting.

Review relevant medical documentation, as available.

Seek, if appropriate and feasible, the cooperation and involvement of parents or guardians of the student.

Utilize the information gathered to make an individualized assessment regarding the student's behavior and whether an involuntary leave of absence and/or any other administrative restrictions are necessary to address the health and safety concerns or ensure the proper functioning of University programs and services.

Meet with the student, if feasible, to review the reasons why a leave of absence is being considered, and provide an opportunity for the student to respond and provide medical and other relevant information.

Upon a determination that a leave is necessary, the Dean of Students or designee will offer the student the opportunity to voluntarily take a leave or, if deemed appropriate by the University, agree to other administrative restrictions or conditions in order to remain at the University.

In the event that the student is incapable of responding on her or his own behalf, or if the student elects not to respond to inquiries or directives of the University, the University reserves the right to either place the student on an involuntary leave or impose administrative restrictions as a condition of remaining at the University.

b. Temporary Measures

If a threat to health or safety presents an immediate risk of harm, the Dean of Students or designee may implement immediate administrative measures such as a temporary involuntary leave of absence or restrictions on a student's access to the campus (including housing, services, classes, activities and facilities) until the Dean of Students is able to review the matter and make a determination as described above.

c. Conditions of Leave and Return

If the student is placed on an involuntary leave of absence (or agrees to a voluntary leave of absence) under this policy:

Conditions for a leave of absence and any conditions to return and resume academic work will be provided to the student in writing. Any conditions for the leave and return will be individualized to the student and designed to help ensure that the health and safety or other concerns are resolved and that the student is qualified to return. These conditions may include compliance with treatment plans, examination by independent or University health professionals, release of relevant medical records, interviews, a personal statement, and a demonstrated ability to meet the University's academic and conduct standards.

The timing and length of the leave may impact the student's ability to resume academic work. If the Leave of Absence extends for the duration of an academic semester, the student will be granted grades of "AW" (Administrative Withdrawal) or "I" (Incomplete), depending on the timing of the Leave of Absence relative to the start and end dates of the semester and/or the ability of the student and/or faculty to make up missed work considering the nature of the coursework.

If the Leave of Absence does not extend for the duration of an academic semester, the Associate Dean for Retention and Student Success or designee will consult with the student and their faculty members to determine the appropriate course of action. Depending on the duration of the absence and the nature of the coursework, students may be able to return and complete all coursework successfully by the end of the regular semester, be eligible for an "I" (Incomplete) grade with an extension of time to complete coursework, or may be required to withdraw from coursework. As noted in the Academic Affairs policy on Involuntary Withdrawals, students may be administratively withdrawn from coursework if their cumulative absences from a class equal or exceed twenty percent of the course meeting dates as noted in the official Term Master Schedule.

If an Involuntary Leave of Absence exceeds 180 days, the student will be automatically withdrawn from the University. Students wishing to return to Cabrini following a withdrawal should contact the Admissions Office and complete a Readmission Application.

The student is subject to the same rules regarding financial aid and financial obligations (room, board, tuition, etc.) that apply in the case of a voluntary medical leave of absence.

The student may not participate in programs or activities organized by the University until officially approved to reenroll.

d. Appeal Process:

A student who has been placed on an involuntarily leave of absence from the University or been subject to other restrictions or conditions may appeal this decision. The student must submit the appeal and the reason(s) why the appeal should be granted within five (5) business days of notice of the involuntary leave of absence or other measure. The student must submit the appeal and the reasons supporting the appeal to the Dean of Students or designee who made the decision, who will forward the appeal to his/her supervisor for review. The supervisor's review may include a review of relevant documentation and consultation with University officials and the student to check compliance with the terms of this policy. The decision on the appeal will be communicated to the student in writing within five (5) business days from the day the appeal was submitted, unless the circumstances require more time, in which case the student will be notified in writing. During the appeal period and process, the student will remain on leave or subject to other imposed conditions. If an appeal is denied, the decision is final and no further appeal is permitted. (If a student believes that s/he has been discriminated against in connection with any

University program or activity because of a disability, he or she has the right to seek a review of such concerns (see “Grievances for Students with Disabilities”).

Auditing a Course

Students wishing to enrich their academic background without the responsibility of preparing for final examinations may audit courses. Audit status must be declared at the time of registration. The audited course is graded with the grade code of “AU.” Qualified students may register to audit a graduate-level course with the permission of the instructor.

Normally, auditing students are non-participating, because they do not submit written assignments and do not take examinations.

Audit status is indicated on the transcript. There is no tuition reduction for auditing a graduate course.

Repeating Courses

Students failing a required course or earning an unacceptable grade in a required course must repeat that course to satisfy the graduation requirements.

Students repeating a course should alert the Registrar’s Office of the repeat when registering for the course. If the course is repeated at Cabrini, the original grade is no longer computed in the cumulative average. However, the original entry as an Excluded course and the adjusted semester average will appear on the transcript.

Students who, with permission, repeat a course elsewhere may use the course to satisfy the degree requirement. If the original attempt earned the student credit for the course, then the course is not added to the transcript record and the original attempt remains in place on the Cabrini transcript. Students may not earn credit twice for a non-repeatable course. However, if the original attempt was a failing grade, the original course grade will remain on the transcript and the credit will be awarded as transfer credit.

Directed Study

When students are unable to complete courses required for their major because the course is not being offered as the department advertised, students and professors have the option of completing the course through a Directed Study.

Before registration, students must receive written permission from the instructor, the department chair, and the Assistant Dean for Student Success. Directed Study forms are available in the Registrar’s Office. A Directed Study appears on the transcript as the required but unavailable course. The “DS” designation is used on the registration page as the section number.

Independent Study

Advanced students can research a topic of personal academic interest normally not included in the regular course offerings.

Before registration, students must receive written permission from the instructor, the department chair, and the Assistant Dean for Student Success. Independent Study forms are available in the Registrar’s Offices.

Undergraduate Research

Students may receive credit for collaborative research with faculty at the University. Research projects typically require literature review, empirical analysis and a written report, poster, or oral presentation of the completed research project.

Before registration, students must receive written permission from the instructor, the department chair, and the Assistant Dean for Student Success. Undergraduate Research forms are available in the Registrar's Office.

Studying at Another College

Courses to be taken at another college require the signature of the advisor and Assistant Dean for Student Success or the Assistant Dean for the Core Curriculum on an Approval for Credit Taken at Other Institutions Form, which is available in the Registrar's Office. In addition, courses required for the student's major/minor/concentration must be approved by their department chair.

Courses taken to fulfill core Literacy requirements (not Explorations) must receive approval from the respective department chair. Students may not take ECG course equivalents elsewhere.

Grades from courses taken at other colleges and transferred back to Cabrini are not computed in the cumulative average, with the exception of grades for courses taken by full-time Cabrini students during fall or spring at SEPCHE schools, Valley Forge Military College, and Eastern University, with whom Cabrini has reciprocal agreements.

Cross-Registration with SEPCHE

Cabrini University full-time undergraduate matriculated students, paying full-time tuition, may register for up to two undergraduate courses a year at any other Southeastern Pennsylvania Consortium for Higher Education (SEPCHE) member institution.

SEPCHE includes Arcadia University, Cabrini University, Chestnut Hill College, Gwynedd-Mercy University, Holy Family University, Immaculata University, Neumann University, and Rosemont College.

The cross-registration program is designed to provide increased educational opportunities for students of any member institution. Through this program, students have the option to take courses that are not being offered at their home campuses and to experience the varied and diverse resources on member campuses across the Delaware Valley.

Students must have completed at least one year as full time students at their home campuses before taking courses through the cross-registration program. Courses may not be taken at a member institution if that course or its equivalent is offered at the home institution in the same semester. No tuition or fees will be charged by the host institution, except for special or extra fees that are part of courses taken, such as lab fees.

The cross-registration program functions only in fall and spring semesters and does not apply to accelerated or weekend courses, independent study, semester length, study abroad, tutorials, internships, practicum field experience, student teaching experiences, private music lessons, or per credit hour or graduate students.

Credits earned count toward graduation requirements on the home campus and grades earned will apply to the student's GPA. For course listings and more information, check the SEPCHE website at sepche.org.

Class Attendance

Cabrini students are responsible for class attendance and are expected to know, from the instructor's course syllabus, what is required for each course in which they are enrolled. In most subjects, attendance is required to complete course objectives.

Short-term absences (from one to three classes) for such reasons as illness, funerals, accidents, etc., should be reported directly to the instructor at the phone number or email address supplied in the syllabus.

Long term absences (more than three classes) should be reported to the Assistant Dean for Student Success.

Medical or other documentation may be required.

Students are responsible for material, assignments, or examinations given during classes they miss. Absences from class may result in a lower grade, course failure, or administrative withdrawal.

Students who officially represent Cabrini University at intercollegiate athletic events are excused from class to participate in those events which conflict with classes. These excused absences apply only to officially scheduled games and tournaments, not practices. Students are required to submit an Intercollegiate Athletic Release form to the instructor of the course to be missed, usually at the start of the semester but always in advance of the absence.

Students will not be penalized for missing that class, but are responsible for making up any classwork missed. If the nature of the class requires extensive in-class participation for successful completion of the course, the student might want to schedule it at another time, after discussion with the instructor.

Religious Holiday Policy

As our mission statement reads, Cabrini University welcomes learners of all faiths, cultures, and backgrounds. We strive to create an inclusive campus that honors the diverse faith traditions of our university community while at the same time adhering to our Catholic, Cabrinian identity.

As our student body becomes more diverse, it is increasingly important that we, as a multicultural community, accommodate students from a variety of religious backgrounds who wish to observe religious holidays. While it is not feasible to schedule coursework around all religious holidays for a class as a whole, we ask faculty to please honor requests from individual students to reschedule assignments and to be absent from classes that conflict with observances of major religious holidays, and to inform students that this is an option.

The following policies have been established in order that students at Cabrini University will not suffer academic penalties because of the conscientious observance of religious holidays:

- Absences from class on major religious holidays will be treated as excused absences. In addition, no student will be required to participate in or attend University events such as athletic contests, concerts, or outside lectures on these holidays.
- Students must notify faculty, in writing, before the end of the add/drop period of each semester if they will be absent from class for religious observance.
- If a student requests an absence due to a religious holiday that is not granted by the faculty member, they should contact the Assistant Dean for Student Success who will discuss how to best proceed.

- Students must make arrangements with their faculty members in advance when an exam (including quizzes), papers, and other work are due on major religious holidays. A student will not be penalized for missing class or not handing in work on a holiday due to religious observance. While faculty and staff are expected to be sensitive to the needs of observant students of all faiths when planning lectures, field trips, work and other curricular activity that might conflict with observance of a major religious holiday, any course work or other obligation that is missed remains the student’s responsibility to complete.
- Students who observe these holidays must notify, in advance, their coaches should they have athletic practice or scheduled competition at a time of religious observance.
- A student who will need to miss more than 20% of the course for any absences (e.g. religious, athletic, etc.), should meet with the faculty member who does have the authority to withdraw the student from the class.

Grading System

Grades represent instructors’ evaluations of students’ achievements in a course and are determined by students’ classwork and examinations.

Each letter grade is assigned a numerical value called quality points as follows:

The quality point average (QPA) is calculated by dividing the total number of credit hours attempted (in courses carrying letter grades with quality points) into the total number of quality points earned.

Quality Points Per Credit

Aexcellent4.00	P pass0
A-3.67	PH pass with honors0
B+3.33	AU audit0
Bgood3.00	AFacademic forgiveness0
B-2.67	AWadministrative withdrawal0
C+2.33	CR credit0
Csatisfactory2.00	I incomplete0
C-1.67	IPPin progress passing0
D+1.33	NGR no grade reported0
Dminimal passing1.00	NCno credit0
Ffailure0	TRtransfer0
FAfailure-excessive absences0	W withdrawn0

Course graded as “Credit/No Credit,” regardless of grade, do not impact the GPA. Courses graded as “Pass/Fail or Honors Pass/Fail” will only impact the GPA if the course grade is a failure. Grades for MAT 098 and MAT 099 do not impact GPA, regardless of final grade.

If a grade of “F” or “FA” is incurred in any course, the course may be repeated. Students must inform the Registrar’s Office when they repeat a course.

An incomplete grade “I” is given when a student had been doing passing work in a course, but for documentable, extenuating circumstances such as medical or family emergencies could not complete all work required for the course on time. All requests for incompletes first must be approved by the instructor of the course so that an

action plan can be devised for the completion of the outstanding coursework. Instructor approval must then be confirmed by the Assistant Dean for Student Success and sent to the Registrar's Office to be entered in the student record.

An incomplete grade allows the students an additional thirty days from the end of the term for the course in which to complete coursework. Coursework not completed within the allotted extension will change to a grade of "F." Extensions to this timeframe may be considered but must be approved by the Assistant Dean for Student Success.

Grading Standards for Undergraduate Courses

A = 4.00

Superiority marked by the highest level of independence, scholarship, research, analysis, or performance
Extraordinary command of inter-relationships within the subject and the highest level of originality and/or creativity in approaching problems
Highest proficiency in oral, written, or other expression

A- = 3.67

Very high level of independence, scholarship, research, analysis, or performance
Excellent command of interrelationships within the subject and a very high level of originality in approaching problems
Excellent proficiency in oral, written, or other expression

B+ = 3.33

High level of independence, scholarship, research, analysis, or performance
Command of inter-relationships within the subject and a high level of originality in approaching problems
High level of proficiency in oral, written, or other expression

B = 3.00

Good knowledge of subject matter and a good manifestation of the ability to work independently; demonstrates good scholarship, research, analysis, or performance
A good understanding of the fundamentals and their interrelationships; originality and insight in approaching problems
Very good level of proficiency in oral, written, or other expression

B- = 2.67

Knowledge of subject matter and a manifestation of the ability to work independently; demonstrates scholarship, research, analysis, or performance
An understanding of the fundamentals and their interrelationships; originality and insight in approaching problems
Proficient in oral, written, or other expression

C+ = 2.33

Knowledge of much of the subject matter and a manifestation of the ability to work independently; demonstrates some scholarship, research, analysis, or performance

An understanding of most of the fundamentals and their interrelationships; some originality and insight in approaching problems

Somewhat proficient in oral, written, or other expression

C = 2.00

Satisfactory knowledge of course content; satisfactory completion of course requirements; demonstrates somewhat uneven scholarship, research, analysis, or performance

Basic understanding of fundamental principles and an ability to apply them

Mostly proficient in oral, written, or other expression

C- = 1.67

Borderline knowledge of course content; uneven completion of course requirements; demonstrates little scholarship, research, analysis, or performance

Little understanding of fundamental principles and a slight ability to apply them

Frequently lacks proficiency in oral, written, or other expression

D+ = 1.33

Minimal knowledge of course content; significant course requirements not met; demonstrates very little scholarship, research, analysis, or performance

Very little understanding of fundamental principles and a scant ability to apply them

General lack of proficiency in oral, written, or other expression

D = 1.00

Minimum knowledge of course content; overwhelming amount of course requirement not met; demonstrates almost no scholarship, research, analysis, or performance

Lacks understanding of fundamental principles or ability to apply them

Deficiency in oral, written, or other expression

F = 0.00

Course requirements not met; demonstrates no scholarship, research, analysis or performance

Failure to demonstrate understanding of principles and/or ability to apply them

Failure in oral, written, or other expression

FA = 0.00

Course requirements not met because of excessive absences or failure to meet instructor's attendance policy

Change-of-Grade Policy

Changing grades is the responsibility of the instructor assigned to the course. The basis of grade changes is restricted to clerical error, computation error, academic grievance, or academic dishonesty, except when a student completes coursework to replace an "I" or "NGR" on the transcript, or when a student has appealed to the Assistant Dean for Student Success for a late "W".

Grade changes that fall within these guidelines are to be accepted as if they were the original grade. Instructors should complete a Grade Change form available in the Registrar's Office in the Cavalier Express Center. Grade changes must be completed by the end of the following semester.

Enrichment Electives and Pass/Fail

The pass/fail option encourages junior and senior students to broaden their academic backgrounds without jeopardizing their quality point average. Courses for the core and the major/minor/concentration may not be taken pass/fail.

Only one free elective may be taken using the pass/fail option in any given semester. Students may take a maximum of four free electives in a degree program under the pass/fail system. Freshman and Sophomores (students with less than 57 credits earned) are not eligible to take courses under the pass/fail system.

Enrichment elective courses taken as pass/fail are graded at the end of the final examinations period as Pass (P) or Fail (F) and have no quality points attached. However, a final grade of "F" counts in the cumulative grade point average calculation.

Certain internships and field experiences, student teaching experiences at affiliate institutions, COL and PED courses, and others as noted in the Catalog, are automatically graded pass/fail.

Examinations

The official examination schedule is prepared by the Registrar before each semester. Students unable to take the final examinations at the scheduled time due to major illness documented by a medical professional or some other documentable emergency circumstance must contact the instructor and Assistant Dean for Student Success prior to the scheduled examination time.

Approval from the Assistant Dean for Student Success is required before the exam is rescheduled by the instructor.

Graduation Procedures

Regardless of a student's plan to participate in Commencement exercises, in order to have a degree conferred and receive a diploma, all students must complete an Undergraduate Application for Graduation, either online via CabriniOne or by paper form, and return it to the Registrar's Office by the dates detailed below.

All students who wish to graduate in August or December must complete all of their requirements on or before the assigned graduation date. If students do not complete these requirements by the assigned date, they must re-apply for graduation.

Prior to the first day of student teaching, all PAPA / PRAXIS exams must be successfully completed.

Students who wish to graduate in May must, by April 1, be registered for a sufficient number of credits to meet the degree requirements by the date of graduation. Otherwise, their graduation date will be changed to a later graduation cycle.

Credit for all CLEP and DSST exams and Assessment of Prior Learning portfolios must be recorded by April 1. The diploma is not awarded until completion of all requirements is verified.

Application Deadlines:

Graduation in August January 2 of same year
Graduation in December March 1 of same year
Graduation in May May 1 of previous year

Attendance at graduation is not required for candidates. All graduating students must pay all outstanding obligations to the University prior to the conferring of the degree. See the Registrar’s Office for detailed procedures and deadline dates.

Participation in Graduation

Ceremonies

Students are invited to participate in graduation ceremonies if the Registrar’s Office certifies in April that they will meet graduation requirements on or before the assigned graduation date.

After the completion of the spring semester, students who were invited to participate in the graduation ceremonies and are within six (6) credits of meeting all requirements may still participate in graduation ceremonies if they:

- are enrolled for the remaining credits at Cabrini University in the next summer or fall semester
- they have met all financial obligations to the University and completed all financial aid exit counseling
- they are in good academic standing at the University and within their major department
- petition the chair of the Academic Review Board for permission to participate in the ceremony by the posted deadline

Petitions for permission to walk through Commencement are available in the Cavalier Express Center and must be submitted after requisite courses are registered and before the distribution of Commencement regalia and materials. If granted, the permission only allows the student to participate in the ceremonies and participation does not constitute graduation. The official graduation date will be shown on the student’s official transcript and is determined as the next degree conferral date following the completion of all academic requirements prescribed for the given degree.

Conferring of Degrees

Degrees are conferred three times a year: Summer (mid-August), Fall (Dec. 31), and Spring (mid-May). A formal Commencement exercise takes place in May at the end of the academic year.

All students completing their degrees in the previous August or December are invited to participate even though their degrees will already have been conferred.

Academic Honesty

Creating a Community of Academic Integrity

The principal objective of the Cabrini University Policy on Academic Honesty is to encourage a dynamic, open and honest intellectual climate based on the personal and academic integrity of all members.

Faculty, students, and administrators share responsibility for maintaining this environment of academic honesty and integrity, accepting individual responsibility for all actions, personal and academic. Each member of the community—faculty, students and administrators—is expected to uphold the values identified and described in this Policy.

- Honesty — “An academic community of integrity advances the quest for truth and knowledge by requiring intellectual and personal honesty in learning, teaching, research, and service... Cultivating honesty lays the foundation for lifelong integrity, developing in each of us the courage and insight to make difficult choices and accept responsibility for actions and their consequences, even at personal cost.”
- Trust — “An academic community of integrity fosters a climate of mutual trust, encourages the free exchange of ideas and enables all to reach their highest potential... Trust is promoted by faculty who set clear guidelines for assignments and for evaluating student work; by students who prepare work that is honest and thoughtful; and by schools that set clear and consistent academic standards that support honest and impartial research.”
- Fairness — “An academic community of integrity establishes clear standards, practices and procedures, and expects fairness in the interactions of students, faculty and administrators... Fair and accurate evaluation is essential in the education process. For students, important components of fairness are predictability, clear expectations, and a consistent and just response to dishonesty.”
- Respect — “An academic community of integrity recognizes that participatory nature of the learning process and honors and respects a wide range of opinions and ideas... Students and faculty must respect themselves and each other as individuals, not just as a means to an end.”
- Responsibility — “An academic community of integrity upholds personal accountability and depends upon action in the face of wrongdoing... Every member of an academic community—each student, faculty member and administrator—is responsible for upholding the integrity of scholarship and research... Whatever the circumstances, members of an academic community must not tolerate or ignore dishonesty on the part of others.”

—“The Fundamental Values of Academic Integrity”

(Center for Academic Integrity, October 1999) academicintegrity.org

As a University, our collective goal is the “education of the heart” and the search for the truth. Students, faculty, and administrators aspire to create a community where competition is fair, integrity is respected, and dishonesty is not tolerated.

It is the responsibility of students to help maintain the community of academic integrity. Specifically, students are given significant responsibility to help protect and promote the highest standards of academic integrity and help maintain honesty in all actions.

Students are expected to adhere to these values. Students shall not receive credit for work that is not a product of their own efforts. Lack of understanding or familiarity with this Policy shall not be considered a valid defense to charges of violating it.

Academic Honesty/Student Grievance Board

It is the responsibility of the Academic Honesty/Student Grievance Board to uphold and protect the academic integrity of the Cabrini University community and to convene to hear cases involving academic grievances that remain unresolved after the proceeding through the Academic Grievance procedures outlined later in the Catalog.

Composition of the Board

- Assistant Dean for Student Success
- Chair of Academic Honesty Board
- Five full-time faculty members
- Four full-time undergraduate students
- One graduate student

Selection Process and Term Duration

- Chair appointed by Provost; only votes if committee results in a tie
- Faculty members are elected by the full faculty and each serve three-year terms
- Faculty may serve up to two consecutive three year terms
- Faculty may serve on a rotating basis with at least two members returning each year
- Students are selected by Student Government Association for a one-year term
- Students may serve more than one term, but no more than three consecutive terms

Academic Honesty Hearing Process

- Hearings and appeals are scheduled as soon as possible after a Violation Form or appeal is received.
- The student must be present at the hearing.
- The Board or the student may request that the faculty member attend or the faculty member may choose to attend.
- The student or faculty member may present evidence or documentation to support their positions.
- The Board will deliberate privately and render a decision based on a preponderance of the evidence presented.
- If the Board decides the preponderance of evidence shows that a violation has occurred, the penalty assigned by the faculty member will stand.
- If the Academic Honesty Board overturns the charge, the penalty is removed and all records of the alleged violation are destroyed.
- In cases of a second or serious first violation, the Board will conduct a hearing and determine what additional University - level penalties may be imposed.

- In cases when the penalty is suspension or expulsion, the Board consults with the Provost and Vice President for Academic Affairs regarding the final decision.
- The Academic Honesty Board's decision is final.

When the Board convenes to hear an Academic Honesty case

- An equal number of faculty and students must be present.
- No less than three faculty and three students must be present.
- If the student involved in the case is at the graduate level, the graduate-programs student representative must be present.

Responsibilities of the Board in regards to Academic Honesty

- To hear and decide all student appeals of academic dishonesty charges, and determine the greater or lesser likelihood of a violation having occurred.
- In instances of serious violations or two or more violations, the Board may consider suspension, dismissal, or alternative penalties.

Charge, Hearing, and Appeal Procedures for Academic Honesty Violations

Faculty Procedures

For a first violation within a specific course, the faculty member must complete an Academic Honesty Violation Charge Form. On the form, the faculty member must indicate the specific violation and assign one of the penalties listed on the form.

The faculty member also must provide any and all evidence to support the charge, or charges, against the student. The faculty member must then sign the form and indicate whether a Hearing before the Academic Honesty Board is warranted and whether they want to be present at the Hearing.

Faculty members should know that a student's second Academic Honesty Violation automatically triggers a Hearing before the Academic Honesty Board.

That applies to a violation the student commits in the same course or in a different course at Cabrini University. The Assistant Dean for Student Success will make the determination if the Academic Honesty Violation constitutes the student's first or subsequent violation.

After completing the form, the faculty member must meet with or otherwise communicate to the student that he or she has been charged with a violation of the Academic Honesty Policy, specifying the charge and penalty.

The faculty member will then share the completed Academic Violation Charge Form with the student and inform the student of his or her rights.

The student has the opportunity to sign and date the form at the same time when the faculty member informs the student of the violation. If the student does not sign the form at that time, he or she has two weeks to do so and request a Hearing before the Academic Honesty Board.

If the student does not sign the form after two weeks, the charge and penalty stand. After meeting with the student and sharing the Academic Honesty Violation Charge Form with the student, the faculty member must make a copy of the form and give the original form to the Assistant Dean for Student Success.

When the faculty member gives the Academic Honesty Violation Charge Form to the Assistant Dean for Student Success, he or she also must provide the office with any and all evidence supporting the charge, or charges, against the student. If a Hearing is called, then the Assistant Dean for Student Success will share the evidence with members of the Academic Honesty Board.

For a second violation within a given course, the faculty member will follow the same procedure as in the first incident. The faculty member can assign any penalty—up to an including failure of the course without privilege of withdrawal, suspension, or expulsion—to the student for his or her second offense.

Faculty members should know that a second violation will automatically trigger a Hearing before the Academic Honesty Board. Faculty members can indicate on the Academic Honesty Violation Charge Form whether they want to be present at that Hearing. The Board will consult with the Provost & Vice President of Academic Affairs and School Dean if the penalty is suspension or expulsion.

Academic Affairs Procedures for Academic Honesty Violations

Upon receipt of a Violation Charge Form, the Assistant Dean for Student Success will review the student's file to determine if it represents a first, second, or subsequent violation.

If it represents a student's first violation, then the Assistant Dean for Student Success makes that notification on the Violation Charge Form. The Assistant Dean for Student Success then places the Violation Charge Form and all supporting evidence in the student's file.

If it represents a student's second or subsequent violation, then the Assistant Dean for Student Success makes that notification on the Violation Charge Form and informs the Chair of the Academic Honesty Board. The Academic Honesty Board then convenes for a Hearing.

Immediately prior to the Hearing, the Assistant Dean for Student Success distributes the Violation Charge Form and all supporting evidence to the Chair and other members of the Academic Honesty Board. All documents pertaining to the student's violation remain confidential.

The Assistant Dean for Student Success retrieves all copies of the Violation Charge Forms and supporting evidence from the Academic Honesty Board when the Hearing ends. The Assistant Dean for Student Success then destroys those copies.

Student Procedures for Academic Honesty Violations

After a student meets with the faculty member and receives the Violation Charge Form, he or she has the opportunity to sign the form and to request a Hearing before the Academic Honesty Board.

The student makes that request on the Violation Charge Form. If a student does not sign the Violation Charge Form when meeting with the faculty member, he or she has up to two weeks to sign the form and request a

Hearing before the Academic Honesty Board. After the two-week period, the charge and penalty against the student stand.

A student may request a Hearing before the Academic Honesty Board if he or she disagrees with the faculty member's charge. A student may not request a Hearing before the Academic Honesty Board if he or she accepts the charge but disagrees with the penalty the faculty member assigned.

Prior to a Hearing, a student may also discuss the matter and options with the Assistant Dean for Student Success.

Attorneys are not permitted to be present at Hearings of the Academic Honesty Board. All documents pertaining to the student's violation remain confidential.

The Assistant Dean for Student Success retrieves all copies of the Violation Charge Forms and supporting evidence from the Academic Honesty Board once the Hearing ends. The Assistant Dean for Student Success then destroys those copies.

If two or more students are involved in the same academic dishonesty case, each student shall have a separate Hearing before the Academic Honesty Board.

In cases where the faculty member requests a Hearing before the Academic Honesty Board, the student must be present for the Hearing.

Students automatically face a Hearing before the Academic Honesty Board once they commit their second and subsequent violations of the Cabrini University Academic Honesty Policy.

Students are required to attend the Hearing. If a student is not present for a Hearing, including a Hearing that he or she requested, then the charge and the penalty against the student stand.

Academic Honesty Violation Definitions and Penalties

Students should speak with a faculty member if they have any questions. Instances of academic dishonesty may be unrelated to a specific course. Any members of the administrative, teaching or support staff may report such instances directly to the Assistant Dean for Student Success, who will initiate an Academic Honesty Board hearing, if appropriate.

Academic Honesty Violations

Cheating

- The presence of "cheat sheets" during an exam, test, or quiz
- Unauthorized use of a calculator, cell phone or other electronic device with information for an exam, test, or quiz
- Writing information on one's person or clothing
- Unauthorized collaboration with another student to share information in an exam or testing setting or during completion of a take home assignment
- Glancing at another student's paper during an exam, test, or quiz

- Conversations during a testing setting
- Soliciting information regarding an exam or test from another student
- Obtaining an examination prior to its administration
- This list is not exhaustive.

Plagiarism

- Submitting all or portions of a piece of written work using someone else's words or ideas (including material from a website, material printed in a book or periodical, or another student's work) without appropriate or adequate use or quotation marks or citation
- Use of a source in a paper or presentation—using exact words or paraphrase—without citation
- Citation not correct or complete despite acknowledged use of a source
- Paraphrase that is too close to the wording in the original source
- This list is not exhaustive.

Information Falsification or Fabrication

- Falsification of research data
- False information regarding the time or date work was submitted, the fact of work, having been submitted, or the reasons for missing an assignment or class meeting
- False information regarding another student
- This list is not exhaustive.

Theft or Destruction of Intellectual Property

- Taking the work of another student without permission
- Taking the course materials from an instructor without permission
- Defacing or taking without permission academic materials including library resources, computer software, or laboratory materials
- Hindering other students, faculty or staff from the use or access to Library or other academic materials
- This list is not exhaustive.

Facilitation of Academic Dishonesty

- Giving materials such as test or papers to another student without the professor's permission
- Helping another student obtain materials for cheating or plagiarism
- Discussing an exam or test with a student who has yet to take it without the professor's permission
- This list is not exhaustive.

Faculty-Level Penalties

Cheating

- Rewriting a paper, retaking an exam, test or quiz, or redoing an assignment
- Reduction in course grade
- Failure (no credit) or reduction in grade given for paper, exam or assignment without the privilege of makeup
- Failure of the course without privilege of withdrawal

- Additionally, for serious violations, the faculty may recommend that an Academic Honesty Board hearing be conducted
- Other

Plagiarism

- Rewriting a paper, retaking an exam, test or quiz, or redoing an assignment
- Reduction in course grade
- Failure (no credit) or reduction in grade given for paper, exam or assignment without the privilege of makeup
- Failure of the course without privilege of withdrawal
- Additionally, the faculty may recommend that the student be required to attend the Writing Center and/or that an Academic Honesty Board hearing be conducted
- Other

Information falsification or fabrication

- Verbal or written reprimand
- Reduction in course grade
- Failure (no credit) or reduction in grade given for paper, exam or assignment without the privilege of makeup
- Failure of the course without privilege of withdrawal
- Other

Theft or destruction of intellectual property

- Replacement of/payment for materials harmed or destroyed
- If the student is currently enrolled in the class, any of the course specific penalties listed above, including the recommendation that an Academic Honesty Board hearing be conducted
- If the student is not currently enrolled in class, hearing by the Academic Honesty Board
- Other

Facilitation of academic dishonesty

- If the student is currently enrolled in the class, the facilitator receives the same penalty as the offender
- If the student is not currently enrolled in the class, hearing by the Academic Honesty Board
- Other

Board-Level Penalties for Second or Subsequent Offenses or Serious First Offenses

- Oral or written reprimand
- Notification of Academic Dishonesty will be indicated on a student's official University record
- Other

University-Level Penalties

Suspension

- Student may complete current semester, but will not be permitted to enroll in courses during the following semester (excluding summer).
- Student will be suspended immediately, receiving an “F” grade in the course in which the offense took place and “W” grades in all other classes. The student may re-enroll for the following semester;
- Student will be suspended immediately, receiving “F” grade in the course in which the offense took place and “W” grades in all other classes. The student may re-enroll after a one-year period.
- Any applicable refunds will operate according to the University’s refund policy.

Expulsion

- Student will be expelled immediately, with the right to appeal for readmission after a one-year period.
- Any applicable refunds will operate according to the University’s refund policy.

Additional Academic Information

Academic Grievance Procedure

If a student has an academic grievance with a faculty member, the student must follow this procedure:

- Discuss the grievance within six weeks following the end of the semester in which the course was taken with the faculty member directly involved and attempt to settle the issue. If resolution is not achieved, the student should, within a two-week period, take the grievance to the department chair of the department in which the course was taken. The chair, faculty member, and student will attempt to resolve the problem. If the instructor of the course is a department chair, then the matter is referred directly to the Assistant Dean for Student Success or his/her designee.
- If unresolved, the Assistant Dean for Student Success or his/her designee will, within two weeks, discuss the situation with the student, faculty member, and department chair to attempt to resolve the issue. The student should have his/her case well organized and supply written information about the grievance. The Assistant Dean for Student Success or his/her designee will also determine if the issue is grievable.
- If grievable, the Academic Honesty/Student Grievance Board will meet within two weeks after receiving an appeal.
- The Academic Honesty/Student Grievance Board shall make its recommendation to the School Dean or his/her designee for final resolution within two weeks. Issues that arise during the summer session may need to be addressed during the following fall semester. Issues that arise during the winter session may need to be addressed in the spring semester.
- Or, if not grievable, the Assistant Dean for Student Success or his/her designee will inform all parties.

Classification of Students

Sophomore status requires the successful completion of a minimum of 27 credit hours; junior status, 57 credit hours; senior status, 87 credit hours. Matriculated students may pursue studies either full- or part-time.

Full-time students work toward a degree and take a minimum of 12 credits but may take up to 18 credits per term without incurring additional per credit charges. Part-time students work toward a degree taking fewer than 12 credit hours per term.

Academic Progress

Full-time students are making adequate progress toward the degree if they have completed within the academic year (fall, spring, and summer) a minimum of 21 hours of new coursework and complete graduation requirements within a maximum of six years of full-time study.

A part-time student is making adequate progress toward the degree if he or she has completed within the academic year (fall, spring, and summer) a minimum of six hours of new coursework at satisfactory academic levels and complete graduation requirements within a maximum of 12 years of study. For justifiable reasons, exceptions may be determined by the School Dean.

Academic Review Board

The Academic Review Board reviews transcripts of undergraduate students experiencing academic difficulty and makes decisions regarding academic warning, probation, and dismissal, as well as selecting the Undergraduate Class Valedictorian and Class Plate winners. Transcripts of graduate students are reviewed by the student's respective School Dean, Department Chair and/or Program Coordinator.

Students generally petition the Assistant Dean for Student Success for exceptions to University academic policies, but if a request is not approved, a student may appeal to the Academic Review Board. Appeals must be made in writing and should include a letter of support from their academic advisor.

Academic Warning, Probation, and Dismissal

In order to graduate from Cabrini University, an undergraduate student must earn a cumulative grade point average (GPA) of 2.0 or higher overall, and must also meet GPA standards and grade requirements of their respective major(s).

Following the fall and spring semesters, the records of all students are reviewed to assess their academic performances. In addition, the records of all graduate students are reviewed at the end of the Summer term.

Warning

If a student's cumulative GPA is at or above the minimum standards (see Minimum Standards chart) based on their number of earned credits, but their term GPA is below minimum standards, students will be placed on Academic Warning. Students may also be placed on Academic Warning if their overall and term GPA is at or above the minimum standard, but their overall credit completion percentage (determined by reviewing attempted vs. earned credits) is below 67%. Students will be placed on Academic Warning for the next regular semester.

Probation and Dismissal

If a student's cumulative GPA falls below the minimum standards (see Minimum Standards chart), a student may be placed on probation, conditional probation, or be dismissed from the University (with or without the right to appeal).

A student on probation or conditional probation is not in good academic standing and is therefore not eligible to participate in major extracurricular activities, including intercollegiate athletics or to hold leadership positions in campus organizations.

The first time a student's cumulative GPA falls below the minimum standard, but is at least a 1.0, the student is placed on probation. Students on probation are required to meet certain conditions during their probationary semester, including mandatory meetings with an academic coach. If a student's cumulative GPA is still below the minimum level at the end of the first probationary semester or if a student's cumulative GPA is below the minimum level three times during their time at Cabrini, the student will be dismissed.

If at any time a student's cumulative GPA falls below 1.0, they are subject immediate dismissal. First-time undergraduate students with a cumulative GPA below 1.0 during their first semester of enrollment may be eligible to be placed on conditional probation rather than be formally dismissed from the University.

Students who receive notification of conditional probation are required to complete a success action plan by the date listed in the probationary letter in order to return to Cabrini University. The action should outline the reasons for a student's poor academic performance and strategies the student will use to improve their academic standing. The action plan is directed to the Associate Dean for Retention and Student Success. The Associate Dean and/or Academic Review Board reserve the right to set conditions on which the student may return. These conditions may include, but are not limited to, a reduced course load, a revised course schedule, mandatory meetings with an academic coach, and mandatory class attendance. Students choosing not to submit an action plan will be administratively withdrawn from the University.

Students who receive notification of dismissal from Cabrini University and are given the option to appeal on the basis of extenuating circumstances, must submit an appeal in writing by the date listed in the letter of dismissal. The appeal should outline the reasons for a student's poor academic performance and strategies the student will use to improve their academic standing. The appeal is directed to the Associate Dean for Retention and Student Success who will present it to the Academic Review Board. The Board will review the appeal and determine, based on the likelihood a student can achieve good academic standing in the next semester, whether or not the student may return to Cabrini. If a student is reaccepted, they return on probationary status and the Board reserves the right to set conditions on which the student may return. These conditions may include, but are not limited to, a reduced course load, a revised course schedule, mandatory meetings with an academic coach, and mandatory class attendance. Students choosing not to submit an appeal will be administratively withdrawn from the University.

Students are generally allowed only one opportunity for appeal during their tenure at Cabrini University. If a student fails to meet the minimum GPA requirements after one semester following dismissal/readmission on probation or conditional probation, their transcripts and progress will be reviewed by the Academic Review Board. If the Academic Review Board determines that a return to good academic standing is likely, the student may be granted another appeal and potentially one additional semester at the University to improve grades.

The appeal of academic standing and dismissal from the University is separate from the appeal of financial aid and granting readmission to the University does not guarantee reinstatement of all financial aid. Students granted the right to appeal loss of financial aid must direct a separate appeal to the Financial Aid Office.

Students who receive notification of dismissal without the right to appeal, or who did appeal and their appeal was denied are immediately dismissed from the University. Dismissal is typically binding for one calendar year. After one year, students interested in returning to Cabrini, may apply for readmission to the University. The Academic

Review Board will evaluate academic progress and life skills gained during the time away from Cabrini when evaluating the readmission application. Students readmitted following dismissal may be eligible for External Academic Forgiveness. Readmission is not guaranteed.

Minimum Standards

Overall Credits	Minimum GPA
• Up to 26.9 credits	1.75
• 27 - 56.9 credits	1.90
• 57 credits or more	2.00
*Note that GPA values are not rounded.	
% Completion (Earned Credits divided by Attempted Credits)..... 67%	

Academic Forgiveness

To support the successful completion of the academic degree, students who struggle early in their college career have two options for Academic Forgiveness:

1. External Academic Forgiveness: Undergraduate students who were academically dismissed from Cabrini University in their first year due to extenuating, documentable circumstances (e.g. long-term medical absences, death of parent/guardian/sibling/child) and who have returned to the University after an absence of at least two consecutive terms have the option of applying for Academic Forgiveness from the Associate Dean for Retention and Student Success.

Terms must be full fall and spring, not summer or winter semester (therefore one calendar year). This is a one-time opportunity for students to request that all grades of “D+” or below received previously at Cabrini be removed from their cumulative GPA calculation.

These grades will be replaced on the student transcript with a grade of “AF” (Academic Forgiveness) and will not count as credit toward graduation. Students approved by the Associate Dean will be eligible for Academic Forgiveness after they have returned to Cabrini and completed a minimum of 12 credits maintaining a GPA of at least 2.5. No grade of a “C-” or higher will be changed.

If this option is exercised, a minimum of 45 graded credits for graduation must be completed at Cabrini University after the student’s return from his or her absence. The student’s transcript reflects all courses taken, whether or not computed in the GPA.

2. Internal Transfer Academic Forgiveness: A student transferring to a new major, before earning 57 credits, has the option of applying for Internal Transfer Academic Forgiveness to their new department chairperson after they have changed their major. No exception to the credit limit will be made.

This is a one-time opportunity for students to request that all grades of “D+” or below received in courses counting toward their first major at Cabrini be removed from their cumulative GPA calculation.

These credits may not include requirements for the Core Curriculum or the requirements of the new major. The department chair of the newly declared major submits the request to the Associate Dean for Retention and Student Success using the Internal Transfer form.

Approved grades will be replaced on the student transcript with a grade of "AF" (Academic Forgiveness) at the start of the next regular semester of study and will not count as credit toward graduation. If the student returns to her or his previous major, the Registrar will reinstate the original course grades and all grades are computed in the GPA. Similarly, students may also not earn a minor, certificate, or other type of certification in the major area in which they sought academic forgiveness or original course grades will be reinstated.

No grade of a "C-" or higher will be changed. The internal transfer option may be exercised only once during the student's enrollment at Cabrini. The student's transcript reflects all courses taken, whether or not computed in the GPA.

Academic Services, Programs, and Options

First-Year Advising

First-time, first year students are required to enroll and pass the one-credit course “College Success Seminar” during their first semester at Cabrini University.

The course, conducted by the student’s first- year academic advisor and often an upper-level student co facilitator is an integral part of Cabrini’s first-year student orientation program.

Classes meet weekly to address a variety of topics ranging from leadership, study skills, academic course selections, career exploration, using campus resources, to resolving interpersonal conflict.

Academic Advising

While first-year students meet with their advisors weekly (COL 101 instructors) during their first semester, once a student declares and is accepted into a major program, they will be advised by a faculty or staff member within that academic department. Transfer students, sophomores, juniors and seniors normally are guided by a faculty member in the department in which they are planning to major as well.

The advisor and the student may meet periodically throughout the school year to assess individual student needs.

Typically, it is the student’s responsibility to initiate these meetings. An advisor approves and signs forms used by students, including course registration forms, drop/add forms, etc.

Ultimately, it is a student’s responsibility to be certain he or she is meeting graduation requirements.

Disability Resource Center (DRC)

Success in life should not be restrained by individual limitations. Cabrini values full participation by persons with disabilities in all aspects of campus life and is firmly committed to offering support and appropriate accommodation to qualified students with disabilities.

A person with a disability is someone who has an impairment that substantially limits one or more major life activities (e.g., walking, seeing, hearing, speaking, breathing, learning, working).

Faculty, staff, administrators, and persons with disabilities each play a role in facilitating an environment of inclusion and opportunity. Federal legislation including the Americans with Disabilities Act and Section 504 of the

Rehabilitation Act of 1973 require that academically qualified students with disabilities must be reasonably accommodated in instruction and academic assessment.

A Student Accessibility Specialist is available to provide personal, disability specific academic support. Disclosure of a disability is voluntary and treated with the utmost confidentiality. Eligibility for support services requires a current, relevant, and full evaluation from a qualified professional.

Students must meet with the director of the Disability Resource Center or their designee prior to receipt of any type of educational accommodation. Students not obtaining official accommodation approval prior to the start of classes will not be granted accommodations until such time as the approval is received and accommodations will not be grandfathered in for prior work.

For more information, please visit the DRC website cabrini.edu/disability.

Academic Counseling

Advising and academic counseling are the foundation of the Center for Student Success. Counselors work one-on-one or in small groups with students to help them implement practical, proven strategies for improving their academic skills and study habits.

Peer Tutoring Services

The tutoring services provide academic support to all students who want additional resources. These services focus upon specific needs, such as preparing for tests, reviewing class materials, and understanding advanced concepts.

Ongoing assistance in the mastery of specific course content is also provided via classroom coaches and peer partners. The tutoring service's goal is that students become self-directed learners as they pursue their college education. Free tutoring is available for select subjects by appointment or on a drop-in basis.

The Writing Center

The Writing Center helps students use writing as a tool for learning, reflection, and career preparation. Students can receive free tutoring by appointment or on a drop-in basis. All writers can receive help with any type of project throughout all the stages of the process.

Both professional and peer tutors are available and eager to deliver individualized instruction for all facets of writing (brainstorming, pre writing, drafting, revision) in a comfortable, relaxed, and friendly atmosphere.

The Math Resource Center

Math tutoring—individual and group—helps students succeed in their required math courses. The Math Specialist and the Math Tutor work closely with the faculty of the Math Department and are available to help with homework, quizzes, and test preparation. Tutoring is offered in a relaxed setting designed to eliminate any math anxiety.

Free tutoring is available by appointment or on a drop-in basis.

Academic Honors

Dean's List students must achieve a GPA of 3.5-3.89 for coursework completed at Cabrini University during the fall or spring semesters with a minimum of 12 credits completed and graded with standard letter grades by the end of the official end-of-term date. Courses taken pass-fail, credit-no credit, audit, etc. or courses in which the student had an approved incomplete grade will not be used in computing the minimum academic load.

President’s List students must achieve a GPA of 3.9 or higher for coursework completed at Cabrini University during the fall or spring semesters with a minimum of 12 credits completed and graded with standard letter grades by the end of the official end-of-term date. Courses taken pass-fail, credit-no credit, audit, etc. or courses in which the student had an approved incomplete grade will not be used in computing the minimum academic load. Degrees with honors are conferred on students who achieve the required cumulative GPA:

- Summa Cum Laude3.9 GPA
- Magna Cum Laude3.7 GPA
- Cum Laude3.5 GPA

Honor Societies

Alpha Lambda Delta is a national honor society for first year students who have maintained a 3.5 or higher GPA and are in the top 20% of their class during their first term or year of higher education (at least 12 credits). Candidates must be enrolled as a full-time student pursuing a baccalaureate (bachelor’s) degree.

Alpha Lambda Delta’s mission is to “encourage superior academic achievement to promote intelligent living and a continued high standard of learning, and to assist students in recognizing and developing meaningful goals for their unique roles in society.”

Delta Epsilon Sigma is a National Scholastic Honor Society for colleges and universities with a Catholic tradition. Cabrini’s chapter is Delta Xi. This society recognizes student academic accomplishments, fosters scholarly activities, and encourages a sense of intellectual community among its members.

Requirements for membership include:

1. completion of 60 credit hours or coursework at Cabrini
2. a cumulative average in the top 20% of his or her class
3. a record of outstanding academic accomplishment
4. a dedication to intellectual activity
5. an accepted responsibility of service to others

Alpha Kappa Delta, Alpha Theta of Pennsylvania Chapter, an international honor society, recognizes outstanding students in the field of sociology. It has as its purpose the promotion of excellence in scholarship in the study of society. Alpha Kappa Delta encourages all members to use knowledge gained from sociological knowledge for the improvement of the human condition. To apply for membership, students must be sociology majors or minors, have completed 12 credits of sociology coursework at Cabrini with a “B” average and an overall 3.3 GPA.

Alpha Phi Sigma (Kappa Sigma Chapter) is a national honor society for Criminal Justice majors. The society recognizes academic excellence of undergraduate and graduate students of criminal justice as well as juris doctorate. Its mission is to promote analytical thinking, rigorous scholarship, and lifelong learning; to keep abreast of the advances in scientific research; to elevate the standards of criminal justice professions and to sustain in the public mind the benefit and necessity of education and professional training.

The chapter advisor shall make nominations of collegiate members. Undergraduate eligibility for students declaring a major or minor in criminology requires the completion of three full-time semesters with a minimum 3.2 overall GPA (3.4 GPA for graduate students), rank in the top 35% of their class and the completion of four criminology courses taken at Cabrini.

Alpha Psi Omega, Alpha Zeta Phi Chapter, the national theatre honor society, was founded in 1925, and the Cabrini chapter established in 2010. Its purpose is to establish and promote high standards of achievement in the theatre arts in American colleges and universities. Membership is based on national criteria that assess the level of students' contributions to their college's or university's theatre.

Alpha Sigma Lambda, Epsilon Gamma Chapter, the national honor society for students in continuing higher education, accepts for membership part-time and full time students who are 23 years of age or older and have:

1. been enrolled at Cabrini for a minimum of four semesters
2. completed 30 graded semester hours, including 15 semester hours at Cabrini outside of the student's major and in the liberal arts/sciences
3. have a minimum 3.2 cumulative scholastic average

The top 10% of all students who qualify are accepted into membership at least once each academic year. Cabrini's Epsilon Gamma chapter is one of several hundred chapters of Alpha Sigma Lambda located at major colleges and universities throughout the country.

Beta Beta Beta, the biology honor society, admits full time students who have a cumulative QPA of 3.0 or higher in 12 or more credits in biology courses, with at least one course at a 200 level or higher, and an overall average of 3.0. Cabrini's chapter is Lambda Rho.

Delta Alpha Pi, Beta Omega chapter, is an international academic honor society for students with a disability. The purpose of the group is to recognize students with disabilities for their academic accomplishments. The honor society facilitates the development of skills in leadership, advocacy and education for participating students. Undergraduate students must have a documented disability and work with the Disability Resource Center, demonstrate an interest in disability issues and completed a minimum of 24 credits and have earned an overall GPA of 3.10 or higher.

Delta Mu Delta is an international honor society established in 1913 to recognize students in accredited business schools for their high academic achievement in baccalaureate, masters and doctorate programs. Students are invited to a lifetime membership based on the following eligibility guidelines: must be in the top 20% of their respective class and be in good standing with their institution; undergraduates must have completed one-half of their course work and have a cumulative average grade of at least .25 above a "B"; graduate and doctorate students must have completed at least one-half the requirements for their degree with a cumulative average grade of at least .60 above a "B".

Financial Management Association National Honor Society, an international honor society for students in the field of finance, admits full-time juniors and seniors with a cumulative average of 3.25 in finance courses, consisting of at least 12 credits of finance (one of which must be FIN 371).

Gamma Sigma Epsilon, Rho Chapter, the national chemistry honor society, invites students who excel in the area of chemistry to apply for membership. The purpose of the group is to unite students with outstanding achievement in chemistry, in order to foster a more comprehensive and cooperative study of its discipline through education and outreach and to build friendships. Active membership of the chapter shall be composed of students who have completed a minimum of 16 credit hours in chemistry. These students must have a declared major or minor in the field with a minimum grade point average of 3.0 in all chemistry courses and at least a 3.0 overall grade point average. Biology majors who meet the minimum chemistry credits are also eligible for membership.

IMA Accounting Honors Society (IAHS), recognizes and honors academic achievement in the study of accounting and provides an opportunity for students to differentiate themselves as they begin their career journey. IAHS membership is available to all students who meet the eligibility criteria.

Kappa Delta Pi, Sigma Rho chapter, an international honor society in education, is comprised of education students who have attained a cumulative average of "B" and have completed at least 50 credits, 10 of which must be Cabrini education courses in which a minimum 3.5 QPA was earned. The society's purpose is to promote high professional, intellectual, and personal standards and to recognize outstanding contributions to education.

Sigma Tau Delta, an international honor society for students of literature, accepts students who maintain a high overall average and have a minimum of 15 credit hours in literature courses in any discipline or language with a "B+" average in those courses.

Omicron Delta Kappa, the National Leadership Honor Society, recognizes achievement in the following five areas: 1) scholarship, 2) athletics, 3) campus or community service, social or religious activities, and campus government, 4) journalism, speech, and the mass media, and 5) creative and performing arts. To be eligible to apply, students must have attained junior or senior status, rank in the top 35% of their class academically, and participate in the leadership initiatives of the University (LEADStrong, Academic Leadership Certificate, or Leadership Minor), and/or achieve distinction in one of the five pillars previously noted.

Phi Alpha, Kappa Epsilon chapter, a national honor society, is established to provide a closer bond among students of social work and promote humanitarian goals and ideals. Phi Alpha fosters high standards of education for social workers and invites into membership, those who have attained a cumulative GPA of 3.0 and a 3.25 GPA in social work courses.

Phi Alpha Theta, the international history honor society, is comprised of students who maintain a cumulative scholastic average of "B" and have a minimum of 12 credits in history with a scholastic average of "B".

Phi Beta Delta is an honor society dedicated to recognizing international scholarly achievement. Its goals are to acknowledge students, faculty, and staff's scholarly achievements in international studies and forums; to serve as a vehicle for academia-based programming; to provide an on-campus network of students, faculty, and staff involved in international endeavors; and to extend its network throughout the world. The Sigma Rho chapter of Phi Beta Delta extends membership to students who have completed an international educational experience and who have met the following criteria for eligibility: a cumulative GPA of 3.2 or higher on a 4.0 scale after a minimum of four semesters of collegiate work, and a GPA while abroad of 3.0 or higher on a 4.0 scale.

Phi Sigma Iota, the international foreign language honor society, recognizes outstanding achievement in the field of foreign languages. Represented on campus by the Gamma Xi chapter, its purpose is to promote international communication and understanding and a sentiment of amity among nations, to help maximize the understanding of ourselves and our cultural heritage by understanding others, to foster the spirit of liberal culture, and to stand for freedom of mind and democracy of learning. Membership is open to those students who are pursuing a concentration in a foreign language, maintaining a 'B' average in their entire college work and all foreign language courses, and who have completed at least one foreign language course at the 300 level.

Phi Sigma Tau, Beta chapter, is the national honor society for students of philosophy. The society awards distinction to those students having high scholarship and a personal interest in philosophy. To be eligible, students must have completed three semesters of college coursework, rank in the top 35% of their class and have completed at least two courses in philosophy with an average grade above a 'B'. Students do not need to major in philosophy to be eligible.

Psi Chi, an international honor society, is established to advance the science of psychology and to stimulate and encourage scholarship in all fields, especially psychology. To apply for candidacy in the organization, students must have acquired 9 credits in psychology, a cumulative GPA of 3.4, and a "B" average in all psychology courses.

Sigma Zeta, Beta Zeta chapter, is a national honor society which recognizes outstanding scholastic achievement in science and mathematics, and fosters the attainment of in-depth knowledge and a spirit of interdisciplinary cooperation in these fields. Students are required to complete 25 credits overall, including at least 15 in natural sciences, computer information science, or mathematics with a combined average of 3.0, as well as a cumulative average of 3.0.

Society for Collegiate Journalists, Pi Delta Epsilon chapter, the national honor society of collegiate mass communications, accepts for membership students who have served for at least one year on one of the College's communication media and have maintained a "B" average in communication courses.

Theta Alpha Kappa, Alpha Pi chapter, is the National Honor Society for Religious Studies and Theology, recognizing the academic achievements of religious studies and theology students. It is the only national honor society dedicated to recognizing academic excellence in baccalaureate and post-baccalaureate students and in scholars in the fields of Religious Studies and Theology. Induction requires nomination by a local chapter and, to be eligible, students must have a 3.5 GPA in Religious Studies and/or Theology and a 3.0 GPA overall.

University Awards

Major awards are granted to graduating seniors in recognition of outstanding achievements and achievement in a major field or concentration. Other awards are granted to students during the year.

Examples of these awards are the Pennsylvania Institute of Certified Public Accountants Award-presented to the graduating senior majoring in accounting who has displayed overall academic excellence, especially in the field of accounting; the Mother Ursula Award presented annually to the graduating senior who most exemplifies the ideals of Saint Frances Xavier Cabrini; and Who's Who among students in American universities and colleges-presented to students who demonstrate scholastic excellence and outstanding leadership with promise of future service to society.

Each year, the University community selects students from the senior class to receive this honor.

Special Studies Options

Individualized Major

The individualized major provides students with the flexibility to design their own educational experience around their own interests and academic strengths.

Study Abroad Program

Undergraduate students at Cabrini University have a wide variety of Study Abroad options from which to choose. Study Abroad programs provide opportunities for students to pursue studies in another country for a full academic year, a semester, or a summer. In order to participate in any full semester or short term study abroad program, students must have an overall GPA at the time of application to the program and at the start of coursework. Students must also be in good academic and disciplinary standing at the University.

In addition, short-term programs designed and offered by Cabrini faculty provide opportunities for students to study abroad for periods of time ranging in length from one to three weeks. Further information is available at cabrini.edu/StudyAbroad.

A revised financial aid policy regarding study abroad makes it possible for Cabrini students to utilize a portion of their Cabrini aid to help finance a semester abroad at a Cabrini-affiliated institution. Full details regarding this policy are available through the Study Abroad Office on campus.

Through the Study Abroad office, students have access to Cabrini-affiliated foreign study programs in Italy, England, and Australia, as well as on Semester at Sea. Students also have the option of enrolling in study abroad programs offered through other institutions of higher learning.

The Cabrini-sponsored program at the American University of Rome makes it possible for students to study in one of the richest cultural and artistic environments in the world in the city which is the cradle of Western Civilization. Courses, taught in English, are designed for students in all academic disciplines.

Eligible students for the program in Rome must have attended Cabrini University for at least one year, have attained sophomore status (30 credits or more), and have achieved a minimum 2.5 cumulative GPA.

The Cabrini program at the University of Notre Dame in Fremantle, Australia, is open to students in all academic disciplines, as is the program at St. Mary's University in Twickenham, London, England.

Cabrini's newest partnership, with the Institute for Shipboard Education and Colorado State University, makes it possible for students to sail on a fall or spring Semester at Sea voyage at the lowest published price for the voyage. In addition, each participating Cabrini student will receive a \$1,000 SAS scholarship for that sailing.

With the approval of the study abroad coordinator and the Assistant Dean for Student Success, Cabrini students also have the option of selecting from a wide range of programs offered by other institutions, including Arcadia and Temple University. Information about the many options available can be secured through the study abroad coordinator.

Candidates for traditional undergraduate degree programs are required to complete a minimum of 45 Cabrini credits and their last 30 credits must be taken at Cabrini. However, with the permission of the Assistant Dean for Student Success, students enrolled in a Cabrini-affiliated study abroad program at the American University of Rome, the University of Notre Dame Australia, St. Mary's University, or Semester at Sea may have this requirement waived in order to pursue a semester abroad at one of these institutions. Graduating seniors must remember that their degree cannot be conferred until the official transcript showing all final grades is received in the Registrar's Office from the study abroad host university.

Students interested in Study Abroad should meet with the study abroad coordinator in Founder's Hall, Room 367, at least a full semester in advance of their Study Abroad experience. This will allow sufficient time to research available options, to complete the application process, and to begin preparations for the semester abroad.

Students must consult with their major field advisors prior to committing for the Study Abroad experience (including The Washington Center semester). During this meeting, the student and the advisor will discuss which courses are appropriate to complete while abroad, in order to make satisfactory progress toward the degree and to determine which courses are appropriate to take at Cabrini University in the semester following the study abroad experience.

Students studying abroad for a semester or summer must complete an Approval for Credit Taken at Other Institutions form before leaving for the Study Abroad experience. This form, bearing the student's and advisor's signatures, identifies how courses taken abroad can be transferred back into Cabrini University.

In cases where a student is requesting credit for requirements in the major from a course taken during the study abroad experience, the student must have the signature of the department chair on the form. In cases where a student requests credit for core curriculum requirements and elective requirements, the student must have signed approval from the study abroad coordinator and the Assistant Dean for Student Success.

During their semester abroad, students should use Cabrini University's online pre-registration system to pre-register for the courses they will take when they return to Cabrini. If students have problems using the online preregistration system, students are responsible for contacting the coordinator for study abroad to advise of the situation.

As the globalization initiatives at the University continue to grow, Cabrini remains committed to facilitating study abroad for those students whose goal is to include an international educational experience as part of their undergraduate education.

International Students

Cabrini University welcomes students who join the campus community from other countries. The University assists international students in their orientation to the University and the community, and provides them with information related to their own cultural needs.

The University provides services to international students on student visas and helps orient them to the University, the community and the American educational system. University staff members also help visa students with

immigration policies and procedures. A variety of social and cultural programs are sponsored in conjunction with the International Club.

Students interested in being a part of the International Club should contact the Office of Student Diversity Initiatives at 610.902.1061.

International visa students must register with the University each semester.

Any change of address must be reported within 10 days to the Director of International Recruitment and the United States Citizenship and Immigration Services (USCIS).

Internships

Internships are available in most of the University's major program areas. Through Cabrini's internship program, students can spend up to one semester in a professional position related to their academic major.

Many of these internships are paid and result in job opportunities upon graduation. By the beginning of their junior year, students should talk to their faculty advisor about internship possibilities. For credit allocation and further departmental listings, please see courses numbered 488 in the course descriptions for most departments or contact the Center for Career and Professional Development

Pre-Law Advisory Program

The Pre-Law Advisory Program provides counseling to students seeking a career in law. This program is designed to help students plan their courses of study to meet law school admissions standards, to inform them of specific law school opportunities and scholarships, and to advise them about law school entrance examinations.

Students interested in pursuing a career in law are encouraged to major in one of the following: English, History, Philosophy, or Political Science.

The Pre-Law Advisory Program aims to develop sound analytical skills and broad general knowledge, both of which are requisite for law school success. Students seeking a legal career should work carefully with their major advisor and with the pre-law advisor in the Department of History and Political Science.

Career and Professional Development

The Center for Career and Professional Development (CCPD) offers a holistic approach to professional and personalized career development. This ensures that students have the skills, experiences, networks, and knowledge to be marketable for employment upon graduation, enroll in graduate/professional schools, and have the ability to successfully transition from college life to career and beyond.

The CCPD provides quality, comprehensive career services and programs that support the mission of Cabrini University. The Center partners with employers to market internship and employment opportunities to all matriculated Cabrini University students.

The CCPD resources include: resume and cover letter writing, interviewing, job-search strategies, LinkedIn assistance, career assessments, major exploration, career readiness skills, graduate school preparation, employer

relations, and much more. We aid students from their first year at Cabrini through their senior year and beyond. Individual career counseling, workshops, and employer events assist students to identify interests, skills, values, needs, and experiences as they relate to career decision making. All students and alumni can search Handshake, Career Shift, and other employment-related search engines to help identify employment opportunities.

Students are strongly encouraged to visit the CCPD for career and professional development services. The CCPD is located in the Widener Center, 2nd floor.

Summer Courses

Students may take courses during two six-week and one 12- week summer session at Cabrini.

Adult and graduate students may take Cabrini courses that are two, three, or four weeks in length, as well as some concentrated weekend programs.

Undergraduate students wishing to transfer credits to Cabrini from other accredited colleges and universities must get advance approval from their faculty advisor.

Some majors require grades higher than a “C-” in courses required for the major, so students should consult with your departmental advisor prior to taking a course elsewhere. The maximum number of credits a student may ordinarily take in the summer is 12 credits; 6 credits in the first summer session, and 6 credits in the second summer session.

Students may begin to register for Cabrini summer classes via CabriniOne, or through the Registrar’s Office with signed registration forms, beginning in late March/early April during preregistration.

Graduate and Post-Baccalaureate Courses

A very limited number of undergraduate seniors may be permitted to take a graduate course. Students must have a quality point average of 3.0 or higher and must complete a registration form with the following approvals attached. The faculty advisor must approve the request, and it should then be forwarded to the Assistant Dean for Student Success.

The relevant area graduate program director must approve the request, in consultation with the department chair, to determine space availability in the class.

Students may have to wait until the first day of class to see whether there is room in the course. Credit will be awarded toward either the bachelor’s or master’s degree, but not to both.

Undergraduate students whose programs incorporate graduate level coursework in their curriculum model only need the approval of their advisor to be registered for the graduate level course. All registrations for these courses must be processed in the Registrar’s Office.

If the credits fall within a full-time student’s normal semester load, there will not be an additional charge. For overloads or for part-time students, tuition will be charged at the level (graduate or undergraduate) chosen by the student on the application form.

Cabrini Alumni and Post-Baccalaureate Coursework

Cabrini alumni desiring a second degree must complete all the major courses, related requirements, and any general education courses required in the new degree and not included in the first degree(s) earned at Cabrini University. Interested students should contact the Admissions Office.

Non-Cabrini Alumni and Post-Baccalaureate Coursework

Graduates of other colleges must fulfill the general education requirements of Cabrini University and all the major courses and related requirements of the second degree. Non-Cabrini graduates must complete a minimum of 30 credits at Cabrini University to earn a second degree. Additional information is available from the Admissions staff.

Teacher Certification

Students may fulfill both the requirements of a baccalaureate degree and Pennsylvania teaching certification in their chosen field at the same time.

In addition, graduates who already possess a bachelor's degree in fields other than Education from Cabrini or other institutions may earn their teacher certification through Cabrini's School of Education Teacher Department. Teacher certification candidates must take and pass the required exams for Pennsylvania certification. These required tests are posted on the Teacher Education Department webpage and are distributed by the Teacher Education faculty advisors. Please see an advisor for questions regarding individual requirements.

Students who seek certification in Pre-K-4, Middle Level, Special Education Pre-K-12, or secondary education must, if applicable, have their previous college transcripts evaluated by an advisor.

Previous college coursework must have been completed in the past seven to 10 years. Some programs may require more recent coursework. Students must complete a minimum of 12 credits at Cabrini before student teaching. When a student enrolls in a teacher certification program, all courses required for certification must be completed at Cabrini University. Students should meet with their advisor when registering for courses.

Course requirements will vary depending on previous coursework and certification area. Students who elect to prepare for a second certification may be required to participate in a practicum in education, EDU 492.

To enroll in 300- or 400-level education courses, students must attain a minimum 3.0 quality point average and be admitted to the Teacher Department.

Students majoring in other fields who wish to take education courses must have special permission from their department chair, as well as permission from the Teacher Education Department chair. Each certification applicant must meet all requirements outlined by the Pennsylvania Department of Education.

All teacher certification students will be subject to both Pennsylvania and FBI criminal history checks at various points throughout the teacher certification program. The results of these checks may impact a student's ability to progress through the program and/or to be recommended for certification by Cabrini University.

Post-Baccalaureate Students

Graduates of other colleges who wish to complete a second baccalaureate degree must fulfill the general education core of Cabrini University as well as all major and related course requirements of the second degree. A minimum of 45 credits must be earned at Cabrini, with the last 30 credits earned “in residence” for graduates to earn a second degree.

Cabrini alumni working toward a degree in a second major must complete all of the major courses, related requirements and any general education courses required in the second degree that were not required at the time of graduation from the first degree.

Persons in post-baccalaureate work in Education, including teacher certification, should be aware that certification is offered on the undergraduate and graduate levels.

At least 12 Cabrini credits are required in addition to student teaching/field experience requirements to be recommended for certification. Contact a graduate admissions counselor regarding the best options available.

Application Procedures:

1. Submit the undergraduate application for admission and the \$35 nonrefundable application fee for full-time and part-time (less than 12 credits) undergraduate study to the Office of Admissions.
2. Have final, official transcripts from each post-secondary school attended sent to Cabrini University.

Affiliations

Affiliate programs are among the special studies options offered to Cabrini University students.

University Affiliations

Cabrini offers an exchange program with nearby Eastern University and Valley Forge Military College. Students take courses at these institutions when the course they wish to take is not being offered at Cabrini in the current semester and space is available in the desired class at the affiliate school.

This program runs for the fall and spring semesters only and all arrangements should be made through the Cabrini University Registrar’s Office. The exchange is on a student-per-student basis and no additional fees are charged.

The Washington Center for Internships and Academic Seminars

Cabrini students may apply for semester or summer programs at The Washington Center. The Washington Center provides select students challenging opportunities to work and learn in Washington, D.C., for academic credit at Cabrini University.

The program consists of an extensive internship tailored to interests of the intern, an academic course available through the Washington Center and the Washington Forum. Interested students should contact the faculty liaison for the Washington Center to discuss this opportunity.

U.S. Air Force ROTC at Saint Joseph's University

The Department of Aerospace Studies offered through Detachment 750 at Saint Joseph's University offers college students a three- or four-year curriculum leading to a commission as a Second Lieutenant in the United States Air Force (USAF).

In the four-year option, a student (cadet) takes General Military Course (GMC) classes during their freshmen and sophomore years, attends a four-week summer training program between their sophomore and junior years, and then takes Professional Officer Course (POC) classes during their junior and senior years.

Cadets in the three-year option will be dual-enrolled in both GMC classes during their sophomore year, attend a summer training program, and take POC classes during their junior and senior years. A cadet is under no contractual obligation with the USAF until entering the POC or accepting an Air Force Reserve Officer Training Corps (AFROTC) scholarship.

The GMC curriculum focuses on the scope, structure, organization, and history of the USAF with an emphasis on the development of airpower and its relationship to current events.

The POC curriculum concentrates on the concepts and practices of leadership and management, and the role of national security forces in American society. In addition to the academic portion of the curricula, each cadet participates in a two-hour Leadership Laboratory each week.

Leadership Laboratory utilizes the cadet organization designed for the practice of leadership and management techniques.

Further information on the AFROTC program at Saint Joseph's University can be found at <https://sites.sju.edu/afrotc/>, or students can contact detachment personnel directly at:

Unit Admissions Officer
AFROTC Detachment 750, Saint Joseph's University
Philadelphia, PA 19131
610.660.3190,
rotc@sju.edu

U.S. Army Cadet Command (ROTC) Courses at Valley Forge Military College

Cabrini students may apply for the Army ROTC Basic and Advance Courses which cover studying Army history, organization, and structure, as well as tactical operations and military instructions with advanced techniques of management, leadership, and command. Interested students should contact an ROTC representative at ROTC@vfmac.edu.

Justice Matters: General Education Program

The general education program known as Justice Matters is designed to help students develop the qualities of the liberally educated person listed at the beginning of this Catalog. While the qualities emphasize desirable abilities and skills of Cabrini graduates, the general education requirements emphasize the curriculum content areas through which the faculty strives to help students develop these qualities.

While each student develops in-depth knowledge within a major, each liberally educated student also should share a common core of knowledge. In 2009, Cabrini University instituted new general education requirements for all students entering the University. These requirements, also known as the “core curriculum” is divided into three parts: Engagements with the Common Good, Explorations, and 21st Century Literacies.

During the 1997-98 strategic planning process, the phrase “education of the heart,” taken from the writings of Saint Frances Xavier Cabrini, emerged as a guiding concept to present the mission, goals, and values of the University with clarity.

An “education of the heart” refers to an educational experience that asks students to develop their intellectual skills at the same time that they grow in concern for others. In order for this to occur, students must learn skills that will advance their careers and that can be used for the benefit of their communities.

Students must link theory to practice in the world; students must be prepared for professional careers through a rigorous liberal learning experience; and students must perceive their educational environment as extending beyond the classroom so that the entire campus community becomes a living and learning environment. Cabrini University’s “education of the heart” is achieved in practice through the institution’s commitment to providing all students a liberal education.

This commitment, combined with the University’s commitment to preserve its Catholic identity, results in a signature educational experience for all Cabrini students, known as the Engagements with the Common Good (ECG). All students take thematic and community engagement coursework within the ECG courses, culminating in a capstone in the major field.

The Common Good refers to the longstanding educational tradition at the University of building student knowledge, habits, values, and skills that can be used to benefit others—not in order to forsake the self but in order to create the conditions in which all people can find fulfillment.

The outcome of Engagements with the Common Good is that students will be civically engaged: working for peace and justice and against poverty and oppression and increasingly growing in their compassionate concern and ability to advocate for all human beings.

More specifically, this core and common curriculum focuses on achieving the student learning outcome of Responsibility for Social Justice. ECG courses are extended by Explorations courses that provide students a broad exposure to various disciplinary experiences, help students achieve the Qualities of a Liberally Educated Person (QLEPs), and complement the work of the ECG courses.

In particular, the Explorations sequence teaches students to understand themselves as products of—and participants in—institutions, creative traditions, the historical process, and value-driven decision making.

Students can fulfill the Explorations requirements through a variety of courses. Students are expected to discuss their selection of Explorations courses with their advisors and observe the following restrictions:

- No courses from a first major shall count towards the any of the four Explorations requirements (e.g. a History major cannot take a HIS course to fulfill an Exploration requirement).
- Students cannot take more than six credits in the same discipline to fulfill Explorations requirements.
- Students are encouraged to take courses in a variety of disciplines.
- Students graduating from Cabrini University must complete a minimum of 123 total college credits.

In addition, the general education program has a unique responsibility to provide foundational knowledge, skills, and experiences which prepare students for and move students toward deeper, broader, and more integrated explorations of knowledge, values, and behaviors related to the Common Good and the Qualities of the Liberally Educated Person.

21st Century Literacies (cross-cultural/global, religious, scientific, and quantitative) provide the foundational basis on which students are prepared to achieve the student learning outcomes associated with the University QLEPs. Certain courses in the general education program fulfill the requirements for more than one Exploration / Literacy area. Students may fulfill only one requirement for each course completed.

Justice Matters: General Education Program

COL 101 Success Seminar (1 credit)

Designed to guide first-year students in the transition to their college experience, all full-time first-year students are required to take this seminar.

Learning Outcomes:

1. As a result of this course, students will demonstrate key skills necessary for college success (time management, study skills, and test-taking strategies) and lifelong learning (information literacy and career planning).
2. As a result of this course, students will know how to utilize key campus resources (Academic Support Services, Financial Aid, Health and Wellness, Information Technology and Resources, Holy Spirit Library, and the Registrar's Office).
3. As a result of this course, students will demonstrate knowledge of relevant University policies (Code of Conduct, Academic Honesty, degree requirements, and FERPA).
4. As a result of this course, students will demonstrate knowledge of Cabrini's heritage and traditions (St. Frances Cabrini, Core Values, Cabrini Day, and history of the University).

Engagements with the Common Good Courses (ECG) (10 credits)

Writing Literacy Learning Outcomes:

1. Students will use reading and writing to become more critical thinkers.
2. Students will enlarge the scope of their rhetorical knowledge (i.e., to understand how writing genres shape communication).
3. Students will develop a mastery of writing conventions.
4. Students will demonstrate the importance of process (drafting, editing, and revision) to the development of successful texts.
5. Students will develop the ability to assess effectively the quality of their own and other's work.
6. Students will improve their communicative capacities in light of our social justice curriculum.

ECG 100 (4 credits)

This course is a 4-credit class, the first in a series (ECG 100, 200, and 300) of the Justice Matters core curriculum classes. Once a week, the class meets for an extra component on Information Literacy. These class sessions are designed to provide students with a solid framework in finding, evaluating, using, and presenting information in an academic setting.

The topics covered during the information literacy sessions help students to complete assignments for their ECG 100 course and for other courses they will take during their time at Cabrini University.

A student may withdraw from ECG 100 only with the permission of the Assistant Dean for the Core Curriculum. Additionally, no student may enroll in ECG 100 and ECG 200 concurrently. Students must receive a "C" or better in ECG 100, 200, and 300 in order to pass. ECG courses cannot count for other areas of the core curriculum, nor can they be counted toward majors and minors.

ECG 100 Learning Outcomes:

1. Students will reflect upon and critique their disposition toward social justice, especially in light of the Mission of Cabrini University.
2. Students will begin to analyze the complexities of their interactions with their communities.
3. Students will inspect their connectedness to social groups beyond their immediate communities.
4. Students will explore the foundations of civic literacy in relationship to their own belief system by analyzing terms and concepts like human dignity, right relationships, solidarity, human rights, environmental sustainability, concern for the needs of the poorest and most vulnerable, and the common good.

Information Literacy Learning Outcomes:

1. Students will apply and evaluate appropriate search strategies to access information effectively and efficiently in order to solve problems.
2. Students will critically evaluate selected sources and information, to accomplish specific purposes.
3. Students will interpret, integrate, and manage information effectively and efficiently in a variety of formats.

4. Students will demonstrate their awareness of the ethical, legal, social, and economic implications in their use of information.

ECG 200 (3 credits)

This experiential, writing-intensive course explores through texts and community partnerships how power, privilege, and difference affect solidarity, equality, and dignity—the essential elements of the Common Good.

Students will expand their moral imaginations through their exploration of contemporary, historical, and cross cultural causes of systemic justice and injustice in the world. All ECG courses have a grade requirement of “C” or above. Students should not take ECG 200 and 300 concurrently and can only do so with an exception approved by the Assistant Dean of the Core Curriculum. ECG courses also cannot count for other areas of the core curriculum, nor can they be counted toward majors and minors.

ECG 200 Learning Outcomes:

1. Students will both contribute to a community partnership and analyze dispositions towards concepts like inequality, violence, discrimination, poverty, social injustice, and environmental degradation.
2. Students will increase their civic literacy by gaining an operational understanding of the challenges faced by community organizations.
3. Students will articulate how and in what ways their disposition to the Mission of Cabrini University has changed since they took ECG 100. Moreover, students will demonstrate an evolving sense of why engagement grounded in concepts like dignity, solidarity, and equality helps to break down barriers that are created using concepts like power, privilege, and difference.
4. Students will examine if and in which ways their engagement with community partners reflects their own belief system about the common good as well as terms and concepts like human dignity, right relationships, solidarity, human rights, environmental sustainability, concern for the needs of the poorest and most vulnerable, and the common good.

ECG 300 (3 credits)

This experiential, writing-intensive course helps students utilize their assets and the assets of community partners (local or global) in the pursuit of social justice.

Students will work with community partners, contributing to research that will be used to expand the capacity and quality of the partner organizations while providing students with life-long tools for civic engagement. This research also may be used to advocate for systemic changes that will affect greater solidarity with local and global communities.

Students will develop skills and strategies to advocate for policies with U.S. and international public and private decision makers. All ECG courses have a grade requirement of “C” or above.

ECG 300 Learning Outcomes:

1. Students will analyze the degree to which the day to day work of community partners contributes to systemic change.
2. Students will increase their civic literacy by gaining an understanding of various avenues to systemic change and a more just society.

3. Students will engage systemic change by using community-based research, advocacy, or other models of critical engagement.
4. Students will demonstrate—by articulating how their disposition to the Mission of Cabrini University has changed since they took ECG 100 and ECG 200—if and in which ways efforts towards a more inclusive and socially just worldview reflect their own beliefs and the lens of terms and concepts like human dignity, right relationships, solidarity, human rights, environmental sustainability, concern for the needs of the poorest and most vulnerable, and the common good.

The Explorations (12 credits)

The Exploration courses cover four areas: Heritage, Individual and Society, Aesthetic Appreciation, and Values. Each year, the list of courses that fulfills each area within the Explorations is published in the Undergraduate Catalog. Each semester, the Registrar's Office publishes on the term master schedule the list of courses that fulfills each area within the Explorations.

Heritage Learning Outcomes:

1. Students will demonstrate knowledge of the historical interrelationship between ideas, events and people. (Analytic Reasoning and Critical Thinking)
2. Students will acquire the civic knowledge and understanding of cultural pluralism necessary for engaged citizenship in the twenty-first century. (Analytic Reasoning and Critical Thinking)
3. Students will explore the traditions of diverse cultural and social groups, as well as the dynamics of cultural identity, in order to gain a sense of self and others. (Sense of Self/Knowledge of Cultural Diversity and American Pluralism)
4. Students will enhance their ability to communicate through the written word by synthesizing ideas and developing supported positions in relation to how cultural heritage shaped human action. (Written Communication)

Individual and Society Learning Outcomes:

1. Students will collect data, analyzing and interpreting the variables that affect the relationship between the self and society. (Analytic Reasoning and Critical Thinking)
2. Students will understand the influences of structures of power (e.g., family, school, religion, government, gender, race, and/or class) on attitudes, behavior, values, and identity. (Sense of Self / Responsibility for Social Justice - Knowledge)
3. Students will demonstrate the ability to access and critique information relevant to understanding the dynamic relationship of the individual and the socio cultural environment. (Curiosity / Self-Direction)
4. Students will enhance their ability to communicate orally about the relationship between individual and society and to understand their audience by effectively employing appropriate presentation skills. (Oral Presentation Skills)

Aesthetic Appreciation Learning Outcomes:

1. Students will make and support critical judgments about artistic works. (Analytic Reasoning and Critical Thinking/Curiosity)
2. Students will demonstrate an understanding of the arts and of their aesthetic principles. (Creative Thinking)

3. Students will demonstrate an understanding of creativity as an expression of one's view of the world. (Creative Thinking/Sense of Self)
4. Students will enhance their ability to communicate about art in small group settings. (Mediated Communication/Small Group Communication)

Values Learning Outcomes:

1. Students will understand the important roles that values play in determining human actions. (Analytic Reasoning and Critical Thinking)
2. Students will understand how different values affect cooperation and conflict. (Responsibility for Social Justice - Knowledge and Values)
3. Students will be prepared to engage in the dynamic interplay of values with their local and global communities. (Adaptability/Self-Direction)
4. Students will articulate and evaluate competing value systems, including their own. (Interpersonal Communication/Sense of Self)

The 21st Century Literacies

(12 – 26 credits, depending on entering student profile)

The Literacies refer to foundational skills and knowledge that all students need in order to achieve the student learning outcomes associated with the Qualities of the Liberally Educated Person (QLEPs).

Computer Literacy (0-1.5 credits)

Fulfilled by the successful completion of CIS 120 (1.5 credits) unless exempt based on placement test results, or some combination of CIS 121, CIS 122, and CIS 123 as determined by placement testing. Students demonstrating mastery and proficiency may be waived from completing some or all of the Computer Literacy requirements. CIS 120, CIS 121, CIS 122, CIS 123 replace IST 125 and CIS 120 is considered the equivalent course to IST 125.

CIS 120 - This computer-based module will cover course instruction in general computer information coupled with Microsoft PowerPoint, Microsoft Word, and Microsoft Excel basic proficiency functions. This is conducted using an individualized instructional approach in either a classroom setting or a self-paced online format. 1.5 credits
Prerequisite: Placement test result. Students may not withdraw from this course without instructor permission. Students may not enroll in both CIS 120 and CIS 121, 122, or 123.

CIS 121- This computer-based module is focused on an Introduction to Computers and Microsoft PowerPoint. Students should be able to reach basic proficiency in PowerPoint that focuses on creating PowerPoint presentations. This is a self-paced computer module. Students may not withdraw from this course without instructor permission. 0.5 credits, Offered online, Prerequisite: Placement test result. Students may not enroll in both CIS 121 and CIS 120.

CIS 122 - This computer-based module is focused on Microsoft Word. Students should be able to reach basic proficiency in Word that focuses on utilizing the different aspects. This is a self-paced computer module. 0.5 credits, Offered online, Prerequisite: Placement test result. Students may not withdraw from this course without instructor permission. Students may not enroll in both CIS 122 and CIS 120.

CIS 123 - This computer-based module is focused on Microsoft Excel. Students should be able to reach basic proficiency in Excel that focuses on utilizing formulas and graphs. This is a self-paced computer module.

0.5 credits, Offered online, Prerequisite: Placement test result. Students may not withdraw from this course without instructor permission. Students may not enroll in both CIS 123 and CIS 120.

Computer Literacy Learning Outcomes:

1. Students will use and integrate online technologies with software applications to evaluate information and solve problems (Analytical Reasoning and Critical Thinking/Creative Thinking/Adaptability/Quantitative Reasoning).
2. Students will apply and evaluate appropriate information and search strategies using internet-based technologies. (Analytical Reasoning and Critical Thinking/Curiosity)
3. Students will demonstrate knowledge of the social, ethical, security, and legal issues associated with the use of Internet-based digital information and technologies. (Analytical Reasoning and Critical Thinking/Curiosity)
4. Students will enhance their ability to communicate orally and electronically to peers and the general internet community. (Mediated Communication/Oral Presentation Skills)

Cross-Cultural/Foreign Language Literacy (0-6 credits)

Students may demonstrate foreign language competency in four ways:

1. Complete six credits by taking two introductory-level courses (101-102) if the department deems the courses as appropriate placement based on prior language study. Cabrini University is a member of a larger consortium (SEPCHE) that offers many languages in addition to those offered at the University.
2. Complete three credits by taking the second half of the introductory-level course (102)
3. Complete three credits by taking 201, 202, 203, 204, or any higher-level course
4. Exemption through appropriate AP scores, or through intermediate-level scores on the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) administered through the American Council on the Teaching of Foreign Languages (ACTFL). For more information, contact www.actfl.org.

Cross-Cultural/Foreign Language Literacy Learning Outcomes:

1. Students will demonstrate an understanding of the practices, perspectives and artifacts of the culture studied. (Ability to Interact Cross-Culturally/Knowledge of Cultural Diversity and American Pluralism/Curiosity)
2. Students will demonstrate an understanding of the nature of a language and culture through comparisons of the target language and culture to their own. (Ability to Interact Cross-Culturally/Knowledge of Cultural Diversity and American Pluralism/Adaptability)
3. Students will converse in the target language to provide and obtain information, express feelings and exchange opinions and will understand and interpret the spoken target language. (Interpersonal Communication/Oral Presentation)
4. Students will write with clarity in the target language to provide information, concepts and ideas and will understand and interpret the written target language. (Interpersonal Communication/Written Communication)

Placement Policy

The chair of the Romance Languages and Literatures Department determines placement by an evaluation of high school or previous college transcript. Students who are placed into a 201, 202, SPA 123, or a higher level language class may take a lower level class on a pass/fail basis, with approval of the department chair, but must complete the assigned placement, as stipulated by the department and filed in the Registrar's Office, in order to fulfill the Cross Cultural/Foreign Language Literacy requirement.

Students will not fulfill their literacy requirement with a course that is at a lower level than what is determined by the department, but may begin a new language not studied before at the 101/102 levels.

Transfer students are exempted from taking a foreign language course if they have successfully completed at least six credits of a college introductory-level language sequence (6 credits), or if they have successfully completed three credits of a 200-, 300-, or 400-level college course.

When the placement has been determined, it can be changed only by the chair of the Romance Languages and Literatures Department and the change must be put in writing by the chair and sent to the Registrar's Office.

If a student wishes to appeal the denial of a placement change, he or she may write to the Academic Review Board through the Associate Dean for Retention and Student Success. In order to fulfill the University requirements, students must take the courses indicated in their written placements.

If a student takes a course lower than his or her placement, he or she will not receive credit toward fulfilling the Cross Cultural/Foreign Language Literacy requirements. If a student chooses to attempt a course higher than his or her placement, he or she may drop back if the course proves too demanding.

However, when a student has received credit for a higher level course, he or she cannot later receive credit for any course lower than that course without the written permission of the department chair.

Such approval must be filed with the Registrar's Office. This restriction applies to credit through AP, IB, DSST or CLEP examinations.

Cabrini University provides academic adjustments for qualified students with documented learning disabilities. To be eligible for special accommodations for a foreign language class, the student must have an identified disability as defined by the ADA / Section 504 of the Rehabilitation Act and submit appropriate documentation of the disability to the coordinator of the disability resource center. The requirements for appropriate documentation vary for each specific disability.

Please contact the Coordinator of the Disability Resource Center at 610.902.8572 for individual needs. Requests for academic adjustments for a foreign language class must be made prior to taking the class, so that necessary arrangements may be made.

Heritage speakers of Spanish who wish to continue their study of Spanish have several options:

- Heritage speakers of Spanish with limited study of Spanish (zero to two years in high school) may take SPA 123 Spanish for Heritage Speakers. (3 credits)
- Heritage speakers with limited study of Spanish (zero to two years in high school) may take SPA 102 on a P/F basis, but will be required to successfully complete SPA 201 to satisfy the Cross Cultural/Foreign Language Literacy requirement. (6 credits)
- Heritage speakers of Spanish with three or four years of high school Spanish or more, may, in consultation with the department chair, choose a 300-level Spanish class to satisfy their Cross Cultural/Foreign Language Literacy requirement. (3 credits)

Heritage speakers of Spanish may also elect to take a language they have never studied before, or have studied for zero to two years in high school. (6 credits)

Quantitative Literacy (0 - 9 credits)

Students may demonstrate mathematical competence in four ways:

1. Students whose mathematical skills need strengthening will be required to take a three-semester sequence of MAT 098 or MAT 099, as well as MAT 110 and MAT 111, to satisfy the math requirement. With permission of the chair of the Mathematics Department, students may take MAT 107 in place of MAT 110 or MAT 118 in place of MAT 111 in this sequence. Each course carries three credits, but the credits for MAT 098 and MAT 099 do not count toward the 123 needed to graduate.
2. Students can complete six credits by taking two courses from MAT 113-MAT 114 or MAT 117-MAT 118 based on their placement in one or the other sequence by the chair of the Mathematics Department and must complete both courses from that sequence unless the chair approves an exception. With permission of the chair of the Mathematics Department, students may take MAT 107 in place of MAT 113 or MAT 118 in place of MAT 114 in the MAT 113-MAT 114 sequence.
3. More mathematically skilled students may demonstrate their competence by taking MAT 130 (Calculus I) or a higher level course with the approval of the chair of the Mathematics Department. Such students are strongly encouraged to continue to develop their mathematical skills by taking additional courses, but they are not required to do so.
4. Students who have declared their major to be Psychology take PSY 271 and 272 to satisfy the Quantitative Literacy; this course sequence may be preceded by MAT 098 or 099 if the chair of the Mathematics Department believes their mathematical skills need strengthening first.
5. Students may be exempted through advanced work and appropriate placement scores.

Quantitative Literacy Learning Outcomes

1. Students will construct, interpret and utilize mathematical models. (Analytic Reasoning and Critical Thinking)
2. Students will express quantitative information in graphic form, e.g., graphs, charts, and tables. (Quantitative Reasoning)
3. Students will develop, analyze and make inferences based on quantitative data. (Quantitative Reasoning)
4. Students will solve real-world problems using appropriate mathematical strategies. (Creative Thinking / Adaptability)

Placement Policy

The chair of the Mathematics Department determines placement into the appropriate level course by evaluation of some combination of SAT or ACT scores, high school / previous college transcripts and Cabrini-administered placement tests.

All new students (including transfer students) must take the Cabrini math placement tests to ensure the most appropriate placement. Transfer students are exempt from testing only if they have fulfilled the Quantitative Literacy requirement prior to enrolling at Cabrini.

Cabrini University provides academic adjustments for qualified students with documented disabilities. To be eligible for special accommodations for the math placement exam, the student must have an identified disability as defined by the ADA/ Section 504 of the Rehabilitation Act and submit appropriate documentation of the disability to the coordinator of the disability resource center.

The requirements for appropriate documentation vary for each specific disability. Please contact the coordinator of the disability resource center at 610.902.8572 for individual needs. Requests for academic adjustments for the math placement exam must be made prior to taking the exam, so that necessary arrangements may be made.

Calculator Advisory

Under Title II of the Americans with Disabilities Act of 1990 (ADA) and under Section 504 of the Rehabilitation Act of 1973, as amended (Section 504), academic adjustments are not appropriate if they supplement the very skill that is intended to be measured. Therefore, calculators cannot be an academic adjustment for the math placement exam as math computation is the desired measurement of the exam.

When the placement has been determined, it can be changed only by the chair of the Mathematics Department and the change must be put in writing by the chair and sent to the Registrar's Office. If a student wishes to appeal the denial of a placement change, he or she may write to the Academic Review Board through the School Dean.

In order to fulfill the University requirements, students must take the courses indicated in their written placements. If a student takes a course lower than his or her placement, he or she will not receive credit toward fulfilling the Quantitative Literacy requirements.

If a student chooses to attempt a course higher than his or her placement, he or she may drop back if the course proves too demanding. However, when a student has received credit for a higher-level course, he or she cannot receive credit for any course in a lower track sequence without the written permission of the chair of the Mathematics Department. Such approval must be filed with the Registrar's Office. This restriction applies to credit through DSST or CLEP examinations.

Religious Literacy (3 credits)

Fulfilled by successful completion of one course approved to meet Learning Outcomes:

1. Students will demonstrate an awareness of how particular religious belief systems evolve and are challenged by society and culture. (Critical Thinking and Analytic Reasoning/Knowledge of Cultural Diversity and American Pluralism)

2. Students will demonstrate knowledge of the history, institutions, and texts of lived religious traditions and relate that knowledge to their own belief system. (Sense of Self)
3. Students will demonstrate knowledge of the Roman Catholic Church's teachings on God, the Church, the world community, the individual, and issues related to the dignity of the human person. (Responsibility for Social Justice - Knowledge/Values)
4. Students will enhance their ability to communicate through the written word by synthesizing ideas and developing supported positions about religious texts and/or traditions. (Written Communication)

Scientific Literacy (6 - 8 credits)

Fulfilled by successful completion of two science courses with integrated laboratories.

Certain majors in the School of Natural Sciences and Allied Health will complete eight credit hours to meet their Scientific Literacy requirement. Pre-K-4, Middle-Level, and Special Education majors will have a seven-credit requirement to complete their Scientific Literacy requirements.

Scientific Literacy Learning Outcomes:

1. Students will understand the application of evidence in science. (Analytical Reasoning and Critical Thinking, Self-Direction, Adaptability)
2. Students will apply the scientific method and quantitative skills through laboratory and/or field experimentation and data analysis. (Scientific Reasoning, Quantitative Reasoning, Curiosity)
3. Students will think creatively about future areas of exploration related to scientific topics under consideration. (Curiosity, Scientific Reasoning, Analytical Reasoning and Critical Thinking, Self-Direction, Adaptability)
4. Students will enhance their ability to communicate scientific ideas in a written format used by science professionals. (Written Communication)

Honors Program

Eligibility

First-year students are eligible to participate by invitation of the Honors Program; these students will be offered membership upon acceptance to the University. Cabrini students in any major may apply for the Honors Program at any time during their academic career at the University if they meet the eligibility requirements. Typically, these students are sophomores who have attained the Dean's List during at least one semester of their first year and currently maintain at least a 3.0 cumulative GPA. Students joining the program after the first year also must be recommended by a Cabrini faculty member, they must be interviewed by the program director, and they must submit a writing sample from one of their college courses. The Honors Program scholarship will only be awarded to students who matriculate in Honors as first-year Cabrini students from the first semester at the University. Before registering for an Honors seminar, students must contact the program director.

Requirements

Membership in the Honors Program permits students to take Honors courses and to participate in Honors Program activities and cultural events. In order to graduate with the Honors Program distinction, however, and to have "Honors Program Completed" noted on their transcripts and diplomas, students must complete the following requirements:

1. Students must receive a passing grade in H-ECG 100: Honors Engagements with the Common Good: Reacting to the Past (completed by first-year Honors students in their first semester at the University)
2. Students must receive a passing grade in H-COL 101: Honors College Success (completed by first year Honors students in their first semester at the University)
3. Students must receive a passing grade in any other designated courses required for first-year Honors students in their first semesters at the University. These courses will be selected by the Honors Program and may reflect different themes and subject areas each year.
4. A total of four Honors courses beyond H-ECG 100, H-COL 101, and any other course designated as a first-year requirement. Students must achieve a minimum grade of "B" or higher in each of these courses. They must take at least one honors course each academic year, in addition to meeting with the program director at least once each year to assess their progress.
5. Every semester students must maintain at least a 3.0 cumulative GPA.

Most successful Honors students take more than the minimum number of Honors courses, and students are encouraged to take courses across a range of majors and disciplines. The courses described in requirements 1-3 usually meet general education requirements expected of all Cabrini students and they are Honors-specific courses completed by Cabrini students. In some cases, at the discretion of the program director, a student may contract a non-Honors course for Honors credit.

Students who join the program after their first year at the University may have Requirements 1, 2, or 3 waived, upon approval of the program director. The objectives of the Honors Program are:

1. To enrich the academic program for students who are seeking a challenging and varied academic program
2. To provide students with an integrated, interdisciplinary approach to learning
3. To offer students from all academic majors the opportunity to participate in seminar courses along with other similarly motivated students from all academic areas
4. To encourage the continued development of higher level skills in oral and written communication and in critical thinking
5. To encourage the love of learning and the pursuit of excellence

Honors Courses

Each semester several Honors seminars are offered as part of the Honors Program. These seminars fulfill general education program requirements or elective credits. Students should contact the chair of a department to see if a particular Honors seminar fulfills requirements within the major.

Honors program 100-, 200-, and 300-level courses change each semester. See the Programs and Courses section of this Catalog for course descriptions.

H - Honors Courses (Interdisciplinary)

*Refer to each specific discipline's course lists for detailed descriptions about Honors Program courses.

H-BIO 170 - Honors Biology: Biological Evolution (S)

H-BIO 172 - Honors Biology: Forensic Science (S)

H-BUS 304 - Honors Business Management: Business Ethics (V)
H-COM/PSY 302 - Honors Communication/Psychology: Psychology in the Media
H-ECG 100 - Honors Engagements with the Common Good: Reacting to the Past, Engaging the Present
H-ECG 200 - Honors Engagements with the Common Good: Environmental Justice
H-ECG 300 - Honors Engagements with the Common Good: Immigration, Law, and Social Justice
H-ECG 300 - Honors Engagements with the Common Good: The Inside-Out Prison Exchange Program
H-ECG 300 - Honors Engagements with the Common Good: Physical and Mental Health Awareness
H-ECO 300 - Honors Business Administration: The Great Depression (H)
H-ECO 303 - Honors Business Administration: Game Theory
H-EDU 340 - Honors Education: Social Justice and Global Education (I)
H-ENG 292 - Honors English: Reacting to the Past: Advanced Master Class
H-ENG 305 - Honors English: Creation, the Fall, and Redemption in Poetry, Painting, and Music
H-ENG 309 - Honors English: Poet-Priests (V)
H-ENG/HIS 314 - Honors English/History: The European Renaissance (H)
H-ENG 330 - Honors English: Theorizing Beauty in Literature and Culture (I)
H-ENG 344 - Honors English: Television as Narrative Art
H-ENG 355 - Honors English: Literature of the Holocaust (V)
H-HIS/PHI 309 - Honors History/Philosophy: Baseball and the American Tradition (H)
H-HIS 315 - Honors History: The Civil War (H)
H-HIS 376 - Honors History Pennsylvania: A History of the Keystone State (H)
H-LAN/SPA 301 - Honors Language/Spanish: Don Quixote and the Art of Imagination
H-PHI 231 - Honors Philosophy: Latin American Philosophy (H)
H-PHI 302 - Honors Philosophy: The Idea of Beauty /The Philosophy of Art (A)
H-PHI 305 - Honors Philosophy: Existentialism (I)
H-PHI 306 - Honors Philosophy: Myths, Symbols, and Images (H)
H-PHI 310 - Honors Philosophy: American Philosophy (H)
H-PHI 335 - Honors Philosophy: Philosophy of Medicine (I)
H-PHI 340 - Honors Philosophy: The Horror of Society
H-PHY 373 - Honors Physics: History of Astronomy (H)
H-POL 301 - Honors Political Science: Terrorism
H-PSY 260 - Honors Psychology: Social Identity and Psychological Development
H-PSY 301 - Honors Psychology: Psychology of Genius, Creativity, and Discovery (A)
H-PSY 302 - Re-Imaging Gender Socialization
H-REL 109 - Morality Matters (R) (I)
H-REL 220 - Honors Religious Studies: Religious Folklife (A)
H-REL 221 - Honors Religious Studies: Religion in America (I)
H-REL 222 - Honors Religious Studies: Religion in America II (R) (H)
H-REL 301 - Honors Religious Studies: Heroes of Conscience
H-REL 302 - Honors Religious Studies: Approaches to the Study of Religion Through Film
H-REL 312 - Honors Religious Studies: Sects and Cults in American Religion (I)
H-SOC 306 - Honors Sociology: The Sociology of Happiness (I)
H-SPE 301 - The Disability Rights Movement (I)

Exploration Courses

Heritage (H)

- ENG 253 - Bodies of Literature: Women's Studies in the Arts and Humanities
- ENG 254 - African American Literature
- ENG 273 - The Epic
- ENG 275 - Drama
- ENG 277 - The Novel
- ENG 302 - British Literature I: Old English to Neoclassic
- H-ENG 314 - Honors English: The European Renaissance
- ENG 323 - British Literature II: Romantic, Victorian, and Modern
- ENG 351 - Nineteenth Century American Literature
- ENG 352 - Modern American Literature
- FNA 230 - History of Architecture
- FNA 234 - Dance Around the World
- H-ECO 300 - Honors Economics: The Great Depression
- H-HIS 309 - Honors History: Baseball & the American Tradition
- H-HIS 314 - Honors History: The European Renaissance
- H-HIS 315 - Honors History: The Civil War
- H-HIS 376 - Honors History: PA: A History of the Keystone State
- HIS 105 - European History from 1815 to 1900
- HIS 106 - European History in the 20th Century
- HIS 107 - Survey of United States History I
- HIS 108 - Survey of United States History II
- HIS 206 - Leaders in the History of Alchemy
- HIS 211/BLK 211 - African-American History 1619-1877
- HIS 251 - Survey of Latin American History from Colonization to 1800
- HIS 315 - The Civil War
- HIS 331 - The Early & Antebellum Republic
- HIS 376 - PA: A History of the Keystone State
- H-PHI 231 - Honors Philosophy: Latin American Philosophy
- H-PHI 306 - Honors Philosophy: Myths, Symbols, and Images
- H-PHI 309 - Honors Philosophy: Baseball & the American Tradition
- H-PHI 310 - Honors Philosophy: American Philosophy
- H-REL 221 - Honors Religion: Religion in American I
- H-REL 222 - Honors Religion: Religion in America II
- LIS 320 - Political Philosophy
- MUS 206 - American Music
- MUS 208 - Jazz and Its Heritage

- MUS 214 - Music/Cultures of South and Southeast Asia
- PHI 201 - History of Philosophy - Ancient & Medieval
- PHI 202 - History of Philosophy – Modern
- PHI 231 - Latin American Philosophy
- PHI 301 - Philosophical Issues and the Law
- PHI 306 - Myths, Symbols, and Images
- PHI 320 - Political Philosophy
- H-PHY 373 - Honors History of Astronomy
- RELS 214 - The Catholic Church in America
- RELS 221 - Religion in America
- SOW 301 - Social Structures: Historical and Practical Engagement with Difference
- SPA 302 - Masterpieces of Spanish Literature

Individual and Society (I)

- AST 109 - Intro to American Studies
- AST 250 - Capoeira and the Art of Resistance
- ECO 131 - Microeconomics
- ECO 212 - Environmental Economics
- EDU 219 - The Future and American Education
- ENG 215 - Voices of Other Cultures
- ENG 219 - Contemporary African-American Literature
- ENG 227 - Difficult Men: Masculinity and the Media
- ENG 228 - Social Realism in Literature and the Media
- ENG 229 - Immigrant Authors: The Literature of Transition
- FNA 228 - Stress Management
- H-ENG 330 - Honors English: Theorizing Beauty in Literature and Culture
- HIS 212/BLK 212 - African-American History 1877 to Present
- H-PHI 305 - Honors Philosophy: Existentialism
- H-PHI 335 - Honors Philosophy: Philosophy of Medicine
- H-REL 109 - Honors Religion: Morality Matters
- H-REL 312 - Honors Religion: Sects & Cults in American Religion
- H-SOC 306 - Honors Sociology: The Sociology of Happiness
- POL 205 - Introduction to Political Science
- POL 206 - Comparative Government
- POL 230 - Current Events
- POL 330 - State & Local Government
- PSY 101 - Introduction to Psychology
- PSY 280 - Media Influences and Psychological Development
- PSY 370 - African American Psychology

- RELS 109 - Morality Matters
- REL 121 - Introduction to the Christian Tradition
- REL 223 - Church and State: A U.S. Perspective
- REL 312 - Sects & Cults in American Religion
- SOC 203 - Contemporary Social Problems
- SOC 215 - Introduction to Sociology: Race, Class, and Gender
- SOW 210 - Introduction to Social Work
- SOW 213 - Group Structures and Processes
- SOW 303 - Human Behavior & the Social Environment I
- SPE 110 - Introduction to Developmental Psychology and Learning Theory

Aesthetic Appreciation (A)

- AST 205 - History of Art and Protest
- AST 217 - Dreams in Popular Culture
- AST 310 - Introduction to Museum Studies
- AST 317 - Reality and Popular Culture
- BLK 335 - Spike Lee's America
- ENG 213 - The Aesthetics of Film
- ENG 220 - Creative Writing
- ENG 225 - Experiential Poetry: Writing in the World
- ENG 263 - Book to Film
- ENG 274 - The Short Story
- ENG 276 - Poetry
- ENG 280 - Acting
- ENG 281 - Musical Theater Movement
- ENG 289 - On Stage - Live
- ENG 380/THE 380 - Scriptwriting
- ENG 384/THE 384 - Theater Directing
- ENG 385/THE 385 - Musical Theater
- FNA 206 - Twentieth Century Western Art
- FNA 211 - Introduction to Drawing and Painting
- FNA 226 - Digital Art: Your Photos and You
- FNA 229 - Demystifying the Museum
- H-ENG 344 - Television as a Narrative Art
- H-PHI 302 - Honors Philosophy: Idea of Beauty/The Philosophy of Art
- H-PSY 301 - Honors Psychology: Psychology of Genius, Creativity, and Discovery
- H-REL 220 - Honors Religion: Religious Folklife
- H-SPA 301 - Honors Spanish: Don Quixote & the Art of Imagination
- LIS 312 - Philosophy on Film

- MUS 160 - Music Technology and Media Scoring I
- MUS 200 - Experiencing the Arts
- MUS 202 - Survey of Music
- MUS 220 - University Chorus
- PHI 312 - Philosophy on Film
- PHI 325 - The Idea of Beauty/The Philosophy of Art
- POL 276 - Migration and Globalization
- REL 302 - Approaches to Study of Religion Through Film
- REL 314 - Religion and Literature
- SPA 301 - Don Quixote & the Art of Imagination

Values (V)

- AST 203 - Values, Conflict, and Community in Popular Stories
- AST 206 - Conflict and Cooperation
- AST 336 - Engaged Ethnography
- BLK 124 - Introduction to Black Studies
- COM 307 - Ethics and Communication
- ENG 210 - Alienation: The Literature of Love and Longing
- ENG 211 - Modern Literature: A Question of Values
- ENG 212 - The Hero
- ENG 234 - Writing for Leadership
- H-BUS 304 - Honors Business: Business Ethics
- H-ENG 309 - Honors English: Poet-Priests
- H-ENG 355 - Literature of the Holocaust
- HIS 198 - Survey World History I
- HIS 199 - Survey World History II
- H-REL 301 - Honors Religion: Heroes of Conscience
- LIS 280 - Global Ethics
- LIS 315 - Ethics
- PHI 100 - Introduction to Philosophy
- PHI 102 - Critical Thinking
- PHI 105 - Rhetoric
- PHI 108 - Nursing Ethics
- PHI 208 - Biomedical Ethics
- PHI 211 - Business Ethics
- PHI 223 - Contemporary Moral Problems
- PHI 224 - Love
- PHI 225 - Philosophy of Sport
- PHI 226 - Environmental Ethics

- PHI 232 - Criminal Justice Ethics
- PHI 270 - Introduction to Africana Philosophy
- PHI 275 - Gender and Social Justice
- PHI 280 - Global Ethics
- PHI 307 - Ethics and Communication
- PHI 315 - Ethics
- POL 261 - Political Ideologies
- POL 272 - Environmental Politics I: US Policy
- POL 273 - Environmental Politics II: Global Policy
- PSY 317 - Psych Perspectives of Attitudes and Learning
- RELS 110 - The Search for Meaning
- RELS 111 - Faith and Justice
- RELS 219 - Introduction to the Epistles
- RELS 225 - Catholic Social Thought and Practice
- REL 310 - Sports & Spirituality
- RELS 317 - Contemporary Spirituality
- SOC 230 - Sociology in Film
- SOW 203 - Values, Conflict, and Community in Popular Stories
- SOW 211 - Skin Deep: Exposing Values in Beauty Culture
- SOW 212 - Family Violence: Values, Dynamics, Interventions

21st Century Literacies Courses

Computer Literacy

- CIS 120 - Introduction to Computers
- CIS 121 - Introduction to Computers – Microsoft PowerPoint
- CIS 122 - Introduction to Computers – Microsoft Word
- CIS 123 - Introduction to Computers – Microsoft Excel

Cross-Cultural / Foreign Language Literacy

- FRE 101 - Introductory French I
- FRE 102 - Introductory French II
- FRE 201 - Intermediate French I
- ITA 101 - Introductory Italian I
- ITA 102 - Introductory Italian II
- ITA 201 - Intermediate Italian I
- SPA 101 - Introductory Spanish I
- SPA 102 - Introductory Spanish II
- SPA 123 - Spanish for Heritage Speakers
- SPA 201 - Intermediate Spanish I

Quantitative Literacy

- MAT 098 - Introduction to Contemporary Mathematics
- MAT 099 - Contemporary Mathematics I
- MAT 107 - Quantitative Methods
- MAT 110 - Contemporary Mathematics II
- MAT 111 - Contemporary Mathematics III
- MAT 113 - Modern College Mathematics I
- MAT 114 - Modern College Mathematics II
- MAT 117 - Algebra and Trigonometry
- MAT 118 - Introduction to Statistics
- MAT 130 - Calculus I
- PSY 271 - Statistics for the Social Sciences I (approved only for students who have declared Psychology as their major)
- PSY 272 - Statistics for the Social Sciences II (approved only for students who have declared Psychology as their major)

MAT 098 and MAT 099 do not carry credit toward graduation but do carry three credits for purposes of financial aid eligibility and full-time status.

Religious Literacy (R)

- H-REL 109 - Honors Religion: Morality Matters
- H-REL 221 - Honors Religion: Religion in America I
- H-REL 222 - Honors Religion: Religion in America II
- RELS 100 - The Spirituality of Mother Cabrini
- RELS 104 - The Mission and Ministry of Jesus
- RELS 106 - Sacrament, Liturgy, and Worship
- RELS 110 - The Search for Meaning
- RELS 111 - Faith and Justice
- RELS 121 - Introduction to Christian Tradition
- RELS 122 - World Religions
- RELS 212 - Religion, Revolution, and Rebellion in Latin America
- RELS 214 - The Catholic Church in America
- RELS 216 - Scripture & the Cry for Justice
- RELS 221 - Religion in America
- RELS 223 - Church & State: A US Perspective
- RELS 225 - Catholic Social Thought & Practice
- RELS 305 - Contemporary Issues in American Catholicism

Scientific Literacy (S)

- BIO 101 - Biological Science I
- BIO 121 - Life Science and Health for Teachers (Education majors only)
- BIO 170 - Biological Evolution
- BIO 171 - Biological Perspectives of Environmental Science
- BIO 172 - Forensic Science
- BIO 173 - Genetics and Heredity
- BIO 177 - Health and Human Body
- BIO 211 - Watershed Ecology
- BIO 231 - Anatomy and Physiology II
- CHE 111 - General Chemistry I
- CHE 173 - Science and Society
- H-BIO 101 - Honors Biology: Biological Science
- H-BIO 170 - Honors Biology: Biological Evolution
- H-BIO 172 - Honors Biology: Forensic Science
- PHY 101 - General Physics I
- PHY 102 - General Physics II
- PHY 111 - University Physics I
- PHY 112 - University Physics II
- PHY 120 - Physical Science for Teachers (Education majors only)
- PHY 170 - Physics for Everyone
- PHY 173 - Astronomy
- PHY 175 - Meteorology
- POL 265 - International Science & Politics in Society

Student Progress Record on General Education Program

The minimum total number of credits required for graduation is 123. Certain majors or certification programs might require more credits. These credits are divided into:

1. General Education Courses
2. Major Courses
3. Elective Courses

Students and their advisors should update this record sheet every semester.

General Education Courses

I. Success Semester

- First-year students are required to take the Success Seminar (1 credit)

II. Engagements with the Common Good (10 credits)

- Engagements with the Common Good 100 (4 credits)
- Engagements with the Common Good 200 (3 credits)
- Engagements with the Common Good 300 (3 credits)

III. Explorations (12 credits)

- Heritage (3 credits) _____
- Individual and Society (3 credits) _____
- Aesthetic Appreciation (3 credits) _____
- Values (3 credits) _____

IV. 21st Century Literacies (9 – 27.5 credits)

- Computer Literacy (0-1.5 credits) or waived _____
 - CIS 120 (1.5 credits) _____
- Cross-Cultural/Foreign Language Literacy (0-6 credits)
 - Exemption _____
or _____
 - 3 credits at 200 level _____
or _____
 - 3 credits of SPA 102, 106, 108, 110, or 114 _____ or _____
 - 6 credits of introductory course of same language _____
- Quantitative Literacy (0-9 credits)
 - Exemption _____ or _____
 - 4 credits of MAT 130 or higher _____ or _____
 - MAT 107 or 113 and 114 or MAT 117-118, or PSY 271 and PSY 272 (PSY majors only) _____ or _____
 - MAT 098 or MAT 099, MAT 110 or MAT 107, and MAT 111 or MAT 118; or PSY 271 and PSY 272 (PSY majors only) _____

MAT 098 and MAT 099 do not carry toward graduation but do carry 3 credits for purposes of financial aid eligibility and full-time status.

- Religious Literacy (3 credits) _____
- Scientific Literacy (6-8 credits*)
 - Integrated lecture/lab SCI course _____
 - Integrated lecture/lab SCI course _____

Programs and Courses

Academic Majors

Cabrini University offers undergraduate majors leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Social Work, and the Bachelor of Science in Nursing degrees.

Majors

- Accounting
- American Studies
- Biochemistry
- Biology
- Black Studies
- Business Management
- Chemistry
- Communication
- Computer and Information Sciences
- Criminology
- Design Management
- Digital Communication and Social Media
- Education and Educational Studies
- Education Mid-Level
- Education Pre-K-4
- Special Education Pre-K-12
- English
- Exercise Science & Health Promotion
- Finance
- Gender and Body Studies
- Graphic Design
- Health Science
- History
- Human Resources Management
- Individualized Major
- International Business
- Liberal Studies
- Marketing
- Mathematics
- Music Industry
- Nutrition
- Philosophy
- Political Science
- Psychology
- Public Health
- Religious Studies
- Social Work
- Sociology
- Spanish
- Writing

Tracks

- Biological Sciences
- Computer Systems
- English Secondary Education
- Health and Wellness Management
- Management Systems
- Molecular Biology and Biotechnology
- Pre-Dentistry
- Pre-Medicine
- Sports Science
- United States History
- World History

Concentrations

- Actuarial Sciences
- Advertising
- Digital Convergence
- Film and Media Studies
- Journalism and Writing
- Marketing Communication
- Nonprofit Management
- Public Administration
- Visual and Sound Communication

Minors

- Accounting
- Biology
- Black Studies
- Business Management
- Chemistry
- Communication
- Computer and Information Sciences
- Criminology
- Economics
- Entrepreneurship
- Environmental Science
- Environmental Studies
- English
- Exercise Science and Health Promotion
- Finance
- Gender and Body Studies
- Graphic Design
- History
- Human Resources Management
- International Business
- Latin American Studies
- Leadership Studies
- Marketing
- Mathematics
- MBA Bridge
- Music
- Nutrition
- Philosophy
- Political Science
- Public Health
- Psychology
- Religious Studies
- Social Justice
- Sociology
- Spanish
- Sports Communication
- Sports Management
- Studio Art
- Theater
- Web Design
- Writing

Options

- Internships

Certifications

- Middle Level (4-8) Education in English Reading and Language Arts
- Pre-K-4 Education
- Secondary Education
- Special Education Pre-K-12

Certificates

- Leadership Studies
- Spanish
- Writing

Course Numbering, Prefix System

- Courses numbered from 101 to 199 are intended primarily for first-year students.
- Courses numbered from 201 to 299 are intended primarily for sophomores.
- Courses numbered from 301 to 399 are intended primarily for juniors.
- Courses numbered from 401 to 499 are intended primarily for seniors.
- The number 488 denotes internship courses in most departments; 489 are education methods courses; 490 and 491 are used for student teaching; and 499 is reserved for Independent Study.
- Dual department prefixes, such as PSY/SOC, indicate that the same course may be taken for credit in either department.

Key to Course Prefix System

Accounting	ACC	Italian	ITA
American Studies	AST	Language.....	LAN
Biology	BIO	Latin American Studies	LAS
Black Studies	BLK	Leadership Studies.....	LEAD
Business Administration	BUS	Liberal Studies	LIS
Chemistry	CHE	Marketing	MKT
College Success Seminar	COL	Mathematics.....	MAT
Communication.....	COM	Music	MUS
Computer Information Science	CIS	Music Performance.....	MUSP
Criminology	CRM	Nursing.....	NUR
Economics	ECO	Nutrition	NTR
Education	ECE	Philosophy	PHI
Education	EDF	Physical Education	PED
Education	EDU	Physics	PHY
Elementary Education	ELE	Political Science	POL
Engagements with the Common Good	ECG	Psychology	PSY
English	ENG	Public Health.....	PBH
Exercise Science & Health Promotion	ESH	Religious Studies	RELS
Finance	FIN	Research	R-Subject
Fine Arts	FNA	Secondary Education	SEC
French	FRE	Social Justice	SOJ
Gender and Body Studies.....	GBS	Social Work	SOW
Graphic Design	GRA	Sociology.....	SOC
Health Science.....	HSC	Spanish.....	SPA
History.....	HIS	Special Education.....	SPE
Honors Courses	H-Subject	Theater	THE
Human Resources Management.....	HRM	Writing	WRT
Internship.....	INTE		

School of Business, Arts, and Media

Welcome to the School of Business, Arts and Media, which includes the departments of Business, Communication, Visual and Performing Arts, and Leadership & Organizational Change.

Students are offered many major and minor options as professional preparation for a variety of careers. All of the departments require internships for their majors (and some minors) to provide real world experience and enhance both the hard and soft skills of the students. Please see the department sections of the catalogue for more detail.

For those students that are interested in graduate school, the School of Business, Arts, and Media offers a Master in Accounting and a Master of Science in Leadership that they can begin during their senior year.

Cabrini also offers Professional Certificates in Web Design and Integrated Social Media, as well as a PhD/DBA in Organizational Development.

The office for the School of Business, Arts, and Media is located in Founder's Hall Room 305. For more information, contact schoolofBAM@cabrini.edu or 610.902.8334.

Timothy Mantz, DBA
Dean, School of Business, Arts and Media

Departments

- Business
- Communication
- Visual and Performing Arts
- Leadership and Organizational Change

Program Offerings

Majors

Business Department:

Accounting
Business Management
Finance
Human Resources Management
International Business
Marketing

Communication Department:

Communication
Digital Communication and Social Media

Visual and Performing Arts Department:

Design Management
Graphic Design
Music Industry

Minors

Business Department:

Accounting
Business Analytics
Business Management
Economics
Entrepreneurship
Finance
Human Resources Management
International Business
Marketing
MBA Bridge
Sports Management

Communication Department:

Communication
Events Management
Sports Communication

Visual and Performing Arts Department:

Graphic Design
Web Design
Music
Studio Art

Leadership & Organizational Change Department:

Leadership Studies

Certificates

Leadership & Organizational Change Department:

Leadership Studies

Certifications

Communication Department:

Secondary Education - Communication

Concentrations

Business Department:

Advertising
Nonprofit Management

Public Administration

Communication Department:

Digital Convergence
Journalism and Writing
Marketing Communication
Visual and Sound Communication

Business Department

The Business Department is accredited by the Accreditation Council for Business Schools and Programs (ACBSP).

Programs of Study and Curriculum Requirements

Mission

The Cabrini University Business department's mission is to educate students who share an enthusiasm to become successful business professionals, engaged in the world around them, grounded in social justice, and willing to take on the challenge of responsible and productive citizenship in order to build a just world with a heightened concern for those persons who are in need.

Vision

The Cabrini University Business Department is dedicated to creating a diverse community of scholars, united and dedicated to the highest academic standards emphasizing leadership development, and a commitment to social justice. The Cabrini University Business Department strives to develop well-rounded students that seek to contribute to the common good, to the local, regional, national, and international business communities. The Department's goal is to be the first choice for employers seeking business graduates and for prospective students seeking a quality business education.

Cabrini Business Department Program Outcomes

1. Collaborate productively with others, functioning effectively as both members and leaders of teams.
2. Identify and critically evaluate implications of business decisions for organizational stakeholders and the natural environment.
3. Communicate effectively orally and in writing in a wide variety of business settings employing multiple media of communications.
4. Evaluate and make business decisions taking into account the interdependent relationships among competitive and environmental conditions, organizational resources, sustainability and the major functional areas of business.
5. Recognize ethical issues, describe various frameworks for ethical reasoning, and discern the tradeoffs and implications of applying various ethical frameworks when making business decisions.
6. Systematically apply tools of quantitative analysis and modeling to make recommendations and business decisions.
7. Become conversant with major economic, social, political and technological trends and conditions that influence the development of the global economy and demonstrate competence in the cultural, interpersonal and analytical dimensions of international business.

Accounting

Cabrini's accounting program prepares students for careers in accounting, professional examinations and graduate studies. Accounting majors integrate classroom theory and practical experience with Cabrini's internship program.

Employment opportunities for accounting majors are available in public accounting, financial and managerial accounting, government, not-for-profit organizations, and education.

Accounting is a rewarding profession that requires an undergraduate degree. Opportunities increase for those individuals with experience (e.g., internships), graduate education (e.g., Master of Accounting), and certification (e.g., CPA).

Cabrini's accounting program offers undergraduate accounting majors the opportunity to complete one to three graduate Master of Accounting (MAcc) courses during their senior year. Students electing this option will be able to complete their graduate degree with seven to nine additional courses.

All of the business major programs at Cabrini include a common business core which recognizes the 'enterprise' nature of today's business world that integrates the various strategic areas of business. Students may find a concentration or minor useful in customizing the major to meet diverse career goals. Students should consult with their faculty advisor about the use of concentrations and minors.

SPECIAL REQUIREMENTS

Students transferring into the accounting program from another college must complete a minimum of 18 Cabrini University Business Department credits, which must be 300-level or above accounting courses.

LEARNING OUTCOMES

Accounting majors will:

- demonstrate interpersonal skills that will allow them to function effectively as a team leader or team member, as required in a workplace setting
- be able to solve specific accounting problems that require critical analysis, evaluation, and interpretation of accounting information
- be able to express orally and in writing complex accounting concepts, using appropriate terminology, formats, and technologies
- demonstrate mastery of the basic concepts in accounting at a level appropriate for graduates of an undergraduate major in the field, including financial and managerial accounting, auditing, and taxation
- demonstrate basic knowledge of current domestic and global accounting issues, including an understanding of the role of ethical behavior and social responsibility in business, understand and evaluate the impact of business decisions on others, and appreciate the role that business can play in societal change.

MINORS

Students can minor in related business fields (Finance, Human Resource Management, International Business and Marketing) or in the following:

- Business Analytics
- Economics
- Entrepreneurship
- MBA Bridge Minor (for non-business majors only)
- Sports Management

See Business Management for course requirements and descriptions.

REQUIREMENTS FOR THE MAJOR IN ACCOUNTING

Business Enterprise Core Requirements	Credits
BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3

ECO 132 - Macroeconomics	3
ACC 210 - Accounting Principles I	3
ACC 211 - Accounting Principles II	3
BUS 220 - Quantitative Business Analysis I	3
MKT 230 - Principles of Marketing	3
FIN 285 - Business Finance I	3
BUS 288 - Professional Development	3
BUS 321 - Business Law I	3
MACC 550 Accounting Information Systems (or BUS 351 - Management Information Systems)	3
BUS 488 – Business Internship	3

Accounting Requirements

ACC 330 - Intermediate Accounting I	3
ACC 331 - Intermediate Accounting II	3
ACC 340 - Managerial Accounting	3
ACC 341 - Income Taxes	3
ACC 343 - Business Taxes	3
ACC 410 - Advanced Accounting	3
ACC 420 - Auditing Principles	3
ACC 461 - Accounting Seminar	3
MACC 560 - International Accounting	3

Accounting Electives

ACC 310 - Fraud Examination	3
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Total credits for major 63

All Business Majors are required to take ENG 234, Writing for Leadership, as their Values Exploration for the Core. Accounting majors may elect to take MACC 550 Accounting Information Systems for the BUS 351 MIS requirement in addition to the 123 credits. Accounting majors may elect to take either MACC 533 or MACC 595 in addition to the 123 credits.

REQUIREMENTS FOR THE MINOR IN ACCOUNTING

Business Enterprise Core Requirements Credits

BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3
ACC 210 - Accounting Principles I	3
ACC 211 - Accounting Principles II	3

Accounting Requirements

ACC 330 - Intermediate Accounting I	3
ACC 331 - Intermediate Accounting II	3
Accounting Elective:	3

Total credits for minor 21

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Cabrini University 4+1 Master of Accounting (MAcc) Program

Cabrini University undergraduate accounting majors may take one to three graduate MACC courses during their senior year (only one course counts as part of their 123 undergraduate credit requirement). Students electing this option will be able to complete their graduate degree in one year with seven to nine additional courses. Qualified Cabrini University students majoring or minoring in accounting are eligible to apply. Please consult with the undergraduate or graduate Accounting Program Coordinator for information on admission and criteria to participate in this program.

Please see Business Management for additional programs and more information on admission and academic criteria.

Business Management

The Business Management major provides students with exposure to a broad range of business disciplines and provides preparation for a wide variety of careers.

All of the business major programs at Cabrini include a common business core which recognizes the 'enterprise' nature of today's business world that integrates the various strategic areas of business.

Combined with an internship experience and specialized electives, students are able to build stories of knowledge and experience that position them well for a variety of job paths. For example, some graduates may enter management training programs where they work in various departments within a company before determining a 'best fit' within a specific department. The Business Management degree provides the background needed to understand how an entire business enterprise works, and positions the student to recognize how they contribute to the organization's success.

Students are encouraged to combine the Business Management major with a minor in an area aligned with their career interests. For example, a minor in Graphic Design or Marketing could help position a student for a job in Online Advertising. Or a minor in English could help position a graduate for a job in marketing or public relations. Business Management students build portfolios of knowledge and experience that provides them the tools and confidence to succeed.

Students should consult with their faculty advisor about the use of concentrations and minors.

The Business Department is a member of the Association of Collegiate Business Schools and Programs.

LEARNING OUTCOMES

Business Management majors will:

- demonstrate interpersonal skills that will allow them to function effectively as a team leader or team member, as required in a workplace setting
- be able to solve specific business problems that require critical analysis, evaluation, and interpretation of financial information
- be able to express orally and in writing complex business concepts, using appropriate terminology, formats, and technologies

- demonstrate ability to conduct research and apply appropriate models and processes to support business analysis and decision making.
- demonstrate mastery of the basic concepts and analytical skills in management, marketing, accounting, finance, economics and quantitative decision making and understand the interdisciplinary nature of these areas, at a level appropriate for graduates of an undergraduate major in the field
- demonstrate an understanding of the role of ethical behavior in business, understand and evaluate the impact of business decisions on others, and appreciate the role that business can play in societal change
- demonstrate an understanding of economic issues as they effect the operation of a company and an economy
- use and apply computer technology appropriate to their field

REQUIREMENTS FOR THE MAJOR IN BUSINESS MANAGEMENT

Business Enterprise Core Requirements **Credits**

BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3
ECO 132 - Macroeconomics	3
ACC 210 - Accounting Principles I	3
ACC 211 - Accounting Principles II	3
BUS 220 - Quantitative Business Analysis I	3
BUS 221 - Quantitative Business Analysis II	3
MKT 230 - Principles of Marketing	3
FIN 285 - Business Finance I	3
BUS 288 - Professional Development	3
BUS 321 - Business Law I	3
BUS 351 - Management Information Systems	3
BUS 488 – Business Internship	3

Business Management Requirements

BUS 164 - Leadership and Supervisory Skills	3
HRM 200 - Human Resources Management	3
BUS 332 - Operations and Production Management	3
BUS 451 - Business Management Seminar	3
HRM 424 - Organizational Change and Development	3
BUS 309 or MKT 355 or HRM 324 or FIN 306	3

Business Electives

(See requirements for concentration or minor)	3
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Total credits for major **60**

** All Business Majors are required to take ENG 234, Writing for Leadership, as their Values Exploration for the Core.*

REQUIREMENTS FOR THE MINOR IN BUSINESS MANAGEMENT (for non-Business Majors Only)

Business Enterprise Core Requirements	Credits
BUS 120 - Principles of Business	3
BUS 164 - Leadership and Supervisory Skills	3
HRM 200 - Human Resource Management	3
BUS 231 - Personal Finance	3
MKT 230 - Principles of Marketing	3
BUS 351 - Management Information Systems	3
Total credits for minor	18

REQUIREMENTS FOR THE MINOR IN BUSINESS ANALYTICS

Core Requirements	Credits
BUS 351 – Management Information Systems	3
One combination:	
BUS 220 – Quantitative Business Analysis I	3
BUS 221 – Quantitative Business Analysis II	3
OR	
PSY 271 – Stats for Social Sciences I	3
PSY 272 – Stats for Social Sciences II	3

In addition to the above statistics combinations, other combinations of quantitative courses are possible to fulfill this requirement. The Chair of the Business Department will approve any suggested combinations on an individual basis.

Analytics Requirement

BUS 303 – Survey of Analytical Software	3
BUS 323 – Managerial Controlling	3
BUS 423 – Analytics Seminar II	3
Total Credits for minor	18

REQUIREMENTS FOR THE MINOR IN ENTREPRENEURSHIP

Business Enterprise Core Requirements	Credits
ACC 210 - Accounting I	3
MKT 230 - Principles of Marketing	3
BUS 321 - Business Law	3
Entrepreneurship Requirements	
BUS 164 - Leadership and Supervisory Skills	3
HRM 200 - Human Resource Management	3
BUS 312 - Non Profit Management or	
BUS 315 - Small Business Management	3
BUS 425 - Entrepreneurship	3
Total Credits for minor	21

**REQUIREMENTS FOR THE MBA BRIDGE MINOR
(for non-Business majors only)**

Business Enterprise Core Requirements	Credits
ECO 131 - Microeconomics	3
ACC 210 - Financial Accounting	3
ACC 211 - Managerial Accounting	3
BUS 221 - Quantitative Business Analysis II	3
MKT 230 - Principles of Marketing	3
FIN 285 - Finance I	3
INTE 201 – 403 – Internship, Course number varies by term	3
Total credits for minor	21

Students completing the requirements for the MBA Bridge Minor must complete MAT 118 as part of their general education Core requirement.

REQUIREMENTS FOR THE MINOR IN INTERNATIONAL BUSINESS

Business Enterprise Core Requirements	Credits
BUS 120 - Principles of Business	3
ECO 132 - Macroeconomics	3
ACC 210 - Accounting Principles I	3
MKT 230 - Principles of Marketing	3
International Business Requirements	
HRM 324 - International Management	3
MKT 355 - International Marketing	3
FIN 306 - International Finance (for finance majors)	3
or	
BUS 309 - International Business (for all business majors except accounting and finance)	3
or	
ACC 560 - International Accounting (for accounting majors)	3
Total credits for minor	21

REQUIREMENTS FOR THE MINOR IN SPORTS MANAGEMENT

Business Enterprise Core Requirements	Credits
BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3
ACC 210 - Accounting Principles I	3
MKT 230 - Principles of Marketing	3

Sports Management Requirements

BUS 232 - Sports Management	3
MKT 234 - Sports Marketing	3
BUS 236 - Sports Facilities Management	3
Total credits for minor	21

SPECIAL REQUIREMENTS

Students transferring into the business Management program from another college must complete a minimum of 18 Cabrini University Business Department credits, 15 credits of which must be 300-level or above.

MINORS

Students can minor in related business fields (Accounting, Finance, Marketing, International Business, and Human Resources Management) or in the following:

- Business Analytics
- Economics
- Entrepreneurship
- MBA Bridge Minor (for non-Business Majors only)
- Sports Management

CONCENTRATIONS

Nonprofit Management: Department requirements plus three upper-division non-profit management courses (BUS 312, MKT 382, and a 3-credit course approved by the department).

Public Administration: Department requirements plus FIN/POL307, POL 213 or POL 324, and SOW 402.

Advertising: Department requirements plus MKT 365 and two from the following: COM 360, COM 366, GRA 253, GRA 318, and GRA 319.

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

LaSalle University - 4+1 MBA Program

The Cabrini University /LaSalle University Partnership provides Cabrini students with the opportunity to apply and be accepted into the full-time MBA program at LaSalle University. Under the 4 + 1 MBA Program, qualified Cabrini University students enrolled in either the BS in any of the Business Department majors or non-business majors minoring in the MBA Bridge Minor are eligible to apply. Please consult the Business Department Chair for more information on admission and academic criteria to participate in this program.

Economics

The economics minor provides students with problem solving tools that help them analyze decisions and make more informed choices. Students learn more about the macro-economy, as well as apply concepts to business and policy contexts. The minor helps hone critical thinking skills and will help students interested in a broad range of careers, from private industry, to government or non-profit businesses.

Students also may customize the major to meet career interests in everything from sports and recreation, to construction, to managing a family business, to new technological areas through the selection of specific elective courses or minors within and outside of the Business Department.

The Business Department is a member of the Association of Collegiate Business Schools and Programs.

REQUIREMENTS FOR THE MINOR IN ECONOMICS	Credits
Business Enterprise Core Requirements	
ECO 131 - Microeconomics	3
ECO 132 - Macroeconomics	3
BUS 220 - Business Statistics I	3
Economics Requirements	
ECO 212 - Environmental Economics	3
FIN 302 - Financial Markets	3
Select one of the following:	3
POL 275 - Comparative Economics	3
H-ECO 300 - Honors Business Management: The Great Depression	3
H-ECO 303 - Honors Business Management: Game Theory	3
Total credits for the minor	18

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Please see Business Management for more information on admission and academic criteria.

Finance

The finance major prepares students for a professional position in a variety of areas including banking, corporate finance, investment management, commercial development, and private wealth management.

The design of the program of study is to introduce students to these areas, to provide them with the appropriate skills for employment, and to develop skills which will allow them to move professionally within their chosen career sector.

All of the business major programs at Cabrini include a common business core which recognizes the 'enterprise' nature of today's business world that integrates the various strategic areas of business.

Students may find a concentration or minor useful in customizing the major to meet diverse career goals. Students should consult with their faculty advisor about the use of concentrations and minors.

LEARNING OUTCOMES

Finance majors will:

- demonstrate interpersonal skills that allow them to function effectively as a team leader or team member, as required in a workplace setting
- be able to solve specific financial problems that require critical analysis, evaluation, and interpretation of financial information
- be able to express orally and in writing complex financial concepts, using appropriate terminology, formats and technologies
- demonstrate basic knowledge of current domestic and global financial events
- demonstrate mastery of the basic concepts in finance at a level appropriate for graduates of an undergraduate major in the field, including Ratio Analysis, Time Value of Money, Capital Budgeting, Investment Fundamentals, Financial Markets, and International Finance
- demonstrate an understanding of the role of ethical behavior and social responsibility in business, understand and evaluate the impact of business decisions on others, and appreciate the role that business can play in societal change

SPECIAL REQUIREMENTS

Students transferring into the finance program from another college must complete a minimum of 18 Cabrini University Business Department credits, 15 credits of which must be 300-level or above finance courses.

MINORS

Students can minor in related business fields (Accounting, Marketing, Human Resources Management, and International Business) or in the following:

- Business Analytics
- Economics
- Entrepreneurship
- MBA Bridge Minor (for non-business majors only)
- Sports Management

See Business Management for course requirements and descriptions.

CONCENTRATIONS

Nonprofit Management: Department requirements plus three upper-division nonprofit management courses (BUS 312, MKT 382 and a three-credit course approved by the Department).

Public Administration: Department requirements plus FIN/POL 307, POL 213 or POL 324 and SOW 402.

Advertising: Department requirements plus MKT 365 and two from the following: COM 360, COM 366, GRA 253, GRA 318, and GRA 319.

REQUIREMENTS FOR THE MAJOR IN FINANCE

Business Enterprise Core Requirements	Credits
BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3
ECO 132 - Macroeconomics	3

ACC 210 - Accounting Principles I	3
ACC 211 - Accounting Principles II	3
BUS 220 - Quantitative Business Analysis I	3
BUS 221 - Quantitative Business Analysis II	3
MKT 230 - Principles of Marketing	3
FIN 285 - Business Finance I*	3
BUS 288 - Professional Development	3
BUS 321 - Business Law I	3
BUS 351 - Management Information Systems	3
BUS 488 – Business Internship	3

FINANCE REQUIREMENTS

FIN 235 - Principles of Investment	3
FIN 302 - Financial Markets	3
FIN 306 - International Finance	3
FIN 371 - Business Finance II*	3
FIN 454 - Finance Seminar	3

Finance Elective (select one)

- FIN/POL 307 - Public Finance 3
- FIN 342/ACC 342 - Financial Statement Analysis 3
- FIN 374 - Risk Management 3

Advanced Finance Elective (select one)

- FIN 403 - Mergers & Acquisitions 3
- FIN 405 - Capital Budgeting 3
- FIN 410 – Security Analysis 3
- FIN 431 - Investment Portfolio Management 3
- FIN 432 – Wealth Management 3

Total credits for major 60

All Business Majors are required to take ENG 234 - Writing for Leadership as their Values Exploration for the Core.

REQUIREMENTS FOR THE MINOR IN FINANCE Credits

Business Enterprise Core Requirements

ECO 131 - Microeconomics	3
ECO 132 - Macroeconomics	3
ACC 210 - Accounting Principles I	3
FIN 285 - Business Finance I*	3

FINANCE REQUIREMENTS

FIN 306 - International Finance	3
FIN 371 - Business Finance II*	3
FIN 235 – Principles of Investment	3

Total credits for minor 21

*Students with a major or minor in Finance must complete FIN 285 and 371 with a minimum grade of C or better.

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Please see Business Management for more information about admission and academic criteria.

Human Resources Management

The human resources management major prepares students for careers in management and in human resources. The human resource approach to managing people focuses on benefiting organizations in two significant ways: by increasing organizational effectiveness and productivity, and by satisfying employees' needs.

Students are prepared to become generalists in human resources or to specialize in areas such as organization development, training and development, labor relations, recruiting/staffing and compensation and benefits.

Students learn specific concepts and skills that are important and valuable in today's rapidly changing business environments. Students are advised to take at least one internship field work experience. These internships are available in major business and nonprofit organizations and allow students to learn more about specific areas within human resources.

Internships are available for credit during the regular school year and during the summer months.

While most students choose this major to become human resources professionals, others do so to better prepare themselves for careers in the general field of management.

All of the business major programs at Cabrini include a common business core which recognizes the 'enterprise' nature of today's business world that integrates the various strategic areas of business. Students will find the use of a concentration or minor as a way to further customize the human resources management major in response to specific employment markets, such as the nonprofit sector or government agencies, or as a method of broadening their knowledge in the international arena or in the management of information.

A Human Resources club is open to all HR majors, minors, as well as other business students. The group meets on a monthly basis. The club is affiliated with the Greater Valley Forge Society for Human Resources Management.

LEARNING OUTCOMES

Human Resources Management majors will:

- demonstrate interpersonal skills and understanding that allow them to function effectively as a team leader or team member, as required in a workplace setting
- be able to critically evaluate, analyze and interpretation of pertinent information to solve problems and make decisions appropriate to specific human resource management situations
- demonstrate ability to identify, collect, analyze and present valid data and statistics for use in decision making in the fields of statistics, staffing, compensation and benefits, training and development, and organization development
- be able to articulate, orally and in written form, human resources management issues and events using appropriate terminology, formats, and technologies
- to be able to articulate their own values and accurately perceive the intent of those who are different than themselves

- to explore, examine and comprehend the current and future trends of human resources especially in regards to the Affordable Care Act, the HR Legal Environment, HR and Globalization and HRIS, which is Human Resources Information Systems

SPECIAL REQUIREMENTS

Students transferring into human resources management from another college must complete a minimum of 18 Cabrini University Business Department credits, 15 credits of which must be 300-level or above human resources management courses.

MINORS

Students can minor in related business fields (Accounting, Marketing, Finance, and International Business) or in the following:

- Business Analytics
- Economics
- Entrepreneurship
- MBA Bridge Minor (for non-business majors only)
- Sports Management

See Business Management for course requirements and descriptions.

CONCENTRATIONS

Nonprofit Management: Department requirements plus three upper-division non-profit management courses (BUS 312, MKT 382, and a three-credit course approved by the department).

Public Administration: Department requirements plus FIN/POL 307, POL 213 or POL 324 and SOW 402.

Advertising: Department requirements plus MKT 365 and two from the following: COM 360, COM 366, GRA 253, GRA 318, and GRA 319.

(See Business Management, Communication, Graphic Design, Political Science, and Social Work.)

REQUIREMENTS FOR THE MAJOR IN HUMAN RESOURCES MANAGEMENT	Credits
Business Enterprise Core Requirements	
BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3
ECO 132 - Macroeconomics	3
ACC 210 - Accounting Principles I	3
ACC 211 - Accounting Principles II	3
BUS 220 - Quantitative Business Analysis I	3
BUS 221 - Quantitative Business Analysis II	3
MKT 230 - Principles of Marketing	3
FIN 285 - Business Finance I	3
BUS 288 - Professional Development	3
BUS 321 - Business Law I	3
BUS 351 - Management Information Systems	3

BUS 488 - Internship	3
Human Resources Management Requirements	
HRM 200 - Human Resources Management	3
BUS 164 - Leadership and Supervisory Skills	3
HRM 453 - Human Resources Management Seminar	3
HRM 324 - International Management	3
HRM 424 – Organization Change and Development	3
Human Resources Management Electives	9
(select three)	
• HRM 310 - Training and Development	
• HRM 319 - Compensation and Benefit Management	
• HRM 322 – Labor Relations	
• HRM 415 - Staffing	
Total credits for major	63

All Business Majors are required to take ENG 234, Writing for Leadership, as their Values Exploration for the Core.

REQUIREMENTS FOR THE MINOR IN HUMAN RESOURCES MANAGEMENT	Credits
BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3
ACC 210 - Accounting Principles I	3
HRM 200 - Human Resource Management	3
Human Resources Management Electives	6
(select two)	
• HRM 310 - Training and Development	
• HRM 319 - Compensation and Benefit Management	
• HRM 415 - Staffing	
• HRM 424 - Organization Change and Development	
Total credits for minor	18

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Please see Business Management for more information on admission and academic criteria.

International Business

The International Business Major is designed to prepare students for a variety of careers working in the increasingly global, interconnected business environment.

Students will be prepared to work in a global economy mastering theory and practice in accounting, finance, marketing, and management. All of the business major programs at Cabrini include a common business core which recognizes the 'enterprise' nature of today's business world that integrates the various strategic areas of business.

LEARNING OUTCOMES

International Business majors will:

- develop and demonstrate necessary business skills to effectively work in an international environment
- demonstrate an understanding of international investment and financial strategies
- demonstrate an understanding of intercultural communication through the experience of studying abroad, international service learning, or international cooperative/internship experience.
- demonstrate an understanding of issues in international management and strategic planning
- demonstrate an understanding of the role of ethical behavior, an understanding of the impact of business decisions on others, and an understanding of the role that social justice plays in the international environment

REQUIREMENTS FOR THE MAJOR IN INTERNATIONAL BUSINESS

Business Core Requirements	Credits
BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3
ECO 132 - Macroeconomics	3
ACC 210 - Accounting Principles I	3
ACC 211 - Accounting Principles II	3
BUS 220 - Quantitative Business Analysis I	3
BUS 221 - Quantitative Business Analysis II	3
MKT 230 - Principles of Marketing	3
FIN 285 - Business Finance I	3
BUS 288 - Professional Development	3
BUS 321 - Business Law I	3
BUS 351 - Management Information Systems	3
BUS 488 - Internship	3
International Business Requirements	
LEAD 303 - Global Leadership	3
BUS 309 - International Business	3
HRM 324 - International Management	3
MKT 355 - International Marketing	3
FIN 306 - International Finance*	3
or	
ACC 560/MACC 560 - International Accounting*	
Intermediate Language (200 level or above)	3
CCA - International Experience Abroad**	
BUS 460 - International Business Capstone (with approval of program coordinator)	3
Total credits for major	60

*Accounting majors/minors will take ACC 560/MACC 560; all other majors/minors will take FIN 306.

***This international experience could include a short- or long-term study abroad, international service learning, or international internship.*

All Business Majors are required to take ENG 234, Writing for Leadership, as their Values Exploration for the Core.

REQUIREMENTS FOR THE MINOR IN INTERNATIONAL BUSINESS

Business Enterprise Core Requirements	Credits
BUS 120 - Principles of Business	3
ECO 132 - Macroeconomics	3
ACC 210 - Accounting Principles I	3
MKT 230 - Principles of Marketing	3
International Business Requirements	
HRM 324 - International Management	3
MKT 355 - International Marketing	3
BUS 309 - International Business (for all business majors except accounting and finance)	3 or
FIN 306 - International Finance (for finance majors) MACC 560 - International Accounting (for accounting majors)	or
Total credits for minor	21

SPECIAL REQUIREMENTS

Students transferring into the international business program from another college must complete a minimum of 18 Cabrini University Business Department credits, 15 credits of which must be 300-level or above.

MINORS

Students can minor in related business fields (Accounting, Finance, International Business, Marketing, and Human Resources Management) or in the following:

- Business Analytics
- Economics
- Entrepreneurship
- MBA Bridge Minor (for non-business majors only)
- Sports Management

See Business Management, Economics, or Leadership Studies for course requirements and descriptions.

CONCENTRATIONS

Nonprofit Management: Department requirements plus three upper-division non-profit management courses (BUS 312, MKT 382, and a three-credit course approved by the department).

Public Administration: Department requirements plus FIN/POL 307, POL 213 or POL 324, and SOW 402.

Advertising: Department requirements plus MKT 365 and two from the following: COM 360, COM 366, GRA 253, GRA 318, and GRA 319.

Coupled with the international experience, students will take an intermediate language at the 200 level.

This requirement serves to offer students a deeper exposure to the language. Additionally, it is recommended that students in the major take specific electives within the core requirements that complement the international business course of study (e.g., Global Ethics, etc.).

See specific major within related business fields for course requirements and descriptions.

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Please see Business Management for more information on admission and academic criteria.

Marketing

The marketing major is designed to prepare students for a variety of careers such as brand management, marketing research, advertising, sales promotion, retailing, sales management, product development, sports marketing, and international marketing.

Although most students choose this major to become marketing professionals, others do so to better prepare themselves for careers in the general field of management.

LEARNING OUTCOMES

Marketing majors will:

- demonstrate having a foundation of theory and factual knowledge in the key sub-disciplines of for-profit and not-for-profit marketing
These include product and service development and planning, consumer behavior, marketing research, advertising, pricing, promotion, distribution, global marketing, electronic commerce and promotion, sales and salesmanship, distribution, retail management, and strategic marketing planning.
- be skilled in applying marketing theory and processes in evaluating and solving business situations and problems related to marketing and synthesizing and utilizing the resources they have acquired from their course work in the core business program
This includes a basic understanding of the general business disciplines of accounting, economics, human resource management, business management, and business law.
- demonstrate the ability to identify, collect, analyze, develop and implement research to explore business threats and opportunities, create effective marketing programs, arrive at effective solutions to marketing and general business problems, and engage in both quantitative and qualitative decision marking
- demonstrate an understanding of how global and domestic economic and political issues and governmental regulations affect marketing and almost all other aspects of operating a business
- demonstrate an understanding and appreciation of ethical business practices and the ability to use that knowledge in making ethical business decisions
- be able to effectively express, both in oral and written form, marketing concepts utilizing generally accepted marketing and business concepts, terminology, and formats
- demonstrate interpersonal skills needed to make meaningful contributions as team members and leaders in the workplace and community

REQUIREMENTS FOR THE MAJOR IN MARKETING

Credits

Business Enterprise Core Requirements

BUS 120 - Principles of Business 3

ECO 131 - Microeconomics 3

ECO 132 - Macroeconomics	3
ACC 210 - Accounting Principles I	3
ACC 211 - Accounting Principles II	3
BUS 220 - Quantitative Business Analysis I	3
BUS 221 - Quantitative Business Analysis II	3
MKT 230 - Principles of Marketing	3
FIN 285 - Business Finance I	3
BUS 288 - Professional Development	3
BUS 321 - Business Law I	3
BUS 351 - Management Information Systems	3
BUS 488 - Internship	3

Marketing Requirements

MKT 290 - Consumer and Buyer Behavior	3
MKT 355 - International Marketing	3
MKT 365 - Advertising	3
MKT 375 - Sales and Salesmanship	3
MKT 401 - Marketing Research	3
MKT 452 - Marketing Seminar	3

Choose two electives from the following courses:

- MKT 234 - Sports Marketing 3
- MKT 345 - E- and Direct Marketing 3
- MKT 348 - Sales Promotion 3
- MKT 382 - Development of Nonprofit Organizations 3
- MKT 400 - Distribution of Products and Services 3
- MKT 406 - Retail Management 3

Total credits for major 63

All Business Majors are required to take ENG 234, Writing for Leadership, as their Values Exploration for the Core.

REQUIREMENTS FOR THE MINOR IN MARKETING Credits

Business Enterprise Core Requirements

BUS 120 - Principles of Business	3
ECO 131 - Microeconomics	3
ACC 210 - Accounting Principles I	3
MKT 230 - Principles of Marketing	3

Marketing Electives 6

(select two of the following courses):

- MKT 290 - Consumer and Buyer Behavior
- MKT 355 - International Marketing
- MKT 365 - Advertising
- MKT 375 - Sales and Salesmanship

Total credits for minor 18

SPECIAL REQUIREMENTS

Students transferring into the marketing program from another college must complete a minimum of 18 Cabrini University Business Department credits, 15 credits of which must be 300-level or above marketing courses.

MINORS

Students can minor in related business fields (Accounting, Human Resources Management, Finance, and International Business) or in the following:

- Business Analytics
- Economics
- Entrepreneurship
- MBA Bridge Minor (for non-business majors only)
- Sports Management

See Business Management for course requirements and descriptions.

CONCENTRATIONS

Concentrations in skill areas allow students to further specialize in their field of study. Marketing majors and minors may find skill concentrations in advertising, public administration or non-profit management especially useful. Students may find a concentration or minor useful in customizing the major to meet diverse career goals. Students should consult with their faculty advisor about the use of concentrations and minors.

Nonprofit Management: Department requirements plus three upper-division non-profit management courses (BUS 312, MKT 382 and a 3-credit course approved by the department).

Public Administration: Department requirements plus FIN/POL 307, POL 213 or POL 324 and SOW 402.

Advertising: Department requirements plus MKT 365 and two from the following: COM 360, COM 366, GRA 253, GRA 318, and GRA 319.

Students may find a concentration or minor useful in customizing the major to meet diverse career goals. Students should consult with their faculty advisor about the use of concentrations and minors.

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Please see Business Management for more information on admission and academic criteria.

Communication Department

Programs of Study and Curriculum Requirements

Digital Communication & Social Media and Communication

The Communication Department offers two majors for students: one called Digital Communication and Social Media and the other called Communication. A third option is to major in Communication with a Secondary Education minor in order to prepare for a teaching career.

What's the difference between the Digital Communication and Social Media major and the Communication major?

- The Digital Communication and Social Media major has more extensive requirements in order to prepare graduates for a broad range of communication careers in greatest demand today.
- The Communication major has fewer requirements and is designed for students who (a) want to double major with another major that has extensive requirements, or (b) are entering the major later in their college career and cannot fit in the more extensive requirements of Digital Communication and Social Media.

In both majors, students develop the ability to think clearly, discover and interpret information, and communicate results using a variety of media. These skills are essential for many fields in addition to communication.

The program is housed in a fully digital, networked Communications Center. The Center's interconnectedness mirrors the professional world of converging media by fostering a partnership among video students, audio students, writers, marketing communicators, photographers, and graphic designers.

Students are required to create content and to develop skills across multiple media.

Students begin their major with an introductory course, Introduction to Media Communication, which gives an overview of aspects of the department: journalism, radio, audio, video, photography, digital media, social media strategy and marketing, advertising, and public relations.

In selecting subsequent courses, students receive careful individual attention through the department's four-year Professional Development Program, in which students work extensively with the department faculty to identify and research potential career paths.

The department promotes early involvement by all students in the national award-winning University newspaper and news website, the national award-winning University broadcast FM radio station, video studio, digital photography, and in social media, marketing communication, advertising, public relations, and event management projects.

The approach in all these courses is to encourage individual development through team effort and to include the creation of media projects, which have an audience outside the classroom. Through projects, students learn how to be project team members and project managers/leaders.

An extensive internship program encourages all students to work during several semesters or summers at the many communication organizations in the Philadelphia area and beyond. Students have worked at most of the Philadelphia newspapers, radio, and television stations, as well as at many ad agencies and companies seeking well-prepared writers in social media, marketing communication, public relations, advertising, and technical writing.

Students, upon graduation, are prepared to enter careers in communication or may choose to go on to graduate or professional schools.

Communication Department Professional Development Program

In addition to course requirements, students in the department are expected to fulfill the requirements of the Department's Professional Development Program. This four-year program provides majors with individualized career guidance and sets career development goals for each year.

All majors are required to register for COM 103 both semesters in their first year, COM 203 both semesters sophomore year, COM 303 both semesters junior year and COM 403 both semesters senior year.

If a student transfers to Cabrini, is not a declared major, or is not full-time, the Professional Development Program is not required and the course requirement is waived in those semesters. The program is fully explained online in Cabrini Learn for COM 103, 203, 303, and 403.

Internship: Three credits of internship may be applied toward fulfilling major requirements in communication.

LEARNING OUTCOMES

Both Digital Communication & Social Media majors and Communication majors will:

- achieve the ability to communicate in multiple media
- be able to employ current technologies and methodologies to create communication for specific audiences for the purposes of informing, creating, and persuading in at least three of the following media: audio, video, text, design, web, social media, photography, and other evolving media
- promote understanding, compassion, and action for the common good through their media creations - as a result of their courses and projects in the general education program and the major, students will exhibit the integration of the theory, values, practices, and advocacy of social justice in their communication work
- articulate their transferable and professional skills, supported by examples of their attainment
- identify and articulate their transferable skills in light of research on trends in industry sectors and societal changes and provide examples that demonstrate to potential employers the attainment of those skills
- attain a superior level of competency in written communication – each student will be able to demonstrate (a) a clear focus/thesis aimed at fulfilling the needs of a specific audience, (b) fully-developed content supported by sound research and analysis, (c) logical and well-structured organization, (d) effective writing style, and (e) appropriate conventions that fit the writing purpose
- achieve competency in Communication Project Management
- work as part of a team to develop a plan for producing messages and to execute that plan in a way that satisfies the project goals
- be able to demonstrate the technical, social, and organizational skills necessary for teamwork, collaboration, and cooperation

In consultation with their adviser, students must select Communication courses that prepare them to meet these Learning Outcomes. Students' attainment of these Learning Outcomes will be assessed in the Professional Development Program each year.

REQUIREMENTS FOR THE MAJOR IN DIGITAL COMMUNICATION AND SOCIAL MEDIA

	Credits
COM 101 - Introduction to Media Communication	3
COM 231 – Introduction to Digital and Social Media	3
COM 232 - Social Media for Strategic Communication	3
COM 250 – Journalism I: Reporting and Writing (2 semesters)	4
COM 251 – Journalism I: Digital/Web Editing and Production (2 semesters)	4
COM 270 - Video Production	4
COM 275 - Multimedia Story Creation	3
COM 325 –Social Media Evaluation and Analytics	3
COM 365 - Advertising or COM 360 Public Relations	3
COM 369 - Integrated Marketing Communication	3
COM 103-403 - Communication	
Professional Development (0.5 credit per semester)	4
COM 487 - Career Preparation and Job Search Techniques	3
<i>Choose a or b:</i>	
(a) COM 472 - Senior Convergence: Media for Social Justice	3
or	
(b) COM 474-475 – Honors Senior Convergence Project	6
<i>Choose a or b:</i>	
(a) COM 352 & 353 - Advanced Journalism (2 semesters)	8
or	
(b) 2 video courses beyond COM 270	6
COM - Communication elective	3
Total credits for major	52-57

REQUIREMENTS FOR THE MAJOR IN COMMUNICATION

	Credits
COM 101 - Introduction to Media Communication	3
COM 250 - Journalism I: Reporting & Writing (2 semesters)	4
COM 251 – Journalism I: Digital/Web Editing and Production (2 semesters)	4
COM 270 – Video Production	4
COM 275 – Multimedia Story Creation	3
COM 232 – Social Media for Strategic Communication	
or	
COM 369 – Integrated Marketing Communication	3
COM 472 - Senior Convergence: Media for Social Justice	3
or	
COM 474 & 475 - Senior Honors Convergence Sequence	6

COM Communication electives	6-9
COM 487 - Career Preparation and Job-Search Techniques	3
COM 103, 203, 303, 403 - Professional Development Program (when enrolled as a full-time major)	4
Total credits for major	40

REQUIREMENTS FOR THE MAJOR IN COMMUNICATION WITH SECONDARY EDUCATION CERTIFICATION IN COMMUNICATION **Credits**

COM 101 - Introduction to Media Communication	3
COM 103, 203, 303, 403 - Professional Development Program	4
COM/ENG 221 - The Writing Process: Theory and Tutoring	3
COM 270 - Video Production	4
COM/ENG 489 – Communication/English Curriculum and Methods	3
COM Electives	6
ENG 275 - Drama	3
ENG 280 - Acting	3
ENG 307- Literature for Young Adults	3
ENG 315 - Shakespeare	3
ENG 340 - Public Speaking	3
An American Literature course (ENG 351, 352, or 353)	3
ENG 379 - Introduction to the Study of Language	3
Total for the major with certification	44

Students must realize that only the largest school systems or magnet schools support high school communication departments. A communication certification does not qualify a student for an English teaching position.

Students are encouraged to select writing courses from the journalism and writing option. COM/ENG 489 does not count toward major requirements but toward students’ professional studies in education.

MINOR IN COMMUNICATION

The Communication program offers a minor in communication made up of 18 credits of communication courses. Students wishing to minor in communication must consult the department chairperson to design a program.

INTERDISCIPLINARY MINOR IN EVENT MANAGEMENT

Students may also select an interdisciplinary minor in Event Management made up of 18 credits from departments within the School of Business, Arts, and Media, namely Communication, Business, Graphic Design, and Leadership and Organizational Development.

The Event Management Minor prepares students for meeting and event careers in profit and non-profit sectors. These careers include leading and managing medium-to-large scale events such as corporate meetings, conventions, educational programs, concerts, and ceremonies. This minor is specifically designed for undergraduate students who are interested in learning how to lead and manage event experiences that promote their company’s business and marketing goals. These goals may be to increase brand awareness, introduce a

new product or service to market, raise funds for a notable cause, honor donors and benefactors, and more. This minor is not intended to prepare students to work in hotel and restaurant operations, food service operations, or facilities management.

REQUIREMENTS FOR THE INTERDISCIPLINARY MINOR IN EVENT MANAGEMENT	Credits
COM 277 - Introduction to Event Management	3
BUS 250 - Event Planning and Coordination	3
LEAD 212 - Group and Team Leadership	3
GRA 320 - Experience Design for Events	3
COM 369 - Integrated Marketing Communication	3
COM 486 - Supervised Professional Experience: Event Management	3
Total credits for minor	18

MINOR IN SPORTS COMMUNICATION

The Sports Communication Minor is designed for undergraduate students in various Cabrini majors who are interested in becoming communication professionals in the sports industry. Careers in this industry are varied; however, among them are positions in sports journalism, sports promotion and publicity, sports event management, sports media relations, and a wide range of others.

The hands-on curriculum in this 18-credit minor is tied to Cabrini’s mission and its liberal arts core, emphasizing the study of sports across academic disciplines, as well as its global dimensions. The minor also includes courses where students will be asked to produce sports-related media for public audiences. Moreover, the minor features co-curricular programming, such as lunch-and-learn sessions with sports industry leaders and a speaker series featuring prominent sports media professionals. The Sports Communication Minor involves students in real-world opportunities to learn by doing in Cabrini’s NCAA Division III athletics environment.

The Sports Communication Minor focuses on three main areas of instruction: (1) Sports & Sports COM Influence, (2) Sports COM Production, and (3) Sports COM Management. Sports & Sports COM Influence refers to students’ awareness of the social, cultural, economic and political nature of sports here and around the globe. Sports COM Production refers to students’ hands-on production of sports media content. Sports COM Management refers to students’ ability to think like a sports communication professional who has to lead an organization, department or team and manage people, resources and budgets.

REQUIREMENTS FOR THE MINOR IN SPORTS COMMUNICATION	Credits
COM 255 – Sports, Media & Society	3
COM 257 – Sports Communication	3
COM 275 – Multimedia Story Creation*	3
COM 232 – Social Media for Strategic Communication*	3
COM 359 – Sports Communication Practicum	1
<i>Sports-focused Courses in the Humanities & Social Sciences</i>	<i>3-credit courses (pick 1)</i>
AST 278/GBS 278 – Playing Like a Girl: Women & Sports	

BLK 378 – Baseball & the Negro Leagues

PHI 225 – Philosophy of Sport

PSY 299 – Sport Psychology

RELS 310 – Sports and Spirituality

Professional Skill-building Courses

1-credit courses (pick 2)

COM 391 – Radio Practicum*

COM 338 - Play-by-Play Sports Announcing

COM 339 - Fan Relationship Management Through Digital Strategies

Total credits for minor

18

* The asterisk denotes non-sports-specific COM courses where the professor and student enrolled in the Sports Communication minor could discuss adapting assignments to be sports related, as appropriate.

SPECIAL REQUIREMENTS

A QPA of 2.33 is required in communication for the major or minor. No course with a grade of “C-” or lower is counted toward the major.

COMMUNICATION CONCENTRATIONS

The purpose of the following Communication concentrations is two-fold. Primarily, it outlines potential career paths a communication student may follow.

It also lists which courses may help prepare a student for such careers. No student would take all the listed courses because such a selection would far exceed University requirements for a major.

Each student is aided in course selection and career preparation by a faculty member.

JOURNALISM AND WRITING

This option prepares students for all the careers in which writing is an essential ingredient, including print and digital journalism, magazine publishing, corporate publications, editing, and corporate marketing, and public relations. Among the courses offered appropriate for this focus are:

- Journalism I: Reporting and Writing
- Journalism I: Digital/Web Editing and Production
- Journalism II: Advanced Reporting and Writing
- Journalism II: Advanced Digital/Web Editing and Production
- Ethics and Communication
- News Design
- Photography for Publication
- Writing for the Workplace
- Public Relations
- Career Preparation and Job-Search Techniques
- Senior Convergence courses
- Internships

VISUAL AND SOUND COMMUNICATION

This option includes the digital creation of visual and sound products. Among the courses offered appropriate for this focus are:

- Multimedia Story Creation
- Video Production
- Digital Audio for Media
- Basic Photography
- News Design
- Short Narrative Filmmaking
- Video Editing
- Visual Journalism
- Video Documentary Production
- Photography for Publication
- Event Photography
- Ethics and Communication
- Career Preparation and Job-Search Techniques
- Senior Convergence courses
- Internships

MARKETING COMMUNICATION

Professional communication encompasses the spectrum of internal and external communication that organizations employ in their management and marketing functions. Among the courses offered appropriate for this focus are:

- Advertising
- Introduction to Digital and Social Media
- Social Media for Strategic Communication
- Social Media Evaluation and Analytics
- Integrated Marketing Communication
- Multimedia Story Creation
- Public Relations
- Public Relations Case Studies
- Public Relations Campaigns
- Introduction to Event Management
- Event Photography
- Presentation Communication
- Journalism I: Reporting and Writing
- Journalism I: Digital/Web Editing and Production
- Research for Communication
- Video Production
- Senior Convergence courses
- Internships

DIGITAL CONVERGENCE

This option brings together all the media technologies available in the department and, through cross-media projects, prepares students for the integrated world of media that they will enter after graduation. Among the courses offered appropriate for this focus are:

- Video Production
- Advanced video courses
- Journalism I: Reporting and Writing
- Journalism I: Digital/Web Editing and Production
- Multimedia Story Creation
- Digital Audio for Media
- Advanced radio courses
- Integrated Marketing Communication
- Photography for Publication
- Event Photography
- Social Media for Strategic Communication
- Social Media Evaluation and Analytics
- Senior Convergence courses

Visual and Performing Arts Department

Programs of Study and Curriculum Requirements

Design Management

The Design Management major focuses on the business of design by connecting graphic design with applied marketing skills. The Design Management major will prepare students for future careers in design studios, advertising agencies, and in-house creative departments as: account executives, digital asset managers, marketing coordinators, production artists, production coordinators, project managers, or traffic coordinator. The Design Management major is an ideal choice for students who are interested in collaborating with clients on the development of their creative needs.

Students in the Design Management degree will learn the software and foundational graphic design skills as well as comprehensive marketing skills to succeed in today's competitive business landscape.

Internships provide an opportunity for design management students to explore career options, obtain work experience, and gain college credit for experiential learning.

SPECIAL REQUIREMENTS

Students must declare their major/minor no later than the beginning of the sophomore year. No course with a grade lower than "C-" will count toward the major.

LEARNING OUTCOMES

Design Management majors will:

- Demonstrate the ability to use the appropriate computer technology in the creation of design projects.
- Understand the principles and elements of design and demonstrate the ability of specific areas of design, layout, typography, pre-press, and printing.
- Identify and critically evaluate implications of business decisions for organizational stakeholders and the natural environment.
- Communicate effectively orally and in writing in a wide variety of business settings employing multiple media of communications.
- Evaluate and make business decisions taking into account the interdependent relationships among competitive and environmental conditions, organizational resources, sustainability and the major functional areas of business.

REQUIREMENTS FOR THE DESIGN MANAGEMENT MAJOR	Credits
Design Related Requirements	
FNA 206 – Twentieth Century Western Art	3
GRA 105 – Computer Graphics	3
GRA 110 – Digital Imaging	3
GRA 215 – Typography	3
GRA 225 – User Interface Design	3
GRA 250 – Design Career Development	1
GRA 253 – Computer Publication Design	3
GRA 305 – Digital Color Theory	3
GRA 330 – Business of Graphic Design	3
GRA 488 – Design Internship	2

Marketing Related Requirements

BUS 120 – Principles of Business	3
BUS 231 – Personal Finance	3
MKT 230 – Principles of Marketing	3
MKT 290 – Consumer Buyer Behavior	3
MKT 365 – Advertising	3
MKT 348 – Sales Promotion	3
MKT 375 – Sales & Salesmanship	3
COM 369 – Integrated Marketing Communication	3

Total credits for major **51**

Graphic Design

The graphic design major at Cabrini University is designed to prepare today's students for the graphic design workplace of tomorrow. The professional Mac computer labs allow students hands-on experience using the same equipment and software found in professional design studios around the world.

The combination of print and web design courses provide our students the unique opportunity to explore the future of graphic design utilizing the latest technology.

Internships provide an opportunity for graphic design students to explore career options, obtain work experience, and gain college credit for experiential learning. Design theory and technology balanced with Cabrini's liberal arts education prepare students to compete in a competitive business environment.

SPECIAL REQUIREMENTS

Students must declare their major/minor no later than the beginning of the sophomore year. No course with a grade lower than "C-" will count toward the major.

LEARNING OUTCOMES

Graphic Design majors will:

- demonstrate critical thinking and research techniques as a part of the visual problem solving method of creativity
- understand the principles and elements of design and demonstrate the ability of specific areas of design, layout, typography, pre-press, and printing
- demonstrate the ability to use the appropriate computer technology in the creation of design projects
- create a professional graphic design portfolio of ten to twelve projects that demonstrate effective design solution
- demonstrate the ability to articulate concept intention and construction of meaningful images through written or oral communication
- understand relevant and ethical practices as they apply to the graphic design profession

REQUIREMENTS FOR THE MAJOR IN GRAPHIC DESIGN

	Credits
GRA 105 - Computer Graphics	3
GRA 110 - Digital Imaging	3
GRA 215 - Typography	3

GRA 250 - Design Career Development	1
GRA 253 - Computer Publication Design	3
GRA 305 - Digital Color Theory	3
GRA 225 - User Interface Design	3
GRA 275 - Web Design I	3
GRA 312 - Web Design II	3
GRA 318 - Graphic Design I	3
GRA 319 - Graphic Design II	3
GRA 325 - Web Design III	3
GRA 405 - Web Design IV	3
GRA 408 - Graphic Design III	3
GRA 409 - Graphic Design IV	3
GRA 475 - Portfolio	3
GRA 488 - Design Internship	2
Related Field Requirements	
FNA 100 – Introduction to Studio Art*	3
FNA 105 – Drawing Techniques*	3
FNA 202 – Survey of Art History*	3
FNA 220 – History of Graphic Design	3
Total credits for major	60

Graphic Design Minor

The graphic design minor provides students with the knowledge of industry software as well as foundation design skills and image-making techniques. *Students will also develop their ability to creatively conceptualization.*

SPECIAL REQUIREMENTS

Students must declare a minor in graphic design no later than the beginning of the sophomore year. Students choosing a minor in graphic design can complete the requirements in as little as five semesters. Courses must be taken in sequence. A grade lower than 'C-' does not count toward the minor. All classes must be completed to receive credit for the minor.*

REQUIREMENTS FOR THE MINOR IN GRAPHIC DESIGN	Credits
GRA 105 - Computer Graphics	3
GRA 110 - Digital Imaging	3
GRA 215 - Typography	3
GRA 253 - Computer Publication Design	3
GRA 305 - Digital Color Theory	3
GRA 318 - Graphic Design I	3
Total credits for minor	18

Web Design Minor

The web design minor is intended to provide the design and analytical skills needed for students to gain a competitive professional edge in web-based industries. Student will learn the front-end web development skills responsible for the website's user-facing code and architecture of user experiences.

SPECIAL REQUIREMENTS

Students must declare a minor in web design no later than the beginning of the sophomore year. Students choosing a minor in web design can complete the requirements in as little as five semesters. Courses must be taken in sequence. A grade lower than 'C-' does not count toward the minor. All classes must be completed to receive credit for the minor.*

REQUIREMENTS FOR THE MINOR IN WEB DESIGN	Credits
GRA 110 - Digital Imaging	3
GRA 225 – User Interface Design	3
GRA 275 – Web Design I	3
GRA 312 – Web Design II	3
GRA 325 – Web Design III	3
GRA 405 – Web Design IV	3
Total credits for minor	18

Music Industry

The Bachelors of Arts in Music Industry program is a multidisciplinary program that helps prepare students for future careers such as a music producer, promoter, artist representative or manager, booking agent, studio manager, concert manager, and freelancing skills with particular focus on today's music production and music business practices for a wide variety of genres of music from Hip-Hop to Classical. Students in the Music Industry degree receive hand-on, high-impact practices including comprehensive musicianship skills, to succeed in today's competitive and changing music industry.

SPECIAL REQUIREMENTS

Students must complete all MUS and MUSP courses with a grade of C or Higher.

LEARNING OUTCOMES

Music Industry Majors will:

- Demonstrate competency with fundamental musicianship skills.
- Demonstrate proficiency in Music Technology and media.
- Demonstrate competency with aspects of the music industry including finances, marketing, and entrepreneurship.
- Demonstrate an understanding of historical musical styles from antiquity to the present.
- Demonstrate an ability to write and speak intelligently about music from score study and from actively listening.
- Demonstrate in both academic and performance venues critical thinking and to be well-rounded musicians.
- Develop the capacity to evolve into self-sufficient and life-long learners in music and musical studies.

REQUIREMENTS FOR THE MAJOR IN MUSIC INDUSTRY	Credits
<u>Music Theory/Composition</u>	
MUS 110 - Music Theory & Composition I	3
MUS 211 - Music Theory & Composition II	3
MUS 312 - Music Theory & Composition III	3
<u>Music Technology</u>	
MUS 160 - Music Technology & Media Scoring I	3
MUS 360 - Advanced Music Technology & Sound Recording	3
<u>Music History</u>	
MUS 202 - Survey of Music	3
<u>Musicianship</u>	
MUSP 101, 102, 201, 202, 301, 302, 401, 402 Private Lessons	16
<u>Music Industry</u>	
BUS 120 - Principles of Management	3
MUS 190 - Music/Performing Arts Management	3
GRA 105 - Computer Graphics	3
BUS 231 - Personal Finance	3
COM 231 - Community Engagement and Social Media	3
COM 369 - Integrated Marketing Communication	3
MUS 450 - Music Internship	1-3
MUS 490 - Music Industry (Capstone)	1
Total credits for the major	54-56

Music Minor

The music minor is designed to provide the student with a broader base of knowledge and experiences that are built upon music fundamentals, composition and technology, music history, and music performance skills.

Private music lessons are available for students at varying levels of proficiency. All courses may also be transferred to the Bachelor of Music Industry degree.

REQUIREMENTS FOR THE MINOR IN MUSIC	Credits
Music Theory / Composition	
MUS 110 - Music Theory & Composition I	3
Music Technology	
MUS 160 - Music Technology & Media Scoring I	3
Music History	
MUS 202 - Survey of Music	3
Musicianship	
	3

Student must complete a total of 3 credit hours of applied lessons and/or performing ensemble. These courses are listed in the University Catalog under the MUS/MUSP prefix such as University Chorus, and private lessons in Composition, Guitar, Piano, and Voice. Other instruments and/or ensembles are available according to availability.

Music Electives

6

Cabrini University offers a wide variety of music classes that are designed to prepare students for a solid and relevant understanding of music. Students must complete 6 total credits of music electives in MUS or MUSP. These electives are open music electives to provide the student with the flexibility to gain a deeper understanding that best fits with the student's overall learning objectives and career aspirations.

Total credits for minor

18

The Visual and Performing Arts Department enriches the life of the student body by offering elective courses in music and the performing arts; by providing the opportunity for vocal, dance, and instrumental instruction; and by presenting a variety of cultural programs in the arts for the campus and the surrounding community.

CLASSES AND PRIVATE LESSONS: APPLIED MUSIC

The Visual and Performing Arts Department offers individual instruction for students at varying levels of proficiency. See Program Coordinator for details.

Studio Art

The studio art minor provides students with visual means of creative expression necessary to expand, enhance, and refine the skills and knowledge essential for the professional fine artist. Students will also develop the powers to critically analyze a variety of creative work.

SPECIAL REQUIREMENTS

Students must declare a minor in studio art no later than the beginning of the sophomore year. Students must obtain art supplies for all studio courses. An art fee is charged where noted. A grade lower than "C-" does not count towards the minor.

REQUIREMENTS FOR THE MINOR IN STUDIO ART

	Credits
FNA 100 – Introduction to Studio Art*	3
FNA 105 – Drawing Techniques*	3
FNA 202 – Survey of Art History*	3
FNA 250 – Oil Painting	3
FNA 254 – Printmaking	3
FNA 256 – Sculpture	3
Total credits for minor	18

*Graphic Design majors choosing to minor in studio art must take six credits of studio art or graphic design electives and three credits of an art history elective instead of FNA 100, FNA 105, and FNA 202 which are required for the major.

Leadership and Organizational Change Department

Programs of Study and Curriculum Requirements

LEADERSHIP STUDIES MINOR

The Leadership Studies Minor is designed for students from all majors and disciplines. The curriculum will enable students to reflect on their personal style of ethical leadership and prepare them for leadership positions in their future profession and community involvement. Leadership involves a complex (and complementary) set of traits or skills that an individual or group of people possess or acquire. At Cabrini, leadership is not simply leading others, or making others achieve a certain outcome, but instead focuses on a strong sense of self-awareness, personal relations and justice, fairness and solidarity with those that are marginalized. Students can customize this interdisciplinary minor with their major to meet career interests through the internship experience.

REQUIREMENTS FOR THE MINOR IN LEADERSHIP STUDIES

Leadership Core Requirements	Credits
LEAD 101 - Foundations of Leadership	3
LEAD 201/PSY 201 - Metacognition for Leaders	3
LEAD 212 - Group and Team Leadership	3
LEAD 303 – Global Leadership	3
LEAD 301 – Capstone Experience	3

Gateway Course Requirements

3

Select one of the following, designated as “LD” courses:

- COM 101 - Intro to Media Communication
- ENG 234 - Writing for Leadership
- BUS 164 - Leadership & Supervisory Skills
- HIS 106 - Europe in the Twentieth Century
- HIS 206 - Leaders in the History of Alchemy
- ECG 200 - Our Interconnected Hemisphere
- PHI 102 - Critical Thinking
- HBUS 304 - Business Ethics
- ECG 200 - Navajo and Pueblo Cross Cultural Seminar
- ECG 100 - Courses utilizing Reacting to the Past Pedagogy
- Successful completion of LEADStrong Program

Total credits for the minor

18

CERTIFICATE

The Leadership Studies Certificate is designed for students from all majors and disciplines who have successfully completed the LEADStrong co-curricular program by providing them with the opportunity to study leadership theories for academic credit.

Students will have the benefit of “Certificate of Leadership Studies” on their academic transcript when they graduate.

REQUIREMENTS FOR THE CERTIFICATE IN LEADERSHIP STUDIES	Credits
Leadership Core Requirements	
LEAD 101 - Foundations of Leadership	3
LEAD 201/PSY 201 - Metacognition for Leaders or	
LEAD 303 - Global Leadership	3
Successful completion of LEADStrong Program	
Total Credits for Certificate	6

School of Education

Welcome to the School of Education (SoE) which includes the Teacher Education Department, the Educational Specialists Department, the Educational Policy and Leadership Department, and the Educational Leadership Department. The Teacher Education Department offers major and certification options to undergraduate students as they professionally prepare for careers in a variety of educational settings.

Students majoring in education are required to complete field experiences and internships/student-teaching for certification, where they will experience Pre-K-12 classrooms, beginning in their sophomore year. All of the departments offer graduate programs and additional add-on certifications that are completed at the post-baccalaureate level.

Please see the department sections of the catalogue for more details. For those students interested in graduate work after earning their bachelor degree, Cabrini offers several Master of Education programs in Teaching and Learning, Special Education, Educational Leadership, English as a Second Language, Reading and a Master of Education in Curriculum, Instruction, and Assessment in addition to a Doctoral Program in Education Leadership.

The office for the School of Education is located in Founder's Hall Room 113 and can be contacted at SchoolofED@cabrini.edu or 610.902.8500.

Beverly R. Bryde, Ed.D.
Dean, School of Education

Departments

Educational Leadership
Educational Policy and Leadership
Educational Specialists
Teacher Education

Program Offerings

*Majors (*with Pennsylvania Department of Higher Education certification)*

- Educational Studies
- Middle-Level Education in English/Reading and Language Arts*
- Pre-K-4 Education*
- Pre-K-4 Education* with Special Education Pre-K-12*
- Secondary Education (Biology, Chemistry, Communication, English, Mathematics, Social Studies) *

4+1 M.Ed. Programs

- English as a Second Language Certification
- Pre-K-4 Certification
- Biology/Chemistry Secondary Certification

Education Major Requirements

EDUCATION

“It is in your hands [the teachers’] to form new generations, to lead them in the right direction, to instill into them those principles which are the seeds of good works.”

— Saint Frances Xavier Cabrini

In this light, the Cabrini University Teacher Education programs provide majors with the knowledge and skills needed to support the learning of diverse students and encourages the development of a philosophy of education consistent with American democratic ideals and traditions. The programs offer majors in Educational Studies; Pre-K-4 Education; Pre-K-4 with Special Education Pre-K-12; Middle-level Education (4-8); Secondary Education in six certification areas, and in partnership with Eastern University, Spanish (PK-12).

Disposition Statement

Cabrini University has a responsibility to the educational community to ensure that individuals whom the University recommends to the Commonwealth of Pennsylvania for certification are qualified to join the teaching profession. Teaching and other Pre-K-12 and community education-related professions require strong academic preparation, mastery of pedagogy and other professional competencies, such as communication and interpersonal skills, cultural awareness, and professional ethics.

These professional competencies or dispositions are as critical to success as those in the academic domain. Dispositions are defined as the professional and personal characteristics expected of professional educators as delineated in professional, state, and institutional standards. All candidates are expected to demonstrate the dispositions expected of educators in college coursework and field/internships experiences, as evaluated on a disposition rubric described in the *Teacher Education Handbook*. Failure to meet disposition expectations may result in not being allowed to continue in a certification track Education major and/or being placed in school settings.

CERTIFICATION PROGRAMS

Cabrini University’s Teacher Preparation programs are approved by the Pennsylvania Department of Education, the Pennsylvania State Board of Education, and the National Association of School Directors for Teacher Education Certification. Cabrini University is a member of the American Association of Colleges for Teacher Education (AACTE) and the Pennsylvania Association of Colleges and Teacher Education (PAC-TE).

Graduates of Pennsylvania-approved programs legally qualify for certification in all states party to the Interstate Certification Compact (contact the Teacher Education Department for a list of states).

Cabrini offers programs leading to teaching certification in Pennsylvania and reciprocating states in the following areas:

- Middle-Level (4-8) Education with Concentration in English / Reading and Language Arts
- Pre-K-4
- Pre-K-4 with Special Education Pre-K-12
- Secondary Education (Biology, Chemistry, Communication, English, Mathematics, Social Studies with a concentration in History, and Spanish)

Education majors who plan to teach in a parochial school might wish to minor in religious studies. The Religious Studies Department offers minors designed to help place students in the parochial school system. Each minor consists of six courses (18 credits).

Cabrini University's 4 + 1 M.Ed. Program in English as a Second Language allow students to complete a master's degree within one year following graduation (including summer courses) and recommendation for certification in English as a Second Language. The 4+1 Program in Educational Studies leading to PreK-4 Education certification at the post-baccalaureate level. The 4+1 Program in Biology/Chemistry leading to Secondary Education certification at the post-baccalaureate level (also contact the Science Chair for more information).

ADMISSION TO THE DEPARTMENT

Students may major in one of the certification tracks listed above or in Educational Studies. Acceptance into Cabrini University does not guarantee admission to a specific certification track. Students are encouraged to consult their education advisor, individual program coordinators or the Department Chair to discuss certification requirements. The selection of a certification major helps to plan a course of study, but does not mean you are a candidate for certification.

Requirements prescribed by the Pennsylvania Department of Education (PDE) include maintaining a 3.0 GPA, meeting the Basic Skills Requirement through various testing methods and/or approved coursework (see PDE's website for more information), content area exams mandated for subject area, and field experience hours. Additional requirements include meeting disposition expectations as stated in the previous section.

Students wishing to transfer credits from other institutions into the major which were taken eight (8) or more years prior to transferring to Cabrini, must be reviewed by the Department Chair to determine if they meet PDE requirements. Students must complete a minimum of 12 credits at Cabrini before student teaching. When a student enrolls in a teacher certification program, all courses required for the teaching certificate must be completed at Cabrini University.

To enroll in 300- or 400-level education courses, students must be admitted to the Teacher Education Department. Students who are majoring in other fields and who wish to take education courses as electives must have special permission from the Teacher Education Department Chair. Any student earning a "C-" or lower in a course required for the education major must repeat that course. All coursework and field experiences must be completed satisfactorily before student teaching.

REMOVAL FROM CERTIFICATION TRACK & DUE-PROCESS PROCEDURES

Students majoring in Pre-K-4, Pre-K-4 with Special Education Pre-K-12, Middle-Level, and Secondary Education are expected to maintain their 3.0 GPA, receive grades of "C" or better in education coursework and field experiences, and display the required dispositional skills for teaching.

- 3.0 GPA – students that fail to maintain the state required GPA will be placed in a probationary status for one semester. If the student does not improve their GPA in the probationary semester, the Teacher Education Chair will make a recommendation of change of major or move to the Educational Studies major. This will be done in consultation with the student's primary advisor.
- C or better – for coursework leading to certification, students that receive a "C-" or below will have to repeat the course. As a result, this may delay one's ability to student teach and graduate within the traditional four year timeframe.

- Dispositional issues – students may excel in coursework, but still may not display the skills required for teaching (e.g., argumentative, lack of patience, and others; see the dispositional skill rubric). When issues of disposition arise, they will be documented and require a meeting with the Teacher Education Department Chair. If it is deemed that a student should move out of the certification track, they will be recommended to another major and/or possibly pursue educational studies.

If certification is not recommended, the student may appeal in writing to the Teacher Education Chair for a review of the application. The applicant will receive a written statement from the Teacher Education Chair clearly defining the reason(s) for refusal to recommend certification. A copy of the chair’s letter will be forwarded to the Dean for Education. The applicant will have the right of appeal to the Dean for Education.

FIELD EXPERIENCES AND STUDENT TEACHING

Beginning with the sophomore year, students in the majors leading to certification participate in a full-day field experience in local schools. Carpools are encouraged for travel to area schools. Students will be placed in a variety of settings to experience the breadth of their grade spans. Only students in good standing with their program are permitted to partake in field experiences. Students work primarily with the *Associate Director of Field & Student Experiences* in regard to clearances, placements, and other items related to this certification requirement.

Student-Teaching is a 14-week full-time placement in an area school completed during the senior year. Seniors must arrange their own transportation during their student teaching or internship semester. Students must apply for student-teaching. Students work primarily with the *Associate Director of Student Teaching & Certifications* for everything related to student-teaching and/or internships.

THE CHILDREN’S SCHOOL

The preschool/kindergarten school is part of the Teacher Education Department and is staffed by certified teachers in early childhood education. The Children’s School provides Cabrini University education students with the opportunity for observation. In addition, Pre-K-4 majors are often assigned to the school for student teaching and field work experiences.

MASTER OF EDUCATION DEGREE

The Pennsylvania Department of Education granted Cabrini University approval to offer a master of education degree in 1982. Cabrini’s M.Ed. degree may be combined with teacher certification in Pre-K-4, Special Education Pre-K-12 and Secondary Education (7-12). The University also offers Reading Specialist and English as a Second Language (ESL) certification for Pre-K-12. The program, approved by the Pennsylvania Department of Education, offers required and elected courses in education.

For additional information, consult the Graduate Catalog or contact the University’s Office of Graduate Admissions at 610.902.8291.

4+1 MASTER OF EDUCATION PROGRAMS

In a 4+1 program, a student is able to complete a Master of Education within the year following graduation, including the summer following graduation. A benefit of a 4+1 program is that students are able to begin taking graduate courses as undergraduate students. Two courses (6 credits) are allowed to be counted toward a student’s undergraduate and counted again toward a graduate degree (double-counted).

Cabrini offers a 4+1 program in English as a Second Language, Pre-K-4 Education for Educational Studies majors, and Biology/Chemistry with post-baccalaureate Secondary Education certification. A student may apply to a 4+1 program in the first semester of their junior year by contacting their primary advisor or the Teacher Education Department Chair.

Educational Studies

The educational studies major is designed for students who may be interested in working in community education, advocacy roles or educational policy, or in being recommended for certification at the post-baccalaureate level. Students may complete an internship in a school or community setting, or may seek approval for a research based capstone experience. Students must have a minimum GPA of 2.50. If students fall beneath this GPA requirement, they may need to switch majors, after meeting with their advisor and Teacher Education Department Chair.

REQUIREMENTS FOR THE MAJOR IN EDUCATIONAL STUDIES	Credits
EDU 171 – Reading and Language Arts I	3
EDU 172 – Reading and Language Arts II	3
EDU 304 – Foundations of Education	3
EDU 308 – Classroom Management Techniques	3
EDU 320 – Middle-Level (4-8) Methods	3
EDU 380 – Theories and Activities for Early Childhood Education	3
EDU 390 – Culturally Responsive Pedagogy: Theory to Practice	3
EDU 406 – Family, School, and Community	3
EDU 488/489 – Internship	1 - 6
ELE 281 – Teaching Social Studies and Social Justice	3
ELE 381 – Curriculum Methods in Science and Health	3
SPE 110 – Introduction to Developmental Psychology and Learning Theory	3
SPE 302 – Assessment I	3
SPE 320 – Instructional Strategies for Learners with Diverse Needs	3
SPE 406 – Assessment II & Professionalism	3
<i>Course requirements for the major from other departments</i>	
BIO 121 – Life Science and Health for Teachers	3
HIS 107 – Survey of United States History I	3
HIS 108 – Survey of United States History II	3
PHY 120 – Physical Science for Elementary Teachers	3
Electives – (4 – 5 courses)	12 – 15
Total Credits for the Major	67 - 75

Quantitative Literacy for Education majors: students should take MAT 107 (Quantitative Methods) as part of their core requirements, unless they place into MAT 130 (Calculus I). MAT 107 is designed specifically for educators.

Educational Studies majors who plan to teach in the parochial schools are encouraged to minor in religious studies or social justice. Students who plan to teach in a classroom setting are encouraged to complete the following courses:

- ELE 471-Reading and Language Arts III (3 credits)
- ELE 481- Math Discoveries (3 credits)

A major in Educational Studies does not qualify the student for a Pennsylvania Instructional I teaching certificate. Educational Studies majors interested in certification are encouraged to apply to the 4+1 Program at Cabrini University.

Middle-Level (4-8) Education with Concentration in English/Reading and Language Arts

The middle-level education program provides the student with opportunities to acquire the skills, knowledge, and attitudes appropriate for teaching Mathematics, Science, Social Studies and a concentration in English / Reading and Language Arts in fourth through eighth grade.

Experiences are designed to develop students' understanding of human development and the teacher-student learning process, as well as the acquisition of skills necessary for utilizing technology in the planning of effective instruction. Attention is also given to the evaluation and preparation of curriculum materials during the field experience and student teaching assignment.

- Beginning in the sophomore year, students participate in field experiences each Wednesday. All coursework in education and related fields must be completed before beginning student teaching.
- *Quantitative Literacy for Education majors*: students should take MAT 107 (Quantitative Methods) as part of their core requirements, unless they place into MAT 130 (Calculus I). MAT 107 is designed specifically for educators.
- *Candidacy for Certification* requires that students maintain a 3.0 GPA, met Basic Skills Requirement, display disposition for teaching, and successful completion of coursework.
- All coursework in education and related fields must be completed before beginning student teaching. No other courses may be taken with the student teaching semester without special permission.

REQUIREMENTS FOR THE MAJOR IN MIDDLE-LEVEL (4-8) EDUCATION IN ENGLISH/READING AND LANGUAGE ARTS

	Credits
BIO 121 – Life Science and Health for Teachers	3
BIO 171 - Biological Perspectives of Environmental Science	3
EDF 290 – Education Field Experience	1
EDF 291 – Additional Field Experience	1
EDF 390 – English Language Learner Field Experience	1
EDF 391 – Inclusion/Special Education Field Experience	1
EDU 171 – Reading and Language Arts I	3
EDU 172 – Reading and Language Arts II	3
EDU 304 – Foundations of Education	3
EDU 308 – Classroom Management Techniques	3
EDU 320 – Middle Level (4-8) Methods	3
EDU 402 – Pre-Student Teaching	2
ELE 281 – Teaching Social Studies and Social Justice	3
ELE 381 – Curriculum Methods in Science & Health	3
ELE 471 – Reading and Language Arts III	3
ELE 481 – Math Discoveries	3
ENG 307 – Literature for Young Adults	3
English Electives (3 courses)	9
HIS 107 – Survey of United States History I	3
HIS 108 – Survey of United States History II	3
MAT 113 – Modern College Mathematics I	3

MAT 114 – Modern College Mathematics II	3
MAT 117 – Algebra and Trigonometry	3
PHY 120 – Physical Sciences for Elementary Teachers	3
POL 206 – Comparative Government	3
SEC 303 – Reading and Writing in Content Areas	3
SPE 110 – Introduction to Developmental Psychology and Learning Theory	3
SPE 302 – Assessment I	3
SPE 320 – Instructional Strategies for Learners with Diverse Needs	3
EDU 490 - Student Teaching	12
Total Credits for the Major	96

Pre-K-4 Education

The Pre-K-4 program is designed to prepare students to make sound judgments concerning the needs, abilities, and behavior of young children and to plan curriculum, materials, and teaching strategies conducive for an effective learning environment in grades Pre-K-4. The program meets the requirements for the Pennsylvania Department of Education Certificate, Pre-K-4 Education.

- Beginning in the sophomore year, students participate in field experiences each Wednesday. All coursework in education and related fields must be completed before beginning student teaching.
- *Quantitative Literacy for Education majors*: students should take MAT 107 (Quantitative Methods) as part of their core requirements, unless they place into MAT 130 (Calculus I). MAT 107 is designed specifically for educators.
- *Candidacy for Certification* requires that students maintain a 3.0 GPA, met Basic Skills Requirement, display disposition for teaching, and successful completion of coursework.
- All coursework in education and related fields must be completed before beginning student teaching. No other courses may be taken with the student teaching semester without special permission.

REQUIREMENTS FOR THE PRE-K-4 EDUCATION PROGRAM	Credits
BIO 121 – Life Sciences and Health for Elementary Teachers	3
EDF 290 – Education Field Experience	1
EDF 291 – Additional Education Field Experience	1
EDF 390 – English Language Learner Field Experience	1
EDF 391 – Inclusion/Special Education Field Experience	1
EDU 171 – Reading and Language Arts I	3
EDU 172 – Reading and Language Arts II	3
EDU 304 – Foundations of Education	3
EDU 308 – Classroom Management Techniques	3
EDU 380 – Theories and Activities (Early Childhood)	3
EDU 390 – Culturally Responsive Pedagogy: Theory to Practice	3
EDU 393 – Advocacy for Well-Being Seminar	1
EDU 402 – Pre-Student Teaching	2
EDU 406 – Family, School, and Community	3
ELE 281 – Teaching Social Studies and Social Justice	3
ELE 381 – Curriculum Methods in Science & Health	3
ELE 471 – Reading and Language Arts III	3
ELE 481 – Math Discoveries with Young Children	3

HIS 107 – Survey of United States History I	3
HIS 108 – Survey of United States History II	3
PHY 120 – Physical Science for Elementary Teachers	3
SPE 110 – Introduction to Developmental Psychology and Learning Theory	3
SPE 302 – Assessment I	3
SPE 320 – Instructional Strategies for Learners with Diverse Needs	3
SPE 406 – Assessment II & Professionalism	3
EDU 490 – Student Teaching	12
Total Credits for the Major	78

Pre-K-4 Education with Special Education Pre-K-12

The special education Pre-K-12 curriculum prepares teachers to understand their professional roles, including the history and legal implications, and the nature of students with special needs. The program provides techniques for creating an educational environment where all students have equal opportunity to develop academically as well as socially. The curriculum stresses assessment, planning, including IEP development and implementation, evaluation, and instructional methods in relation to theories of growth, development, and basic learning theory. Teachers also learn to consider affective needs, to implement behavior management principles and to manage the learning environment. The program meets the requirements for the Pennsylvania Department of Education Certificate, Teacher of the Mentally and/or Physically Handicapped. Special Education Pre-K-12 is completed in conjunction with a Pre-K-4 Education certification.

- Beginning in the sophomore year, students participate in field experiences each Wednesday. All coursework in education and related fields must be completed before beginning student teaching. Because of the special education major, students will participate in at least two settings that focus on exceptional children and adults.
- *Quantitative Literacy for Education majors*: students should take MAT 107 (Quantitative Methods) as part of their core requirements, unless they place into MAT 130 (Calculus I). MAT 107 is designed specifically for educators.
- *Candidacy for Certification* requires that students maintain a 3.0 GPA, met Basic Skills Requirement, display disposition for teaching, and successful completion of coursework.
- It is recommended that students complete two 7-week student teaching placements in different settings; however, it is possible for a student to elect to complete student teaching in one 14-week placement, but must be in a full inclusion classroom.
- All coursework in education and related fields must be completed before beginning student teaching. No other courses may be taken with the student teaching semester without special permission.
- Special note: Some courses are offered only in evening or the late afternoon. Most special education courses are offered only once in an academic year. Consider the sequence of course offerings when planning a complete program.

REQUIREMENTS FOR PRE-K-4 EDUCATION WITH PRE-K-12 SPECIAL EDUCATION PROGRAM	Credits
BIO 121 – Life Science and Health for Elementary Teachers	3
EDF 290 – Field Experience for Education Majors	1
EDF 390 – English Language Learner Field Experience	1
EDF 391 – Inclusion/Special Education Field Experience	1
EDF 392 – Low Incidence Field Experience	1

EDU 171 – Reading and Language Arts I	3
EDU 172 – Reading and Language Arts II	3
EDU 304 – Foundations of Education	3
EDU 308 – Classroom Management Techniques	3
EDU 380 – Theories and Activities (Early Childhood)	3
EDU 390 – Culturally Responsive Pedagogy: Theory to Practice	3
EDU 393 – Advocacy for Well-Being Seminar	1
EDU 402 – Pre-Student Teaching	2
EDU 406 – Family, School, and Community	3
EDU 490 – Student Teaching	6
ELE 281 – Teaching Social Studies and Social Justice	3
ELE 381 – Curriculum Methods in Science & Health	3
ELE 471 – Reading and Language Arts III	3
ELE 481 – Math Discoveries with Young Children	3
HIS 107 – Survey of United States History I	3
HIS 108 – Survey of United States History II	3
PHY 120 – Physical Science for Elementary Teachers	3
SPE 110 – Introduction to Developmental Psychology and Learning Theory	3
SPE 205 – Legal and Ethical Issues	3
SPE 221 – High Incidence Disabilities	3
SPE 302 – Assessment I	3
SPE 312 – Autism Spectrum Disorders and Other Issues and Trends	3
SPE 320 – Instructional Strategies for Learners with Diverse Needs	3
SPE 360 – Low Incidence Disabilities	3
SPE 406 – Assessment II & Professionalism	3
SPE 491 - Student Teaching	6
Total Credits for the Major	88

Secondary Education

In cooperation with other academic departments, students can prepare to teach a content area at the secondary level (grades 7-12). Majors include Biology, Chemistry, Communication, English, Mathematics and Social Studies (with a concentration in history). Students major in their selected content area and declare secondary education as a second major. Students who major in Spanish may get Pre-K-12 certification in cooperation with Eastern University and must take 3 credits of linguistics in addition to the 39 credits listed here.

- Beginning in the sophomore year, students participate in field experiences each Wednesday. All coursework in education and related fields must be completed before beginning student teaching.
- *Quantitative Literacy for Education majors*: students should take MAT 107 (Quantitative Methods) as part of their core requirements, unless they place into MAT 130 (Calculus I). MAT 107 is designed specifically for educators.
- *Candidacy for Certification* requires that students maintain a 3.0 GPA, met Basic Skills Requirement, display disposition for teaching, and successful completion of coursework.

- All coursework in education and related fields must be completed before beginning student teaching. No other courses may be taken with the student teaching semester without special permission.

REQUIREMENTS FOR THE SECONDARY EDUCATION CERTIFICATION	Credits
___ 489 – Methods in Subject Area	3
EDF 290 – Education Field Experience	1
EDF 390 – English Language Learner Field Experience	1
EDF 391 – Inclusion/Special Education Field Experience	1
EDU 304 – Foundations of Education	3
SEC 303 – Reading and Communication in the Content Areas	3
SEC 389 – Seminar in Secondary Education	4
SEC 490 – Student Teaching and Practicum	12
SPE 110 – Introduction to Developmental Psychology and Learning Theory	3
SPE 302 – Assessment I	3
SPE 320 – Instructional Strategies for Learners with Diverse Needs	3
Total Credits for the Major	39

Note: Certification credit hour requirements may cause a student to exceed degree credit hour requirements. A Secondary Education major should consult with their Education advisor and content-area academic advisor each semester.

School of Humanities and Social Sciences

The School of Humanities and Social Sciences consists of eight academic departments offering numerous academic majors and minors that are designed to help students develop a broad array of skills and content knowledge associated with career and life success.

Our undergraduate programs allow students to participate in transformative educational experiences, such as study abroad, student-faculty research, and service learning, and our flexible graduate programs provide students with rigorous, advanced education in specialized areas of study.

Undergraduate students completing our programs are well prepared for life after college, whether that involves entering the workforce or entering a graduate or professional school, and students completing our graduate programs are well positioned for advancement in their careers. Please see the department sections of the catalog for more detail about our programs.

The office for the School Humanities and Social Sciences is located in Grace Hall Room 203 and can be reached at SchoolofHSS@cabrini.edu or 610.902.1098.

Michelle Filling-Brown, PhD
Dean, School of Humanities and Social Sciences

Departments

English
History and Political Science
Philosophy and Liberal Studies
Psychology
Religious Studies
Romance Languages and Literatures
Social Work
Sociology and Criminology

Program Offerings

Majors

English Department:	English English with Secondary Education Certification Gender and Body Studies Writing
History and Political Science Department:	American Studies Black Studies History - Tracks in U.S. History or World History Political Science
Philosophy and Liberal Studies Department:	Liberal Studies Philosophy
Psychology Department:	Psychology
Religious Studies Department:	Religious Studies
Romance Languages and Literatures Department:	Spanish

Social Work Department:	Social Work
Sociology and Criminology Department:	Criminology
	Sociology
Interdisciplinary Program:	Individualized Major

Minors

English Department:	English
	Gender and Body Studies
	Theater
	Writing
History and Political Science Department:	Black Studies
	Environmental Studies
	History
	Political Science
	American Studies
Philosophy and Liberal Studies Department:	Philosophy
Psychology Department:	Psychology
Religious Studies Department:	Religious Studies
Romance Languages and Literatures Department:	Latin American Studies
	Spanish
Sociology and Criminology Department:	Criminology
	Sociology
Interdisciplinary Programs:	Individualized Minor
	Social Justice

Certificates

English Department:	Writing
Romance Languages and Literatures Department:	Spanish

Certifications

English Department:	Secondary Education - English
History and Political Science Department:	Secondary Education - Social Studies (conc. - History)
Romance Languages and Literatures Department:	Secondary Education - Spanish

Concentrations

English Department:	Film and Media Studies
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English Department

Programs of Study and Curriculum Requirements

English

Within the English Department, the course offerings serve four interrelated purposes:

1. English majors, whatever their focus or career aspirations, ought to be critical thinkers, lifelong learners, and display a commanding mastery of these qualities. English majors are trained to be shrewd interpreters of culture and practiced, articulate writers with skills transferable to any profession requiring eloquence of writing, speech, and thought.
2. English majors are mentored to display a comprehensive understanding of literary traditions, as well as the changes and challenges to those traditions posed by new perspectives and new media. As part of that awareness, majors are exposed to contemporary literary and cultural theory, as well as the signal achievements of literary artists past and present.
3. The Department of English fosters a distinctive culture of study and achievement within which a variety of educational and professional goals may be pursued including: careers in Secondary Education; graduate study in English or other disciplines; work in the business or non-profit worlds; careers as writers and editors in publishing and social media; entrance into professional schools of law and higher learning; or any career path in which strong analytical and communicative skills are prized.
4. English is an ideal choice for students looking not merely for interesting courses or concentrations within a major, but for a discipline to pair creatively with other majors or programs at the University.

Students majoring or minoring in English discover a world of invigorating intellectual experiences and future career opportunities.

The important writing and information literacy instruction that students receive in our department are applicable to all fields of academic and professional endeavor at the University.

While many English majors do follow more traditional paths, such as teaching or graduate study, today the range of professional uses to which an English major may be put is growing ever wider.

Students committing themselves to English studies become thoughtful, analytical, and articulate professionals in all walks of life. From the corporate world to the publishing industry to the legal profession and beyond, English majors have in common essential and transferable skills that can be applied to any rewarding endeavor.

These skills are derived in large part from English majors' encounters with ideas that require an appreciation of the nuances and ambiguities of human interaction.

By learning to be critical readers of difficult texts, and by coming to grips with different voices and perspectives in those texts, English students become adaptable learners whose intellectual understanding can be applied to almost any vocation or line of work.

The lifelong skills nurtured in the Department of English include: the capacity to communicate effectively in written and oral form; the ability to absorb, synthesize, and relay insights to diverse audiences; and the proficiency to thrive in what is an increasingly information-driven age and economy.

English majors also may be certified in secondary education and prepared to teach English on the secondary level.

LEARNING OUTCOMES

English majors will achieve the following:

- Major Traditions: Familiarity with major traditions of British and American literature, authors (including women and people of color), works, and genres in their cultural and historical contexts
- Text Analysis: Ability to engage with a literary text or other cultural artifact, drawing upon the critical, aesthetic, analytical, and social skills appropriate for a member of the contemporary, liberally educated community.
- Theory & Methods: Ability to apply theoretical approaches to the study and/or teaching of literature or other cultural artifacts
- Information Literacy: Information literacy skills to find, retrieve, evaluate, and present information relevant to an issue or problem, using appropriate attribution
- Writing Proficiency & Oral Proficiency: Written and oral command of the English language that reflects its potential as a communicative and creative medium.
- Values & Diversity: Ability to critically interrogate the social, historical, aesthetic, and ethical dimensions of literary and cultural artifacts.

REQUIREMENTS FOR THE MAJOR IN ENGLISH:	Credits
ENG 290 - Literary Theory & Cultural Studies	3
ENG 299 - Sophomore Professional Development Seminar	1
ENG 315 - Shakespeare	3
A Single Author course (beyond Shakespeare):	3
ENG 311 – Spenser or	
ENG 313 – Chaucer or	
ENG 316 – Milton or	
ENG 339 – Toni Morrison	
Two Survey courses:	6
ENG 302 – British Literature I, and/or	
ENG 323 – British Literature 2, and/or	
ENG 351 - 19 th Century American Literature, and/or	
ENG 352 – Modern American Literature	
ENG Literature electives	15
ENG 403 - Senior Capstone/Thesis Experience	3
Total credits for major	34

Concentration in Film and Media Studies

ENG 213 - The Aesthetics of Film

Plus, any three courses from the following:

- ENG 206 - Film History: The First 50 Years
- ENG 208 - Film History: The Last 60 Years
- ENG 227 - Difficult Men: Masculinity and Media
- ENG 228 - Social Realism in Literature and the Media
- ENG 263 - Book to Film

- ENG 335 - Images of Women in Literature and Media
- ENG 342 - The Politics of Film
- ENG 343 - The Art of Film Directing
- H-ENG 344 - Honors English: Television as Narrative Art
- ENG 345 - Film Genre: A Work in Progress
- ENG/THE 380 - Scriptwriting
- ENG 201/301 - Special Topics in Literature courses as approved by the department chair

English Secondary Education

The English major with Secondary Education certification (a double major in English and Secondary Education, with specific requirements to satisfy PDE requirements) provides the disciplinary understanding necessary to engage in English classroom teaching. The required English courses are designed to:

1. provide students with a broad and competent understanding of the American and British literary traditions, as well as the various critical lenses through which literature is discussed
2. help students understand the writing process and its applications in the contemporary classroom
3. engage students in discipline-specific pedagogical practices designed to meet the unique needs of middle and high school level English language and literature learners

Note: The English major with Secondary Education certification is designed in accordance with the Pennsylvania Department of Education requirements for students who wish to teach English at the middle and high school levels.

Students who wish to be certified in English by the state of Pennsylvania as undergraduates should declare Secondary Education (SEC) as a second major in order to complete the standards set forth by the state.

The Secondary Education major can be found in the Education section of the catalog.

REQUIREMENTS FOR THE MAJOR IN ENGLISH:

SECONDARY EDUCATION CERTIFICATION IN ENGLISH*	Credits
ENG/COM 221 - The Writing Process: Theory and Tutoring	3
ENG 290 - Literary Theory and Cultural Studies	3
ENG 299 - Sophomore Professional Development Seminar	1
ENG 302 - British Literature I	3
ENG 323 - British Literature II	3
ENG 307 - Literature for Young Adults	3
ENG 315 - Shakespeare	3
ENG/COM/THE 340 - Public Speaking	3
ENG 351 - Nineteenth Century American Literature	3
ENG 352 - Modern American Literature	3
ENG 379 - Introduction to the Study of Language	3
ENG 403 - Senior Capstone/Thesis Experience	3
ENG 489 - English/Communication Curriculum & Methods	3
Total credits for major	37

Note: ENG 489 does not count toward major requirements but toward students' professional studies in Education.

**For Teaching Certification, students must declare and successfully complete a second major in Secondary Education (SEC).*

English and Writing Minors

The English Department offers minors in English or Writing made up of 18 credits of English courses at the 200-level or higher.

The English minor and Writing minor are enriching additions for students in any field who wish to gain a more-informed appreciation for literature and the language arts, as well as students who desire additional writing instruction and support to meet their professional goals.

Students declaring a minor English or Writing will improve their basic proficiencies as both readers and writers as they prepare for the professional workplace of their choice.

Students wishing to minor in English or Writing should apply to the English Department chair.

Pre-Professional Writing Certificate

The Department of English offers a 12–15-credit Pre-Professional Writing Certificate to complement the array of writing instruction options available to students of all disciplines (including the major and minor in English and Writing). The Pre-Professional Writing Certificate is a concise sequence of writing intensive courses tailored to the disciplinary needs of individual students, their abilities, and their projected career paths.

The applied focus of the certificate course sequence is an attractive and natural addition to virtually any course of undergraduate study. Students will have the benefit of “Certificate in Pre-professional Writing” on their academic transcript when they graduate.

REQUIREMENTS FOR THE PRE-PROFESSIONAL WRITING CERTIFICATE	Credits
ENG 100 - Introduction to Basic Writing*	3
ENG 200 - Basic Writing II, or	3
ENG 207 - The Creative Eye	
ENG 221 - The Writing Process	3
ENG 234 - Writing for Leadership	3
COM 332 – Writing for the Workplace	3
Total credits for certificate	12–15

*Students who do not have identified developmental needs will take ENG 207: The Creative Eye. Students who enter the certificate through ENG 100 will be asked to complete ENG 100 and 200 in lieu of ENG 207. These courses promote the fundamental proficiencies required to become successful certificate candidates.

Students who participate in the Pre-professional Writing Certificate Program at Cabrini College will:

- enlarge the scope of their rhetorical knowledge (*i.e.*, to understand how various writing modes shape communication)
- develop a mastery of writing conventions
- demonstrate the importance of process (drafting, editing, and revision) to the development of successful texts
- improve their pre-professional capacities to complement their individual career goals

English Honors Program

Students who meet the following English Department requirements will graduate with honors in the major:

1. a minimum cumulative GPA in English of 3.5
2. a minimum cumulative overall GPA of 3.0
3. active membership in Sigma Tau Delta, the national honor society for English
4. presentation of the student's capstone paper or some other independent research project in a public forum. The public presentation may include, but is not limited to, an oral or poster presentation of the paper or project as part of the College's Undergraduate Arts, Research, and Scholarship Symposium, publication of creative work in the Woodcrest magazine, or presentation before the SEPCHE Honors colloquium.

Special Requirements

A QPA of 2.33 (C+) is required in English for the major or minor. No course with a grade of "D+" or lower is counted toward the major.

Course Descriptions

Courses at the 200-level are open to all students as electives. While 300-level courses are designed for majors and minors, non-majors are eligible to take these courses as elective and core requirements where appropriate.

All 200- and 300-level courses in the Department of English are writing intensive and represent an excellent learning opportunity for any student, regardless of ability, who wants to develop this essential proficiency.

Gender and Body Studies

The Gender and Body Studies Major and Minor intellectually ground students in the texts, theoretical frameworks, and cultural influences that define the scholarly disciplines of Gender and Body Studies.

Students in this program will become versed in and apply feminist and gender theories as they examine the range of cultural practices and social influences that shape our perceptions of gender, sexuality, and bodies.

The concepts of diversity, inclusivity, and disposition will inform many of the courses, as students explore cultural representations and social constructions of body image, race, class, gender, ability, and sexuality.

The purpose of this program is to expose students to the historical trajectory of Gender Studies and its impact on social justice issues in contemporary society and to encourage undergraduate research in the emerging area of Body Studies.

Through this reading and writing intensive program, students will become shrewd interpreters of culture and distinctive communicators in oral and written form. Students who pursue this major/minor will become critical and creative thinkers who are well-prepared for a variety of careers and graduate study.

Students in this program will also be able to participate in the National Undergraduate Body Image Conference that is hosted biennially at Cabrini University.

Any student who wishes to declare a major or minor in Gender and Body Studies should see the Chair of the Department of English.

LEARNING OUTCOMES

Gender and Body Studies majors will:

- demonstrate written and oral command of the English language that reflects its potential as a communicative, persuasive, and creative medium
- demonstrate information literacy skills to find, retrieve, evaluate, and present information relevant to an issue or problem, using appropriate attribution
- demonstrate the intersections and distinctions between Gender Studies, Women’s Studies, and Body Studies, and articulate the major historical moments within these fields
- analyze texts using a variety of theoretical perspectives and approaches related to gender, feminist, and queer theories
- analyze how societal institutions and power structures impact human experience based on individual sex, gender, and body
- articulate connections between international, national, and local issues related to Gender and Body Studies and their relationship to human rights and social justice

REQUIREMENTS FOR THE MAJOR IN GENDER AND BODY STUDIES

Required for the Major:	Credits
GBS 253 - Bodies of Literature	3
GBS 250 - Introduction to Body Studies	3
GBS 326 - Applied Instruction in Women’s Studies	1
GBS 338 - Feminist Theory and Gender Studies	3
ENG 403 - Senior Capstone	3
Total required credits	13
Elective Courses:	
(Select six courses in three different disciplines)	
GBS 325 - Queer Theory	3
GBS 227 - Difficult Men: Masculinity and the Media	3
ENG 228 - Social Realism in Literature and the Media	3
ENG 290 - Literary Theory and Cultural Studies	3
ENG 328 - Asian American Women Writers	3
GBS 329 - Women and Sexuality	3
H-ENG 330 - Theorizing Beauty in Literature and Culture	3
GBS 335 - Images of Women in Literature and Media	3
ENG 336 - African-American Women Writers	3
ENG 339 - Toni Morrison	3

GBS 341 - In My Body: The Beauty and Aesthetics of Body	3
ENG 201/301 - Special Topics in Literature (must be approved by the English Department Chair)	3
HIS 419 - Women and History	3
PHI 275 - Philosophy of Women	3
PSY 280 - Media Influences and Psychological Development	3
REL 311 - Women in Religion and Society	3
SOW 211 - Skin Deep: Exposing Values in Beauty Culture	3

Recommended General Education Courses

BIO 177 - Health and the Human Body	3
BIO 173 - Genetics and Heredity	3

Total credits for major 37

REQUIREMENTS FOR THE MINOR IN GENDER AND BODY STUDIES

Required Courses	Credits
GBS 253 - Bodies of Literature	3
GBS 250 - Introduction to Body Studies	3
GBS 338 - Feminist Theory and Gender Studies	3
Elective Courses	
(Select three courses in two different disciplines)	
GBS 227 - Difficult Men: Masculinity and the Media	3
ENG 228 - Social Realism in Literature and the Media	3
ENG 290 - Literary Theory and Cultural Studies	3
GBS 325 - Queer Theory	3
GBS 326 - Applied Instruction In Women's Studies (must be repeated three times)	1
ENG 328 - Asian American Women Writers	3
GBS 329 - Women and Sexuality	3
H-ENG 330 - Theorizing Beauty In Literature and Culture	3
GBS 335 - Images of Women In Literature and Media	3
ENG 336 - African-American Women Writers	3
ENG 339 - Toni Morrison	3
GBS 341 - In My Body: The Beauty and Aesthetics of Body	3
ENG 201/301 - Special Topics In Literature (must be approved by the English Department Chair)	3
HIS 419 - Women and History	3
PHI 275 - Philosophy of Women	3
PSY 280 - Media Influences and Psychological Development	3
REL 311 - Women In Religion and Society	3
SOW 211 - Skin Deep: Exposing Values In Beauty Culture	3
Total credits for minor	18

Theater

Cabrini University offers a variety of theater courses for students who wish to study specific dimensions of the theater arts, as well as students who choose to pursue the Theater Minor.

Exploring their interests either on stage or behind the scenes, students can learn about theater performance, scriptwriting, production and design, as well as theater history.

Students participating in our Theater program (as casual students, concentrators, or minors) also have the opportunity to participate in a study abroad experience in London, England, with Cabrini faculty and working theater professionals.

Additionally, the program accommodates Education majors who elect the Theater Minor to contribute to their future school's dramatic arts program.

LEARNING OUTCOMES

Students who participate in the Theater Minor at Cabrini University will:

- enlarge their aesthetic sensitivity, creativity, and artistic integrity
- develop competency in acting, theatre education, scriptwriting, directing, or production and design
- demonstrate an informed understanding of theatre and how the theater arts enrich our cultural life
- improve their knowledge of theatre history, dramatic literature, dramatic and dance theory, as well as current trends in the arts

REQUIREMENTS FOR THE MINOR IN THEATRE	Credits
Select two of the following classes (6 credits):	
• THE/ENG 280 - Acting	3
• THE/ENG 380 - Scriptwriting	3
• THE/ENG 384 – Theater Directing	3
Select four of the following classes (12 credits):	
• THE/ENG 275 - Drama	3
• THE/ENG 280 - Acting (if not counted as one of the two required courses)	3
• THE/ENG 289/CCA 213 -On Stage Live-In London	3
• THE/ENG 340 - Public Speaking	3
• THE/ENG 380 - Scriptwriting (if not counted as one of the two required courses)	3
• THE/ENG 382 - Theater Practicum (to a maximum of 6 credits)	1-3
• THE/ENG 384 - Theater Directing (if not counted as one of the two required courses)	3
• THE/ENG 385 - Musical Theater	3
• THE/ENG 387 - Acting in New Plays	3
• THE/ENG 388 - Advanced Acting	3
• THE/ENG 385 - Musical Theater Choreography	3
• THE/ENG 201/301 - Special Topics in Literature (as approved by the English Chair)	3
Total credits for the minor	18

Note: Students may petition the English Department Chair to substitute up to six credits of relevant coursework from outside of the minor.

Writing

The Writing major is designed to meet the unique needs of students who wish to:

1. focus their disciplinary emphasis on writing across multiple genres, and
2. gain an understanding of how literary traditions have helped to shape the various modes of written communication.

To this end, students enrolled in the Writing major select nine credits of literature-based genre or survey courses in addition to their writing electives to achieve a foundational understanding of the unique characteristics of literary genres and their development over time. In addition to creative writing, the Writing major offers opportunities for students to develop their writing for specific audiences, particularly those they will encounter as they enter the 21st-Century workforce.

Students electing the Writing major will assume a significant role in the Department of English Publications Program to enhance their professional portfolios. This work will include both writing and editorial responsibilities for the award-winning *Woodcrest* magazine website and print edition, as well as our Department of English Alumni Newsletter and student social media outlets.

The Writing major provides students with the real-world proficiencies they require for a variety of future academic, career, and creative endeavors. It is an appropriate primary major, and a serviceable second major for students who understand the need for strong oral and written communication skills in the contemporary workplace.

LEARNING OUTCOMES

Students majoring in Writing will be able to demonstrate:

- the ability to revise and edit writing through multiple drafts—both independently and collaboratively—for publication in a cultivated collection
- the ability to engage with a literary text or other cultural artifact, drawing upon the rhetorical, critical, aesthetic, and analytical skills appropriate for a member of the contemporary, liberally educated community
- the ability to modify voice, tone, level of formality, genre, medium, and/or structure of writing to suit a variety of rhetorical purposes and audiences
- information-literacy skills to find, retrieve, evaluate, and present information relevant to an issue or problem, using appropriate attribution
- written and oral command of the English language that reflects its potential as a communicative and creative medium
- the ability to critically interrogate the social, historical, aesthetic, and ethical dimensions of literary and cultural artifacts

REQUIREMENTS FOR THE MAJOR IN WRITING:

Required Courses:	Credits
ENG 299 - Sophomore Professional Development	1
WRT 207 - The Creative Eye	3
WRT 221 - The Writing Process	3

ENG 403 - Senior Capstone	3
WRT 420 - Writing, Publishing, and Editing: Digital Media	3
WRT 423 - Writing, Publishing, and Editing: Print Media	3
Total Credits for Required Courses	16

Select THREE of the following classes (9 credits):

- ENG 213 - The Aesthetics of Film 3
- ENG 274 - The Short Story 3
- ENG 276 - Poetry 3
- ENG 277 - The Novel 3
- ENG 290 - Literary Theory 3
- ENG 302 - British Literature I 3
- ENG 323 - British Literature II 3
- ENG 351 - 19th Century American Literature 3
- ENG 352 - Modern American Literature 3
- Or other special topics course pre-approved by the Chair

Select THREE of the following classes (9 credits):

- WRT 220 - Creative Writing 3
- WRT 225 - Experiential Poetry 3
- WRT 234 - Writing for Leadership 3
- WRT 332 - Writing for the Workplace 3
- WRT 356 - Woodcrest Practicum 1
- WRT 306 - Advanced Creative Writing 3
- WRT 378 – The Art of Nonfiction 3
- WRT 380 - Scriptwriting 3
- Or other special topics course pre-approved by the Chair

Total credits for major	34
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History and Political Science Department

Programs of Study and Curriculum Requirements

American Studies

The American Studies major explores the values of the peoples of the United States and the Americas through cultural expressions—their history, art, folklore, politics, social mores, and literatures.

In American Studies, we emphasize an interdisciplinary perspective: drawing on traditions of thought and action from the humanities and social sciences and exploring diverse peoples, theories, methods, materials, texts, and resources.

The major probes assumptions about “nationalism,” investigates what it means to be “American,” and considers how national identities are expressed.

The interdisciplinary curriculum prepares students to be creative problem-solvers by incorporating many perspectives and using multiple tools for analysis- useful skills for thinking about the contemporary world.

The variety of courses develops skills in critical thinking, research, writing across the disciplines, and the handling of diverse forms of evidence—skills vital for effective communication and decision-making in many professional contexts, including business, psychology, education, social services, science, law, medicine, research, and communications.

American Studies offers students opportunities to explore a wealth of careers as educators, historians, lawyers, doctors, politicians, business leaders, policy analysts, government and arts administrators, advocates, writers, editors, and information managers, to name but a few.

At Cabrini University, the American Studies major and minor work especially well with a double major in History, Political Science, Religious Studies, or English, as well as with majors in the professions of Education, Graphic Design, Communications, and Social Work.

The major and minor includes specially designed introductory and upper-level courses taught by faculty committed to the use of wide-ranging and interdisciplinary sources in examining the American experience—the drama and diversity of America’s past and present, as well as its values, habits, character, and forms of artistic expression. The training in cultural sensitivity and awareness informs human relations in many fields and careers.

LEARNING OUTCOMES

American Studies majors and minors will:

- display an understanding of the importance of the plurality of cultural expression in the shaping of American cultures
- articulate, orally and in writing, an understanding of the theories of interdisciplinarity and interdisciplinary research
- display a working knowledge of the values and limitations of both primary and secondary sources in conducting historical research and be able to apply critical-thinking skills to discern between “legitimate” and “superfluous” sources
- demonstrate an understanding of how heritage affects the daily lives of Americans

- demonstrate an ability to discern among the major “schools of thought” used by American Studies scholars and to use a variety of schools of thought to analyze and interpret cultural data and information

REQUIREMENTS FOR THE MAJOR IN AMERICAN STUDIES	Credits
AST 109 - Introduction to American Studies <i>OR</i>	
AST 205 - History of Art and Protest	3
AST 336 - Engaged Ethnography	3
AST 487 –Research Capstone <i>OR</i> a major Capstone course in consultation with department chair	3
Electives from four categories listed below	18
<ul style="list-style-type: none"> • at least nine credits at 300-level or above • at least three credits from each category 	
Total credits for major	27

Special Requirements

A QPA of 2.33 (C+) is required in courses for the major.

Before graduation, students should take two of the following five classes as part of their core requirements: HIS 107, HIS 108, ENG 351, REL 221, or SOC 215.

Students must take either AST 109 - Introduction to American Studies or AST 205 - History of Art and Protest, as well as AST 336 - Engaged Ethnography and AST487 – Research Capstone (or a major Capstone course in consultation with department chair).

REQUIREMENTS FOR THE MINOR IN AMERICAN STUDIES	Credits
AST 109 - Introduction to American Studies <i>OR</i>	
AST 205 - History of Art and Protest	3
AST 336 - Engaged Ethnography	3
Four electives from categories below (with at least three credits at 300-level or above) chosen from at least three of the four categories (see list of electives below)	12
Total credits for minor	18

Special Requirements

A QPA of 2.33 (C+) is required in courses for the minor.

ELECTIVES

American Institutions

- AST 310 - Introduction to Museum Studies
- BLK/AST 378 - Jackie Robinson, Race, and American Sports
- ENG 216 - Folklife Studies
- ENG 335 - Images of Women in Literature and Media

- H-HIS/PHI 309 - Honors History/Philosophy: Baseball and the American Tradition
- H-HIS 315/HIS 315 - The Civil War
- HIS 331 - Early and Antebellum Republic
- HIS 409 - American Colonial History
- HIS 410 - Twentieth Century United States History
- HIS 419 - The History of Women's and Gender Studies
- HIS/POL 420 - United States Military and Diplomatic Studies
- PHI 232 - Criminal Justice Ethics
- POL 310 - The Judicial System and Process
- POL 330 - State and Local Government
- REL 214 - The Catholic Church in America
- REL 223 - Church and State: A U.S. Perspective
- SOC 215 - Introduction to Sociology: Race, Class, & Gender
- SOC 302 - Race and Ethnic Relations
- SOW 301 - History of Social Policy and Services
- SOW 402 - Social Welfare Development, Policy, and Services

Cultures of the Americas

- AST 206 - Conflict and Cooperation
- AST/HIS 250 - Capoeira and the Arts of Resistance
- AST 317 - Modern American Popular Culture
- BLK 124 - Introduction to Black Studies
- BLK/HIS 211 - African-American History from 1619 to 1877
- BLK/HIS 212 - African-American History from 1877 to the Present
- ENG 229 - Immigrant Authors: The Literature of Transition
- ENG 290 - Literary Theory and Cultural Studies
- ENG 351 - Nineteenth Century American Literature
- ENG 358 - Harlem Renaissance
- ENG 365 - The Beat Movement: Writing and the New Revolution
- HIS 251 - Latin American History from Colonization to 1800
- HIS 252 - Latin American History from 1800 to the Present
- H-LAN/ SPA 301 - Honors Language/Spanish: Don Quixote & the Art of Imagination (Class is taught in English.)
- PHI 220 - American Political Philosophy
- REL 306 - African-American Religions
- REL 312 - Sects and Cults in American Religion
- SOW 211 - Skin Deep: Exposing Values in Beauty Culture
- SOW 301 - Social Structures: Historical and Practical Engagement with Difference
- SPA 303 - History of Spanish Civilization (Class is taught in Spanish.)
- SPA 304 - History of Spanish American Civilization (Class is taught in Spanish.)
- SPA 307 - Survey of Spanish American Literature I (Class is taught in Spanish.)
- SPA 308 - Survey of Spanish American Literature II (Class is taught in Spanish.)

American Stories, Beliefs, and Thoughts

- AST/SOW 203 - Values, Conflicts and Community in Popular Stories
- AST 217 - Dreams in Popular Culture

- BLK 396 - Black Folklore and Folklife
- BLK 436 - Black Power
- ENG 330 / H-ENG 330 - Theorizing Beauty in Literature and Culture
- ENG 351 - Nineteenth Century American Literature
- ENG 358 - Harlem Renaissance
- FNA 206 - American Music
- FNA 305 - American Art History
- H-PHI 310 - Honors Philosophy: American Philosophy
- BLK 435 - Gender and Black Protest
- PHI 225 - Philosophy of Sport
- POL 213 - Constitution of the United States
- POL 316 - The American Presidency
- POL 317 - American Political Parties
- POL 318 - The Federal Judiciary
- REL 111 - Faith and Justice
- REL 215 - Religion and the Civil Rights Movement
- REL 221 - Religion in America I
- REL 225 - Catholic Social Thought and Practice
- REL 305 - Contemporary Issues in American Catholicism
- REL 318 - Thomas Merton: Man, Mystic. Prophet
- SOC/REL 330 - Sociology of Religion

Everyday Arts and Labor

- AST 324 - Martial Arts Experience
- BLK 321 - Media and Civil Rights
- BLK 335 - Spike Lee's America
- ENG 219 - Contemporary African-American Literature
- ENG 254 - African-American Literature
- ENG 336 - African-American Women Writers
- ENG 339 - Toni Morrison
- ENG 350 - Early American Literature
- ENG 352 - Modern American Literature
- ENG 353 - Contemporary American Literature
- FNA 208 - Jazz and Its Heritage
- FNA 209 - Art of Philadelphia
- H-REL 220 - Honors Religious Studies: Religious Folklife
- SOW 210 - Introduction to Social Work

Black Studies

The Black Studies program evolved out of Cabrini University's mission to be welcoming to "learners of all faiths, cultures, and backgrounds." The program is also a response to student requests for coursework on the African Diaspora.

The Black Studies program expands the University's capacity to offer a more inclusive curriculum that connects with the intellectual and cultural heritage of people of African descent. Advisement and coordination of the program are conducted in the History and Political Science Department.

As an interdisciplinary field, Black Studies draws on history, political science, sociology, psychology, literature, philosophy, and critical race theory, to name a few. It examines black America's historical, as well as present social, economic, and political realities. An essential element to Black Studies is students' application of their knowledge and skills to address the issues faced by people of African descent. Thus, Black Studies is a problem-driven, and solution-oriented discipline.

Professionally, Black Studies is an especially important field of study because the knowledge, skills, and abilities that students obtain in the major and minor are transferable to all careers, and they are desired by employers.

In Black Studies, students learn how to think critically about issues, identify problems, and think creatively about solving them. Additionally, students learn how to communicate effectively (both orally and in writing), and how to interact with other people in cross-cultural, and culturally sensitive ways.

Some of the career fields in which Black Studies graduates will be prepared to enter are:

- Management and Industry (cultural resources office/diversity office)
- Communication and Media (media relations specialist)
- Education (student affairs)
- Non-Profit/Advocacy (Peace Corps)
- Government/Politics (political analyst; civil service)

Because the Black Studies program is interdisciplinary, students who major or minor in it will find that they may also be able to declare a major or minor in other programs, such as Communications, Education, English, History, Political Science, Religious Studies, and Social Work.

In the Black Studies Major and Minor, students will explore a variety of subjects and concepts, such as:

- Afrocentricity
- Black Aesthetics
- Black Feminism
- Cultural Studies
- Diasporic Studies
- Demographics
- Interdisciplinary Methodology
- Intersectionality
- Movement and Performance Arts
- Pan-Africanism
- Social Construction

LEARNING OUTCOMES

Black Studies majors will:

- apply theories (including critical race theory) to their analysis and synthesis of data (primary and secondary sources)
- apply analytical skills and content knowledge to social justice causes of their choice
- display a working knowledge of various research methodologies
- develop career skills, specifically how to communicate effectively both orally, and in writing
- demonstrate an enhanced cultural awareness and cultural sensitivity of people of African descent

REQUIREMENTS FOR THE MAJOR IN BLACK STUDIES	Credits
BLK 124 - Introduction to Black Studies (V)	3
BLK 333 - Pro-seminar: Applying Black Studies	3
BLK/HIS 427 - The Struggle for Black Equality (or some other 300 or 400-level coursework as approved by department chair, or Black Studies coordinator)	3
Electives (from at least three different prefixes)	24
Total Credits for Major	33

A QPA of 2.33 (C+) is required in Black Studies courses for the major.

REQUIREMENTS FOR THE MINOR IN BLACK STUDIES	Credits
BLK 124 - Introduction to Black Studies (V)	3
BLK/HIS 427 - The Struggle for Black Equality (or some other 300- or 400-level coursework as approved by department chair, or Black Studies coordinator)	3
Electives (from at least two different prefixes)	12
Total Credits for Minor	18

See American Studies, Black Studies, English, Fine Arts, History, Political Science, Psychology, Sociology, and Social Work for course descriptions.

- AST/HIS - Capoeira and the Art of Resistance
- AST 324 - Martial Arts Experience
- BLK 335 - Spike Lee's America (A)
- BLK 378 - Jackie Robinson, Race, and American Sports
- BLK 396 - Black Folklore and Folklife
- CRM 330 - Class, Race, Gender, and Crime
- ENG 254 - African American Literature (H)
- ENG 219 - Contemporary African-American Literature (H)
- ENG 336 - African-American Women Writers
- ENG 339 - Toni Morrison
- ENG 358 - Harlem Renaissance

- ENG 392 - Social Justice in the Humanities
- FNA 133 - Jazz/Hip-Hop Dance
- BLK/HIS 211 - African American History from 1619 to 1877 (H)
- BLK/HIS 212 - African American History from 1877 to the Present (I)
- HIS 251 - Survey Latin American History from Colonization to 1800 (H)
- HIS 252 - Survey Latin American History from 1800 to the Present
- BLK/HIS 261 - Introduction to African History
- BLK 321 - Media and Civil Rights
- BLK 333 - Pro-seminar: Applying Black Studies (elective for minors only, 1-3 credits)
- HIS 411 - Gloria Richardson and Freedom
- BLK/HIS 424 - Comparative Slavery
- BLK 435 - Gender and Black Protest
- BLK 436 - Black Power
- BLK/POL 202 - African Politics
- PSY 370 - African-American Psychology
- SOC 215 - Introduction to Sociology: Race, Class, and Gender (I)
- SOC 302 - Race and Ethnic Relations
- SOW 211 - Skin Deep: Exposing Values in Beauty Culture (V)
- SOW 302 - Social Structures (H)

Note: Students may petition the chair of History and Political Science, or the Black Studies coordinator to substitute up to 6 credits of relevant coursework from outside of the list of approved courses for the Black Studies major or minor.

Environmental Studies

Environmental Studies is an interdisciplinary minor that provides the opportunity for students from any major to study the environmental issues that are integral to the way we live today and the impacts our actions will have on the future.

As environmental issues are inherently interdisciplinary, drawing from multiple disciplines (including the sciences, social sciences, and humanities) enable students to choose a combination of courses that fit with their interests and goals.

To fulfill the requirements of the minor, students must complete six courses from two groups of courses (for a total of 18-20 credits, depending on the courses selected); two from Group One and four from Group Two.

REQUIREMENTS FOR THE MINOR IN ENVIRONMENTAL STUDIES Credits

Required Courses Group One (Select two)

- | | |
|--|---|
| • BIO 171 - Biological Perspectives of Environmental Science | 3 |
| • BIO 348 - Ecology | 4 |
| • CHE 173 - Science and Society | 3 |
| • CHE 111 - General Chemistry I | 4 |

Required Courses Group Two (select four)

- | | |
|---|---|
| • COM 301 - Special Topics: Environmental Communication | 3 |
| • ECO 212 - Environmental Economics | 3 |

- ECG 100 - Sustainable Communities 3
- ECG 200 - Watershed Citizenship 3
- PHI 326 - Environmental Ethics 3
- POL 272 - Environmental Politics I 3
- POL 273 - Environmental Politics II 3
- POL 499 - Independent Study (with approval of the Environmental Studies Minor Council) 3

Total credits for minor 18-20

History

The purpose of the history major is to enrich students’ lives through a broader perspective of different times and places, an appreciation of human difficulties and accomplishments, and a realization of the underlying unity of the human experience.

Courses give meaning and integration to historical events, forming a basis for understanding contemporary issues. The curriculum helps develop habits of open inquiry, patient pursuit of truth, and objective, critical judgment. History majors offer a variety of career options in business, government at all levels, law, teaching, and archival professions.

Students must select from at least one of two tracks of study (United States History or World History).

LEARNING OUTCOMES

History majors will:

- demonstrate knowledge of and the ability to distinguish among various cultures as they exist and have existed around the world
- demonstrate an understanding of historical ideas, events, and people who influenced society
- display an understanding of and an aptitude in using commonly accepted historical research methodologies
- articulate the values and limitations of various historical “schools of thought” as they relate to interpreting events and phenomenon
- demonstrate a working knowledge of how “difference” (in all its forms) affects historical interpretation

SPECIAL REQUIREMENTS

A QPA of 2.33 (C+) is required in history courses for the major.

REQUIREMENTS FOR THE MAJOR IN HISTORY

Required Courses for United States History Track	Credits
Both US Survey Courses:	6
HIS 107 - Survey of United States History I	
HIS 108 - Survey of United States History II	
One European Survey Course:	3
HIS 105 - European History from 1815 to 1914	
HIS 106 - European History in the 20 th Century	
One 400-level HIS course approved by chair	3

HIS 487 - Historiography Seminar	3
HIS Electives (at least six credits at the 300 level or above)	15
Total credits for major	30

Required Courses for World History Track	Credits
Both World Survey Courses:	6
HIS 198 - Survey World History I	
HIS 199 - Survey World History II	
One European Survey Course:	3
HIS 105 - European History from 1815 to 1914	
HIS 106 - European History in the 20 th Century	
One Latin American Survey Course:	3
HIS 251 - Survey of Latin American History from Colonization to 1800	
HIS 252 - Survey of Latin American History from 1800 to the Present	
One 400-level HIS course approved by chair	3
HIS 487 - Historiography Seminar	3
HIS Electives (at least six credits at the 300 level or above)	12
Total credits for major	30

Note: Students may substitute up to six credits of relevant coursework from outside of the major.

MINOR IN HISTORY

The history and political science department offers a minor in history made up of 18 credits of history courses. Students wishing to minor in history should consult the department chair.

TEACHING CERTIFICATION

For teaching certification, 34-35 credits are required in professional education courses (specific requirements listed in the secondary education section). Students interested in secondary education certification in social studies (with a concentration in history) are required to take AST 336, HIS 107, HIS 108, HIS 251, HIS 252, HIS 489. The following additional courses are added to the list of history requirements: POL 206, POL 230, and POL 275.

Political Science

The political science major provides a solid background in the theoretical and analytical concepts of political science and stimulates thought and action so the student can understand, if not control, the political factors that shape destiny.

The study of political science is not viewed as an end, but as a tool, to further the objectives of a humane community. Coursework develops sound research, writing principles, and the impetus to pursue objectively, methods of understanding. Political science majors find a variety of career options in business, government at all levels, law, and teaching.

LEARNING OUTCOMES

Political Science majors will:

- demonstrate the ability to identify and classify various types of political and economic systems used around the world in the past as well as those being used currently
- apply to a political issue the various patterns and tools of foreign policy as well as the various theories of decision-making
- display a well-founded perspective on contemporary intra- and inter-governmental issues and problems at the domestic and global level
- articulate a critical understanding of the political ideas, theories, and ideologies that brought governmental institutions into being and sustain their existence
- define and analyze the various methods and procedures used by the political system to meet the demands of its citizens

REQUIREMENTS FOR THE MAJOR IN POLITICAL SCIENCE	Credits
POL 205 - Introduction to Political Science	3
POL 206 - Comparative Government	3
POL 315 - Introduction to International Relations	3
Research Component*	3
PHI 320 - Political Philosophy or POL 261 - Political Ideologies	3
Political Science Electives	12
Total credits for major	27

*Note: Students must take HIS 487, Historiography Seminar; SOC/PSY 341, Research Methods I; MAT 118, Introduction to Statistics; or POL 487, Political Science Methods, in consultation with the department chair.

SPECIAL REQUIREMENTS

A QPA of 2.33 (C+) is required in political science courses for the major.

MINOR IN POLITICAL SCIENCE

The history and political science department offers a minor made up of 18 credits in political science. Students wishing to minor in political science should consult the department chair.

REQUIREMENTS FOR THE MINOR IN BUSINESS ADMINISTRATION WITH A CONCENTRATION IN PUBLIC ADMINISTRATION

Departmental requirements for the minor in business administration with a concentration in public administration include POL 213, POL 324, and SOW 402.

Articulation Agreement with Widener University - Pre-Law

Cabrini University and Widener University have an articulation agreement that grants guaranteed admission for the transfer of qualified Cabrini students to either of Widener University's two law schools, Widener University Delaware Law School or Widener University Commonwealth Law School.

Cabrini University students have two options. Students may apply for the 3+3 option in which students spend three years (90+ credits) at Cabrini and three years at one of the Widener Law schools and earn a J.D. (Doctorate of Jurisprudence) degree.

Students may earn a B.A. or a B.S. in their declared major at Cabrini University after completion of the first year at the Widener University Law School by completing specific general education and major courses while at Cabrini.

The University's general fees charge applied to the professional study year provides students with access to campus facilities and activities. Any tuition for the professional study year is payable to Widener University.

Students may apply for this 3+3 program after the completion of one semester at Cabrini University. In order to be eligible, students must maintain a 3.0 cumulative G.P.A. (Grade Point Average), achieve a median score on their LSATs (Law School Admission Test), and receive a letter of recommendation from the Cabrini University's Coordinator of the Widener Law program.

Students from any major may apply for this program, but they must complete all general education and major coursework during their first three years at Cabrini University, or, for transfer students, a combination of their time at their previous institution(s) and Cabrini University.

Cabrini University also offers guaranteed admission for a traditional 4+3 program at either of Widener University's two law schools.

Students applying for the 4+3 program must meet the same admission criteria as those applying for the 3+3 program. However, these students will complete all of their coursework at Cabrini University (123+ credits) before moving on to law school.

Philosophy and Liberal Studies Department

Programs of Study and Curriculum Requirements

Liberal Studies

The Liberal Studies major provides students with the flexibility to pursue an interdisciplinary program through either the traditional areas of the liberal arts and sciences or by creating their own cross-departmental interdisciplinary theme.

Liberal studies students experience breadth, as well as depth in their coursework, which prepares them for a changing society and a well-rounded personal life. The critical-thinking, analytical, and writing skills Liberal Studies majors acquire prepare them well for the dynamic workforce of the future and for careers not yet in existence.

Students meet with their advisors to develop a written plan, confirming the sequence of courses that will provide focus and coherence to their learning objectives.

LEARNING OUTCOMES

Liberal Studies majors will:

- demonstrate knowledge of the major ideas/concepts/key events in their chosen focus field and in one of the elective fields
- analyze an issue or problem using more than one disciplinary approach
- demonstrate ability to synthesize material from several disciplines around one issue or problem
- write a clear and coherent paper with a sustained analysis that uses knowledge from more than one discipline

REQUIREMENTS FOR THE MAJOR IN LIBERAL STUDIES	Credits
Two courses from the LIS/PHI List	6
R-LIS 466 - Research Project*	3
Focus Area** (four courses, at least one at 300/400 level)	12
Elective Areas***	15
General Electives	36-56
Total credits for major	36

*Setting up this project in a Liberal Studies area with an appropriate faculty member is the responsibility of the student.

**Focus area is a liberal studies discipline—Biology, English, Fine Arts, History, Philosophy, Political Science, Religious Studies, Psychology, Sociology, Spanish (other disciplines by petition)—or a specialized interdisciplinary theme combining courses from several disciplines. Examples include the Renaissance, the African-American experience, etc. Courses must be at the 200 level or higher.

***Five courses in two liberal studies disciplines other than the focus area and split 3/2. Courses must be at the 200 level or above, and two must be at 300/400 level.

LIBERAL STUDIES HONORS PROGRAM

Students who meet the following requirements will graduate with honors in Liberal Studies:

- a minimum cumulative GPA of 3.0
- a minimum cumulative GPA in the major of 3.5
- presentation of a student project, paper, or independent research project in a public forum such as the Cabrini Arts, Research, and Scholarship Symposium or the SEPCHE Honors conference

Philosophy

The philosophy major helps students respond to every person's primary task: becoming the person he or she would like to be.

Philosophy students develop their own morally coherent identity by studying and questioning what great and wise people before them have said about the nature of the good life. At the same time, they develop critical thinking skills useful in a wide range of careers from law to teaching.

Students majoring in philosophy study historical and contemporary answers to life's fundamental questions and formulate their own answers. This active learning encourages them to become life-long learners and many will go on to graduate school, in philosophy, law, business, public administration and even medicine.

Philosophy is a popular double major, often combined with psychology, business, or, perhaps, political science. Students find the combinations enhance their understanding and make them eminently employable.

LEARNING OUTCOMES

Philosophy majors will:

- demonstrate an awareness of the power and limits of language to create a difference between appearance and reality by describing and critiquing alternate conceptions of the world, from the ancients through the early moderns to the contemporary
- demonstrate knowledge of major moral theories of Western thought, make clear distinctions between them, and apply them to cases
- use philosophical argument to clarify and move toward resolution of issues of applied ethics and social justice
- demonstrate relevant critical-thinking skills

REQUIREMENTS FOR THE MAJOR IN PHILOSOPHY	Credits
PHI 201 - History of Philosophy: Ancient & Medieval	3
PHI 202 - History of Philosophy: Modern	3
PHI 303 - Logic	3
PHI 315 - Ethics	3
PHI 304 - History and Philosophy of Science <i>OR</i>	
PHI 320 - Political Philosophy	3
R-PHI 466 - Undergraduate Research	3
Three courses from PHI 100-, 200-, 300-, and 400-level offerings	9
Total credits for major	27

MINOR: The department offers a minor made up of 18 credits in philosophy. Students wishing to minor in philosophy should consult the department chair.

SPECIAL REQUIREMENTS

Seniors majoring in philosophy are required to complete a capstone project that demonstrates the students' learning over the course of the major. This project (RPHI 466) is done within a course during the senior year or as a research project undertaken with a faculty member. The capstone culminates in a written paper of 30-40 pages and an oral presentation of the paper to an appropriate audience.

PHILOSOPHY HONORS PROGRAM

Students who meet the following requirements will graduate with honors in the major:

- A minimum cumulative GPA in philosophy of 3.5
- A minimum cumulative overall GPA of 3.0
- Presentation of some philosophical work, either the student's capstone paper or some other independent research project, in a public forum

The public presentation may include, but is not limited to, a presentation of the paper or project to the Philosophy Club, a poster presentation open to the University, or an Honors colloquium of the University or the SEPICHE colleges.

Psychology Department

Programs of Study and Curriculum Requirements

Psychology

The course of study for psychology majors is based on a generalist model that is designed to prepare students for a variety of fields within psychology as well as in related disciplines. Heavy emphasis is given to developing skills necessary to function effectively in a field that is based on empirical research. Students take a wide array of courses fostering laboratory research, social and developmental skills, and neurological and clinical experiences.

Emphasis is given to psychology as both a natural and social science within the framework of a liberal arts and sciences education. Students may pursue double majors and minors. The department works closely with the sociology, criminology, social work, and science programs to enhance the student's career opportunities and allow for diversity of curricula and faculty.

It is important for students who plan careers as professional psychologists to know that graduate training in psychology is often essential. Therefore, heavy emphasis is given to preparing students for future graduate training and specialization in our program.

LEARNING OUTCOMES

The objectives of the psychology major are those prescribed by the American Psychological Association (APA) and include the knowledge, skills, and values consistent with the science and application of psychology.

APA Learning Goals

- I. Knowledge Base in Psychology
- II. Scientific Inquiry and Critical Thinking
- III. Ethical and Social Responsibility in a Diverse World
- IV. Communication
- V. Professional Development

Cabrini Psychology Major Learning Outcomes

Students will:

- demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology (APA goals I, III)
- apply basic research methods and the scientific approach to solving problems ethically in psychology, including research design, data analysis, and presentation skills (APA goals II, III, IV)
- use critical thinking to apply psychological principles to personal, social, and organizational issues in a diverse world (APA goals I, II, III)
- acknowledge biological and cognitive underpinnings in understanding the development of normal and abnormal thinking and behavior (APA goals I, II, III)
- explore pathways in psychology for career and professional development (APA goal V)

THE PSYCHOLOGY MAJOR

In general, first-time or first-year students will be accepted to Cabrini University with the psychology major as their "intended" field of study based on criteria set by Cabrini's Admissions Office. Intended majors should begin

by taking PSY 101, Introduction to Psychology. When enrolled, and after completion of one full-time semester (12 or more credits) for first-year students, students must submit a formal application (Declaration of Major Form) to the Department Chair and enroll in PSY 100. All majors must earn “C’s” or better in all required psychology courses. Psychology courses with grades lower than a “C” must be retaken and cannot be used towards requirements for the major.

REQUIREMENTS FOR THE MAJOR IN PSYCHOLOGY	Credits
PSY 100 - Psychology Major Development	1
PSY 101 - Introduction to Psychology	3
PSY 271 - Statistics for the Social Sciences I (Math Core*)	3
PSY 272 - Statistics for the Social Sciences II (Math Core*)	3
PSY 300 - Psychology Career Development	1
PSY 341 - Research Methods I	3
PSY 342 - Research Methods II	3
PSY 400 - Senior Seminar	3

Clusters: Must take each **bolded** cluster required course plus additional 15 credits of psychology electives in any cluster/s:

Biological Cluster

- **PSY304 - Brain and Behavior**
- PSY316 - Health Psychology
- PSY399 - Neuroanatomy and Neuropathology
- PSY401 - Laboratory Experiences in Neuropsychology
- PSY404 - Laboratory Experiences in Sensation and Perception

Clinical and Professional Cluster

- **PSY309 - Abnormal Psychology**
- PSY299 - Sports Psychology
- PSY312 - Developmental Psychopathology
- PSY313 - Psychological Assessment
- PSY488 - Psychology Non-Clinical Internship
- PSY495 - Psychology Clinical Internship

Developmental Cluster

- **PSY203 - Developmental Psychology I**
- PSY200 - Explorations of Technology in Human Development
- PSY204 - Developmental Psychology II
- PSY280 - Media Influences and Psychological Development

Learning and Cognition Cluster

- **PSY403 - Laboratory Experiences in Cognition**
- PSY201 - Metacognition for Leadership
- HPSY301 - Psychology of Genius, Creativity and Discovery
- PSY317 - Psychological Perspective in Attitudes and Learning

- PSY330 - Educational Psychology
- PSY402 - Laboratory Experiences in Learning

Personality and Sociological Cluster

- **PSY202 - Personality**
- PSY305 - Social Psychology
- PSY345 - Understanding Trauma and Social Emotional Learning
- PSY358 - Psychology of Gender
- PSY370 - African American Psychology

Total credits for major

44

*Required for the psychology major but count towards the Math Literacy core curriculum requirement

REQUIREMENTS FOR THE MINOR IN PSYCHOLOGY

The Psychology Department offers a minor program made up of 18 credits of psychology courses (beginning with the PSY prefix), including PSY101. Students must obtain a “C” average in all psychology courses used to fulfill the minor. Students wishing more information should consult the department.

TRANSFER STUDENTS

Transfer students wishing to fulfill the psychology major at Cabrini University may transfer in a variety of psychology coursework. Transfer students will be expected to complete a 4-part sequence of Statistics I (PSY 271) and Statistics II (PSY 272), then Research Methods I (PSY 341) and Research Methods II (PSY 342), which takes 4 semesters or two years to complete. Courses may not be taken simultaneously. Please consult the Department Chair for more information about transferring in coursework.

PSI CHI - International Honor Society

Psi Chi is an international honor society with the purpose to advance the science of psychology and to stimulate and encourage scholarship in all fields, especially psychology.

To apply for candidacy in the organization, students must be a psychology major or minor, have completed a minimum of 9 credits in psychology, have to have completed 3 semesters in college (including at least 9 credits at Cabrini University), and have a cumulative overall GPA of 3.3 and Major GPA of 3.4 or higher (which represents the top third of the class). A one-time, lifetime membership fee of \$55 required to join.

Officers are elected to serve. See Psi Chi Advisor, Dr. Ruta Clair, for more information.

Honors in the Major is achieved through acceptance into Psi Chi and completion of the Honors Research Practicum (R-PSY 466). Students often also present their research at local and/or national conferences.

The **Psychology Department Award** is presented each Spring to a graduating senior, considering GPA and service to the Department.

PSYCHOLOGY CLUB

The Psychology Club allows students to connect to the world of psychology outside of the classroom. All students are welcome to join the Psychology Club and participate in the club's events.

The club hosts a year-long event, the Psychology Symposium Series that includes trips, symposia, and movie nights to discuss the day-to-day implications of psychology in our lives.

Club members may also attend the Eastern Psychological Association's annual conference to expand on their academic study of psychology.

Officers are elected to serve. See Psychology Club Advisor, Dr. Ruta Clair, for more information.

ADDITIONAL INFORMATION

For additional information on the Psychology Department including the department mission statement, department policies, department grading scale, and department research pool information, as well as other helpful information, please refer to the current [Psychology Department Handbook](#).

Religious Studies Department

Programs of Study and Curriculum Requirements

Religious Studies

The Department of Religious Studies offers courses which chronicle and analyze religion as text, culture, history, ritual, people, place, service, institution, organized structure, and revelation. Cabrini's Religious Studies Department is particularly strong in its course offerings and research opportunities for work in American religion, American Roman Catholicism, Catholic social thought and practice, as well as interfaith literacy and competency.

The full-time faculty members are scholars of American religion with specific concentration in American Catholic history and ethnography, law and religion, religion and culture, and applied theology. Students who major in Religious Studies work closely with the faculty throughout their program, and in their senior year, students complete a major capstone course that involves independent reading, research, and writing about a project of their choice.

This project will show a mastery of a specific subject area, as well as methodological rigor in the study of religion. The department offers a general major, a secondary education concentration, and three minors: a general minor, a minor in Religious Studies for Education majors, and a Social Justice minor. The Social Justice minor is an independent interdisciplinary program administered by Religious Studies faculty.

Students who major in Religious Studies have the opportunity to concentrate in one of the following areas: Catholic Studies, Interfaith Studies, or Social Justice. In consultation with their Religious Studies faculty advisor, students can choose courses in these areas from among required and elective courses. All students who graduate with a degree in Religious Studies from Cabrini University will have pursued a curriculum that integrates learning in Catholic intellectual traditions, interfaith literacy and competency, and social justice.

The Religious Studies programs outlined below create a curricular structure for student exploration of the tradition of advocacy and empowerment found in the Christian tradition, the Roman Catholic faith, and the American democratic heritage which serves individuals and communities suffering from a multitude of forms of social and institutional injustice including poverty, intolerance, and the lack of basic freedoms.

A Religious Studies major is excellent preparation for work in a number of fields in which knowledge of religion is primary: college/university professor; public and private school teaching; work for a particular Christian denomination or specific employment in the Roman Catholic Church as a campus minister, hospital minister, service coordinator or church administrator. For those who feel they possess a religious vocation, the Religious Studies major is excellent preparation to become members of the clergy.

Furthermore, a Religious Studies major or minor can be an important complement to students who major in pre-professional programs. Religious literacy and interfaith competency are valuable assets for students pursuing degrees in business, education, health sciences, law, medicine, nursing, psychology, social work, and other fields.

The major in Religious Studies is also excellent preparation for graduate work in the humanities and the fields listed above because of its stress on critical thinking, reading, writing, and speaking abilities.

During the past 25 years, alumni have entered graduate programs in Religious Studies at Harvard University, Yale University, Boston College, Union Theological Seminary in New York City, Princeton Theological Seminary, and Drew University.

LEARNING OUTCOMES

Religious Studies majors will demonstrate:

- knowledge of the Roman Catholic Church’s teachings on God, the Church, the world community, the individual, and issues related to the dignity of the human person
- knowledge of the history, institutions, texts, and lived traditions of significant aspects of world Christianity
- a realization of how particular Christian religious belief systems evolve and are challenged by historical and contemporary society and culture while retaining their integrity as pathways to God
- knowledge of and a critical sensibility toward the content contained in Religious Studies courses offered at Cabrini University through close reading, studying, synthesizing, and assessing subject matter expressed in oral class participation, written examinations and essays, or formal oral presentations

REQUIREMENTS FOR THE MAJOR IN RELIGIOUS STUDIES	Credits
Developmental Courses	
(Choose two of the following)	6
RELS 109 - Morality Matters	
RELS 110 - The Search for Meaning	
RELS 121 - Introduction to the Christian Tradition	
RELS 214 - The Catholic Church in America	
The Catholic Social Justice Tradition	
(Choose one of the following)	3
RELS 111 - Faith and Justice	
RELS 225 - Catholic Social Thought and Practice	
H-REL 301 - Honors Religious Studies: Heroes of Conscience	
RELS 305 – Contemporary Issues in American Catholicism	
RELS 316 - Liberation Theologies	
Religion in America	
(Choose one of the following)	3
H-REL 220 - Honors Religious Studies: Religious Folklife	
RELS 221 - Religion in America I	
RELS 222 – Religion in America II	
RELS 223 - Church and State: A U.S. Perspective	
H-REL 312 - Honors Religious Studies: Sects and Cults in American Religion	
Junior-Year Course	
(Taught by one of the full-time faculty members)	3
RELS 444 - Senior Seminar	
(Capstone guided reading and research)	3
Religious Studies Electives (choose two courses)	6
Total credits for major	24

In addition to the requirements listed, all students who take Religious Studies as their primary major must complete one three-credit course to fulfill the Religious Studies requirement of the core curriculum.

Note: The Religious Studies program can be designed on an individual basis, under the direction of department faculty.

A minor in Religious Studies is excellent preparation for work in a number of fields in which knowledge of religion is beneficial. Students in the area of Education who plan to teach in the elementary schools of the Archdiocese of Philadelphia should consider pursuing a minor in Religious Studies.

REQUIREMENTS FOR THE MINOR IN RELIGIOUS STUDIES Credits

Developmental Courses

(Choose two of the following) 6

- RELS 109 - Morality Matters
- RELS 110 - The Search for Meaning
- RELS 121 - Introduction to the Christian Tradition
- RELS 214 - The Catholic Church in America

The Catholic Social Justice Tradition

(Choose one of the following) 3

- RELS 111 - Faith and Justice
- RELS 225 - Catholic Social Thought and Practice
- H-REL 301 - Honors Religious Studies: Heroes of Conscience
- RELS 316 - Liberation Theologies

Religion in America

(Choose one of the following) 3

- H-REL 220 - Honors Religious Studies: Religious Folklife
- RELS 221 - Religion in America
- RELS 223 - Church and State: A U.S. Perspective
- H-REL 312 - Honors Religious Studies: Sects and Cults in American Religion

Religious Studies Electives 6

Total credits for minor 18

RELIGIOUS STUDIES MINOR FOR EDUCATION MAJORS Credits

RELS 111 - Faith and Justice 3

RELS 121 - Introduction to the Christian Tradition 3

RELS 208 - Contemporary Approaches to Religious Development 3

Religious Studies Electives (Choose three courses) 9

- RELS 104 – The Mission and Ministry of Jesus
- RELS 107 - The Sacraments: Ritual, Worship, and Symbol
- RELS 109 - Morality Matters
- RELS 218 - Introduction to the Gospels
- RELS 219 - Introduction to the Epistles
- RELS 221 - Religion in America I

- RELS 222 - Religion in America II
- RELS 225 - Catholic Social Thought and Practice

Total Credits for the minor for Education Majors

18

SPECIAL REQUIREMENTS

No courses in the major or minor may be taken under the pass/fail option.

The program requires that an average of “C+” or better be maintained by all Religious Studies majors and minors. No Religious Studies course with a grade of “C” or below can be credited to the major or minor.

Transfer student coursework will be evaluated by the department chair to develop a timetable for completion of the major or minor in Religious Studies.

TIMETABLE FOR CAPSTONE COURSE & HONORS IN THE MAJOR

Topic Discernment and Final Decision:

This task should be completed by the end of the second semester, junior year, in coordination with department faculty along with a non-departmental faculty advisor/reader.

The Capstone paper project abstract should be typed in double space with a limit of 500 words and a 15-item annotated bibliography. The due date is either Oct. 1 or Feb.1 (two semesters prior to graduation).

The Capstone paper seminar (REL 444) is a three-credit seminar with a faculty mentor taken in the second semester prior to graduation (fall semester for May graduation or spring semester for December graduation) concurrent with the preparation and writing of the capstone paper. Students must submit a completed Capstone paper by the end of the final exam period of the semester during which they are taking the course.

The student will be required to present their paper at Cabrini’s Arts, Research, and Scholarship Symposium in April.

The student must complete an oral defense of their Capstone paper in April or November of the semester that they will graduate before a non-departmental faculty advisor/reader and department faculty.

The grading for the Capstone paper and course is as follows: Fail, Pass, High Pass, and Distinction.

Finally, after evaluating a major’s grades in Religious Studies courses, departmental service, and the quality of his/her Capstone project and paper, the department faculty will bestow departmental honors.

THE SENIOR DEPARTMENTAL EXAMINATION

For purposes of assessment of the Religious Studies major and the learning outcomes related to each departmental major, a Senior Examination will be tailored for each major from readings that the student has already completed in three required courses. The selection of the texts for the exam will be done in consultation with the department faculty.

This exam will be in essay format and will be administered in either November or April of the final semester that the student is registered at the University. The level of performance in this examination will be taken into consideration, along with the quality of the departmental Capstone project and presentation, etc., when

bestowing departmental honors and admittance into *Theta Alpha Kappa, Alpha Pi* Chapter, the national religion honor society.

Following the final Capstone defense, admittance to *Theta Alpha Kappa, Alpha Pi* Chapter, is determined by the department faculty. Membership is limited to students who have completed a minimum of 18 credits with a grade of “C+” or better. Courses with “C” grades or below will not be counted.

Romance Languages and Literatures Department

Programs of Study and Curriculum Requirements

Spanish

The Spanish curriculum is designed to develop oral and listening skills, a reading knowledge and writing proficiency in Spanish and to enhance an awareness and appreciation of Hispanic cultures in order to provide insight and understanding of global interdependence.

The ability to speak and write well in Spanish prepares students for a wide variety of careers such as teaching, banking, business, communications, public relations, social work, travel agencies, and government.

Course placement is determined by a review of high school language courses by the department. Students will not fulfill their competency requirement with a course that is at a lower level than what is determined by the department without prior approval of the department chair.

If student placement is at the SPA 123, 201, 202 or 203 levels and a student does not wish to complete the placement at the level determined by the department, the student may begin a new language (not studied before) at the 101/102 sequence (six credits).

Foreign Language Exemption through ACTFL

Students who speak a foreign language other than English, and wish to be exempt from fulfilling the cross-cultural/foreign language literacy requirement at Cabrini, must demonstrate oral and writing proficiency in that language at least at the intermediate level.

Students must contact the American Council on the Teaching of Foreign Languages (ACTFL) at <https://www.actfl.org/> to make arrangements to take the oral proficiency interview (OPI) and the writing proficiency test (WPT).

Students assume the cost of both the official oral proficiency interview (OPI) and the proctored official writing proficiency test (WPT). Verification of the levels achieved in both speaking and writing must be noted on an official ACTFL certificate and the original copy must be shown to the language department chairperson for approval. For more details, contact ACTFL.

Spanish majors are highly encouraged to study abroad. Cabrini University has programs of its own and also works with area and other colleges to provide study abroad opportunities for students.

The credits earned abroad will be applied to fulfill requirements toward the major or minor, and when appropriate, for the Certificate in Spanish. Spanish majors, minors and those pursuing the Certificate in Spanish must design a course of study in consultation with the department chair prior to a study abroad experience or other off-campus offering.

Note: Spanish courses in Spanish are offered on a rotational basis. Students must consult with the department chair when planning their curriculum.

LEARNING OUTCOMES

Once completed all course work, a student with a Spanish major will:

- achieve competency in the four basic skills of the Spanish language (speaking, listening, reading, and writing) with speaking and writing at least at the “Intermediate Low” level according to the guidelines set by the American Council on the Teaching of Foreign Languages (ACTFL)
- acquire general historical understanding of Spanish and Spanish American Civilizations and the connections between Spain and the New World
- acquire a general understanding of the major intellectual and literary movements in Spanish and Spanish American letters
- analyze, critique, and/or write an original interpretation of a work of Spanish or Spanish American literature or culture in Spanish

INTERNSHIPS

Internships may be applied toward fulfilling major or minor requirements in Spanish.

PASS/FAIL OPTION

To encourage maintenance of language skills, the pass/fail option is available to non-language majors or minors who have fulfilled the foreign language core requirement and who wish to pursue additional language courses.

Note: SPA 202 is a prerequisite to SPA 203 or 204, and SPA 203 and SPA 204 are prerequisites for all advanced Spanish courses, unless waived by the department chair.

SPANISH FOR THE PROFESSIONS COURSES

Students who are pursuing a major, minor, or Certificate in Spanish must consult the department chair before taking any of these courses: SPA 206, 208, 210, 216, 217, and 219. These Spanish for the Professions courses will be offered on a rotational basis.

SPANISH HONORS PROGRAM

Students who submit an application for Honors and meet the following language department requirements will graduate with Honors in the major:

- Active membership in Phi Sigma Iota
- A minimum overall GPA of 3.0
- A minimum GPA of 3.5 in Spanish courses for the major taken at Cabrini
- Completion of a research project under supervision of a full-time faculty member of the language department and public presentation of the work

REQUIREMENTS FOR THE MAJOR IN SPANISH

(SPA 202 may be substituted for a high level Spanish class for heritage speakers in consultation with the department chair.)

Entry-Level Courses	Credits
SPA 202- Intermediate Spanish II	3
SPA 203 - Conversation	3
SPA 204 - Composition	3
Required Courses (all 3 courses are required)	
SPA 311 - Advanced Conversation	3
SPA 312 - Advanced Grammar and Composition	3

SPA 320 – Introduction to Cultural Materials in the Spanish-Speaking World	3
Elective Courses	
HLAN - 301 Don Quixote and the Art of Imagination	3
One Spanish for the Professions Class (SPA 206, 208, 210, 216, 217, 219)	3
SPA 304 - History of Latin American Civilization	3
SPA/LAS 460 - Mentoring in Norristown	1 (can be taken for up to 3 credits)
SPA 302 - Masterpieces of Spanish Literature	3
SPA 321 - Latin American Short Story	3
SPA 322 - On Stage: Political and Social Transitions through the Theatrical Production of the Spanish-Speaking World	3
SPA 324 - Cultural Perspectives Revealed through Latin American Children’s Literature	3
Electives from the Latin American Studies Minor* (May select two)	
*SPA/LAS 220 - Latinos in the U.S (written and presentations in Spanish)	3
*SPA/LAS 303 - Survey of Spanish and Latin American Cultures through Film (written and presentations in Spanish)	3
SPA/LAS 315 - Identity Politics in Latin America (written and presentations in Spanish)	3

*Students may select two of the three SPA/LAS courses as Spanish elective credit for the Spanish major, but all written and presentation work must be completed in Spanish.

Total credits for the Spanish major 33

Students pursuing a major in Spanish must consult with the department chair each semester to approve the subsequent course sequencing. Since foreign language acquisition is based on the gradual building of skills, it is essential that students complete their coursework following an appropriate sequence. Students are advised that course numbers do not necessarily correlate to the skill levels.

Spanish Major Senior Capstone Project

Students will complete a written and presentation capstone project during their senior year (Fall or Spring) in which the student demonstrates a cross-cultural and/or literary knowledge, written and an oral proficiency level at the Intermediate Low to Intermediate Mid-rating established by ACTFL (American Council on the Teaching of Foreign Languages). The project will be presented at the annual Arts, Research, & Scholarship Symposium in Spanish.

The capstone experience will accompany the completion of a 300-level cultural or literary studies courses and be guided by the professor teaching the course through regular meetings throughout the semester.

The Spanish Major is designed to complement majors in education, criminology, business, communications, healthcare professionals, history, international business, marketing, political science, the sciences, social work, sociology, psychology, etc. with an oral proficiency level at the Intermediate Low to Intermediate - Mid rating established by ACTFL with a Hispanic cultural competency.

REQUIREMENTS FOR THE SPANISH MINOR

(SPA 202 may be substituted for a high level Spanish class for heritage speakers in consultation with the department chair.)

Entry-level courses	Credits
SPA 202- Intermediate Spanish II	3
SPA 203 - Conversation	3
SPA 204 - Composition	3
Required Courses (select 2 of the following 3)	
SPA 311 - Advanced Conversation	3
SPA 312 - Advanced Grammar and Composition	3
SPA 320 – Introduction to Cultural Materials in the Spanish-Speaking World	3
Elective Courses for the Spanish Minor:	
One Spanish for the Professions Class (SPA 206, 208, 210, 216, 217, 219)	3
HLAN 301 - Don Quixote and the Art of Imagination	3
SPA 302 - Masterpieces of Spanish Literature	3
SPA 304 - History of Spanish American Civilization	3
SPA 321 - Latin American Short Story	3
SPA 322 - On Stage: Political and Social Transitions through the Theatrical Production of the Spanish-Speaking World	3
SPA 324 - Cultural Perspectives Revealed through Latin American Children’s Literature	3
SPA/LAS 460 - Mentoring in Norristown	1 (can be taken for up to 3 credits)
*SPA/LAS 303 - Survey of Spanish and Latin American Cultures through Film (written and presentations in Spanish)	3
*SPA/LAS 220 - Latinos in the U.S (written and presentations in Spanish)	3
*SPA/LAS 315 - Identity Politics in Latin America (written and presentations in Spanish)	3
Total credits for the Spanish minor	18

*Students may select ONE of the three SPA/LAS courses as Spanish elective credit for the Spanish minor, but all written and oral presentation work must be completed in Spanish.

Students pursuing a minor, in Spanish must consult with the department chair each semester to approve the subsequent course sequencing. Since foreign language acquisition is based on the gradual building of skills, it is essential that students complete their coursework following an appropriate sequence.

Students are advised that course numbers do not necessarily correlate to the skill levels.

The Spanish Minor is designed to complement majors in education, criminology, business, communications, healthcare professionals, history, international business, marketing, political science, the sciences, social work, sociology, psychology, etc. with an oral proficiency level at the Novice High to Intermediate Low rating

established by ACTFL range from high beginners to low intermediate Spanish proficiency (according to ACTFL standards) with a Hispanic cultural competency.

REQUIREMENTS FOR THE CERTIFICATE IN SPANISH

(SPA 202, 203 or 204 may be substituted for a high level Spanish class for heritage speakers in consultation with the department chair.)

Entry-level Courses	Credits
SPA 202 - Intermediate Spanish II	3
SPA 203 - Conversation/Composition	3
SPA 204 - Conversation/Composition	3
Elective Course:	
One Spanish for the Professions Courses: SPA 206, 208, 210, 216, 217, 219	3
Total credits for the Certificate in Spanish	12

Students pursuing a certificate in Spanish must consult with the department chairperson each semester to approve the subsequent course sequencing. Since foreign language acquisition is based on the gradual building of skills, it is essential that students complete their coursework following an appropriate sequence. Students are advised that course numbers do not necessarily correlate to the skill levels.

TEACHING CERTIFICATION IN SPANISH

For teaching certification (K-12). Specific requirements are listed in the secondary education section.

Students pursuing Spanish and K-12 Certification must consult with an adviser from the Education Department to monitor the proper sequence of education courses.

The chair of the romance languages and literatures department monitors the Spanish requirements. The cross-listed LAN 350 (Undergraduate) The Teaching of Modern Languages and EDU 513 (Graduate) Teaching of Foreign Languages and English as a Second Language (offered fall semester only at Eastern University, adjacent to Cabrini University) is required for Spanish/K-12 certification.

Students pursuing K-12 certification in Spanish are required to take the above mentioned cross-listed course at Eastern University, as well as a linguistics class either at Cabrini (ENG 379) or at Eastern University (LAN 310 Linguistics).

Latin American Studies Minor

The Latin American Studies Minor (LAS) is an interdisciplinary program centered on a variety of fields including Latin American cultures and literatures, history, economics, politics, religion, sociology, Spanish language, etc.

The program is structured to give the student skills and knowledge to understand and analyze the societies of Latin America, the Caribbean--a region of key importance in a time of globalization and migration—as well as develop a deeper understanding of the Latin American diaspora and U.S. Latinos.

The Latin American Minor is designed to complement majors in education, criminology, business, communications, healthcare professionals, history, international business, marketing, political science, the sciences, social work, sociology, psychology, etc. with a Hispanic cultural competency.

LEARNING OUTCOMES

Once completed all course work, a student with a Latin American Studies minor will:

- demonstrate an understanding of the societies, histories, politics, and literatures of nations and peoples that live in the region called Latin America
- demonstrate an understanding of the socio-cultural background and cultural production of the Latino/a population in the United States
- demonstrate an understanding of the diversity of identities and cultures, ideas, and practices found in Latin America
- demonstrate an understanding that the world is interconnected and that local processes have national, international and global impact, and how these ideas compare and contrast to the student’s own culture

REQUIREMENTS FOR THE LATIN AMERICAN STUDIES MINOR

Required Courses	Credits
SPA/LAS 303 - Survey of Spanish and Latin American Cultures through Film (taught in English)	3
SPA/LAS 220 - Latinos in the U.S. (taught in English)	3
SPA/LAS 315 - Identity Politics in Latin America (taught in English)	3

Students may choose to complete all written and presentation work for two of the above courses in Spanish to fulfill elective credits toward the Spanish major and one for the Spanish minor.

Elective Courses

(Select three or a total of 9 credits)

ENG 226 - Essential Authors in Latin America and the Diaspora (taught in English)	3
RELS 213 - Religion in Latin American Film (taught in English)	3
HIS 251 - Survey of Latin American History from Colonization to 1800 (taught in English)	3
SPA/LAS 460 - Mentoring Latino Students in NASD (taught in English) (can be taken for up to 3 credits)	3
ECG 300 - Working for Justice in Guatemala (taught in English)	3
**SPA 320 - Introduction to Cultural Materials in the Spanish-Speaking World (taught in Spanish)	3
**SPA 321 - Latin American Short Story (taught in Spanish)	3
**SPA 322 - On Stage: Political and Social Transitions through the Theatrical Production of the Spanish-Speaking World	3
**SPA 324 - Cultural Perspectives Revealed through Latin American Children’s Literature	3

Total Credits for the Minor	18
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*ECG Working for Justice in Guatemala will not fulfill both the ECG 300 requirement and the Latin American Minor. The class must be taken as a supplementary ECG 300 if there is room in the class. Additionally, the student will have to present a paper or a PowerPoint presentation in the Spring Student Symposium. .

** SPA 320, SPA 321, SPA 222 and SPA 224 cannot be used to fulfill elective credits for Spanish Minor or Spanish Major if taken for Latin American Studies Minor.

Student pursuing a Latin American Studies minor must consult with Dr. Natacha Bolufer-Laurentie each semester to approve the subsequent course sequencing.

Social Work Department

Programs of Study and Curriculum Requirements

Social Work

The Bachelor of Social Work (BSW) program is fully accredited by the Council on Social Work Education. Social Work majors may earn a bachelor of social work degree, enabling them to begin professional generalist social work practice or to pursue graduate education.

Social work courses are structured and sequenced to prepare students with the knowledge, skills, and values required for successful entry into the social work field or for graduate education. Cabrini Social Work graduates demonstrate ability in working with individuals, families, groups, organizations, program development, and community services.

The mission of the social work program is to prepare graduates for professional social work practice through education in generalist social work knowledge, values, and skills embedded in Cabrini University's liberal arts foundation and dedication to community service, rooted in the heritage of Saint Frances Xavier Cabrini, the Social Work Program strives to manifest the University's mission by cultivating leadership and excellence in practice with all systems through experiences in classroom learning, field instruction, and direct engagement in action to end social and economic injustice. The Cabrini Social Work Program and the larger University community share a commitment to the Common Good and strive to prepare graduates to serve their communities and the world in ways that will enhance human dignity and justice for all people.

Program goals are to:

- prepare students for entry level generalist social work practice with individuals, families, groups, organizations, and communities
- ground students in knowledge of social work's history, purposes, and values within the context of Cabrini University's liberal arts framework and Core Values of respect, vision, community, and dedication to excellence
- prepare students with an understanding of and ability to make connections among theory, research, and practice through a curriculum that integrates coursework with field practica
- prepare students to pursue graduate education

LEARNING OUTCOMES

Social Work majors will:

1. Demonstrate professional social work identity through ethical and professional behavior;
2. Apply the generalist framework to practice engagement, assessment, intervention, and evaluation of practice with individuals, families, groups, organizations, and communities;
3. Engage diversity and difference, recognizing diversity as the intersection of multiple factors and understanding that as a consequence of difference and the forms and mechanisms of oppression and discrimination, the human experience may include poverty, marginalization, and alienation as well as privilege power, and acclaim;
4. Engage in practice to advance human rights and social, economic, and environmental justice at the individual and systems levels;
5. Apply knowledge of social work research methods to inform practice, and apply practice and theoretical knowledge to inform scientific inquiry and research;

6. Engage in policy practice and demonstrate knowledge of the history and contemporary structures of social policy and services as they impact current access to services and well-being and participation in social, economic, and political systems.

ADMISSION TO THE PROGRAM

All students interested in a social work major must interview with the department chair and/or field coordinator. Prior to declaration of major, students are required to complete a formal application for admission to the program, and demonstrate recent involvement in volunteer or human service work.

Prerequisites for a major in social work include SOW 210 with a grade of “B” or higher and a GPA of 2.5 or above. Retention in the social work major requires maintaining a 2.5 GPA overall and a 3.0 GPA in Social Work courses and demonstration of professional behavior, as specified in the Student Handbook for Social Work majors.

Prior to the Practicum Level of the program (SOW 311), students must complete a formal application for admission to the field practicum program and submit evidence that they have completed all required courses with a minimum QPA of 2.5 in related course-work, achieved a minimum GPA of 3.0 in Social Work courses, and met the standards of professional conduct specified in the Student Handbook for Social Work Majors.

SOCIAL WORK HONORS PROGRAM

Kappa Upsilon is Cabrini’s chapter of Phi Alpha, a national honor society established to provide a closer bond among students of social work and promote humanitarian goals and ideas.

Phi Alpha fosters high standards of education for social workers and invites into membership those who have completed 37.5% of required Social Work courses, rank in the top 35% of Social Work majors, and attained a cumulative GPA of 3.0 and a 3.25 in social work courses.

REQUIREMENTS FOR THE MAJOR IN SOCIAL WORK	Credits
SOW 210 - Introduction to Social Work	3
SOW 213- Group Structures and Processes	3
SOW 301 - Social Structures: Historical and Practical Engagement with Difference	3
SOW 303 - Human Behavior & the Social Environment I	3
SOW 304 - Human Behavior & the Social Environment II	3
SOW 310 - Social Work Practice Theory I*	3
SOW 311 - Preparation for Professional Practice*	3
SOW 402 - Social Welfare Development, Policy, and Services	3
SOW 410 - Social Work Practice Theory II	3
SOW 411 - Field Experience in Social Work	3
SOW 412 - Senior Capstone Field Seminar	3
SOW 445 - Research in Social Work	3
SOW 488 - Social Work Internship/Field Practicum	6
Social Work Electives:	3

***Students must take a minimum of one SOW elective (3 credits)**

- SOW/AST 203 - Values, Conflict, and Community in Popular Stories
- SOW 211 -Skin Deep: Exposing Values in Beauty Culture
- SOW 212 - Family Violence: Values, Dynamics, and Interventions

Related Requirements

SOC 215 - Introduction to Sociology: Race, Class, Gender	3
PSY 101 - Introduction to Psychology	3

Total credits for major **51**

*Students planning to major in social work must have an interview with the department chair and/or field coordinator and receive approval.

Prior to enrollment in SOW 311, Preparation for Professional Practice, and SOW 310, Social Work Practice Theory I, students wishing to continue in the major must meet with the full-time social work faculty and complete a formal application to the Field Education Program of the Social Work major.

Transfer of Credits to the Social Work Program

Consistent with the Social Work Program's admissions policy, transfer to the Social Work Program from another institution requires a minimum overall GPA of 2.5, a grade of B or higher in Introduction to Social Work (or equivalent), and an average grade of B or higher in Social Work or equivalent courses. Students transferring to Cabrini with grades below these criteria will not be admitted to the Social Work Program.

The Cabrini University Social Work Program will accept a maximum of twelve credits for transfer to the Social Work major. Transfer students must complete the final four semesters of the Social Work curriculum, including all field practicum hours and field-related courses at Cabrini University.

Students wishing transfer to the Social Work Program at Cabrini University from another institution must have an evaluation of transfer credits by the Department Chair. Social work faculty will review the transcripts of all potential transfer students for the Social Work Program. If the student has taken social work courses at a CSWE accredited program and the courses are consistent with the program's objectives and requirements, those courses may be accepted for transfer credit to fulfill program requirements or electives as appropriate.

Sociology and Criminology Department

Programs of Study and Curriculum Requirements

Criminology

Students majoring in criminology examine the causes and consequences of deviant and normal behavior, learn how to conduct and evaluate research, analyze the major criminal justice institutions and critically evaluate social policies related to crime, deviance and social control.

Our graduates are prepared to examine crime, corrections and the criminal justice system from a critical, research based stance with special emphasis on the importance of social structures and social processes.

Upper-division criminology majors work with faculty on their own research projects, learning research skills from start to finish. Off-campus supervised internships allow students to earn university credit while exploring career options.

Graduates of Cabrini's Criminology program are employed in probation, parole, police work, mental health, victim services, social work, and school counseling and are in graduate programs of criminology and criminal justice. Our students worked or are working at the U.S. Department of Justice, the Secret Service, and the ATF (Bureau of Alcohol, Tobacco, Firearms, and Explosives).

LEARNING OUTCOMES

Criminology majors will:

- develop skills in social observation and analysis regarding criminal behavior
- understand the impact of crime on victims and communities and the manner by which offenders are held accountable for their actions
- increase understanding of the social institutions and social processes that influence criminal behaviors
- develop skills in assessing and undertaking research in criminology
- practice and evaluate critically the application of criminological analysis to real-life settings

REQUIREMENTS FOR THE MAJOR IN CRIMINOLOGY	Credits
SOC 203 - Contemporary Social Problems	3
SOC 215 - Introduction to Sociology: Race, Class, and Gender	3
SOC 272 – Statistics for Social Sciences II	3
CRM 210 - Introduction to Criminal Justice	3
CRM 330- Class, Race, Gender and Crime	3
CRM 309 - Criminology	3
CRM 310 - Punishment and Corrections	3
CRM 315 - Criminal Law and Society	3
CRM 325 - Police and Society	3
SOC 341 - Research Methods I	3
SOC 342 - Research Methods II	3
CRM 420 - Senior Capstone	3
CRM/SOC 488 - Criminology/Sociology Internship	3
CRM - Electives in Criminology	3
Total credits for the major	42

MAT 118- Introduction to Statistics must be completed with a C- or higher as a prerequisite to SOC 272, SOC 341 and SOC 342. Students are encouraged to take MAT 118 as part of the quantitative literacy requirement of the university.

The Department strongly recommends that students take PHI 232 “Criminal Justice Ethics” as an elective or to complete their Values Exploration.

REQUIREMENTS FOR THE MINOR IN CRIMINOLOGY	Credits
SOC 215 - Introduction to Sociology: Race, Class, and Gender	3
CRM 210 - Introduction to Criminal Justice	3
CRM 309 - Criminology	3
Criminology electives	9
Total credits for the minor	18

SPECIAL REQUIREMENTS

Students planning a major or minor in criminology must submit an application to the department chair and receive department approval.

A grade of “C-” or better must be received in SOC 341 in order to proceed to SOC 342. A grade of “C-” or better must be received in SOC 272 and SOC 342 in order to proceed to SOC/CRM 420 Capstone.

Students planning double majors must consult with an advisor in the Sociology and Criminology department for course selection. All criminology majors must maintain a 2.33 cumulative average in their major courses.

PROBATION WITHIN THE DEPARTMENT

Students with a major GPA below 2.00 will be considered “on probation” within the department. Students on probation will be required to schedule a meeting with the chair and their departmental advisor to discuss ways to improve their academic standing within the department. Students who fail to meet the advisor or fail to raise their GPA to a 2.00 within two semesters or by the first semester of their senior year will be dismissed from the department.

HONORS IN THE MAJOR: CRIMINOLOGY

Students who meet the following requirements will graduate with honors in the criminology major:

1. active membership in *Alpha Phi Sigma*
2. a minimum overall GPA of 3.3
3. a minimum cumulative GPA of 3.5 in major courses taken at Cabrini
4. successful completion of Capstone CRM 420 and presentation of research in a public forum

Sociology

Sociology majors learn how to conduct and evaluate research, examine the social bases of behavior and analyze social institutions and government and social processes such as interaction, intimacy and group behavior.

A sociology major is useful to students planning a career in any area where an understanding of human behavior, knowledge of social principles and research skills are important. Sociology majors develop competency in the

contextualization of social behavior, the formulation of social inquiry, the social research process and social analysis.

Graduates are prepared to examine society from a critical, research-based stance, and to see social issues through the lens of social structure and social processes.

Students majoring in sociology work with faculty in the department to select the appropriate sequence of courses in areas of special interest. In addition, for students with a strong interest in psychology, social work, or criminology, there is an opportunity to develop a double major program of study.

Upper-division sociology majors work with faculty on their own research projects, learning research skills from start to finish, and in off-campus supervised internships earning credits while exploring career choices. Students also complete a senior capstone project, which serves as an opportunity to integrate and synthesize conceptual and research skills in a major research project.

The objectives of the major program in sociology are to:

- develop skills in social observation and analysis
- increase understanding of the social institutions and social processes that influence human behavior
- develop skills in assessing and undertaking social research
- and provide the opportunity to practice the application of sociological analysis to real-life settings

Graduates of Cabrini's Sociology Program are in graduate programs of sociology, statistics, social work and criminal justice. They are teaching and working in administration in secondary and post-secondary education, employed in pharmaceutical research, social work, mental health, school counseling, and human resources.

LEARNING OUTCOMES

Sociology majors will:

- demonstrate ability to place events and behaviors in cultural and historical contexts, demonstrating how socio-cultural contexts influence thoughts, norm creation, and action
- design and conduct a scientifically grounded research study that demonstrates mastery of data analysis and the research process
- demonstrate ability to interpret and critically assess sociological theories and concepts relevant to a chosen sociological topic, using professional conventions of the discipline
- implement sociological knowledge, skills, and values in an applied work setting in which classroom-based learning informs the student's ability to understand the organization and his/her role as a professional in it
- integrate contextual, research, and theoretical skills in illustrating the sociological perspective on a given social issue or problem

SPECIAL REQUIREMENTS

Students planning a major or minor in sociology must submit an application to the department chair and receive department approval. Students planning double majors must consult with an advisor in the sociology department for course selection.

A grade of "C-" or better must be received in SOC 341 in order to proceed to SOC 342. A grade of "C-" or better must be received in SOC 272 and SOC 342 in order to proceed to SOC/CRM 420 Capstone.

All majors must maintain a 2.33 cumulative average in their major courses.

PROBATION WITHIN THE DEPARTMENT

Students with a major GPA below 2.00 will be considered “on probation” within the department. Students on probation will be required to schedule a meeting with the chair and their departmental advisor to discuss ways to improve their academic standing within the department. Students who fail to meet the advisor or fail to raise their GPA to a 2.00 within two semesters or by the first semester of their senior year will be dismissed from the department.

HONORS IN THE MAJOR: SOCIOLOGY

Students who meet the following Sociology Department requirements will graduate with honors in the major:

1. active membership in *Alpha Kappa Delta* Honor Society
2. a minimum overall GPA of 3.3
3. a minimum cumulative GPA of 3.5 in all sociology courses taken at Cabrini
4. successful completion of Capstone, SOC 420 and presentation of an original research paper in a public forum

REQUIREMENTS FOR THE MAJOR IN SOCIOLOGY	Credits
SOC 203 - Contemporary Social Problems	3
SOC 215 - Introduction to Sociology: Race, Class, and Gender	3
SOC 272 – Statistics for Social Sciences II	3
SOC 341 - Research Methods I	3
SOC 342 - Research Methods II	3
SOC 350 - Social Theory	3
Sociology Electives*	15
SOC/CRM 420 - Senior Capstone	3
SOC/CRM 488 - Internship	3
Total credits for major	39

*Two of the five sociology electives may be taken outside the department with permission of the Sociology Department. Each term during registration, a list of acceptable non-departmental courses will be made available by the department.

MAT 118- Introduction to Statistics must be completed with a C- or higher as a prerequisite to SOC 272, SOC 341 and SOC 342.

Students are encouraged to take MAT 118 as part of the quantitative literacy requirement of the university.

REQUIREMENTS FOR THE MINOR IN SOCIOLOGY	Credits
SOC 203 - Contemporary Social Problems	3
SOC 215 - Introduction to Sociology: Race, Class, and Gender	3
SOC 350 - Social Theory	3
Sociology Electives	9
Total credits for minor	18

Interdisciplinary Programs of Study and Curriculum Requirements

Individualized Programs

The Individualized Programs provide students with the opportunity to develop a personalized academic experience, integrating courses throughout multiple departments, that meets their academic and career goals.

INDIVIDUALIZED MAJOR

The Individualized Major requires completion of a minimum of eleven courses (three or more credits each). Ten courses come from three distinct departments. Coursework for at least one field of study must be in a professional field, such as Teacher Education, Business, Graphic Design, Communication, or other departments by petition. (Students seeking a degree where all fields are traditional liberal arts and sciences disciplines are not eligible for an Individualized Major and should consider majoring in Liberal Studies.)

- three to four courses from Department #1
- three to four courses from Department #2
- three to four courses from Department #3

The final course is an experiential learning course (research, internship, or practicum) that integrates at least two of the three department disciplines selected for the major.

Students completing the requirements of the Individualized Major (and other University requirements) will be awarded a Bachelor of Arts degree.

LEARNING OUTCOMES FOR INDIVIDUALIZED MAJORS

As part of the curriculum development process, each student will develop their own unique learning outcomes, focusing on knowledge and skills appropriate to their program.

Process for Applying for an Individualized Major

Students must consult with the Chair of the Individualized Programs Supervisory Committee, who is the Assistant Dean for Student Success, prior to writing a proposal to discuss in detail the major requirements and determine eligibility. The student must identify a full-time faculty mentor from one of the selected departments. While the student is charged with writing the full proposal, the mentor reviews the proposal and serves as the academic advisor for the student's major.

Students submit a written proposal to the Individualized Programs Supervisory Committee chairperson that outlines the rationale for the Individualized Major request and the major curriculum.

The proposal should include:

- student's name, ID number, and Cabrini email address
- copies of the student's current transcript and schedule
- a recommended title for the major
- a description of the proposed major, how it aligns with other programs available at other universities (if applicable), and a
- rationale for how it meets student goals and career interests

- a list of learning outcomes for the major (*Outcomes revolve around the content knowledge and skills acquired through completion of the curriculum.*)
- a completed curriculum plan, noting the required eleven courses and other optional courses and the signature of the mentor/advisor

Other unique requirements of the major include:

- Completion of a minimum of 33 credits of coursework.
- All courses must be at the 200-level or higher, with a minimum of five courses (15+ credits) at the 300-level or higher.
- Courses must be letter graded. Credit/No credit, Pass/Fail, etc. courses are not acceptable.
- If a student is completing another major or minor at the University, no courses from the other major or minor may be used to fulfill the requirements of the Individualized Major.
- Students may not use courses coming from their three major departments towards fulfillment of the core Exploration or Engagements requirements.
- Students must complete a minimum of 30 credits at Cabrini University after submission and approval of the Individualized Major.
- The majority of courses, (six+), including the experiential course, must be taken at Cabrini University.
- Students must earn a 2.20 GPA or higher overall in major courses, with no grade lower than a “C-” in any major course.
- The title, curriculum, and goals of the Individualized Major may not overlap those of existing majors at the University or be an easier version of an existing program.
- Students must identify a full-time faculty member to serve as advisor and mentor for the Individualized Major.

The Committee will meet within 15 business days following submission of the proposal and the student will be informed whether the proposal was:

1. approved as written
2. approved with required modifications, or
3. not approved

within five business days following the Committee meeting and vote.

The Committee meets only during the fall and spring semesters.

INDIVIDUALIZED MINOR

The Individualized Minor requires completion six courses (three or more credits each) from at least two distinct departments.

Process for Applying for an Individualized Minor

Students must consult with the Chair of the Individualized Programs Supervisory Committee, who is the Assistant Dean for Student Success, prior to writing a proposal to discuss in detail the minor requirements and determine eligibility.

Students must submit a preliminary proposal to the Committee chairperson. This proposal is a concise (no more than one page) summary of the minor’s main theme. The proposal is meant to ensure the minor doesn’t overlap existing programs at the University before the student and faculty mentor invest effort into development of a full proposal. If approved, the student will be invited to submit a full proposal.

After a preliminary proposal is accepted, students must identify a full-time faculty mentor from one of the selected departments. While the student is charged with writing the full proposal, the mentor reviews the proposal and serves as the academic advisor for the student's minor.

Submission of a full proposal (if invited) to the Individualized Programs Supervisory Committee chairperson. The proposal must:

- be submitted prior to completion of nine credits of proposed minor coursework and be submitted prior to a student's senior year (87 earned credits) of study at Cabrini University
- include the student's name, Cabrini ID, and Cabrini email address
- include copies of the student's current transcript and schedule
- include a recommended title for the minor (Note the title may not overlap the name of an existing major or minor at the University)
- include a description of the proposed minor and a rationale for how it meets student goals and career interests
- include within the proposal a complete curriculum list, noting the required six courses, and at least four significant learning outcomes. (Note that an internship/experiential learning course is highly recommended)
- include the signature of the mentor/advisor

Other unique requirements of the major include:

- Completion of a minimum of 18 credits of coursework.
- No more than three courses may come from a single department.
- At least four courses must be at the 200-level or higher.
- Courses must be letter graded; Credit/No credit, Pass/Fail, etc. courses are not acceptable.
- Students must earn a "C-" or higher in all courses used for the minor.
- Students must earn a 2.20 GPA or higher overall in minor courses.
- A minimum of nine credits must be taken at Cabrini University.
- As with all minors, minor courses may be used to fill core curriculum requirements.
- Minors cannot overlap goals and curriculum of any existing minor, concentration, track or certificate at the University or be an easier version of an existing minor.
- A maximum of two courses for the minor may be requirements of the student's major(s)/other minor(s).

The Committee will meet within 15 business days following submission of the proposal and the student will be informed whether the proposal was:

1. approved as written
2. approved with required modifications, or
3. not approved

within five business days following the Committee meeting and vote.

The Committee meets only during the fall and spring semesters.

Social Justice

The social justice minor at Cabrini University is an interdisciplinary program designed to invite students of all majors to explore the principles and structures that promote the common good.

Students study an array of ideas about the meaning and pursuit of social justice as well as the various people and groups who are engaged in projects that are geared to promote justice in local, regional, national, and even global communities.

Many courses in the social justice minor include components that invite students to apply classroom learning to settings in the broader community through direct service, advocacy, and empowerment.

This program takes place in light of the dignity, rights, and responsibilities of all people as affirmed by many faith traditions in the context of the American democratic system and an increasingly interconnected world.

The minor reflects the legacy of Saint Frances Xavier Cabrini, who formed institutions to serve the poor and outcast by drawing upon the resources of the Catholic intellectual and social traditions as well as the resources available within American society.

LEARNING OUTCOMES

Participation in the social justice minor will foster:

- critical thinking skills that allow students to explore the causes and effects of human suffering
- exposure to principles of faith and civil society that help them interpret these situations
- communication and organizing skills that enable them to act upon that knowledge as members of the campus community and eventually as professionals in their chosen fields

Students will learn the theory and practice that has emerged out of the rich intellectual tradition and the varied practices of the Catholic commitment to social justice that has developed over two millennia. Furthermore, students gain interfaith literacy and interfaith competency through specialized training in these areas.

Course content includes examination of global and domestic application of Catholic Social Teaching, interfaith cooperation for the common good, and student action in the community.

Additionally, students will learn the connection between “faith,” broadly conceived, and “justice,” variously defined, in order to begin to see patterns across diverse groups of people who engage in justice. By studying the rich history of the various motivations and practices of such groups, students will be prepared to think critically and to engage in collaborative work for social justice with an intellectual and scholarly foundation upon graduation from Cabrini University.

Students in this program will gain knowledge, experience, and training to enter into professional service that is already directly related to social justice. They also will see the ways in which their involvement and contribution to society—whatever their vocation according to their discipline—can be oriented toward social justice.

This revised social justice minor has been designed to complement and extend students’ Engagement with the Common Good in the General Education Program and coursework in their major field of study.

REQUIREMENTS FOR THE MINOR IN SOCIAL JUSTICE	Credits
SOJ 150 - Social Justice in Theory and Action	3
SOJ 250 - Social Justice in the Field	3
SOJ 400 - Social Justice in the Academy	3
REL 225 - Catholic Social Thought and Practice	3
REL 111 - Faith and Justice	3
SOJ 401 - Social Justice Seminar	3
Total credits for minor	18

School of Natural Sciences and Allied Health

In the School of Natural Sciences and Allied Health students learn to problem solve, think critically and reason logically in preparation for professional careers and graduate school in the areas of biology, chemistry, health and exercise sciences, mathematics, computer technology, and nursing. Students are exposed to both applications and theory, getting hands-on training, engaging in research and internship opportunities, and working with state-of-the art equipment, while learning the important underlying concepts in their disciplines and considering their impact on issues facing society today and in the future.

Students also have the ability to advance their careers through Cabrini's 4+1 Master's degree in Biological Sciences and affiliations leading to professional degrees in pharmacy, physical therapy, osteopathic medicine, podiatry, and athletic training.

The office for the School of Natural Sciences and Allied Health is located in the Iadarola Center Room 312 and can be reached at SchoolofNSAH@cabrini.edu or 610.902.8340.

Richard J. Thompson, Jr., Ph.D.
Dean, School of Natural Sciences and Allied Health

Departments

- Health and Exercise Sciences
- Computer and Information Sciences
- Mathematics
- Science
- Nursing

Program Offerings

Majors

Health and Exercise Sciences Department:

Exercise Science & Health Promotion (Tracks in Health and Wellness Management of Sports Science)
Health Science
Public Health
Nutrition

Computer and Information Sciences Department:

Computer and Information Sciences (Tracks in Computer Systems and Management Systems)

Mathematics Department:

Mathematics

Nursing Department:

Nursing

Science Department:

Biology (Tracks in Biological Sciences, Molecular
Biology & Biotechnology, Pre-Dentistry, or Pre-
Medicine)
Chemistry
Biochemistry

Minors

Health and Exercise Sciences Department:

Exercise Science & Health Promotion
Public Health
Nutrition

Computer and Information Sciences Department:

Computer and Information Sciences

Mathematics Department:

Mathematics

Science Department:

Biology
Biochemistry
Chemistry
Environmental Science

Certifications

Mathematics Department:

Secondary Education - Mathematics

Science Department:

Secondary Education - Biology
Secondary Education - Chemistry

Concentrations

Mathematics Department:

Actuarial Science

Computer and Information Sciences Department

Programs of Study and Curriculum Requirements

Computer and Information Sciences

The Computer and Information Sciences Department prepares students to meet the information technology needs and challenges of the Information Age workplace and society.

Students learn concepts and skills needed for designing, programming and implementing information systems to solve real-world problems while also acquiring either a strong mathematical foundation for scientific applications or a foundation in business for management information.

The curriculum consists of a broad-based set of courses that will prepare students for careers in programming, system analysis and design, information management and system integration as well as graduate school.

LEARNING OUTCOMES

Computer and Information Sciences majors (CIS) will:

- understand and apply the major information technologies and elements of a computer-based information system (computer hardware and software, database, applications software, human-computer interface, networks, telecommunications, Internet, and others)
- understand how information technology can be used and managed to solve organizational and business problems, and to achieve strategic and competitive advantage
- understand and apply software development processes, methods, and techniques in designing computer-based information systems
- understand and apply analytical techniques for determining, obtaining, and documenting system user's requirements
- apply analytical tools to model data and information requirements of system software applications that run on private networks, intranets, and the Internet
- present and communicate work by writing reports and making oral presentations
- work collaboratively, assist in the facilitation of group goal setting and decision-making, and support efforts of group members
- develop analytical, problem-solving, and critical-thinking skills

SPECIAL REQUIREMENTS

Students need to maintain a minimum GPA of 2.0 in all required courses for the major or minor.

Those students who drop below this GPA will be placed on probation with the Computer and Information Sciences Department and will have one semester to increase their GPA to the minimum standard. Failing this, the student will be dismissed from the program unless he or she gets an extension from the department chair.

COMPUTER AND INFORMATION SCIENCES HONORS PROGRAM

Students who submit an application for honors and meet the following Computer and Information Sciences Department requirements will graduate with Honors in the major:

- Active membership in Sigma Zeta
- A minimum overall GPA of 3.0
- A minimum GPA of 3.5 in CIS courses taken for the major at Cabrini

- Completion of a research project under the supervision of a faculty member of the CIS Department and public presentation of the work

Students completing a major in Computer and Information Sciences must complete the CIS common courses as well as courses required for one of two tracks: Computer Systems, which requires 15 credits of upper-level mathematics courses, or Management Systems, which requires 15 credits of business-related courses.

Those who select the Computer Systems track must take Calculus I (MAT 130) to fulfill the University's Quantitative Literacy requirement.

Those in the Management Systems track must take either Calculus I (MAT 130) or Algebra and Trigonometry (MAT 117) and Introduction to Statistics (MAT 118), depending on which level they are placed into by the chair of the Mathematics Department.

REQUIREMENTS FOR THE MAJOR IN COMPUTER AND INFORMATION SCIENCES	Credits
CIS 195 - Introduction to Programming	3
CIS 200 - Internet Programming Languages	3
CIS 225 - Computer Information Systems	3
CIS 250 - Operating Systems	3
CIS 285 - Data Structures and Algorithms	3
CIS 295 - Object-Oriented Programming	3
CIS 300 - Database Management Systems I	3
CIS 305 - Database Management Systems II	3
CIS 315 - Human-Computer Interaction	3
CIS 335 - Network Computing	3
CIS 380 - Systems Analysis and Design I	3
CIS 390 - Systems Analysis and Design II	3
CIS 400 - Professional Practice in Information Technology	3
CIS 420 - Capstone Project	3
Subtotal:	42
 Computer Systems Track	
MAT 131 - Calculus II	4
MAT 201 - Linear Algebra	3
MAT 215 - Discrete Math	3
MAT 225 - Technology in Mathematics	1
MAT 313 – Probability and Statistics	4
Total credits in track	15
Total credits for major	57
 Management Systems Track	
BUS 120 – Principles of Management	3
BUS 351 - Management Information Systems	3
ACC 210 – Accounting I	3
FIN 285 – Finance I	3

MKT 230 – Principles of Marketing	3
Total credits in track	15
Total credits for major	57

A student in the Computer Systems track would need to take one additional mathematics course of at least 3 credits at the 200 level or higher, not including MAT 489, to get a minor in Mathematics.

A student in the Management Systems track would need to take BUS 164 (Leadership and Supervisory Skills), HRM 200 (Human Resource Management) and BUS 231 (Personal Finance) to complete a minor in Business Administration. Other business related minors are also available by taking additional courses.

REQUIREMENTS FOR THE MINOR IN COMPUTER AND INFORMATION SCIENCES	Credits
CIS 195 – Introduction to Programming	3
CIS 200 – Internet Programming Languages	3
CIS 225 – Computer Information Systems	3
CIS 250 – Operating Systems	3
CIS 295 – Object-Oriented Programming	3
CIS 300 – Database Management Systems I	3
CIS 380 – Systems Analysis and Design I	3
Total credits for the minor	21

Mathematics Department

Programs of Study and Curriculum Requirements

Mathematics

The mathematics curriculum provides the majors with a solid foundation in both applied and theoretical mathematics. It develops in students, correct and effective reasoning and problem-solving skills for use in business, industry, teaching, or graduate work in mathematics.

The Mathematics Department offers a Bachelor of Science in Mathematics. Students may opt to pursue a second major in Secondary Education or a concentration in Actuarial Science. The curriculum for the Actuarial Science concentration is designed to help prepare students for the first two actuarial tests. By taking the additional course FIN 235 (Investments), a student would earn a minor in Finance.

LEARNING OUTCOMES

Mathematics majors will demonstrate:

- a firm understanding of single and multivariable calculus, the foundation courses for higher-level mathematics
- an understanding of mathematical structures and operations and their properties
- the ability to construct clear and concise proofs and possess an understanding of the theoretical underpinnings of mathematical concepts
- an awareness of the many areas of applications of mathematics and an ability to use mathematics as a tool in problem solving and the modeling of physical phenomena
- an ability to analyze numerical data and draw logical conclusions
- an ability to solve multistep problems using sequential reasoning and critical thinking.
- an ability to communicate mathematical ideas in written form clearly to others
- a familiarity with technological tools used in mathematics

REQUIREMENTS FOR THE MAJOR IN MATHEMATICS	Credits
MAT 131 - Calculus II	4
MAT 201 - Introduction to Linear Algebra	3
MAT 215 - Discrete Mathematics	3
MAT 221 - Introduction to Mathematical Proofs	3
MAT 225 - Introduction to Technology in Mathematics	1
MAT 230 - Calculus III	4
MAT 231 - Differential Equations	4
MAT 301 - Abstract Algebra	3
MAT 313 - Probability and Statistics	4
MAT 410 - Real Analysis	3
MAT 470 - Capstone	3
CIS 195 - Introduction to Programming	3
Mathematics Electives*	6
Total credits for major	44

Students must take MAT 130 as their Quantitative Literacy requirement unless they place into a higher level course.

A student majoring in mathematics must take PHY 111 and PHY 112 as their Scientific Literacy core courses.

*Students majoring in mathematics must take two mathematics courses of at least three credits at the 200 level or higher. Students not seeking secondary certification may not take MAT 489 as a mathematics elective.

MATHEMATICS WITH SECONDARY EDUCATION

See the Secondary Education major for course requirements for the dual majors in mathematics and secondary education. Students must take MAT 130 as their Quantitative Literacy requirement unless they place into a higher level course.

Students majoring in mathematics must take PHY 111 and PHY 112 as their Scientific Literacy core courses.

For teaching certification, 39 credits are required in professional education courses. Specific requirements are found in the secondary education section.

REQUIREMENTS FOR THE MAJOR IN MATHEMATICS WITH SECONDARY EDUCATION CERTIFICATION

	Credits
MAT 131 - Calculus II	4
MAT 201 - Introduction to Linear Algebra	3
MAT 215 - Discrete Mathematics	3
MAT 221 - Introduction to Mathematical Proofs	3
MAT 222 - History of Mathematics	3
MAT 225 - Introduction to Technology in Mathematics	1
MAT 230 - Calculus III	4
MAT 231 - Differential Equations	4
MAT 301 - Abstract Algebra	3
MAT 313 - Probability and Statistics	4
MAT 407 - Geometry	3
MAT 470 - Capstone	3
MAT 489 - Mathematics Curriculum and Methods	3
CIS 195 - Introduction to Programming	3
Total credits for major seeking certification	44

ACTUARIAL SCIENCE CONCENTRATION

Students must take MAT 130 as their Quantitative Literacy requirement unless they place into a higher- level course.

Students majoring in mathematics must take PHY 111 and PHY 112 as their Scientific Literacy core courses.

**REQUIREMENTS FOR THE MAJOR IN MATHEMATICS WITH
A CONCENTRATION IN ACTUARIAL SCIENCE**

	Credits
MAT 131 - Calculus II	4
MAT 201 - Introduction to Linear Algebra	3
MAT 215 - Discrete Mathematics	3
MAT 221 - Introduction to Mathematical Proofs	3
MAT 225 - Introduction to Technology in Mathematics	1
MAT 230 - Calculus III	4
MAT 231 - Differential Equations	4
MAT 301 - Abstract Algebra	3
MAT 313 - Probability and Statistics	4
MAT 413 - Advanced Statistics	3
MAT 415 - Financial Mathematics	3
MAT 470 - Capstone	3
Mathematics Elective*	3
CIS 195 - Introduction to Programming	3
ACC 210 - Accounting Principles I	3
ACC 211 - Accounting Principles II	3
FIN 285 - Business Finance I	3
FIN 371 - Business Finance II	3
FIN 306 - International Finance	3
ECO 131 - Microeconomics	3
ECO 132 - Macroeconomics	3

Total credits for Actuarial Science concentration **65**

Students not seeking secondary certification may not take MAT 489 as a mathematics elective.

A student who completes the Actuarial Science concentration can earn a minor in Finance by taking the additional course FIN 235 - Investments.

REQUIREMENTS FOR THE MINOR IN MATHEMATICS

	Credits
MAT 130 - Calculus I	4
MAT 131 - Calculus II	4
Mathematics Electives (four mathematics courses, at least 3 credits each, 200 level or higher, excluding MAT 489)	12

Total credits for minor **20**

SPECIAL REQUIREMENTS

- A student must maintain an overall GPA of 2.0 in all required courses for the major or minor.
- If the GPA falls below this, the student is placed on probation by the department and has one semester to increase the GPA to the minimum standard.

- Failing this, the student will be dismissed from the program unless he or she gets an extension from the department chair
- No grade lower than a “C-” in a mathematics course will count toward fulfilling the requirements of the major or minor.
- The senior capstone course must be completed at Cabrini.
- The department chair reserves the right to limit the number of major courses that can be taken at other institutions.

MATHEMATICS HONORS PROGRAM

Students who submit an application for Honors and meet the following Mathematics Department requirements will graduate with Honors in the major:

- Active membership in Sigma Zeta
- A minimum overall GPA of 3.0
- A minimum GPA of 3.5 in mathematics courses for the major taken at Cabrini
- Completion of a research project under the supervision of a full-time faculty member of the Mathematics Department and public presentation of the work

Health and Exercise Sciences Department

Programs of Study and Curriculum Requirements

Exercise Science and Health Promotion

This major is science-based and provides students with training for careers that follow the present and future trends for health and fitness.

The content of this program focuses on physical activity as a preventative discipline in maintaining cardiovascular health, muscular strength and endurance, flexibility, and athletic performance. A secondary focus of the program is to assess the role of lifetime physical activity in offsetting the aging process, in the prevention and management of disease and in maintaining the quality of one's life.

The major has a choice between two tracks of study (Sports Science or Health and Wellness Management). In addition to the required courses, all majors must select one of the tracks.

The Sports Science track helps prepare students for future careers in various health science professions, and provides some of the prerequisites for post-graduate studies in such disciplines as Physical Therapy, Occupational Therapy, Nursing, Cardiac Rehabilitation, Physician's Assistant, and Exercise Physiology.

The Health and Wellness Management track prepares the student for careers in the ever-growing fields of older adult wellness, fitness and health, community health promotion and the competitive fitness industry. This track would prepare students for graduate studies in Community/Public Health, Health Education, Athletic Training, Exercise Physiology, and Sports and Fitness Management.

A signature component of the Exercise Science and Health Promotion program has been the integration of the academic curriculum with the daily operations of The Dixon Center (Cabrini's sports and recreation center). The integration of academics with the fitness, recreation, athletics and sports conditioning programs of the Dixon Center provides an excellent model of preparation for the future workplace.

LEARNING OUTCOMES

Exercise Science and Health Promotion majors will:

- Demonstrate competency to administer various physiological assessments.
- Demonstrate competence in analyzing client's physiological needs and prescribing appropriate strategies for improvement.
- Demonstrate the ability to communicate clearly and effectively in both one-on-one and group settings.
- Demonstrate scientific or business writing skills appropriate to the exercise science/health promotion discipline.
- Demonstrate a level of information literacy and resourcefulness necessary to remain current in the discipline.
- Demonstrate appropriate professional behavior necessary for success.

REQUIREMENTS FOR THE MAJOR IN EXERCISE SCIENCE & HEALTH PROMOTION

Literacy Requirements:

Quantitative Literacy - MAT 117- Algebra and Trigonometry or higher and MAT 118 – Statistics

(Students with developmental math skills may require completion of MAT 098/099 and/or 107)

Science Literacy course - BIO 101 – Biological Science I

Students interested in pursuing a DPT or MSAT after graduation should consider taking BIO 102 and Physics I and II to fulfill their second Scientific Literacy and/or as electives. MAT 130 is required for Physics I.

Major requirements:	Credits
BIO 230 - Human Anatomy and Physiology I	4
BIO 231 - Human Anatomy and Physiology II	4
ESH 201 - Aging, Physical Activity, and Health	3
ESH 220 - Health Promotion/Disease Prevention	3
ESH 225 - Fundamentals of Exercise Physiology	3
ESH 319 - Personal Training and Group Exercise Instruction	2
ESH 360 - Body Composition and Nutrition	3
ESH 370 - Laboratory Methods in Exercise Science	3
ESH 410 – Skeletal Muscle Adaptation to Training and Rehabilitation	3
ESH 440 - Care and Prevention of Athletic Injury	3
ESH 470 - Methods of Exercise Testing and Exercise Prescription	3
ESH 388 – Senior Internship*	5
ESH 488 – Senior Internship*	6
PED 111 - First Aid and CPR	1
Subtotal	46
REQUIRED COURSES FOR SPORTS SCIENCE TRACK	Credits
ESH 340 - Metabolic and Biochemical Aspects of Physical Activity	3
ESH 350 - Cardiovascular Physiology/PathoPhysiology	3
ESH 450 - Research Methods	3
CHE 111 - General Chemistry I	4
CHE 112 - General Chemistry II	4
BUS 120 - Principles of Management <i>OR</i>	
MKT 230 - Principles of Marketing	3
Total for Sports Science track	20
Total credits for major	66
REQUIRED COURSES FOR HEALTH AND WELLNESS MANAGEMENT TRACK	Credits
BUS 120 - Principles of Management	3
ESH 465 - Health and Wellness Programming	3
MKT 230 - Principles of Marketing	3
COM 330 - Organizational Communication <i>OR</i>	
COM 331 - Presentation Communication <i>OR</i>	
ENG 340 - Public Speaking	3

Three of the following five courses:

- BUS 164 - Leadership and Supervisory Skills 3
- BUS 232 - Sports Management 3
- BUS 236 - Sports Facilities Management 3
- HRM 310 - Training and Development 3
- PSY 316 - Positive Psychology and Health 3

Total for Health and Wellness Management track 21

Total credits for major 67

REQUIREMENTS FOR THE MINOR IN EXERCISE SCIENCE & HEALTH PROMOTION Credits

- ESH 220 - Health Promotion / Disease Prevention 3
- ESH 225 - Fundamentals of Exercise Physiology 3
- ESH 201 - Aging, Physical Activity, and Health 3
- ESH 360 - Body Composition and Nutrition 3
- ESH 370 - Laboratory Methods in Exercise Science 3
- ESH 465 - Health and Wellness Programming 3

Total credits for minor 18

INTERNSHIPS

All students majoring in Exercise Science and Health Promotion will complete ESH 388 (5 credits) and EHS 488 (6 credits) internship classes senior year. Seniors can register for internship classes in two separate experiences of approximately 200 hours per semester or register for both internship classes together for one experience of 370 hours in that semester. This experience is designed to be practical; providing an opportunity for students to use the concepts, techniques, and theories learned in the classroom in a professional setting unique from previous or current employment. To be eligible for an off-campus internship in Exercise Science and Health Promotion, students must have a 2.5 minimum GPA in the major at the conclusion of the semester prior to the semester interviews are completed. Internship(s) must be completed at the end of the student's degree requirements. It should be among the last course the student completes before graduation. No classes can be completed after the internship. If internships are split over two semesters, then it should be completed during the last two consecutive semesters. Students are not permitted to pursue an internship at a previous employment place.

- For spring placements (January-May), internship interviews for a spring placement are conducted in the previous fall semester.
- For fall placements (September-December), internship interviews for a fall placement are conducted during the previous spring semester.
- For summer placements (May-August), internship interviews for a summer placement are conducted in the previous spring semester.

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Please consult the Department Chair for more information on admission and academic criteria to participate in these programs.

Physical Therapy (D.P.T.)

Cabrini University and Widener University have an articulation agreement that facilitates the transfer of qualified Cabrini students in the Sports Science Track of the Exercise Science and Health Promotion major to the Physical Therapy doctoral program at Widener University. These students spend three years at Cabrini and three years at Widener and earn joint 3+3 B.S./D.P.T. degrees (Bachelor of Science in Exercise Science and Health Promotion and Doctor of Physical Therapy).

Master of Science in Athletic Training

Cabrini University and Jefferson University have an articulation agreement that facilitates the transfer of qualified Cabrini students in the Sports Science Track of the Exercise Science and Health Promotion major to the Master of Science in Athletic Training at Jefferson University. These students spend three years at Cabrini and two years at Jefferson University and earn joint 3+2 B.S./M.S. degrees (Bachelor of Science in Exercise Science and Health Promotion and Master of Science in Athletic Training).

Cabrini University and Neumann University have a preferred acceptance agreement that facilitates the transfer of qualified Cabrini students in the Sports Science Track of the Exercise Science and Health Promotion major to the Master of Science in Athletic Training at Neumann University.

Health Science

The Health Science curriculum emphasizes foundational coursework in biology, chemistry, mathematics, and the social sciences, coursework in the applied health sciences, and course content that introduces students to specialty topics such as health care ethics, politics, and management.

The Health Science major is designed to be interdisciplinary, with coursework coming from areas outside the natural sciences, such as psychology and sociology. There is opportunity to tailor the program using the approved list of electives to achieve the desired post-bachelor's goal that could include graduate school in physical therapy, occupational therapy, physician assistant, nursing, optometry, and pharmacy, among other areas. It also prepares students for entry-level career opportunities in a variety of health and medical settings including hospitals, community agencies, social services, and the medical insurance industry.

The major includes a senior capstone experience and a health professions internship. Requirements, procedures and other details pertaining to these experiences will be provided to declared majors.

REQUIREMENTS FOR THE MAJOR IN HEALTH SCIENCE

Students in the Health Science major may not double major with any other program in the Department due to the overlapping nature of this program's curriculum. Students may earn minors in other programs in the department if at least 3 courses (9+ credits) they take to complete the minor are unique from their major course requirements.

Literacy Requirements:

Quantitative Literacy - MAT 117- Algebra and Trigonometry or higher and MAT 118 – Statistics

(Students with developmental math skills may require completion of MAT 098/099 and/or 107)

Science Literacy courses - BIO 101 – Biological Science I and BIO 102 – Biological Science II

Individual and society exploration - PSY 101 – Intro to Psychology

Values exploration - PHI 208 – Biomedical Ethics

Degree Requirements	Credits
HSC 101, 201, 301 – Health Professions Seminar	3
BIO 230 & BIO 231 – Anatomy and Physiology I & II	8
CHE 111 & 112 – General Chemistry I & II	8
ESH 220 – Health Promotion and Disease Prevention	3
HSC 220 – Communication for Health Care Professionals	3
HSC 230 – Medical Terminology	3
HSC 320 – Health Systems Organizations	3
HSC 330 – Pathophysiology and Treatment of Disease	4
HSC 400 – Health Professions Capstone	3
HSC 488 – Health Professions Internship	3
PED 111 – First Aid and CPR	1
*HSC Electives	9 - 12
Total credits for major	51-54

*Health Science Major List of approved electives

Electives must be selected from at least two disciplines.

BIO 173 or BIO 263 – Genetics

BIO 308 – General Microbiology

BIO 318 – Virology

BIO 331 – Neuroscience

BIO 350 – Topics in Biology: Environmental Health, Diseases of the Human Body, etc.

BIO 351 – Biochemistry of Cancer

BIO 420 – Immunology

BIO 430 – Developmental Biology

BIO/CHE 440 – Biochemistry I & BIO/CHE 441 – Biochemistry II

CHE 211 – Organic Chemistry I & CHE 212 – Organic Chemistry II

PBH 270 - Epidemiology

PHY 101 – General Physics I & PHY 102 – General Physics II

PSY 203 – Developmental Psychology I & PSY 204 – Developmental Psychology II

PSY 316 – Health Psychology

SOC 215 – Introduction to Sociology: Race, Class and Gender

SOC 334- Special Topics, Sociology of Health

Nutrition

The Nutrition major will examine the dietary and health issues that surround food and eating from an interdisciplinary perspective. Anchored in the natural and applied sciences, the nutrition curriculum involves mathematics, psychology, communication, ethics, political science, and other disciplines.

Students focus on the study of food and how it impacts metabolism, health and disease resistance (e.g., cancer, obesity, and cardiovascular disease), performance across the lifespan, dietary behaviors, and the nutrition-related cultural practices around the globe.

Students will be well-prepared to enter professional/graduate programs, such as ones leading to a certification as a registered dietician. Students will be prepared to enter the workforce, with job prospects in public and community health, the food industry, medicine, health programming, or health research.

The major includes a senior capstone experience and a health professions internship. Requirements, procedures and other details pertaining to these experiences will be provided to declared majors.

Skills Learned

- Utilize biological and chemical sciences as a basis for understanding the role of food and nutrients in health and disease processes at the genetic, cellular, and human body level
- Apply knowledge of the role of nutrition and healthy eating in promoting wellness and disease prevention
- Demonstrate an understanding of nutritional needs and be able to provide appropriate nutritional services and programming considering cultural/ethnic, economic, environmental, and physiological/medical needs of an individual throughout their lifespan or a group/community
- Demonstrate an understanding of public and private healthcare structures and important national and international healthcare policies related to food, nutrition, and wellness
- Develop a research proposal, conduct research, and interpret research results on topics related to food and nutrition
- Effectively communicate (written, oral, group, utilizing technology) information and research related to food and nutrition to other professionals and clients/patients

REQUIREMENTS FOR THE MAJOR IN NUTRITION

Literacy Requirements:

Quantitative Literacy (0-12) - MAT 117- Algebra and Trigonometry or higher and MAT 118 – Statistics

(Students with developmental math skills may require completion of MAT 098/099 and/or 107)

Science Literacy courses - BIO 101 – Biological Science I and BIO 102 – Biological Science II

Degree requirements

	Credits
BIO 230 & BIO 231– Human Anatomy and Physiology I & II	8
CHE 111 & CHE 112 – General Chemistry I & II	8
NTR 101, 201, 301 – Health Professions Seminar Series	3
NTR 220 – Communication for Health Care Professionals	3
NTR 250 – Introduction to Nutrition	3
NTR 320 – Health Systems Organization	3
NTR 350 – Advanced Nutrition I: Nutrition Across the Lifespan	3
NTR 360 – Health Programming and Education	3
NTR 400 – Health Professions Senior Capstone	3
NTR 450 – Advanced Nutrition II: Biochemical & Molecular Basis of Nutrition	3
NTR 451 – Advanced Nutrition III: Nutrition and Disease	3
NTR 488 – Health Professions Internship	3
*Three Nutrition Major Electives	9-12

Total credits for major

55-58

* Nutrition Major Electives - No more than two electives may be taken from any one department

BIO 263 – Genetics

BIO 308 – General Microbiology

BIO/CHE 440 – Biochemistry I

BIO/CHE 441 – Biochemistry II

CHE 211 – Organic Chemistry I

CHE 212 – Organic Chemistry II

ESH 201 – Aging, Physical Activity and Health

ESH 220 – Health Promotion and Disease Prevention

ESH 340 – Metabolic and Biochemical Aspects of Physical Activity

ESH 360 – Body Composition and Nutrition

HSC 230 – Medical Terminology

HSC 330 – Pathophysiology and Treatment of Disease

PSY 203 – Developmental Psychology

PSY 316 – Health Psychology

R-NTR 466 – Health Science Research

SOC 215 – Introduction to Sociology: Race, Class and Gender

REQUIREMENTS FOR THE MINOR IN NUTRITION

Minors would be expected to complete six courses in the discipline and require between 18-20 credits of coursework. All students would enroll in four common courses and then two NTR electives (or others with approval of the Department Chairperson/Program Coordinator), so they can tailor the minor to suit their career interests. Students would have had to complete BIO 101 and CHE 111 prior to beginning the minor curriculum.

NTR 250 – Introduction to Nutrition (3)

NTR 350 – Advanced Nutrition I: Nutrition Across the Lifespan (3)

NTR 450 – Advanced Nutrition II: Biochemical and Molecular Basis of Nutrition (3)

NTR 451 – Advanced Nutrition III: Nutrition and Disease (3)

* NTR Electives – Two Nutrition Major Electives (6-8), excluding NTR 101, 201 and 301, approved by the Department Chair or Program Coordinator

Public Health

The Centers for Disease Control defines public health as the science of protecting and improving the health of families and communities through promotion of healthy behaviors, research for disease and injury prevention, and detection and control of infectious diseases. Overall, public health is concerned with protecting the health of entire populations that can be as small as a local neighborhood or as big as an entire country or region of the world. Public health professionals strive to prevent problems from happening or recurring through implementing educational programs, recommending policies, administering services, and conducting research—in contrast to clinical professionals like doctors and nurses, who focus primarily on treating individuals after they become sick or injured. Public health also works to limit health disparities. A large part of public health is promoting healthcare equity, quality, and accessibility.

The five core public health disciplines include 1) biostatistics, 2) epidemiology, 3) health policy, 4) the social and behavioral sciences, and 5) environmental health sciences. Using an interdisciplinary approach, the Public Health major has been designed to address all five core areas.

Students completing the major will be well prepared to enter professional/graduate programs, such as ones leading to a Master's in Public Health (MPH) certification. Students will be equally prepared to enter the workforce, with job prospects in public and community health, health management or administration, health education, medicine, health programming, epidemiology, or other types of health-related research.

Skills Learned

The following 11 learning outcomes are identified for bachelor's level programs in Public Health and will be met through completion of a combination of courses at Cabrini.

Students will understand:

- The history and philosophy of public health as well as its core values, concepts, and functions across the globe and in society
- The basic concepts, methods, and tools of public health data collection, use, and analysis and why evidence-based approaches are an essential part of public health practice
- The concepts of population health, and the basic processes, approaches, and interventions that identify and address the major health-related needs and concerns of populations
- The underlying science of human health and disease including opportunities for promoting and protecting health across the life course
- The socioeconomic, behavioral, biological, environmental, and other factors that impact human health and contribute to health disparities
- The fundamental concepts and features of project implementation, including planning, assessment, and evaluation
- The fundamental characteristics and organizational structures of the U.S. health system, as well as the differences in systems in other countries
- The basic concepts of legal, ethical, economic, and regulatory dimensions of healthcare and public health policy and the roles, influences, and responsibilities of the different agencies and branches of government
- The basic concepts of public health-specific communication, including technical and professional writing and the use of mass media and electronic technology

Students will demonstrate:

- The ability to communicate public health information, in both oral and written forms and through a variety of media, to diverse audiences
- The ability to locate, use, evaluate, and synthesize public health information

Literacy Requirements:

Quantitative Literacy - MAT 117- Algebra and Trigonometry or higher and MAT 118 – Statistics

(Students with developmental math skills may require completion of MAT 098/099 and/or 107)

Science Literacy course - BIO 101 – Biological Science I

Degree requirements	Credits
PBH 101, 201, 301 – Health Professions Seminar Series	3
PBH 218 – Introduction to Statistics and Research in Public Health	3
PBH 220 – Communication for Health Care Professionals	3
PBH 270 – Introduction to Public Health	3
PBH 320 – Health Systems Organization	3
PBH 360 – Health Programming and Education	3
PBH 370 – Epidemiology	3
PBH 400 – Health Professions Senior Capstone	3
PBH 470 – Global Health Issues	3
PBH 488 – Health Professions Internship	3
BIO 171 – Environmental Health	3
ESH 220 – Health Promotion and Disease Prevention	3
POL 205 – Introduction to Political Science	3
SOC 215 – Introduction to Sociology: Race, Class and Gender	3
*Public Health Electives	15
Total credits for major	57

* Public Health Major Electives - As Public Health is an interdisciplinary major, students may select electives from a wide variety of departments depending on their ultimate career/graduate school goals. Courses must be approved by the Department Chairperson. Courses must be related to one of the five major public health core themes. Select courses may be chosen from the following headings: BIO, CHE, ESH, POL, PHI, PSY, SOC, SOW. Students may participate in a second PBH 488 – Internship experience to fulfill one of the three major electives, but the second internship must be at a different site and focus on a different core public health area in order to count towards filling one of the elective requirements. The five core public health areas include 1) biostatistics, 2) epidemiology, 3) health policy, 4) the social and behavioral sciences, and 5) environmental health sciences.

REQUIREMENTS FOR THE MINOR IN PUBLIC HEALTH

Minors would be expected to complete six courses in the discipline and require 18 credits of coursework. All students would enroll in three common courses and then three PBH electives (or others with approval of the Department Chairperson), so they can tailor the minor to suit their career interests. Students would have had to complete MAT 118 (or an equivalent/higher level statistics course) as a core curriculum requirement prior to beginning the minor curriculum. The sequence of course offerings would allow students to complete the minor requirements within one year.

PBH 218 – Statistics and Research for Health Professionals (3)

PBH 270 – Introduction to Public Health (3)

ESH 220 – Health Promotion and Disease Prevention (3)

Three additional courses selected from 200-level or higher coursework in BIO, CHE, ESH, PBH, POL, PSY, SOC, SOW that are approved by Department Chair or Program Coordinator. Courses must be related to one of the five major public health core themes. (9)

Overall, students may not take more than two courses in any one discipline (e.g. ESH) to earn the minor, with the exception of PBH courses. In addition, students majoring in any major within this department must take at least 3 distinct courses that are not already part of their required major coursework.

Science Department

Programs of Study and Curriculum Requirements

Biology

The Bachelor of Science in biology is a multidisciplinary program combining rigorous foundations in biology, chemistry and physics. The biology program is designed to prepare students for careers in allied health fields including physical therapy, occupational therapy and pharmacy, entry-level placement in pharmaceutical and biomedical research laboratories, admission into graduate, medical, and professional schools, and teaching.

The major provides all students with a core set of courses introducing the basic concepts of life science and an in-depth introduction to the fundamentals of biological processes and the diversity of organisms. A subsequent series of courses provides a broad biological base for advanced work in specific concentration areas.

The program places heavy emphasis on methodology through laboratory experiences that provides students with state-of-the-art lab skills. The student will complete an internship, a research project with a faculty mentor, or participate in student teaching where experience is gained in a research, allied health or teaching environment. Biology students also participate in a Senior Seminar course where a thesis is written based on either laboratory- or library-based research.

LEARNING OUTCOMES

Biology majors will:

- have an understanding of foundational biological, chemical and physical science concepts, as emphasized in the core science course requirements.
- demonstrate the ability to apply the scientific method and will possess problem solving skills necessary to design, conduct, and troubleshoot experiments and to test a hypothesis.
- acquire the critical thinking skills, analytical and quantitative skills necessary to read, understand, and critically review scientific papers and to interpret and analyze data presented in various forms (*e.g.*, graphs, tables, narrative).
- develop written and oral communication skills necessary to present scientific ideas to multiple audiences using the accepted format of the discipline.
- acquire basic proficiency in computational skills, lab techniques, and use of technology necessary for entry into the science workplace and/or graduate/professional schools.

REQUIREMENTS FOR THE MAJOR IN BIOLOGY

Students completing a BS in Biology at Cabrini University must complete the Biology Core Requirement courses in addition to courses required for one track.

Tracks include Biological Sciences, Molecular Biology and Biotechnology, Pre-Dentistry, and Pre-Medicine. Students interested in teaching at the high school level need to double major in Biology and Secondary Education.

In such cases, students should select the Biology major/Track in Biological Sciences to meet Pennsylvania Department of Education requirements. While students may complete the requirements of multiple tracks, only one track can be identified for purposes of graduation and only one degree in biology will be awarded.

Please note that students considering the Biology major with a track in Biological Sciences, or a biology minor should begin coursework towards the Biology major the biology minor no later than the first semester of their sophomore year.

Students considering the Biology major, tracks in Molecular Biology and Biotechnology, Pre-Medicine, and Pre-Dentistry should begin coursework during their first semester of study at the college. Failing to do so may prevent them from completing the necessary requirements in a four-year period or require students to do coursework in the summer.

Students in all tracks must either take PHY 101 and PHY 102 or PHY 111 and 112 sequence (with laboratories, 8 credits) as their scientific literacy requirement. Students must take MAT 117 or MAT 130 or higher and MAT 118 or MAT 313 to meet their quantitative literacy requirements or as electives.

REQUIREMENTS FOR MAJOR IN BIOLOGY

Biology Core Requirements	Credits
BIO 101 - Biological Science I	4
BIO 102 - Biological Science II	4
BIO 206 - Cell and Molecular Biology	4
BIO 263 - Genetics	4
BIO/CHE 315 - Introduction to Scientific Presentations	1
BIO/CHE 444 - Senior Seminar	3
BIO 488 - Internship <i>OR</i>	
R-BIO 466 - Undergraduate Research <i>OR</i>	
SEC 490 - Student Teaching	3
CHE 111 - General Chemistry I	4
CHE 112 - General Chemistry II	4
CHE 211 - Organic Chemistry I	4
Total credits for Biology Core Requirements (excluding PHY 101/102, or PHY 111/112)	35

TRACK IN BIOLOGICAL SCIENCES	Credits
BIO 301 - General Physiology	4 or
BIO 231 - Human Anatomy and Physiology II	4
BIO 348 - Ecology	4
BIO Electives - Select three additional electives from an approved list (two or more at the 300 level or higher and at least one elective must have a laboratory)	10
Total credits in track	18
Total credits overall	53

TRACK IN MOLECULAR BIOLOGY & BIOTECHNOLOGY	Credits
BIO 308 - General Microbiology	4
BIO 312 - Theory and Practice in Biotechnology	4
BIO 318 - Virology	3

BIO 420 - Immunology	3
BIO/CHE 440 - Biochemistry I	4
BIO/CHE Elective - Select from BIO351, BIO/CHE 441, CHE 201, CHE 316, CHE 407	3-4
CHE 212 - Organic Chemistry II	4
Total credits in track	25-26
Total credits overall	60-61

TRACK IN PRE-DENTISTRY	Credits
BIO 290 - Clinical Experience in Dental Medicine	1
BIO 291 - Introduction to Clinical Research	1
BIO 301 - General Physiology	4
BIO 308 - General Microbiology	4
BIO 360 - Dental Anatomy and Physiology	1
BIO/CHE 440 Biochemistry I	4
BIO/CHE Electives - Select two additional approved electives (two or more at the 300 level or higher from an approved list)	6
CHE 212 - Organic Chemistry II	4

Students completing the requirements of the Pre-Dentistry track must successfully complete or be exempt from MAT 130, Calculus I, as either part of the quantitative literacy requirement or as an elective.

Total credits in track (not including MAT 130)	25
Total credits overall	60

TRACK IN PRE-MEDICINE	Credits
BIO 231 - Human Anatomy and Physiology II <i>OR</i>	4
BIO 301 - General Physiology	
BIO 308 - General Microbiology	4
BIO/CHE 440 Biochemistry I	4
BIO Electives - Select three additional approved electives (two or more at the 300 level or higher)	9
CHE 212 - Organic Chemistry II	4
Total credits in track	25
Total credits overall	60

With the exception of BIO 315, no courses used towards the Biology major may be taken under the pass/fail option.

Students double majoring in biology and chemistry need only complete one internship/research experience and one senior seminar course to complete the requirements of both majors. The internship/research experience must be four credits in the field of chemistry.

The senior seminar course must be in the field of biology. The topics of the internship/research and senior seminar course may not overlap in any way and must be distinctively within the specific disciplines.

Students enrolling in BIO 444, Internship and/or R-BIO 466, Undergraduate Research, are expected to select topics related to their intended track. For example, students in the Pre-Dentistry track must select topics related to dental medicine. Students completing the Biological Science track may select any topic in biology.

SECONDARY EDUCATION CERTIFICATION IN BIOLOGY

Students intending to earn Secondary Education Certification in Biology must take BIO 489 as part of their Secondary Education major requirements.

Secondary Education double majors are eligible to take SEC 490 in place of BIO 488 or R-BIO 466.

Students must take BIO 248 - Biological Applications of Earth Science as part of their BIO electives and BIO 489 as part of their Secondary Education major requirements.

Students not selecting the Biological Sciences track must also take BIO 231 or BIO 301 (Physiology requirement) and BIO 348 - Ecology as part of their track or as free electives to meet PDE content requirements.

REQUIREMENTS FOR THE MINOR IN BIOLOGY	Credits
BIO 101 - Biological Science I	4
BIO 102 - Biological Science II	4
BIO Lab Elective (200+ level or higher)	4
BIO Electives (200+ level or higher)	9
Total credits for minor	21

Students may not use R-BIO 166, BIO 248, BIO/CHE 315, BIO/CHE 444, BIO 488, BIO 489, BIO 499 or R-BIO 466 towards the minor.

SCIENCE DEPARTMENT ADMISSION STANDARDS

In general, first-time, first-year students will be accepted to Cabrini University with the Biology major as their “intended” field of study based on criteria set by Cabrini’s Admissions Office. Students “intending” to enter a science program are not guaranteed admission to the department.

When enrolled at the university, students applying to the science department must meet the following criteria for full acceptance into the major:

- completion of one full-time semester (12 or more credits) of coursework or its equivalent at Cabrini including at least one majors-level BIO, CHE, or PHY course
- 2.50 GPA overall
- 2.00 GPA in any attempted majors-level science courses
- placement in MAT 117-118 or higher or completion of the quantitative literacy requirement

Students failing to meet the science GPA requirement, but who have earned a minimum of a “C-” in BIO 101 will be granted provisional acceptance. Students granted provisional acceptance will have until the end of the fall semester of their sophomore year to fully meet the acceptance standards including meeting the GPA requirement

and earning a “C-” or higher in BIO 101, BIO 102, CHE 111 and BIO 206. Students failing to meet any of the other above requirements are denied admission to the department but may appeal the decision by submitting a written appeal to the department chair.

Undeclared students who are interested in pursuing a science degree, but who have not been formally accepted into the major/program, are eligible to enroll in BIO 101-102, CHE 111-112, or PHY 101-102 on a space-available basis with approval of the department chair to help them prepare for entry into the major without jeopardizing a timely graduation.

Students not formally accepted into a major/minor may not advance to major-specific 200-level or higher courses until they are formally accepted into the department.

Students granted provisional acceptance may not advance past BIO206 until they have earned full acceptance into the department.

SCIENCE DEPARTMENT RETENTION POLICIES

After attempting 16 credits in majors-level science courses (BIO, CHE, PHY), students declared in the Biology major/minor will have their departmental GPA evaluated each semester. An “attempt” includes courses that are completed, withdrawn from, or audited, and is taken at Cabrini, another approved institution, or through the Advanced Placement program.

Students must maintain an overall science GPA of 2.00 or higher in all majors-level science courses (BIO, CHE, PHY) with a minimum of a “C-” in all majors-level science courses (BIO, CHE, PHY) taken at Cabrini to continue in the major or minor and ultimately graduate with a degree from the science department.

Grades from non-majors courses or their equivalent and transferred or Advanced Placement courses are not used in the GPA calculation. The GPA requirement will be enforced after attempting eight credits for transfer students. Transfer students will be assessed based only on the grades received in science courses completed at Cabrini University.

Students with a science course GPA below 2.00 will be considered “on probation” within the department. Students on probation will receive a formal letter from the department chair noting the conditions of the probation and will be required to schedule a meeting with the chair and their departmental advisor to discuss ways to improve their academic standing within the department.

The department chair, in consultation with the advisor and student, will determine a list of courses that must be repeated to improve the GPA. All repeated courses must be taken at Cabrini University unless an exemption is granted by the Chair.

During the probationary period, to maximize student success, students may enroll in a maximum of three science courses during the fall or spring semester.

Students on probation within the department have one full semester (fall or spring) to bring their GPA to 2.00 or above or they will be formally dismissed from the department. Departmental probation is allowed only once. GPAs below 2.00 for a second time will result in immediate departmental dismissal.

Students dismissed from the department will receive a formal letter from the department chair. Students that are formally dismissed from the department may not take any major-specific coursework in the department, except to repeat courses already attempted in order to improve their University GPA or to take courses offered as part of the General Education Program.

When dismissed, students are not eligible to reapply for admission to or graduate with a major in the department. Students with extenuating circumstances may submit a formal written appeal to the department chair to be considered for an extension of the probationary period.

Students must have a 2.00 or higher GPA in all required science courses and have permission of the department chair to enroll in BIO 499, RBIO 166, and RBIO 466. Students must have a 2.00 or higher GPA in all required science courses and have permission of the department chair to enroll in BIO 488.

The department chair reserves the right to refuse admission into these courses for reasons including, but not limited to, previous academic honesty violations, previous code of conduct violations, or lack of professional behavior as determined by the department chair.

Students not eligible to complete BIO 488-Internship or RBIO 466-Undergraduate Research will be required to complete one additional 3-4 credit elective in their major field at the 200-level or higher.

Students must successfully complete a minimum of 15 credits, including BIO/CHE 444, Senior Seminar, at Cabrini University in order to graduate with a biology major from the Science Department. Students must successfully complete a minimum of 9 credits at Cabrini University in order to graduate with a minor.

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Please consult the department chair or program coordinator for more information on admission and academic criteria to participate in these programs. Interested students must apply and be formally accepted into a program of study. Depending on the program, students may be required to meet certain placement requirements in mathematics and maintain a certain overall and science course GPA to be accepted into and remain in the program. Furthermore, students must maintain good academic standing and meet additional requirements as stipulated by articulation documents which are endorsed by Cabrini and the partner schools.

Please note: These programs are not separate majors but are programs meant to accelerate learning and combine study at Cabrini with study elsewhere.

A.S. to B.S. Transfer Agreement in Molecular Biology and Biotechnology

Cabrini University and Montgomery County Community College have an articulation agreement that facilitates the transfer of qualified community college students to Cabrini University.

These students spend two years at community college and two years at Cabrini and earn joint 2+2 A.S./B.S. degrees (Associate of Science and Bachelor of Science in Biology/track in Molecular Biology and Biotechnology).

Pharmacy (Pharm.D.)

Cabrini University and Thomas Jefferson University School of Pharmacy have an articulation agreement that facilitates the transfer of qualified Cabrini students to the Pharmacy doctoral program at Thomas Jefferson

University. These students spend three years at Cabrini and four years at Jefferson and earn joint 3+4 B.S./Pharm.D. (Bachelor of Science in Biology—any track—and Doctor of Pharmacy) degrees.

Cabrini University and the University of the Sciences have an articulation agreement which would allow eligible students completing the prescribed programs in Biology or Chemistry to continue onto the Doctor of Pharmacy program in a 3+4 or 4+4 sequence.

Physical Therapy (D.P.T.)

Cabrini University and Widener University have an articulation agreement that facilitates the transfer of qualified Cabrini students to the Physical Therapy doctoral program at Widener University. These students spend three years at Cabrini and three years at Widener and earn joint 3+3 B.S./D.P.T. degrees (Bachelor of Science in Biology and Doctor of Physical Therapy).

Podiatric Medicine (D.P.M.)

Cabrini University and Temple University School of Podiatric Medicine have an articulation agreement that facilitates the transfer of qualified Cabrini students to the Podiatric Medicine program at Temple University.

These students spend three years (90+ credits) at Cabrini and four years at Temple University and earn a D.P.M. degree (Doctor of Podiatric Medicine).

Students may earn a B.S. in Biology, Pre-Medicine track after completion of the first professional year* at Temple University by completing specific general education and major courses while at Cabrini.

Doctor of Osteopathic Medicine (D.O)

Cabrini University and Philadelphia College of Osteopathic Medicine (PCOM) have an affiliation agreement that facilitates the preferred acceptance of qualified Cabrini students to the Doctor of Osteopathic Medicine program at PCOM.

In this program, students follow the traditional timeline and apply to the Osteopathic Medicine program in their senior year at Cabrini. While at Cabrini, students should pursue the Pre-Medicine track within the Cabrini Biology major.

In the cases of the programs in osteopathic medicine, pharmacy, physical therapy and podiatry, the University's general fees charge is applied to the professional study year (prior to receipt of B.S. degree) and provides students with access to Cabrini campus facilities and activities. This fee is in addition to the normal tuition/fees charged by the professional institution (Temple, Jefferson, PCOM, USciences, Widener).

Chemistry

The chemistry program at Cabrini is designed to prepare chemistry majors for successful careers in a variety of industries and professions including the chemical and pharmaceutical industries, biotechnology, medicine, academics, secondary education, government, as well as other chemistry-related fields.

Students seeking a Bachelor of Science degree in Chemistry are required to take courses including General Chemistry, Inorganic Chemistry, Organic Chemistry, Analytical Chemistry, Instrumental Chemistry, Biochemistry, Physical Chemistry, Physics, Calculus, a Senior Seminar and an Internship or research experience.

At Cabrini, students who choose to major or minor in chemistry will receive a strong foundation and comprehensive education in chemistry that is necessary for a successful career. They will have the opportunity to meet with faculty to discuss their concerns and to answer questions regarding course material, career choices, or other aspects of chemistry that interest them.

Please note that students should begin coursework towards the Chemistry degree no later than the beginning of their sophomore year. Failing to do so could prevent them from completing the necessary requirements in a four year period or require students to do coursework in the summer.

Students must take PHY 111-112 (with laboratories, 8 credits) as their scientific literacy requirement for the major. Majors also must take MAT 130 as a quantitative literacy course or a free elective.

Students interested in teaching at the high school level should plan to double major in Chemistry and Secondary Education.

LEARNING OUTCOMES

Chemistry majors will:

- have an understanding of foundational chemical and physical science concepts, as emphasized in the core science course requirements
- demonstrate the ability to apply the scientific method and will possess problem solving skills necessary to design, conduct, and troubleshoot experiments and to test a hypothesis
- acquire the critical thinking skills, analytical and quantitative skills necessary to read, understand, and critically review scientific papers and to interpret and analyze data presented in various forms (*e.g.*, graphs, tables, narrative)
- develop written and oral communication skills necessary to present scientific ideas to multiple audiences using the accepted format of the discipline
- acquire basic proficiency in computational skills, lab techniques, and use of technology necessary for entry into the science workplace and/or graduate/professional schools

REQUIREMENTS FOR THE MAJOR IN CHEMISTRY	Credits
CHE 111 - General Chemistry I	4
CHE 112 - General Chemistry II	4
CHE 201 - Analytical Chemistry	3
CHE 201L - Quantitative Analysis Lab	1
CHE 211 - Organic Chemistry I	4
CHE 212 - Organic Chemistry II	4
CHE 303 - Inorganic Chemistry	3
CHE/BIO 315 - Introduction to Scientific Presentations	1
CHE 401 - Physical Chemistry I	4
CHE 402 - Physical Chemistry II	4
CHE 407 - Instrumental Analysis	4
CHE/BIO 440 - Biochemistry I	4
CHE/BIO 444 - Senior Seminar	3
CHE 488 - Internship	4
or - R-CHE 466 - Undergraduate Research	

or - SEC 490 - Student Teaching	12
CHE Elective (200-level or higher and excluding CHE 488, 489, or 499)	3-4
Related Field Requirement	
MAT 131 - Calculus II	4
Total credits for major	54-63
(Not including MAT130, PHY111, PHY112)	

* Students declaring Chemistry beginning Fall 2017 will be required to take calculus-based physics (PHY111/PHY112) to fulfill the Science literacy requirement for the major.

No courses used toward the Chemistry major may be taken under the pass/fail option.

Students double majoring in chemistry and biology need only complete one internship/research experience and one senior seminar course to complete the requirements of both majors. The internship/research experience must be 4 credits in the field of chemistry. The senior seminar course must be in the field of biology. The topics of the internship/research and senior seminar course may not overlap in any way and must be distinctively within the specific disciplines.

Students intending to earn Secondary Education Certification in Chemistry must take CHE 489 as part of their Secondary Education major requirements. Secondary Education double majors are eligible to take SEC 490 in place of CHE 488 or R-CHE 466.

REQUIREMENTS FOR THE MINOR IN CHEMISTRY	Credits
CHE 111 - General Chemistry I	4
CHE 112 - General Chemistry II	4
CHE 211 - Organic Chemistry I	4
CHE Elective (200-level or higher and excluding CHE 315, 444, 488, 489, 499 or RCHE 466)	9-12
Total credits for minor:	21-24

Minors need only take MAT courses required as CHE course prerequisites.

SCIENCE DEPARTMENT ADMISSION STANDARDS

In general, first-time, first-year students will be accepted to Cabrini University with the Chemistry major as their "intended" field of study based on criteria set by Cabrini's Admissions Office. Students "intending" to enter a science program are not guaranteed admission to the department.

When enrolled at the college, students applying to the science department must meet the following criteria for full acceptance into the major:

- Completion of one full-time semester (12 or more credits) of coursework or its equivalent at Cabrini, including at least one majors-level CHE or PHY course

- 2.50 GPA overall
- 2.00 GPA in any attempted majors-level science courses and MAT 131
- Placement in MAT 117-118 or higher or completion of the quantitative literacy requirement

Students failing to meet the science GPA requirement, but who have earned a minimum of a “C-” in CHE 111 will be granted provisional acceptance. Students granted provisional acceptance will have until the end of the fall semester of their sophomore year to fully meet the acceptance standards including meeting the GPA requirement and earning a “C-” or higher in CHE 111, CHE 112, PHY 111 and CHE 211. Students failing to meet any of the other above requirements are denied admission to the department but may appeal the decision by submitting a written appeal to the department chair.

Undeclared students who are interested in pursuing a science degree, but who have not been formally accepted into the major/minor, are eligible to enroll in, CHE 111-112 or PHY 111-112 on a space-available basis with approval of the department chair to help them prepare for entry into the major without jeopardizing a timely graduation.

Students granted provisional acceptance may not advance past CHE 211 until they have earned full acceptance into the department. Students not formally accepted into a major/minor may not advance to major-specific 200-level or higher courses until they are formally accepted into the department.

SCIENCE DEPARTMENT RETENTION POLICIES

After attempting 16 credits in majors-level science courses (BIO, CHE, PHY), students declared in the Chemistry major/minor will have their departmental GPA evaluated each semester. MAT 131 is also used when evaluating chemistry majors as well. An “attempt” includes courses that are completed, withdrawn from, or audited and is taken at Cabrini, another approved institution, or through the Advanced Placement program.

Students must maintain an overall science GPA of 2.00 or higher in all majors-level science courses (BIO, CHE, PHY) with a minimum of a “C-” in all majors-level science courses (BIO, CHE, PHY) taken at Cabrini to continue in the major or minor and ultimately graduate with a degree from the science department.

Grades from non-major courses or their equivalent and transferred or Advanced Placement courses are not used in the GPA calculation. The GPA requirement will be enforced after attempting eight credits for transfer students. Transfer students will be assessed based only on the grades received in science courses completed at Cabrini University.

Students with a science course GPA below 2.00 will be considered “on probation” within the department.

Students on probation will receive a formal letter from the department chair noting the conditions of the probation and will be required to schedule a meeting with the chair and their departmental advisor to discuss ways to improve their academic standing within the department.

The department chair, in consultation with the advisor and student, will determine a list of courses that must be repeated to improve the GPA. All repeated courses must be taken at Cabrini University unless an exemption is granted by the department chair.

During the probationary period, to maximize student success, students may enroll in a maximum of three science courses during the fall or spring semester. Students on probation within the department have one full semester (fall or spring) to bring their GPA to 2.00 or above or they will be formally dismissed from the department. Departmental probation is allowed only once.

GPA's below 2.00 for a second time will result in immediate departmental dismissal. Students dismissed from the department will receive a formal letter from the department chair. Students that are formally dismissed from the department may not take any major-specific coursework in the department, except to repeat courses already attempted in order to improve their University GPA or to take courses offered as part of the General Education Program.

When dismissed, students are not eligible to reapply for admission to or graduate with a major in the department. Students with extenuating circumstances may submit a formal written appeal to the department chair to be considered for an extension of the probationary period.

Students must have a 2.00 (C) or higher GPA in all required science courses and have permission of the department chair to enroll in CHE 499, RCHE 166, and RCHE 466. Students must have a 2.00 or higher GPA in all required science courses and have permission of the department chair to enroll in CHE 488.

The department chair reserves the right to refuse admission into these courses for reasons including, but not limited to, previous academic honesty violations, previous code of conduct violations, or lack of professional behavior as determined by the Chair.

Students not eligible to complete CHE 488-Internship or RCHE 466-Undergraduate Research will be required to complete one additional 3-4 credit elective in their major field at the 200-level or higher.

Students must successfully complete a minimum of 15 credits, including CHE/BIO 444, Senior Seminar, at Cabrini University in order to graduate with a chemistry major from the science department. Students must successfully complete a minimum of 9 credits at Cabrini University in order to graduate with a minor.

ARTICULATION AGREEMENTS WITH PROFESSIONAL PROGRAMS

Please consult the department chair or program coordinator for more information on admission and academic criteria to participate in these programs.

Please note: These programs are not separate majors but are programs meant to accelerate learning and combine study at Cabrini with study elsewhere.

Pharmacy (Pharm.D.)

Cabrini University and Thomas Jefferson University School of Pharmacy have an articulation agreement that facilitates the transfer of qualified Cabrini students to the Pharmacy doctoral program at Thomas Jefferson University.

These students spend three years at Cabrini and four years at Jefferson and earn joint 3+4 B.S./Pharm.D. (Bachelor of Science in Chemistry and Doctor of Pharmacy) degrees.

Cabrini University and the University of the Sciences have an articulation agreement that facilitates the transfer or admission of qualified Cabrini students to the Pharmacy doctoral program at University of the Sciences.

These students spend three or four years at Cabrini and four years at University of the Sciences and earn joint 3+4 or 4+4 B.S./Pharm.D. (Bachelor of Science in Chemistry and Doctor of Pharmacy) degrees.

Biochemistry

The Biochemistry program at Cabrini is designed to prepare majors for successful careers in a variety of industries and professions including the chemical and pharmaceutical industries, biotechnology, medicine, academics, secondary education, government labs, as well as other Biochemistry related fields.

Students seeking a Bachelor of Science degree in Biochemistry are required to take courses including General Chemistry, Cellular and Molecular Biology, Organic Chemistry, Analytical Chemistry, Biochemistry, Advanced Biochemistry Laboratory Techniques; Physical Chemistry, Physics, Calculus, a Senior Seminar and an Internship or research experience.

At Cabrini, students who choose to major or minor in biochemistry will receive a strong foundation and comprehensive education in chemistry and biology that is necessary for a successful career. They will have the opportunity to meet with faculty to discuss their concerns and to answer questions regarding course material, career choices, or other aspects of biochemistry that interest them.

Please note that students should begin coursework towards the Biochemistry degree no later than the beginning of their sophomore year. Failing to do so could prevent them from completing the necessary requirements in a four year period or require students to do coursework in the summer.

Students must take PHY 111-112 (with laboratories, 8 credits) as their scientific literacy requirement for the major. Majors also must take MAT 130 as a quantitative literacy course or a free elective.

LEARNING OUTCOMES

Biochemistry majors will:

- have an understanding of foundational biological, chemical and physical science concepts, as emphasized in the core science course requirements
- demonstrate the ability to apply the scientific method and will possess problem solving skills necessary to design, conduct, and troubleshoot experiments and to test a hypothesis
- acquire the critical thinking skills, analytical and quantitative skills necessary to read, understand, and critically review scientific papers and to interpret and analyze data presented in various forms (*e.g.*, graphs, tables, narrative)
- develop written and oral communication skills necessary to present scientific ideas to multiple audiences using the accepted format of the discipline
- acquire basic proficiency in computational skills, lab techniques, and use of technology necessary for entry into the science workplace and/or graduate/professional schools

REQUIREMENTS FOR THE MAJOR IN BIOCHEMISTRY	Credits
CHE 111 - General Chemistry I	4
CHE 112 - General Chemistry II	4
BIO 101 - Biological Sciences I	4
BIO 102 - Biological Sciences II	4
BIO 206 - Cell and Molecular Biology	4
BIO 263 - Genetics	4
BIO 352 - Bioinformatics	3
CHE 201 - Analytical Chemistry	3
CHE 201L - Quantitative Analysis Lab	1
CHE 211 - Organic Chemistry I	4
CHE 212 - Organic Chemistry II	4
CHE/BIO 315 - Introduction to Scientific Presentations	1
CHE 401 - Physical Chemistry I	4
CHE/BIO 440 - Biochemistry I	4
CHE/BIO 441 - Biochemistry II	3
CHE 442L- Advanced Biochemistry Laboratory Techniques	1
CHE/BIO 444 - Senior Seminar	3
CHE 488 - Internship <i>OR</i>	
R-CHE 466 - Undergraduate Research	4
CHE/PHY Elective (select from: PHY 401, CHE 402 or CHE 407)	3-4
BIO Elective (select from: BIO 280, BIO 308, BIO 430, BIO 351 or BIO 301)	3-4
Related Field Requirement	
MAT 131 - Calculus II	4
Total credits for major	69-71
(Not including MAT130, PHY111, PHY112)	

No required or related courses in the major may be taken under the pass/fail option.

Students who major in Biochemistry cannot major or minor in the Biology or Chemistry program.

The topics of the internship/research and senior seminar course may not overlap.

SCIENCE DEPARTMENT ADMISSION STANDARDS

In general, first-time, first-year students will be accepted to Cabrini University with the Biochemistry major as their “intended” field of study based on criteria set by Cabrini’s Admissions Office. Students “intending” to enter a science program are not guaranteed admission to the department.

When enrolled at the college, students applying to the science department must meet the following criteria for full acceptance into the major:

- Completion of one full-time semester (12 or more credits) of coursework or its equivalent at Cabrini, including at least one majors-level CHE, BIO or PHY course
- 2.50 GPA overall
- 2.00 GPA in any attempted majors-level science courses and MAT 131

- Placement in MAT 117-118 or higher or completion of the quantitative literacy requirement

Students failing to meet the science GPA requirement, but who have earned a minimum of a “C-” in CHE 111 will be granted provisional acceptance. Students granted provisional acceptance will have until the end of the fall semester of their sophomore year to fully meet the acceptance standards including meeting the GPA requirement and earning a “C-” or higher in CHE 111, CHE 112, BIO 101, BIO 102, PHY 111, BIO 206 and CHE 211. Students failing to meet any of the other above requirements are denied admission to the department but may appeal the decision by submitting a written appeal to the department chair.

Undeclared students who are interested in pursuing a science degree, but who have not been formally accepted into the major/minor, are eligible to enroll in, CHE 111-112 or PHY 111-112 or BIO 101-102 on a space-available basis with approval of the department chair to help them prepare for entry into the major without jeopardizing a timely graduation.

Students granted provisional acceptance may not advance past CHE 211 and BIO 206 until they have earned full acceptance into the department. Students not formally accepted into a major/minor may not advance to major-specific 200-level or higher courses until they are formally accepted into the department.

SCIENCE DEPARTMENT RETENTION POLICIES

After attempting 16 credits in majors-level science courses (BIO, CHE, PHY), students declared in the Biochemistry major/minor will have their departmental GPA evaluated each semester. MAT 131 is also used when evaluating chemistry majors as well. An “attempt” includes courses that are completed, withdrawn from, or audited and is taken at Cabrini, another approved institution, or through the Advanced Placement program.

Students must maintain an overall science GPA of 2.00 or higher in all majors-level science courses (BIO, CHE, PHY) with a minimum of a “C-” in all majors-level science courses (BIO, CHE, PHY) taken at Cabrini to continue in the major or minor and ultimately graduate with a degree from the science department.

Grades from non-majors courses or their equivalent and transferred or Advanced Placement courses are not used in the GPA calculation. The GPA requirement will be enforced after attempting eight credits for transfer students. Transfer students will be assessed based only on the grades received in science courses completed at Cabrini University.

Students with a science course GPA below 2.00 will be considered “on probation” within the department.

Students on probation will receive a formal letter from the department chair noting the conditions of the probation and will be required to schedule a meeting with the chair and their departmental advisor to discuss ways to improve their academic standing within the department.

The department chair, in consultation with the advisor and student, will determine a list of courses that must be repeated to improve the GPA. All repeated courses must be taken at Cabrini University unless an exemption is granted by the department chair.

During the probationary period, to maximize student success, students may enroll in a maximum of three science courses during the fall or spring semester. Students on probation within the department have one full semester (fall or spring) to bring their GPA to 2.00 or above or they will be formally dismissed from the department. Departmental probation is allowed only once.

GPA's below 2.00 for a second time will result in immediate departmental dismissal. Students dismissed from the department will receive a formal letter from the department chair. Students that are formally dismissed from the department may not take any major-specific coursework in the department, except to repeat courses already attempted in order to improve their University GPA or to take courses offered as part of the General Education Program.

When dismissed, students are not eligible to reapply for admission to or graduate with a major in the department. Students with extenuating circumstances may submit a formal written appeal to the department chair to be considered for an extension of the probationary period.

Students must have a 2.00 (or higher GPA in all required science courses and have permission of the department chair to enroll in CHE 499, RCHE 166, and RCHE 466. Students must have a 2.00 (or higher GPA in all required science courses and have permission of the department chair to enroll in CHE 488.

The department chair reserves the right to refuse admission into these courses for reasons including, but not limited to, previous academic honesty violations, previous code of conduct violations, or lack of professional behavior as determined by the Chair.

Students not eligible to complete CHE 488-Internship or RCHE 466-Undergraduate Research will be required to complete one additional 3-4 credit elective in their major field at the 200-level or higher.

Students must successfully complete a minimum of 15 credits, including CHE/BIO 444, Senior Seminar, at Cabrini University in order to graduate with a chemistry major from the science department. Students must successfully complete a minimum of 9 credits at Cabrini University in order to graduate with a minor.

Environmental Science

Students may earn a minor in environmental science by completing the following requirements. Students must maintain a 2.0 GPA in required courses to obtain a minor and must complete 9 credits of the coursework at Cabrini University.

Biology or Chemistry majors/minors or Environmental Studies minors must complete at least two courses (6+ credits) outside their major/minor requirements to earn an Environmental Science minor.

Please note that students should begin coursework towards the minor no later than the first semester of their sophomore year. Failing to do so may prevent them from completing the necessary requirements or require students to do coursework in the summer.

REQUIREMENTS FOR THE MINOR IN ENVIRONMENTAL SCIENCE	Credits
BIO 101 - Biological Science I	4
BIO 102 - Biological Science II	4
BIO 348 - Ecology	4
Electives*	6
Total credits for minor	18

* Selected from BIO 211 and other 200-level or higher courses with approval of Science Department Chair.

Nursing Department

Program of Study and Curriculum Requirements

Bachelor of Science in Nursing (BSN)

The Bachelor of Science in Nursing (BSN) prepares students for a profession in high demand within the expansive healthcare field. The BSN degree program combines academic rigor, faculty expertise, and the experiential learning of Cabrini's highly regarded science program with a core curriculum based on social justice and leadership development.

Housed within the School of Natural Sciences and Allied Health, the BSN program complements Cabrini's strong science programs. Cabrini nursing students have support from a caring community to develop the skills and knowledge to succeed as leaders in health care.

Coursework will prepare graduates to pass the NCLEX-RN examination, required of all registered nurses (RNs), and foster foundational skills to competently practice and thrive in complex healthcare environments.

LEARNING OUTCOMES

Graduates of the Bachelor of Science in Nursing (BSN) degree are expected to:

- synthesize evolving knowledge from the behavioral and biological sciences, the liberal arts, and nursing science to effectively provide and coordinate high-quality, safe, and patient-centric care.
- develop strategies grounded in social justice to address the root causes of health inequities and health disparities affecting individuals, families, and communities.
- provide culturally and spiritually holistic care to diverse populations across the age continuum to promote, protect, and restore the health of individuals, families, and communities.
- coordinate care across the continuum of healthcare services for all patient populations, including vulnerable and underserved populations.
- respect the dignity, values, religious or spiritual beliefs, and lifestyles of all individuals, families, and communities while providing inclusive and ethical care.
- utilize clinical judgement to optimize the expected health outcomes of individuals, families, and communities while providing ethical and evidence-based care.
- integrate knowledge of community needs, available educational resources, and healthcare organization services to promote optimal expected health outcomes.
- practice effective communication with members of the inter-professional healthcare team, individuals, families, and communities while implementing interventions, providing education, and planning care.
- collaborate effectively with members of the inter-professional healthcare team to manage and coordinate the care of individuals, families, and communities.
- demonstrate leadership characteristics as active members of professional and community organizations in order to influence healthcare, financial, and regulatory policies.
- advocate for the nursing profession, as well as for individuals, families, and communities, especially vulnerable and underserved populations.
- use technology competently to document and manage health information in order to promote the delivery of safe and high-quality patient care.
- seek lifelong learning, personal growth, and career development opportunities.

REQUIREMENTS FOR THE MAJOR IN NURSING **Credits***First Year, Fall Semester*

NUR 101 - Nursing Seminar I	0.5
COL 101 - College Success Seminar	1
ECG 100 - Engagements with the Common Good	4
BIO 230 - Human Anatomy and Physiology I	4
MAT 117 - Algebra and Trigonometry	3
<u>Cross-Cultural/Foreign Language Literacy</u>	<u>3</u>
Total semester credits	15.5

First Year, Spring Semester

NUR 102 - Nursing Seminar II	0.5
BIO 231 - Human Anatomy and Physiology II	4
PSY 101 - Intro to Psychology	3
Religious Literacy	3
<u>Cross-Cultural/Foreign Language Literacy</u>	<u>3</u>
Total semester credits	13.5

Second Year, Fall Semester

NUR 201 - Nursing Seminar III	0.5
ECG 200 - Engagements with the Common Good	3
CHE 111 - General Chemistry	4
NTR 250/NUR 250 - Introduction to Nutrition	3
PSY 270/NUR 270 - Human Growth and Lifespan Development	3
<u>Heritage or Aesthetic Appreciation Exploration</u>	<u>3</u>
Total semester credits	16.5

Second Year, Spring Semester

NUR 202 - Nursing Seminar IV	0.5
ECG 300 - Engagements with the Common Good	3
BIO 228/NUR 228 - Clinical Microbiology	4
MAT 118 - Introduction to Statistics	3
PHI 108/NUR 108 - Nursing Ethics	3
<u>Heritage or Aesthetic Appreciation Exploration</u>	<u>3</u>
Total semester credits	16.5

Third Year, Fall Semester

NUR 301 - Planning Care and Decision-Making in Nursing	3
NUR 305 - Health Assessment	4
NUR 311 - Pathophysiology and Pharmacology I	3.5
<u>NUR 313 - Foundational Nursing Practice</u>	<u>5.5</u>
Total semester credits	16

Third Year, Spring Semester

NUR 302 - Clinical Judgement, Quality, and Safety in Nursing	3
NUR 312 - Pathophysiology and Pharmacology II	3.5
NUR 314 - Nursing Care of Diverse Populations	5
<u>NUR 320 - Nursing Care of Dynamic and Vulnerable Populations</u>	<u>4</u>
Total semester credits	15.5

Fourth Year; Fall Semester

NUR 401 - Scholarly Inquiry and Evidenced-Based Practice	3
NUR 411 - Sexual and Reproductive Health	4
NUR 413 - Nursing Care of Patients w/ Complex Health Problems	5
<u>NUR 415 - Nursing Care of Infants, Children, and Adolescents</u>	<u>4</u>
Total semester credits	16

Fourth Year; Spring Semester

NUR 402 - Fostering a Healthy and Effective Nursing Workforce	4
NUR 420 - Population and Public Health Nursing	4
NUR 430 - Nursing Leadership and Practice	4.5
<u>Nursing Elective</u>	<u>3</u>
Total semester credits	15.5

Total credits for major **125***

*Not including self-paced Computer Literacy requirement. (0-1.5 credits)

ADDITIONAL INFORMATION

For more information on the Nursing Department and related student policies, including grading and progression policies, please refer to the current [Nursing Student Handbook](#).

Course Descriptions

Undergraduate courses and graduate courses open to undergraduate students in specific programs are described in this section of the Catalog.

Courses that fulfill the Exploration and Literacies requirements of the Justice Matters core curriculum are indicated by a letter designation following the course name:

- (A) - Aesthetic Appreciate Exploration
- (H) - Heritage Exploration
- (I) - Individual and Society Exploration
- (R) - Religious Literacy
- (S) - Scientific Literacy
- (V) - Values Exploration

The Computer, Cross-Cultural/Foreign Language, and Quantitative Literacies are fulfilled based on placement results.

Honors courses are available to students enrolled in the University's Honors Program only and are indicated by H- preceding the course number (example: H-ECG 100).

Research courses are offered in various disciplines and are indicated by R- preceding the course number (example: R-BIO). Short term study abroad courses are listed as CCA courses.

Honors, Research, and Study Abroad courses are described in their appropriate disciplinary section of the course description list (example: H-ECG 100 is listed under ECG - Engagements with the Common Good).

ACC/MACC - Accounting

(School of Business, Arts and Media, Business Department)

ACC 210 - Accounting Principles I

This course provides a foundation of the basic accounting terms, principles, and procedures. Students will learn that the primary role of accounting is to provide and communicate useful information to decision makers, including investors, creditors, management, government, and others. These decision makers rely on the integrity of the financial reporting as determined by the competence, judgement, and ethical behavior of those involved. Students review basic financial accounting principles and practices including preparation of financial statements, account use, including accruals and deferrals. Prerequisite: Completion of MAT 098 or 099 or placement in MAT 113 or higher. Offered fall and spring. 3 credits

ACC 211 - Accounting Principles II

Students review the application and use of accounting data to assist managers in their plans and decisions regarding inventory costing, resource allocation, organizational control, and performance evaluation. Students will study various management accounting concepts including: product costing, cost/volume/profit analysis, relevant costing analysis, job order costing, process costing, overhead, budgeting, standard costs, and capital budgeting. Prerequisite: ACC 210. Offered fall and spring. 3 credits

ACC 310 - Fraud Examination

The course will cover the major methods individuals use to commit occupational fraud. Students will learn how and why occupational fraud is committed, how to assess where an organization is at the greatest risk for fraud, how fraudulent conduct can be deterred, and how allegations of fraud should be investigated and resolved. Prerequisites ACC 210 and ACC 211. 3 credits

ACC 330 - Intermediate Accounting I

The primary focus of financial accounting is providing useful information to various external decision makers. This course will review and expand on the theory and process of preparing financial statements in accordance with generally accepted accounting principles (GAAP) as determined by the Financial Accounting Standards Board (FASB) and SEC regulations. This course provides a smooth progression from Accounting Principles to a professional level of achievement required in the intermediate financial accounting course. It is designed for students interested in majoring or minoring in accounting. Prerequisites: ACC 210-211 with a grade of 'C' or better. Offered fall. 3 credits

ACC 331 - Intermediate Accounting II

The primary focus of financial accounting is providing useful information to various external decision makers and is a continuation course from Intermediate Accounting I. It is designed for students interested in majoring or minoring in accounting. Prerequisites: ACC 210-211 with a grade of 'C' or better and ACC 330. Offered spring. 3 credits

ACC 340 - Managerial Accounting

An in-depth study of management accounting focusing on its role in internal reporting and its impact on management's planning and decision-making processes. Students will evaluate the foundation, ethics, costing systems/processes and concepts employed in the management accounting professions. This will include cost behavior, product/service costing; operational budgeting; pricing and profitability concepts and principles. Prerequisite: ACC 211 with a grade of 'C' or better. Offered fall. 3 credits

ACC 341 - Income Taxes

This course will enable students to use the knowledge developed during the semester to aid taxpayers in preparation of their federal, state, and local tax returns. Students will be involved in the Volunteer Income Tax Assistance (VITA) program sponsored by the Internal Revenue Service (IRS) and the Pennsylvania Department of Revenue. Participation in this program will enhance the students' communication, critical-thinking, interpersonal skills, and conceptual understanding of taxes. This course covers theories and principles of federal income taxes relating to the individual and business. Prerequisite: ACC 210-211 with a grade of 'C' or better. Offered spring. 3 credits

ACC 343 - Business Taxes

Topics covered in this course include federal income tax law for corporations, partnerships, estates, and trusts, as well as federal gift and estate taxes. Prerequisite: ACC 341. Offered fall. 3 credits

ACC 410 - Advanced Accounting

Students review accounting theory with a study of special topics, including partnerships, mergers and acquisitions, consolidations, and fund accounting. Prerequisite: ACC 331. Offered spring. 3 credits

ACC 420 - Auditing Principles

This course is designed to provide the student with the basic knowledge of ethics and auditing practices required of a member of the public accounting profession. Students explore the principles and methodology of auditing. The course reviews the audit basis, business controls, professional ethics and legal liability. Prerequisite: ACC 331. Offered spring. 3 credits

ACC 461 - Accounting Seminar

Seminar includes study of topics in accounting theory and practice through research of current accounting publications. Prerequisite: ACC 331, Open to juniors and seniors majoring in accounting. Offered fall. 3 credits

MACC 533 - Communication Skills for Leaders

Integrating concepts and techniques from organizational behavior, information technology, interpersonal and group processes and linguistics, this course stresses how to influence others effectively through persuasion, negotiation and collaboration. Open to seniors majoring or minoring in accounting. Prerequisite: ACC 331, open to seniors majoring or minoring in accounting. Students will be required to complete 3 credits above 123 credits. Offered fall, spring, and summer. 3 credits.

MACC 550 - Accounting Information Systems

This course explores and integrates the process of identifying, gathering, measuring, summarizing, and analyzing financial data in a business organization the accountant's roles as a user, manager, designer and evaluator of accounting information systems and technology driven business processes. The course exposes students to technological changes that impact the accountant including Internet-based systems, software as a service, and mobile access to enterprise information, as well as increased security and control requirements; the role of information systems; concepts and methods of information system design and use; and the current and future role of computer-based information technology. These areas include the design of internal controls, assessment of internal control effectiveness, and audit of internal controls in a computerized environment. . Prerequisite: ACC 331, open to seniors majoring or minoring in accounting. Satisfies BUS 351 Management Information Systems requirement for accounting majors. Students will be required to complete 3 credits above 123 credits. Offered fall. 3 credits

[MACC 560 - International Accounting](#)

This course explores financial reporting issues facing entities conducting business or raising capital in foreign countries, including topics on multinational financial disclosure, foreign exchange accounting, international aspects of managerial accounting and auditing. The course will also examine the differences between US Generally Accepted Accounting Principles (GAAP) and International Financial Reporting Standards (IFRS). Prerequisite: ACC 331, open to seniors majoring or minoring in accounting. Offered spring 3 credits

[MACC 595 - Leadership, Ethics, & Organizational Integrity](#)

This course focuses on the challenges of building and maintaining ethical integrity in a competitive organizational environment. Students will learn that ethical thinking is an important leadership skill, a source of organizational strength and a valuable corporate asset. The course also focuses on the importance of organizational integrity, strategies to build organizational integrity and the knowledge, skills, and concepts needed to lead high-integrity companies. Prerequisite: ACC 331, open to seniors majoring or minoring in accounting. Students will be required to complete 3 credits above 123 credits. Offered fall, spring, and summer. 3 credits.

AST - American Studies

(School of Humanities and Social Sciences, History and Political Science Department)

[AST 109 - Introduction to American Studies \(I\)](#)

This course explores what it means to be an American. Using American Studies Methodology, the course provides an introduction to American historical, political, social, and cultural life with particular emphasis on both the founding of the nation and recent America. Offered as required. (Formerly offered as HIS 109.) 3 credits

[AST/SOW 203 - Values, Conflict and Community in Popular Stories \(V\)](#)

This course explores the ways in which human value systems (both individual and collective) drive the relationships between social groups that seem to function in natural conflict with one another. Through the lens of the film series, *Orange is the New Black* (OITNB), students will examine the often competing values systems at play in the interactions between incarcerated women, prison guards and administrators, and the larger community. Focusing on the characters' stories and circumstances as a backdrop for understanding their decisions and current predicaments, the course examines the complex relationship between values and human actions and interactions. Students will analyze social problems and systems (especially the prison system) in light of values around issues such as morality, good and evil, ethics, legality, race, class, culture, gender, and community. 3 credits

[AST 205 - History of Art and Protest \(A\)](#)

This interdisciplinary seminar takes a socio-historical approach to art, from long-standing examples in American history through modern day manifestation and current initiatives. Every unit draws upon interdisciplinary examples from across diverse forms: visual arts, oral, and written literature. Students participate in several different experiential art forms. Offered fall and spring. (Formerly offered as HIS 205.) 3 credits

[AST 206 - Conflict and Cooperation \(V\)](#)

This course explores how human values shape our actions, how causes have effects, and how people (working alone and together) can respond to changing conditions. In this course, readings and short video clips (from cross-cultural examples) offer students reference points for examining examples of conflict and cooperation—examples that revolve around diverse perceptions: about skill, risk-taking, focus, practice, leadership qualities, and ability, as well as failure, bias, moral judgment, anxiety, aggression and resistance. In this integrated course—half-seminar, half movement-lab—we use readings, discussion, and body based ways of knowing to recognize our

values as a dynamic learning process—of figuring out what we cherish in life, what we set our hearts on, what we put our minds to, and what we do in daily life. This course uses an approach to teaching and learning known as Zhong Xin Dao—the path of neutral viewpoint which is central to I Liq Chuan: the Martial Art of Awareness. Through safe and careful exercises, students gain practice in training one’s self in a disposition and become clearer on their values and actions. 3 credits

[AST 217 - Dreams in Popular Culture \(A\)](#)

This course introduces students to three elements of American popular culture: advertisements, movies, and television programs. Throughout the semester, analyses of those three popular culture elements will focus on the theme of the “realization of dreams.” Analyses of those three popular culture elements also will focus on depictions of gender and race related to the “realization of dreams.” Offered as required. 3 credits

[AST/HIS 250 - Capoeira and the Art of Resistance \(I\)](#)

This course explores the cultural and historical contexts of the development of Capoeira in Brazil as a folkloric form and its continued evolution as a current social phenomenon throughout the world. Using multiple methodologies (textual, visual, kinesthetic/movement, musical, etc.), the course uses the focal point of capoeira as a means to examine deeply differential experiences of power: as lived on the ground and as experienced across historical, political, social, and cultural periods. A particular emphasis is placed both on African roots of this martial art—part dance, part fight, part game—and its development in Brazil and around the globe into contemporary venues. This course uses interdisciplinary methods from history, anthropological, philosophical, religious studies, gender studies and scientific methods for analysis of one’s reflexive cultural behavior. (HIS course, cross-listed with American Studies; Part seminar, part movement lab). 3 credits

[AST/GBS 278 - Playing Like a Girl: Women and Sports](#)

This course covers the multi-faceted experiences of women who played both amateur and professional sports in the United States and other areas around the world. This course will introduce students to the beliefs that limited women’s participation in competitive sports and to the ways women pushed to play sports on their own terms. Additionally, the course will introduce students to media depictions of athletic women and will challenge them to examine how those depictions shaped public perceptions of women who play sports. Some of the athletes covered in the course include Mildred “Babe” Didrikson Zaharias, Althea Gibson, Billy Jean King, Pat Summitt, Venus Williams, Serena Williams, and the female athletes of the All-American Girls Professional Baseball League (AAGPBL). Offered as required. 3 Credits.

[AST 310 - Introduction to Museum Studies \(A\)](#)

This course provides a broad overview of museums and their function as vessels of knowledge and culture to modern society. Through lectures, readings, written assignments and class discussions, students will gain insight into the complex world of museums and the individuals who operate them. The course will introduce contemporary and best practice in a variety of types museums, examine as well as the preservation of cultural objects. The class examines some ethical issues involved in cultural interpretation and exhibition display. 3 credits

[AST 317 - Reality & Popular Culture \(A\)](#)

This course presents an analysis of reality programming with a special focus on true-crime documentaries. Through their analysis of the documentaries, students are challenged to consider how artists tell their stories to their audiences. Additionally, students are challenged to consider whether “reality” programming is as fictional as “scripted” programming. As a result, students are challenged to adopt a “trust, but verify” approach to the information they receive in their daily lives. Offered fall every other year. (Formerly offered as HIS 317) 3 credits

[AST 324 - Martial Arts Experience](#)

This seminar examines how martial arts have been adopted in the Americas, physically and philosophically. We will emphasize the cultural study from Eastern perspectives, looking especially at examples from India, China, and Japan, as well as the Afro-Brazilian martial art of capoeira. We'll examine the difference between martial arts as a way of life and, as some would argue, how the West has co-opted these philosophies and modified them into sport. What is distinctive about this interdisciplinary course is its hands-on, experiential approach and use of many genres, from the centuries-old tai chi classics to contemporary works on women and mixed martial arts. Each week will combine examples from popular culture, film, and electronic media and—most significantly—actual “lab” or “practicum” with participation in martial arts instruction. Offered as required. 3 credits

[AST 336 - Engaged Ethnography \(V\)](#)

This course explores the ways in which ethnography (writing about culture) can be viewed in terms of how communities past and present have come together to tell stories or create an historical record about themselves. Our readings will explore how various writers, researchers, artists, activists, scholars, community organizers and public intellectuals connect historical traditions with contemporary practices of lively engagement with social issues. Students will also engage in some hands-on practice in anthropological and ethnographic methodology: collecting, gathering, and producing oral historical accounts. Offered as required. (Formerly offered as HIS 336.) 3 credits

[AST/BLK 378 - Jackie Robinson, Race, and American Sports](#)

This course uses the life and career of Jackie Robinson, the most important and consequential African American athlete of the twentieth century, as a lens to examine the intersections of race and sports in American history. Topics covered in the course include the exclusion of black ballplayers from the Major and Minor Leagues in the late nineteenth century, the evolution of the Negro Leagues, and the experiences of black athletes in other sports aside from baseball. Special attention will be paid to Robinson, Wendell Smith, and the involvement of black sportswriters in breaking the color barrier in the Major and Minor Leagues. The course will also introduce students to the ways Robinson and other black athletes used their fame to advocate for causes, such as civil rights, outside of the sports world. Offered as required. (Formerly offered as HIS 378.) 3 credits

[AST 487 - Research Capstone](#)

The one-semester Capstone seminar is planned as a discernment process—a practical guide to improving your skills in research, writing, and thinking as you prepare your Capstone thesis projects. The AST Capstone Seminar is also designed to give you a support group while you're researching and writing your thesis. Each meeting will feature collaborative learning, strategies for writing and thinking critically, and feedback from interested readers. This course framework provides a solid, effective process for completing your Capstone project. Specific steps in this process entail the following: determining your project's scope, goals, and significance; writing a comprehensive literature review; framing your research and methods; writing a full draft of your project. Offered as required. 3 credits

[AST 488 - Internship](#)

Students may participate in an internship in career or graduate school-oriented field. This course is graded on a pass/fail basis only. Offered fall and spring. Credit to be arranged

AST 499 - Independent Study

This course offers independent but directed study of a special topic of interest to the student, not generally included in the regular course offerings. Prerequisite: Approval of instructor, department chair, and Dean for Humanities and Social Sciences. Fee. Offered fall and spring. 3 credits

BIO – Biology

(School of Natural Sciences and Allied Health – Science Department)

*Except for BIO 440, the prerequisite for all 200-level and above biology courses is a “C-” or higher in BIO 102 unless otherwise noted. Enrollment in all 200-level and above biology courses, except BIO 230/231 in the case of exercise science and health promotion and nursing majors, is restricted to biology majors/minors or with permission of the department chair. The laboratory portion of a course may be waived only with departmental approval. Course value then is three credits instead of four credits.

BIO 101 - Biological Science I (S)

This introductory course for majors includes the scientific method, biochemistry of life processes, cell structure and function, metabolism, taxonomy, and physiology. Limited to science, exercise science and health promotion majors, or by permission of the department chair. Prerequisites: Placement in MAT 107, MAT 117, or MAT 130 or completion of MAT 111. Students may not receive credit for both BIO 177 and BIO101. Three hours lecture, three hours lab. Lab fee. Offered fall and spring. 4 credits

BIO 101L- Biological Science I Laboratory

This course includes laboratory activities related to the topics covered in BIO 101 lecture. Students must register for this course alongside BIO 101. 0 credits

BIO 102 - Biological Science II (S)

The second semester continues BIO 101 with studies of molecular and Mendelian genetics, evolution, and ecology and the environment. Limited to science, exercise science and health promotion majors, or by permission of the department chair. Prerequisite: BIO 101, earning a “C-” or higher. Three hours lecture, three hours lab. Lab fee. Offered spring. 4 credits

BIO 102L- Biological Science II Laboratory

This course includes laboratory activities related to the topics covered in BIO 102 lecture. Students must register for this course alongside BIO 102. 0 credits

BIO 121 - Life Science and Health for Teachers (S)

This course, designed specifically for education majors, integrates science content required by the national and state academic standards for science education with current pedagogical strategies. Topics include diversity of life on Earth, life cycles, cell structure and function, human body systems, health, drugs and disease, genetics, evolution, ecology, and the environment. Limited to students majoring in Pre-K-4, Middle-Level (4-8), or Special Education PreK-12. Prerequisite: PHY 120. Three hours integrated lecture/lab. Lab fee. Offered spring. 3 credits

R-BIO 166 - Introduction to Undergraduate Research

This course offers an independent, but directed, collaborative course of study involving a specific research agenda in the biology discipline under departmental faculty supervision. Research projects may require literature review, empirical analysis and a written report, poster or oral presentation of the completed research project.

Prerequisite: Approval of instructor, department chair and Dean for Natural Sciences and Allied Health is required.

Open only to freshman/sophomore biology majors and qualified non-majors who have completed at least one semester of fulltime study at Cabrini University. Students must have a 2.00 GPA or higher. May be repeated for credit. Lab fee. Offered fall, spring, or summer. Variable credits

[BIO 170/H-BIO 170 - Biological Evolution / Honors Biological Evolution \(S\)](#)

This non-majors course will review fundamental theories and mechanisms of biological evolution of life on Earth with a focus on how evolution occurs at the genetic level. Topics will include a review of historical and modern figures in evolution and their theories, DNA and its role as the molecular basis of heredity, the fossil record, phylogeny and the evolutionary history of biological diversity with emphasis on the human species. Limited to non-science majors. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Offered as needed. 3 credits

[BIO 171 - Biological Perspectives of Environmental Science \(S\)](#)

This course focuses on current environmental issues, and examines both their scientific foundations and their human impacts. Students will study the science behind contemporary environmental problems through hands-on laboratory and/or field research. They will then use this foundation of scientific knowledge in considering the political, economic, and ethical ramifications of these environmental issues, and investigate potential solutions. Issues covered in this course could include global warming, air and water pollution, species extinction, land degradation, and resource depletion. Limited to non-science majors. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Offered fall and spring. 3 credits

[BIO 172/H-BIO 172 - Forensic Science / Honors Forensic Science \(S\)](#)

This non-majors course will review the basic applications of the biological, physical and chemical sciences to the study of forensics. Specific topics may include chemical and instrumental analyses of physical evidence, principles of serology and blood analysis, DNA analysis, forensic anthropology, ballistics, drug analysis, and toxicology. The course will be taught using an integrated format that includes lecture, laboratory experimentation, and crime scene construction and analysis. Limited to non-science majors. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Offered as needed. 3 credits

[BIO 173 - Genetics and Heredity \(S\)](#)

This non-majors course provides an overview of human genetics, from constructing and interpreting human pedigrees, applying Mendel's laws, discussing the relationships of DNA, RNA, and proteins, analyzing the effects of mutations, evaluating phenomena that distort Mendelian ratios, designing gene therapies and applying new genomic approaches to understanding inherited disease and the genetics of cancer. Classroom discussions and assignments will focus on current issues in human genetics. Open only to non-science majors. Satisfies part of the Scientific Literacy requirement. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Students may not receive credit for both BIO 173 and BIO 263 and BIO 101. Offered as needed. 3 credits

[BIO 177 - Health and the Human Body \(S\)](#)

This course for non-majors examines the application of biological principles to human issues by studying human physiology, from organ systems down to the cellular level. Topics could include the cardiovascular, immune, respiratory, musculoskeletal, and gastrointestinal systems. Emphasis is placed on current diseases and medical problems relating to these systems and to societal implications of various health-related issues. Open only to non-science majors. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Students may not receive credit for both BIO 177 and BIO 101 or BIO 230/231. Offered fall and spring. 3 credits

BIO 206 - Cell and Molecular Biology

Cell biology is a general cellular approach to biological principles, including scientific methods, origins of life, biochemistry, cellular structure, metabolism, and cellular evolution. This course is a combination of lecture and laboratory that will prepare students for advanced courses in biological sciences. Students will also develop their literature reading and interpretation skills. Laboratory experiments will reinforce the lecture. Prerequisite: BIO 102, earning a "C-" or higher and co-requisite or prerequisite: CHE 111. Three hours lecture, three hours lab. Lab fee. Offered fall. 4 credits

BIO 206L - Cell and Molecular Biology Laboratory

This course includes laboratory activities and group journal article assignments (Journal Club) related to topics covered in the lecture. Students must register for this course along with BIO 206. 0 credits.

BIO 211 - Watershed Ecology (S)

Ecologists have long used the small watershed as a unit of analysis of terrestrial ecosystems. This course aims to give students the skills and background they need to understand the physical, chemical, and biological components of their local watershed, and the interactions among those components, as well as a variety of human impacts on the watershed. This course will be open to both science majors and non-majors and will integrate both field and laboratory components. Topics include hydrology, soil science, nutrient transformations, pollutant transport, decomposition, macro-invertebrate population dynamics, and sustainability science. Three hours integrated lecture/lab. Lab fee. Offered as needed. 3 credits

BIO/NUR 228 - Clinical Microbiology

Clinical microbiology is designed for students pursuing a career in nursing. Students will learn about the characteristics, diagnosis, and treatment of disease-causing microorganisms (bacteria, viruses, fungi, protozoa, worms, and algae) associated with human infection of the skin and eyes, and the cardiovascular, lymphatic, respiratory, digestive, genitourinary, and central nervous systems. Topics will include microbial nutrition, growth and metabolism. Mechanisms of the infectious process, factors affecting transmissibility, and the development of antibiotic resistance will be presented. Discussion will emphasize measures taken to control dissemination of microbial diseases in populations, the community, and clinical settings. Host defense processes that defend against infection through innate and adaptive immune responses will be examined, complemented by an understanding of the consequences to the host when those responses overreact or are compromised. Hands-on laboratory exercises will introduce students to a variety of procedures used by microbiologists to facilitate isolation, characterization, diagnosis, and treatment of infectious microorganisms with an emphasis on the important role of the microbiology lab and nurse in the clinical setting. Prerequisites: Nursing majors only, BIO 230-231. Offered spring. 4 credits

BIO/NUR 228L - Clinical Microbiology Laboratory

This course includes laboratory activities related to the topics covered in BIO 228/NUR 228 lecture. Students must register for this course alongside BIO 228/NUR 228. Lab fee. 0 credits.

BIO 230 - Human Anatomy and Physiology I

This course examines the structure and function of the human body with a goal of appreciating how coordination of all the systems work to maintain homeostasis. The first course will focus on cell physiology, tissue structure and function, the integumentary, skeletal, muscular, and nervous systems. Open to biology, nursing, and exercise science and health promotion majors only. Prerequisite: BIO 101, earning a "C-" or higher. Nursing majors exempt from BIO 101 prerequisite. Three contact hours lecture and three contact hours lab per week. Lab fee. Students may not receive credit for BIO 230-231 and BIO 177 or 301. Offered fall. 4 credits

BIO 230L - Human Anatomy and Physiology I Laboratory

This course include laboratory activities related to the topics covered in BIO 230 lecture. The laboratory will employ microscopy, animal dissection, and computer-based and virtual dissections labs to emphasize principles introduced in lecture. Students must register for this course alongside BIO 230. Lab fee. 0 credits

BIO 231 - Human Anatomy and Physiology II (S)

The second semester continues BIO 230 with studies of the digestive, excretory, respiratory, cardiovascular, lymphatic, endocrine, and reproductive systems. Open only to biology, nursing, and exercise science and health promotion majors. Prerequisite: BIO 230, earning a "C-" or higher. Three contact hours lecture and three contact hours lab per week. Lab fee. Students may not receive credit for BIO 230-231 and BIO 177 or 301. Offered spring. 4 credits

BIO 231L - Human Anatomy and Physiology II Laboratory

This course include laboratory activities related to the topics covered in BIO 231 lecture. The laboratory will employ microscopy, animal dissection, and computer-based and virtual dissections labs to emphasize principles introduced in lecture. Students must register for this course alongside BIO 231. Lab fee. 0 credits

BIO 248 - Biological Applications of Earth Science

The general principles of earth science are considered with specific emphasis on biochemical, evolutionary, and environmental applications. Topics include fossilization, mineral cycling, atmospheric phenomena, and plate tectonics. Students work independently and are assigned readings, and audio-visual self-study programs. Open only to students seeking secondary education certification in biology. Prerequisite: BIO 102, earning a "C-" or higher. Independent study format. Offered as needed. 1 credit

BIO 250 - Nutrition

This applied, introductory course considers basic principles of human nutrition that are operative in health and disease. Students study the major food groups including carbohydrates, proteins, lipids, vitamins, and minerals, how they relate to physiological processes in the body and the consequences of dietary deficiencies. Other topics include the factors affecting digestion and absorption of nutrients, diabetes, osteoporosis, metabolism, and the role of nutrients in mediating the body's immune response. Students complete a dietary analysis using software assessment tools for monitoring personal diet and health goals. Prerequisite: BIO 101, earning a "C-" or higher. BIO 102 is a pre- or co-requisite. Three hours lecture. Offered spring. 3 credits

BIO 263 - Genetics

This course introduces students to the principles of Mendelian and molecular genetics including chromosome structure, karyotypic analysis, gene mapping, and transposition. Gene function, replication, transcription and translation are explored in detail. The role mutations play in driving the diversification of living organisms provides the basis for discussion of evolution. Students work in small groups and complete a research project focused on genetically-based human disease that culminates in the presentation of their research to the class in a mini-lecture at the end of the semester and preparation of a poster that is presented at Cabrini's annual Arts, Research, and Scholarship Symposium. In the laboratory, students develop techniques involving cell fractionation, DNA isolation, karyotyping, DNA fingerprinting using PCR and agarose gel electrophoresis, analysis of nucleosome structure and the study of mitosis and meiosis using representative plant and animal species. Statistical methodology is also introduced. Prerequisites: CHE 111 and BIO 206, earning a "C-" or higher in both classes. Prerequisite or corequisite: CHE 112, earning a "C-" or higher. Three hours lecture, three hours lab. Lab fee. Offered spring. 4 credits

BIO 263L - Genetics Laboratory

This course includes laboratory activities related to the topics covered in BIO 263 lecture. Students must register for this course alongside BIO 263. 0 credits

BIO 280 - Virus Discovery

This Science Education Alliance -Phage Hunters Advancing Genomics Education (SEA-PHAGE) course gives students the chance to participate in an authentic research experience that draws on themes and techniques from across biology, including microbiology, molecular biology, genomics, bioinformatics and synthetic biology. Students will isolate their own bacteriophages, and in the process gain a mastery of wet lab microbiological techniques. Students will be able to describe bacterial viruses, their ecological importance, life cycle, and the purification process. Bacteriophages are a proven starting point for student genome analysis since they are plentiful, highly diverse, easily isolated directly from nature, and have relatively simple and small genomes. Prerequisite: Permission from course instructor. Offered summer term and as needed. 4 credits

BIO 280L - Virus Discovery Laboratory

This course includes laboratory activities related to the topics covered in BIO 280 lecture. Students must register for this course alongside BIO 280. 0 credits

BIO 290 - Introduction to Dental Medicine

This course is an introductory shadowing opportunity where students meet and work short-term with dental professionals in one of more of the various dental fields, such as general dentistry, periodontics, prosthodontics, orthodontics, endodontics, and oral maxillofacial surgery. (Taken fall or spring – Sophomore Year) 1 credit

BIO 291 - Introduction to Clinical Research

By initiating their own clinical research project, with the support of an affiliate site students will begin to understand differences between basic and clinical science research, begin reading and critiquing clinical journal articles and understand clinical study design and clinical data statistical analysis. The project may be continued throughout the junior year and summer as part of RBIO 466. (Taken spring – Sophomore Year or fall – Junior Year) 1 credit

BIO 293 - Dental Terminology

This course provides a foundation in the use of correct dental terminology and oral structures with an emphasis on anatomy, disease terms, and instrumentation. Terminology specific to infection control, pain management, tooth restorations, prosthodontics, endodontics, periodontics, pedodontics, and malocclusion is included. Limited to majors in Biology, Chemistry, and Exercise Science & Health Promotion. Offered fall or spring. 1 credit.

BIO 301 - General Physiology

This course covers cell physiology with emphasis on biological membrane structure and transport mechanisms, tissue physiology with emphasis on nerve and muscle, and organ/systems physiology including the gastrointestinal, renal, respiratory, cardiovascular, and reproductive systems. Seminars, where students discuss current research articles and case studies, provide insight to the current state of physiological research, pathophysiological conditions, and medical advancements. Laboratory emphasizes demonstrating the basic principles of systems physiology, in humans and other vertebrate animals, using classical and modern techniques. Prerequisite: BIO 206, earning a "C-" or higher. Six hours integrated lecture/lab. Students may not receive credit for BIO 230-231 and BIO 301. Offered spring, alternate years. 4 credits

BIO 301L - General Physiology Lab

This course includes laboratory activities related to the topics covered in BIO 301 lecture. Laboratory emphasizes demonstrating the basic principles of systems physiology, in humans and other vertebrate animals, using classical and modern techniques. Students must register for this course alongside BIO 301. Lab fee. 0 credits

BIO 308 - General Microbiology

This course includes morphological and physiological considerations of common pathogenic and non-pathogenic microbes and the fundamentals of their nutrition, growth, metabolism and control. Topics include epidemiology, virulence factors, transmission of infectious diseases, antibiotic agents and resistance, innate and acquired immunity, classical, lectin and alternative pathways of complement activation, and diagnostic methods. Discussion of viruses and other acellular infectious agents is included. Laboratory topics include standard and specialized staining techniques, culturing techniques, antibiotic sensitivity assays, immunological techniques, clinical microbiology assays, and identification of two unknown specimens. Students complete a laboratory- and group-based research project which is presented to the class. Prerequisites: BIO 102 and CHE 112, earning a "C-" or higher in both courses. Three hours lecture, three hours lab. Offered fall. 4 credits

BIO 308L - General Microbiology Laboratory

This course includes laboratory activities related to the topics covered in BIO 308 lecture. Students must register for this course alongside BIO 308. Lab fee. 0 credits

BIO 312 - Theory and Practice in Biotechnology

This course focuses on how biotechnology is revolutionizing medicine, agriculture and the biochemical, pharmaceutical, environmental and food industries. Specific topics including recombinant DNA technology, plant genetic engineering, bioremediation, gene therapy, molecular diagnostics, DNA microarrays, cDNA libraries, and forensic DNA analysis are discussed. Projects in lab include cell culture, monoclonal antibody production, purification and titration, eukaryotic cell transfection, fluorescent microscopy and flow cytometry techniques. Students become skilled at using computer software for analysis of flow cytometry data. A research paper involving review and critique of journal articles on a biotechnology-related topic is required. Prerequisites: BIO 206, BIO 263 and CHE 112, earning a "C-" or higher. Three hours lecture, three hours lab. Offered fall, alternate years. 4 credits

BIO 312L - Theory and Practice in Biotechnology Laboratory

This course includes laboratory activities related to the topics covered in BIO 312 lecture. Students must register for this course alongside BIO 312. Lab fee. 0 credits

BIO/CHE 315 - Introduction to Scientific Presentations

This course is the precursor to the capstone project for biology and chemistry majors which should be taken in the spring semester of their junior year. Students explore career aspects in science by creating their own resume, cover letter, professional biography and also hearing presentations / seminars from esteemed science professionals from the area. Prerequisite: BIO 206 or CHE 211, earning a "C-" or higher in both courses. One-hour lecture. Offered spring. 1 credit

BIO 318 - Virology

This course investigates the principles of molecular virology with an emphasis on human and animal viruses. Topics include structure, classification, replication, mechanisms of pathogenesis, treatment, and prevention. Lifecycle stages of model RNA and DNA viruses are reviewed. Evasion strategies used by viruses to escape immune detection are introduced. Students will be introduced to the methods of diagnosis and detection, current uses of

viruses in gene therapy, emerging viruses, vaccine applications and immunity. Students prepare a mini-lecture related to the pathogenesis of a specific virally-induced disease. Prerequisite: BIO 263 earning a "C-" or higher. Three hours lecture. Offered fall, alternate years. 3 credits

BIO 320 - Animal Behavior

Students become familiar with important elements of the study of animal behavior including principles of experimental design and observation. Students investigate the importance evolution plays in adaptive strategies in response to changing habitats, competition and survival. Course acquaints students with the principles of ethology including behavioral physiology, instinct, genetics, biological clocks, migration, aggression, agonistic behavior, competition, parental investment, mating systems, communication, and sociability. Students prepare a research paper based on critique of a recent scholarly work. Lectures are supplemented with films. Prerequisite: BIO 263, earning a "C-" or higher. Three hours lecture. Offered as needed. 3 credits

BIO 331 - Neuroscience

Neuroscience integrates knowledge of biology, chemistry, psychology and medicine to achieve better understanding of nervous system function and behavior. Students will be introduced to the nervous system anatomy, physiology, pharmacology, endocrinology, development and evolution. Cognitive processes such as learning, memory, perception, language development and pathological conditions affecting neurological function also will be studied. Prerequisite: BIO 206, earning a "C-" or higher. Three hours lecture. Offered as needed. 3 credits

BIO 348 - Ecology

This course examines the principles of ecology with emphasis on representative natural communities on campus. Topics include evolution, population dynamics, interspecies interactions, biogeochemical cycles, and human impacts on the world's ecosystems. Students will become familiar with field and laboratory methods in ecological science, and the design and implementation of original research projects. Through their research, students will develop their skills in interpreting primary scientific literature, and in presenting ecological information in written and oral formats. Prerequisite: BIO 102, earning a "C-" or higher. Three hours lecture, three hours lab. Lab fee. Offered fall, alternate years. 4 credits

BIO 348L - Ecology Laboratory

This course includes laboratory activities related to the topics covered in BIO 348 lecture. Students must register for this course alongside BIO 348. 0 credits

BIO 350 - Topics in Biology

Topics in this course focus on current issues in life and physical sciences and vary depending on faculty and student interest. Format, prerequisites, and lab fees determined based on topic. Course may be repeated for credit for course sections with different topics. 1-3 credits

BIO 351 - Biochemistry of Cancer

This course investigates the molecular and biochemical principles that explain the characteristics leading to the development and spread of cancer. The main concepts that shape our understanding of how cancer arises will be reviewed. Topics include DNA mutations and repair mechanisms, gene regulation, growth factor signaling and oncogenes, tumor suppressor genes, apoptosis, cellular differentiation, metastasis, gene interactions, and the design of clinical trials. Infections causing human cancer will also be examined. Molecular targets for therapeutic treatment are integrated through the course. Students will explore a particular form of cancer in detail, write a research paper that includes a critique of the scientific literature, and present a summary to the class as a mini-

lecture. Prerequisite: BIO 206 and CHE 211, earning a “C-” or higher. BIO 263 is a pre- or co-requisite earning a “C-” or higher. Three hours lecture. Offered spring, alternate years. 3 credits

BIO 352 - Bioinformatics

Bioinformatics is an interdisciplinary field of science, which combines biology, computer science, mathematics and statistics to analyze and interpret biological data. This course is an introduction to bioinformatics and the use of computers to analyze genomic data. Applications of bioinformatics range from basic cell and molecular biology, to evolutionary biology, structural biology, pharmacology, human genetics and forensics. Students will gain hands-on experience with DNA manipulation computer software techniques, with topics including genome sequencing annotation, gene and regulatory motif prediction, genetic variation, sequence database searching, multiple sequence alignment, phylogenetic tree construction, protein structure prediction, microarray analysis, proteomic analysis, interaction networks. Prerequisites: BIO 206 and BIO 263, earning a “C-” or higher. Three hours lecture. Offered as needed. 3 credits

BIO 360 - Dental Anatomy and Physiology

This course will be taken concurrently with BIO 301 (General Physiology), providing pre-dental students with course content relevant to dental medicine not covered in the standard BIO 301 course. (Taken Junior or Senior Year) 1 credit

BIO/PHY 401 - Biophysics

This course introduces students to the intersection of physics and biology. Biophysics course will apply physical principles and techniques to different biological systems. Students will use math and computation to describe biological process with which they are already familiar in more quantitative terms. Students will become familiar with ideas, instrumentation, and computational models of physics to understand living systems. This course will focus on the biophysics of cellular and molecular structure and function, with emphasis on how diffusion, energy, and entropy help explain these phenomena. The understanding of the biophysics of small molecules will help answer questions at the macro level. Limited to majors in Chemistry, Mathematics, and Biology. Prerequisites: PHY 112, MAT 131. 3 credits

BIO 420 - Immunology

This course emphasizes the cells and organs involved with humoral and cell-mediated immunity. Immediate and induced responses to infection involving innate immunity are discussed. The generation of B-cell and T-cell diversity and the mechanisms of antigen presentation to T cells are reviewed. Antigen-antibody interactions, activation of the complement cascade, and activation and regulatory mechanisms of B-cell and T-cell responses are discussed. Students are introduced to specific disorders of the immune response associated with AIDS, allergies, blood transfusions, transplantations, and tumors Case studies cover topics addressing a variety of immunodeficiencies caused by genetic mutations. Prerequisites: BIO 206, BIO 263, BIO 308, CHE 112, earning “C-” or higher or permission of department chair. Three hours lecture. Offered spring, alternate years. 3 credits

BIO 430 - Developmental Biology

This course emphasizes theories and proposed mechanisms of the developmental process. Gametogenesis, fertilization, cleavage, gastrulation and neurulation as well as the fates of selected germ layer rudiments are studied in various invertebrate and vertebrate species. Postembryonic development will also be studied in the context of regeneration, aging, disease, and the environment as well as ethical considerations of human embryonic study and manipulation. Prerequisites: BIO 206, BIO 263, and CHE 112, earning a “C-” or higher in both. Three hours lecture. Offered as needed. 3 credits

BIO/CHE 440 - Biochemistry I

This course focuses on the structure/function relationships of macromolecules with an emphasis on proteins. Students investigate the relevance of macromolecular conformation to function and biological activity as it relates to enzymes, bioenergetics, metabolism and its regulation and bio-membranes. Laboratory exercises include column chromatography, electrophoresis, spectrophotometry, centrifugation and enzyme kinetics. Computer software is incorporated for data analysis and presentation. Students with little or no background in the biological sciences are encouraged to take BIO 101 or BIO 177 to strengthen their background for this course. Prerequisite: CHE 211, earning a "C-" or higher. Three hours lecture, three hours lab. Lab fee. Offered fall. 4 credits

BIO/CHE 440L - Biochemistry I Lab

This course includes laboratory activities related to the topics covered in BIO/CHE 440. Students must register for this course alongside BIO/CHE 440. 0 credits

BIO/CHE 441 - Biochemistry II

This sequel course to Biochemistry I (BIO/CHE 440) examines metabolic pathway mechanisms and how they are regulated. Topics include DNA and Recombinant DNA technology; enzyme metabolism; protein folding; cell cycle regulation, and special topics in biochemistry. Physiological processes involving diseases affecting metabolism, the endocrine system and nutrition will be explored. Prerequisite: BIO/CHE 440 with a grade of "C-" or higher. Three hours lecture. Offered spring, alternate years. 3 credits

BIO/CHE 442 - Lab Advanced Biochemistry Laboratory

Laboratory course designed to expand the technical experience of biology and chemistry students. Experiments focus on the analysis of major classes of macromolecules using advanced techniques and instrumentation. Includes opportunities to develop literature research, writing and presentation skills critical for scientific study. Prerequisite: BIO/CHE 440 with a grade of "C-" or higher or Co-requisite: BIO 441. Offered Spring, alternate years. 1 credit

BIO/CHE 444 - Senior Seminar

Students complete an extensive literature search leading to development of a research thesis. A paper on the topic, a poster and an oral defense will contribute to the final grade. Weekly meetings will include discussion of these assignments, progress reports and database search techniques. This course also will include speakers from other campus offices to review writing techniques and literature search techniques. Limited to senior chemistry and biology majors only. This is a one-year course and students must complete the full year to receive a grade and credit. One and one-half hours lecture. Offered fall and spring. 3 credits (1.5 credits per semester)

R-BIO 466 - Undergraduate Research

This course offers an independent, but directed, collaborative course of study involving a specific research agenda in a biology discipline under departmental faculty supervision. Research projects typically require literature review, empirical analysis and a written report, poster or oral presentation of the completed research project. Prerequisite: Approval of instructor, department chair and Dean for Natural Sciences and Allied Health is required. Limited to upper division science majors only with a science GPA of 2.0 or higher. May be repeated for credit, but a maximum of six credits of R-BIO 466 and BIO 488 combined may be applied to the major. Lab fee. Offered fall, spring or summer. Variable credits.

[BIO 487 - Science Lab Assistantship](#)

This course offers the opportunity for Junior and Senior science majors with a GPA of 3.0 or higher to gain experience as a laboratory teaching assistant. Responsibilities will include peer assistance during lab, present occasional mini presentations, Assist with general lab prep with supervision, in coordination with Chemical Hygiene Officer and course instructor. Prerequisite: Approval of instructor and department chair is required. Limited to Junior and Senior science majors with a GPA of 3.0 or higher. May be repeated for credit, but a maximum of once per semester. 1 credit

[BIO 488 - Internship](#)

Students in the major have the opportunity to participate in a supervised field experience at an approved off-campus facility, focusing on topics related to the biology field. Credit can be earned in multiple semesters, but only one grade is recorded. Limited to junior and senior biology majors only with science GPA of 2.33 or higher and department approval. May be repeated for credit, but a maximum of six credits of R-BIO 466 and BIO 488 combined may be applied to the major. Offered fall, spring, or summer. Variable credits

[BIO/CHE 489 - Biological Curriculum and Methods](#)

This interactive course is designed to provide pre-service teachers an opportunity to review and experience constructivist instructional strategies, develop a unit of study via the Understanding by Design model, learn to integrate technology with instruction, evaluate various curricular materials, and to discuss state and national science standards, laboratory safety, gender equity, and special-education issues. Classroom activities related to performance assessment, inquiry methodologies, Socratic seminar, and classroom management will be conducted. Communication skills will be emphasized through mini-lesson presentations and cooperative group activities. Arrangements will be made for the students to observe science lessons in a secondary school setting. Limited to students seeking secondary education certification in biology or chemistry. Three hours lecture. Offered fall. 3 credits

[BIO 499 - Independent Study](#)

In-depth coverage of a single topic, appropriate for upper-division biology majors, with topic to be chosen by mutual agreement of student and instructor. Limited to biology majors only with a science GPA of 2.33 or higher. Prerequisite: Approval of instructor, department chair, and Dean for Natural Sciences and Allied Health. Fee. Offered fall, spring and summer. Variable credits.

BLK – Black Studies

(School of Humanities and Social Sciences, History and Political Science Department)

[BLK 124 - Introduction to Black Studies \(V\)](#)

This course will analyze the experience and traditions of black people from across the globe. Particular emphasis is placed on culture and ideological battles against dominant power structures. Themes of identity politics, diasporic studies, and Pan-African debates frame the discussion of the black experience(s). Offered fall. 3 credits

[BLK/POL 202 - African Politics](#)

This course offers a review and in-depth analysis of the major social, economic, and political developments in Africa since 1900. Particular attention will be paid to sub-Saharan Africa's cultural institutions and the continent's history of colonization, de-colonization, and nation building. Recent topics that will be covered include neo-colonialism and globalization. 3 credits

[BLK/HIS 211 - African American History from 1619 to 1877 \(H\)](#)

This course focuses on the complex historical experience of African-Americans in American society from 1619 to the end of Reconstruction. The early history of Africa and Africans is considered, as is the history of the African American in Latin America, the Caribbean, and Canada. Topics considered include: the Atlantic Slave Trade, Slavery in America, the Civil War, and Reconstruction. Offered spring. 3 credits

[BLK/HIS 212 - African American History from 1877 to the Present \(I\)](#)

This course focuses on the complex historical experience of African-Americans in American society from 1877 to the present. The life and times of Booker T. Washington, the involvement of African-Americans in the World Wars, the social and cultural history of the Harlem Renaissance, the epoch of Roosevelt, and the era of integration, civil rights, and the protests of the 1950s and 1960s. Offered spring. 3 credits

[BLK/HIS 261 - Introduction to African History](#)

This course examines the diversity and historical development of African societies from Egypt through the late 20th century. Major topics include African religious beliefs, the Atlantic slave trade, the rise and impact of European rule, and the historical background to problems such as the AIDS crisis and economic difficulties that face the continent's people today. 3 credits

[BLK 321 - Media and Civil Rights](#)

This course traces the development of the media in American history from the Zenger case to the blogosphere. Emphasis is on the development and utilization of new forms of media, the use of media to forward civil rights, and the democratizing effect of the new media. Offered as required. 3 credits

[BLK 333 - Pro-seminar: Applying Black Studies](#)

This course meets students' need to have their disciplinary grounding in Black Studies reinforced and strengthened throughout their time at Cabrini University. Students who major in Black Studies should take the first of these pro-seminar credits in the semester immediately following their completion of HIS 124 - Introduction to Black Studies. Each pro-seminar credit will require students to demonstrate their ability to apply, and assess the appropriateness of the Black Studies theoretical framework to elective courses both inside and outside of Black Studies. Offered as required. 1 - 3 credits

[BLK 335 - Spike Lee's America \(A\)](#)

This course approaches American history through the eyes of one of the nation's most controversial and iconic filmmakers, Spike Lee. Through this course, students will learn about the film writing and filmmaking processes as art forms. Students will engage in critical analyses and extensive discussion about all aspects of filmmaking such as cinematography, acting, lighting, and editing. Offered as required. (Formerly offered at HIS 335) 3 credits

[BLK/AST 378 - Jackie Robinson, Race, and American Sports](#)

This course uses the life and career of Jackie Robinson, the most important and consequential African American athlete of the twentieth century, as a lens to examine the intersections of race and sports in American history. Topics covered in the course include the exclusion of black ballplayers from the Major and Minor Leagues in the late nineteenth century, the evolution of the Negro Leagues, and the experiences of black athletes in other sports aside from baseball. Special attention will be paid to Robinson, Wendell Smith, and the involvement of black sportswriters in breaking the color barrier in the Major and Minor Leagues. The course will also introduce students to the ways Robinson and other black athletes used their fame to advocate for causes, such as civil rights, outside of the sports world. Offered as required. (Formerly offered as HIS 378.) 3 credits

[BLK 396 - Black Folklore and Folklife](#)

This course examines black history, heritage, and culture as illuminated through expression of folklore and folklife, including music, oral narratives, beliefs, customs, foodways, crafts, tools, and decorative objects—in short, everyday creative expressions employed in, by, and among various black populations in the African diaspora. The course offers a particular (but not exclusive) emphasis on African-Americans and the history of Africans in the Americas, exploring the development of identities both through common groups (*e.g.*, occupational, family, religious, regional, etc.) and through common genres. Readings, case studies, and experiential activities might include traditions revolving around foodways, music, gender relations, occupation, movement arts, beliefs and customs, and narrative. Offered as required. (Formerly offered as HIS 396.) 3 credits

[BLK/HIS 424 - Comparative Slavery](#)

This course provides a comparative framework to examine the development of slavery across the globe. Students explore the history of slavery in Africa, Asian, Latin America, and North America. The course also examines slave cultures and slave resistance to and eventual independence from the exploitation. Offered fall. 3 credits

[BLK 435 - Gender and Black Protest](#)

This course examines Black protest movements, particularly the Civil Rights and Black Power Movements, through the lens of gender. Particular attention is paid to how gender norms and gender roles affected these struggles for black uplift. 3 credits

[BLK/HIS 427 - The Struggle for Black Equality](#)

This course will examine efforts to break down racially based segregation and inequality in Western social, economic, political, and cultural arenas. This course will analyze these united efforts through the lens of moral and values-based motivations that led individuals and groups to challenge existing hegemonic structures. The course will highlight connections among Western struggles for the rights of black peoples and broader Pan-African and diasporic battles for the rights of people of African descent. Offered as required. 3 credits

[BLK 436 - Black Power](#)

Encompassing most of the 1960's and early 1970's, Black Power was a distinct wave of the Black Liberation Movement. Its advocates sought to use their social, economic, and political institutions and power in ways that would maintain their gains from the civil rights era and expand them in all facets of American life. For some, Black Power would be realized through their creation of an all-Black nation-state. This course will discuss the political and intellectual roots to the rise of Black Power, its major organizations and key figures, and the reasons for its decline. 3 credits

[BLK 488 - Internship](#)

Students may participate in an internship in career or graduate school-oriented field. This course is graded on a pass/fail basis only. Offered fall and spring. Credit to be arranged

[BLK 499 - Independent Study](#)

This course offers independent but directed study of a special topic of interest to the student, not generally included in the regular course offerings. Prerequisite: Approval of instructor, department chair, and Dean for Humanities and Social Sciences. Fee. Offered fall and spring. 3 credits

BUS - Business

(School of Business, Arts and Media, Business Department)

BUS 120 - Principles of Business

Principles of Management provides an overview of how companies are organized and managed, and builds a foundation for other courses in the Business curriculum. The course utilizes the P-O-L-C (planning, organizing, leading, and controlling) framework to illustrate how various management concepts are implemented within an organization. The themes of strategic thinking, entrepreneurial thinking, and active management are used to help students connect course content to current business scenarios and future career goals. Offered fall and spring. 3 credits

BUS 164 - Leadership and Supervisory Skills

This course is for the business or non-business major who is concerned with a most important skill in the workplace today: the ability to effectively lead or supervise people at work. Students learn and practice skills in exercises and with case studies. Team/group leadership is emphasized along with one-on-one supervisory skills. Topics include group dynamics, motivation, communication, decision making, and leadership styles. (Formerly BUS 364) Offered fall and spring. 3 credits

BUS 220 - Quantitative Business Analysis I

This course reviews the collection and presentation of data; measures of central tendency, dispersion, probability; sampling distributions; and statistical inference and correlation. Time series analysis and forecasting also are included in the course materials. Prerequisite: Completion of math requirements. Offered fall and spring. 3 credits

BUS 221 - Quantitative Business Analysis II

This course reviews the collection and presentation of data; measures of central tendency, dispersion, probability; sampling distributions; and statistical inference and correlation. Time series analysis and forecasting also are included in the course materials. Prerequisites: Completion of math requirements; BUS 220. Offered both semesters. Offered fall and spring. 3 credits

BUS 231 - Personal Finance

Students learn individual and family financial planning. Topics discussed are budgeting, credit, real estate, stocks and bonds, insurance, and estate planning. Offered fall and spring. 3 credits

BUS 232 - Sports Management

This course introduces students to the basic tenets of how the business of sports is conducted in several different settings. Topics include leadership and management of personnel, budgeting, legal and current issues, general administration and operations and dynamic integrated relationships different populations involved in sports-related interests and activities. Offered fall. 3 credits

BUS 236 - Sports Facilities Management

Students are introduced to the many aspects of athletic facilities including management/operational and physical plant. Topics include needs and interests assessment, budget study and utilization, program development, operations, and event management. Subjects in facility structure include architecture and design, form vs. function, risk management, legal issues and long-range planning. Offered spring. 3 credits

[BUS 250 - Event Planning and Coordination](#)

This course requires students to apply event management principles and practices to three types of events: a trade show exhibition, a mid-size training conference, and a large-scale fundraising gala. Topics include budget development, site selection, event staging and A/V production requirements, event technology concerns (e.g., webcasting to remote locations), catering choices, room sets/design, lighting displays, sound systems, event staffing, event promotion, on-site risk management, and post-event evaluation. 3 credits

[BUS 288 - Professional Development](#)

This required career preparation course is designed to engage students in establishing and developing a professional brand to help them differentiate themselves as they search for “High Impact” internships. The topics to be covered are self-awareness, career discovery, professional branding, resume development, professional social media creation and networking skills. The credit value for this course has been increased to 3 credits, effective fall 2018. Prerequisites: successful completion of ACC 210, BUS 120 with a minimum grade of D, and MKT 230 with a minimum grade of D. Ideally, students should be classified as sophomores (42 or more credits); transfer students should be in their second semester at Cabrini University. Offered fall and spring. 3 credits

[BUS 303 - Survey of Statistical Software](#)

The purpose of this class is to provide students with an intermediate proficiency in the use of analytical tools that students are likely to encounter in their analytical careers. The following software tools will be covered: Excel; R; SPSS; and Google Analytics. For each of the software tools, students will learn how to import data from external sources; enter data manually; conduct data transformations and merge data sets; conduct statistical analysis using the embedded functions in the programs; display data and statistics using tools like pivot tables, etc.; create graphs, charts, and tables for inclusion into presentations. Pre-requisite: Quantitative Business Analysis I or Research Methods I and Management Information Systems. Offered Spring. 3 credits

[H-BUS 304 - Honors Business Management: Business Ethics \(V\)](#)

This course will examine issues and scenarios that relate directly to the workplace, so that future employees can develop a clearer sense of how their corporate code of ethics relates to operational decisions made on a daily basis. 3 credits

[BUS 309 - International Business](#)

This course examines the strategies and structures of international businesses and the implication of international business for firms' various functions. Topics covered include: globalization of markets and production, political and economic systems, corruption, international trade and investment, regional economic integration, foreign direct investment, and the international monetary system. Prerequisite: ECO 132. Offered spring. 3 credits

[BUS 312 - Management of Nonprofit Organizations](#)

This course provides an overview of human services management, comparing profit and nonprofit organizations. Emphasis is placed on nonprofit agency structure, program planning, personnel motivation, public relations functions, and effective board relationships. Offered fall, every other year. Prerequisite: BUS 120. 3 credits

[BUS 315 - Small Business Management](#)

Students review special factors pertaining to small business including marketing, computers, finance, personnel, government regulations, and income taxes. Prerequisites: BUS 120, ACC 210 and MKT 230. Offered fall, every other year. 3 credits

[BUS 321 - Business Law I](#)

This course provides an overview, understanding, and exposure to law and its relationship to the business environment. The course examines the laws and legal controls operating in the business community. Topics include the legal system, torts, contracts, agency, and business organizations, among others. Open only to juniors and seniors, unless permitted by department chair and instructor. Offered fall and spring semesters. 3 credits

[BUS 323 - Managerial Controlling](#)

This course provides an overview of the growing field of managerial controlling. The course gives an introduction on managerial controlling, goals and objectives of controlling the controlling process and the role of the controller. Controlling is an essential part of effective management and is visible in many sub-divisions including cost controlling, sales controlling, risk controlling, compliance, controlling of human resources. Course formerly titled Analytics Seminar I. Pre-requisite: completion of ACC 210 and BUS 220. 3 credits

[BUS 332 - Operations and Production Management](#)

The course objective is to provide students with an understanding of managerial concepts and quantitative tools required in the management of manufacturing and service operations. This course examines strategic planning decision problems, such as capacity planning, facility planning, location decisions, work/job design, and project management from the perspective of a production/operations manager of a business organization. Data analysis tools and frameworks are used to help understand how firms use data to set goals, measure results, and create plans for improvement and change. Prerequisites: BUS 120, BUS 220. 3 credits

[BUS 351 - Management Information Systems](#)

This course examines how businesses use technology to create and sustain competitive advantages in their industries. Case studies illustrate the strategic importance of information, showing how information provides advantages in the supply chain, distribution, sales and operations. Focus is placed on how new technologies can help transform industries and create new market opportunities. The role of information standards (such as HTML and XML), and legal and ethical standards are also examined. Prerequisites: Junior or Senior status. Offered fall and spring. 3 credits

[BUS 388 - Professional Development II](#)

This course is available for students who previously took the 1.5 credit version of BUS 288- Professional Development I. The various processes of career planning and development, specifically in the content of Business are taken to the next level and beyond. The topics and curriculum for this course include internship evaluation, networking, career exploration and job placement. Prerequisites: BUS 288 and INTE 201 - 403. 1.5 credits

[BUS 402 - Special Topics in Business](#)

This course investigates a selected business topic not offered in the established course descriptions. Offered upon sufficient enrollment. 3 credits

[BUS 423 - Analytics Seminar II](#)

This class will provide instruction on the execution of the Business Analytics Minor Capstone project. The class will use a combination of one-on-one advising and peer review to ensure students are on target for their final capstone presentation. Pre-requisite: Analytics Seminar I. 3 credits

BUS 425 - Entrepreneurship

Using computer simulation, group discussions and outside research, students learn more about the entrepreneurial personality, how to succeed in business, initial financing, going public and franchising. Prerequisites: BUS 120, ACC 211, MKT 230. Offered spring, every other year. 3 credits

BUS 451 - Business Management Seminar

Students discuss topics of current interest affecting the business community, develop and defend strategic recommendations for various corporations, and develop an integrated business plan. Course is designed to integrate previous courses in an applications framework and improve students' ability to communicate these concepts. Prerequisite: Open only to seniors majoring in business Management. Offered fall and spring. 3 credits

BUS 460 - International Business Capstone

This course combines an international travel experience with a research component expressing students' understanding of the broader business issues presented around the world. The aim of the class is for students to conduct research on the most pertinent issues that exist within business. Students link their abroad experience with the research. Students must meet with Program Coordinator prior to registering for this course. Prerequisites: Students must have participated in an abroad experience and successfully completed BUS 221. Offered fall. 3 credits

BUS 488- Internship

Students engage in a 3-credit internship related to their field of interest. Prerequisite: BUS 288. Offered fall, spring, and summer.

BUS 499 - Independent Study

Independent study is directed study covering areas not included in the curriculum. Prerequisite: Approval of instructor, department chair and Dean for Business, Arts and Media. Fee. Offered fall and spring. 1, 2, or 3 credits

CHE – Chemistry

(School of Natural Sciences and Allied Health, Science Department)

* The prerequisite for all 200-level and above chemistry courses is "C-" or higher in CHE 112, unless otherwise noted. Enrollment in all 200-level and above chemistry courses is restricted to chemistry majors/minors or with permission of the department chair. The laboratory portion of a course may be waived only with departmental approval. Course value then is three credits instead of four credits.

CHE 111 - General Chemistry I (S)

This course reviews the fundamental theories, principles, and laws of chemistry. Topics include significant figures, dimensional analysis, states of matter, atomic structure, mole concept, chemical equations, solutions/concentration, quantum chemistry, nomenclature, periodic trends, bonding theories, and intermolecular forces. Open only to science, exercise science and health promotion, nutrition, health science and nursing majors or by permission of department chair. Prerequisites: Placement in MAT 117 or higher or completion of MAT 111. Four hours lecture, three hours lab. Offered fall and as needed. 4 credits

CHE 111L - General Chemistry I Laboratory

This course includes laboratory activities related to the topics covered in CHE 111. Students must register for this course alongside CHE 111. Open only to science, exercise science and health promotion, nutrition, health science

and nursing majors or by permission of department chair. Prerequisites: Placement in MAT 117 or higher or completion of MAT 111. Three hours lab. Lab fee. Offered fall and as needed. 0 credits

CHE 112 - General Chemistry II

This course reviews the fundamental theories, principles, and laws of chemistry. Topics include gas laws, phase changes, crystal systems, colligative properties, thermodynamics, equilibrium, kinetics, acid/base chemistry, and electrochemistry. Open only to science, exercise science and health promotion, nutrition, and health science majors or by permission of department chair. Prerequisites: Placement in MAT 117 or higher or completion of MAT 111. A grade of "C-" or higher in CHE 111. Three hours lecture, three hours lab. Offered spring. 4 credits

CHE 112L - General Chemistry II Laboratory

This course includes laboratory activities related to the topics covered in CHE 112. Students must register for this course alongside CHE 112. Open only to science, exercise science and health promotion, nutrition, and health science majors or by permission of department chair. Prerequisites: Placement in MAT 117 or higher or completion of MAT 111. A grade of "C-" or higher in CHE 111/CHE 111L. Three hours lab. Lab fee. Offered spring. 0 credits

R-CHE 166 - Introduction to Undergraduate Research

This course offers an independent, but directed, collaborative course of study involving a specific research agenda in the chemistry discipline under departmental faculty supervision. Research projects may require literature review, empirical analysis and a written report, poster or oral presentation of the completed research project. Prerequisite: Approval of instructor, department chair, and Dean for Natural Sciences and Allied Health is required. Open only to freshman/sophomore chemistry majors and qualified non-majors only who have completed at least one semester of full-time study at Cabrini University. This course does not fill requirements of the chemistry major or minor. Students must have a 2.0 GPA or higher. May be repeated for credit. Variable hours. Lab fee. Offered fall, spring, or summer. Variable credits.

CHE 173 - Science and Society (S)

The focus of this course is the chemistry involved in everyday activities and commonly used consumer products. After a review of very basic chemistry and physics terminology and central concepts, lectures might include topics such as household products, pharmaceuticals, polymers, global warming, acid rain, radioactivity, carbon dating, and nuclear energy. Topics will be discussed in the context of societal impacts including societal and environmental risks and benefits. Open only to non-science majors. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Offered fall and spring, as needed. 3 credits

CHE 201 - Analytical Chemistry

This course covers the principles and theories of analytical chemistry. Topics include equilibria, volumetric and gravimetric analysis, error treatment, separation techniques, elementary electroanalytical and spectrophotometric principles and applications. Prerequisites: CHE 112 ("C-" or higher) and MAT 130. Three hours lecture. Offered fall, alternate years. 3 credits

CHE 201L - Quantitative Analysis Lab

This course covers the analytical techniques of chemistry. Topics include solution preparation, volumetric and gravimetric analysis, error treatment, separation techniques, and elementary electroanalytical and spectrophotometric analysis. Co-requisites: CHE 201. Three hours lab. Lab fee. Offered fall, alternate years. 1 credit

CHE 211 - Organic Chemistry I

Students are introduced to valence bond and molecular orbital theories of organic compounds, organic structure, organic nomenclature, conformational analysis, acidity and basicity of organic compounds, stereochemistry, and ionic reactions. Prerequisite: CHE 112 ("C-" or higher). Three hours lecture, three hours lab. Lab fee. Must co-register with CHE 211L. Offered fall. 4 credits

CHE 211L - Organic Chemistry I Laboratory

This course includes laboratory techniques related to the topics covered in CHE 211. Students must register for this course alongside CHE 211. Open only to science majors or by permission of the department chair. Prerequisite: CHE 112 ("C-" or higher). Three hours lab. Lab fee. Offered fall. 0 credits

CHE 212 - Organic Chemistry II

Students are introduced to organic spectroscopy, aromaticity, organic reaction mechanisms, transformations, and synthesis. Prerequisites: CHE 211 ("C-" or higher). Three hours lecture, three hours lab. Must co-register with CHE 212L. Offered spring. 4 credits

CHE 212L - Organic Chemistry II Laboratory

This course includes synthesis and laboratory techniques related to the topics covered in CHE 212. Students must register for this course alongside CHE 212. Open only to science majors or by permission of the department chair. Prerequisite: CHE 211 ("C-" or higher). Three hours lab. Lab fee. Offered spring. 0 credits

CHE 220 - Environmental Chemistry

This course investigates the principles of environmental chemistry. Topics may include atmospheric chemistry, ozone production and decomposition, climate change, air pollution, water chemistry, equilibria, pollution modeling, bioaccumulation, bioremediation, acid rock drainage and groundwater pollution. Students will read literature articles and give a presentation at the end of the semester. Prerequisites: CHE 211 ("C-" or higher). Three hours lecture. Offered as needed. 3 credits.

CHE 303 - Inorganic Chemistry

This course covers topics such as symmetry and group theory, bonding theories, crystal systems, ligand field theory, stereochemistry, transformations, and mechanisms of coordination complexes. Prerequisite: CHE 211 ("C-" or higher). Three hours lecture. Offered spring, alternate years. 3 credits

CHE 307 - Polymer Chemistry

This course focuses on the chemistry and properties of polymers including their synthesis and mechanism of formation. Commercial as well as biological polymers will be discussed. Prerequisite: CHE 211 ("C-" or higher). Three hours lecture. Offered as needed. 3 credit

CHE/BIO 315 - Introduction to Scientific Presentations

This course is the precursor to the capstone project for biology and chemistry majors which should be taken in the spring semester of their junior year. Students explore career aspects in science by creating their own resume, cover letter, professional biography and also hearing presentations/ seminars from esteemed science professionals from the area. Prerequisite: BIO 206 or CHE 211. One-hour lecture. Offered spring. 1 credit

CHE 350 - Topics in Chemistry

Topics in this course focus on current issues in physical and life sciences and vary depending on faculty and student interest. Format, prerequisites and lab fees determined based on topic. 1-3 credits

CHE 401 - Physical Chemistry I

This course covers the first, second and third laws of thermodynamics and their application to chemical reactions. This course also includes chemical kinetics. Prerequisites: CHE 212, MAT 131, PHY 102. Three hours lecture, three hours lab. Offered spring, alternate years. 4 credits

CHE 401L - Physical Chemistry I Laboratory

This course includes laboratory activities related to the topics covered in CHE 401. Students must register for this course alongside CHE 401. Open only to science majors or by permission of department chair. Prerequisites: CHE 212, MAT 131, PHY 102. Three hours lab. Lab fee. Offered spring, alternate years. 0 credits

CHE 402 - Physical Chemistry II

The course covers the study of statistical and quantum mechanics of atoms and molecules. This course also includes applications of computational chemistry. Prerequisites: CHE 212, MAT 131, PHY 112. Three hours lecture, three hours lab. Offered fall, alternate years. 4 credits

CHE 402L - Physical Chemistry II Laboratory

This course includes laboratory activities related to the topics covered in CHE 402. Students must register for this course alongside CHE 402. Open only to science majors or by permission of department chair. Prerequisites: CHE 212, MAT 131, PHY 112. Three hours lab. Lab fee. Offered fall, alternate years. 0 credits

CHE 407 - Instrumental Analysis

This course covers the theory and techniques of qualitative and quantitative chemical analysis using chemistry instrumentation. Topics include chromatography, atomic and molecular spectroscopies, mass spectrometry, as well as electrochemical methods. Prerequisites: CHE 201 with a "C-" or higher, CHE 212 with a "C-" or higher, and PHY 102/112. Three hours lecture. Offered spring, alternate years. 4 credits

CHE 407L - Instrumental Analysis Laboratory

This course includes laboratory activities related to the topics covered in CHE 407. Students must register for this course alongside CHE 407. Open only to science majors or by permission of department chair. Prerequisites: CHE 201 with a "C-" or higher, CHE 212 with a "C-" or higher, and PHY 102/112. Three hours lab. Lab fee. Offered spring, alternate years. 0 credits

CHE 416 - Advanced Organic Chemistry

This course focuses on organic synthesis and reaction mechanisms. Other related topics may include stereochemistry, pericyclic chemistry, and advanced methods in mass spectrometry and nuclear magnetic resonance spectroscopy for structure elucidation. Prerequisite: CHE 212 ("C-" or higher). Three hours lecture. Offered as needed. 3 credits

CHE/BIO 440 - Biochemistry I

This course focuses on the structure/function relationships of macromolecules with an emphasis on proteins. Students investigate the relevance of macromolecular conformation to function and biological activity as it relates to enzymes, bioenergetics, metabolism and its regulation and bio-membranes. Laboratory exercises include column chromatography, electrophoresis, spectrophotometry, centrifugation and enzyme kinetics. Computer software is incorporated for data analysis and presentation. Students with little or no background in the biological sciences are encouraged to take BIO 101 to strengthen their background for this course. Prerequisite: CHE 211 ("C-" or higher). Three hours lecture, three hours lab. Offered fall. 4 credits

CHE/BIO 440L - Biochemistry I Laboratory

This course includes laboratory activities related to the topics covered in CHE/BIO 440. Students must register for this course alongside CHE/BIO 440. Open only to science majors or by permission of department chair. Prerequisites: ("C-" or higher). Three hours lab. Lab fee. Offered fall. 0 credits

CHE/BIO 441 - Biochemistry II

This sequel course to Biochemistry I (CHE/BIO 440) examines metabolic pathway mechanisms and how they are regulated. Topics include DNA and recombinant DNA technology; enzyme metabolism; protein folding; cell cycle regulation, and special topics in biochemistry. Physiological processes involving diseases affecting metabolism, the endocrine system and nutrition will be explored. Prerequisite: CHE/BIO 440 with a grade of "C-" or higher. Three hours lecture. Offered spring, alternate years. 3 credits

CHE/BIO 442 - Lab Advanced Biochemistry Laboratory

Laboratory course designed to expand the technical experience of biology and chemistry students. Experiments focus on the analysis of major classes of macromolecules using advanced techniques and instrumentation. Includes opportunities to develop literature research, writing and presentation skills critical for scientific study. Prerequisite: BIO/CHE 440 with a grade of "C-" or higher or Co-requisite: CHE 441. Lab fee. Offered Spring, alternate years. 1 credit

CHE/BIO 444 - Senior Seminar

Students complete an extensive literature search leading to development of a research thesis. A paper on the topic, a poster, and an oral defense will contribute to the final grade. Weekly meetings will include discussion of these assignments, progress reports and database search techniques. This course also will include speakers from other campus offices to review writing techniques and literature search techniques. Limited to senior chemistry and biology majors only. This is a one-year course and students must complete the full year to receive a grade and credit. One and one-half hours lecture. Offered fall and spring. 3 credits (1.5 credits per semester)

R-CHE 466 - Undergraduate Research

This course offers an independent, but directed, collaborative course of study involving a specific research agenda in a chemistry discipline under departmental faculty supervision. Research projects typically require literature review, empirical analysis and a written report, poster or oral presentation of the completed research project. Prerequisite: Approval of instructor, department chair, and Dean for Natural Sciences and Allied Health is required. Open only to upper division chemistry majors with a science GPA of 2.0 or higher. May be repeated for credit, but a maximum of seven credits of R-CHE 466 and CHE 488 combined may be applied to the major. Variable hours. Lab fee. Offered fall, spring, or summer. Variable credits

CHE 487 - Science Lab Assistantship

This course offers the opportunity for Junior and Senior science majors with a GPA of 3.0 or higher to gain experience as a laboratory teaching assistant. Responsibilities will include peer assistance during lab, present occasional mini presentations, assist with general lab prep with supervision, in coordination with Chemical Hygiene Officer and course instructor. Prerequisite: Approval of instructor and department chair is required. Limited to Junior and Senior science majors with a GPA of 3.0 or higher. May be repeated for credit, but a maximum of once per semester. 1 credit

CHE 488 - Internship

Students in the major have the opportunity to participate in a supervised field experience at an approved off-campus facility, focusing on topics related to the chemistry field. Credit can be earned in multiple semesters, but

only one grade is recorded. Limited to junior and senior chemistry majors only with science GPA of 2.33 or higher and department approval. May be repeated for credit, but a maximum of seven credits of R-CHE 466 and CHE 488 combined may be applied to the major. Variable hours. Offered fall, spring, or summer. 1-4 credits

[CHE/BIO 489 - Chemistry Curriculum and Methods](#)

This interactive course is designed to provide pre-service teachers an opportunity to review and experience constructivist instructional strategies, develop a unit of study via the Understanding by Design model, learn to integrate technology with instruction, evaluate various curricular materials, and to discuss state and national science standards, laboratory safety, gender equity and special education issues. Classroom activities related to performance assessment, inquiry methodologies, Socratic seminar, and classroom management will be conducted. Communication skills will be emphasized through mini-lesson presentations and cooperative group activities. Arrangements will be made for the students to observe science lessons in a secondary school setting. Limited to students seeking secondary education certification in biology or chemistry. Three hours lecture. Offered fall. 3 credits

[CHE 499 - Independent Study](#)

In-depth coverage of a single topic, appropriate for upper division chemistry majors, with topic to be chosen by mutual agreement of student and instructor. Open only to chemistry majors only with a science GPA of 2.33 or higher. Prerequisite: Approval of instructor, department chair, and Dean for Natural Sciences and Allied Health. Variable hours. Fee. Offered fall, spring, and summer. Variable credits

CIS - Computer and Information Sciences

(School of Natural Sciences and Allied Health, Information Science and Technology Department)

[CIS 120 - Introduction to Computers](#)

This computer based module will cover course instruction in general computer information coupled with Microsoft PowerPoint, Microsoft Word and Microsoft Excel basic proficiency functions. This is conducted using an individualized instructional approach in either a classroom setting or as a series of a self-paced computer modules. Students may not enroll in both CIS 120 and any of CIS 121, 122, or 123. Withdrawal from this course requires department chair approval. Fee. Offered fall and spring. 1.5 credits

[CIS 121 - Introduction to Computers: PowerPoint](#)

This computer based module is focused on an Introduction to Computers and Microsoft PowerPoint. Students should be able to reach basic proficiency in PowerPoint that focuses on creating PowerPoint presentations. This is a self-paced computer module. Prerequisite: Placement test result. Students may not enroll in both CIS 121 and CIS 120. Withdrawal from this course requires department chair approval. Fee. Offered online fall and spring. 0.5 credits

[CIS 122 - Introduction to Computers: MS Word](#)

This computer based module is focused on Microsoft Word. Students should be able to reach basic proficiency in Word that focuses on utilizing the different aspects. This is a self-paced computer module. Prerequisite: Placement test result. Students may not enroll in both CIS 122 and CIS 120. Withdrawal from this course requires department chair approval. Fee. Offered online fall and spring. 0.5 credits

[CIS 123 - Introduction to Computers: Excel](#)

This computer based module is focused on Microsoft Excel. Students should be able to reach basic proficiency in Excel that focuses on utilizing formulas and graphs. This is a self-paced computer module. Prerequisite: Placement

test result. Students may not enroll in both CIS 123 and CIS 120. Withdrawal from this course requires department chair approval. Fee. Offered online fall and spring. 0.5 credits

[CIS 195 - Introduction to Programming](#)

Students are introduced to programming concepts and programming methodology through the use of a modern programming language. This course satisfies one of the mathematics degree program requirements. Prerequisites: Completion of Technology Literacy and either MAT 107, MAT 117 or MAT 130. Offered spring. 3 credits

[CIS 200 - Internet Programming Languages](#)

This course is an introduction to Web-oriented programming languages. The focus is primarily on the HTML and XHTML programming languages. The course also will include the use of common scripting languages in constructing dynamic Web pages. Prerequisite: CIS 195. Offered spring of even-numbered years. 3 credits

[CIS 225 - Computer Information Systems](#)

This course is an introduction to computer information systems concepts, hardware, software applications, data communication, and the social and ethical issues surrounding computers and information systems. Coverage includes current hardware and software technologies and issues, communications, networks, information systems basics and trends, object-oriented design, current system and application software, international issues, and careers in computer-related fields. Prerequisite: CIS 195. Offered fall. 3 credits

[CIS 250 - Operating Systems](#)

This course covers the application and theory behind the functions of multitasking operating systems (OS), such as the kernel, process management, management of memory and files, scheduling of jobs, and communication of peripherals. The course will explore a variety of major operating systems such as Microsoft Windows, Unix, Linux, and Mac OS. Prerequisite: CIS 195. Offered fall of odd-numbered years. 3 credits

[CIS 285 - Data Structures and Algorithms](#)

This course provides an introduction to data structures. Included are arrays, pointers, strings, records, linked lists, stacks and queues, together with algorithms to manipulate them, as well as searching and sorting strategies. Prerequisites: CIS 295. Offered spring of even-numbered years. 3 credits

[CIS 295 - Object-Oriented Programming](#)

This course uses the Java computer language to study object-oriented programming. Topics included are classes, inheritance, polymorphism, I/O streams and data fields. Prerequisite: CIS 195. Offered fall of odd-numbered years. 3 credits

[CIS 300 - Database Management Systems I](#)

This course provides an introduction to database systems design and data management. Concepts and techniques related to the entity-relationship model and relational systems, normalization, network and hierarchical models are covered. Object-oriented database systems, data warehousing, data mining and basic SQL also will be introduced. Prerequisite: CIS 225. Offered fall of even-numbered years. 3 credits

[CIS 305 - Database Management Systems II](#)

This course builds upon CIS 300, developing further the concepts of the design and implementation of accurate and effective database systems. This course provides advanced coverage of SQL, the universal query language for relational databases, as well as PL/SQL, Oracle's procedural extension to SQL. Topics include transactions, objects,

controls, procedures, functions, and cursors. Extensive hands-on experience is featured with focus on Oracle software. Prerequisite: CIS 300. Offered spring of odd-numbered years. 3 credits

[CIS 315 - Human-Computer Interaction](#)

This course focuses on the design and evaluation of the human interaction with computer information systems. Hardware and software technologies are used in developing interfaces. Methods for acquiring user requirements in design are presented. Models for evaluating interfaces are introduced and applied. Prerequisite: CIS 225. Offered spring of odd-numbered years. 3 credits

[CIS 335 - Network Computing](#)

This course provides the fundamentals of computer network technologies from a systems analysis and design perspective, with emphasis on the Internet stack. It presents an introduction to distributed computing, along with the network analysis, design, and management principles. Major topics include analog and digital networks, network protocols, switching, transmission systems, and distributed applications. Prerequisite: CIS 225. Offered fall of even-numbered years. 3 credits

[CIS 380 - Systems Analysis and Design I](#)

This is the first of two courses covering Systems Analysis and Design. This course covers the Planning and Analysis phases of the Systems Development Lifecycle focused on large-scale business oriented systems. Topics include the role of Information Systems professionals, project selection, requirements gathering and the modeling of systems from process and data perspectives. Prerequisite: CIS 225. Offered fall of even-numbered years. 3 credits

[CIS 390 - Systems Analysis and Design II](#)

This is the second of two courses covering Systems Analysis and Design. This course covers the Design and Implementation phases of the Systems Development Lifecycle moving from abstract requirements to concrete fundamental specifications. Topics include the design of hardware, software and user interfaces and the testing and full roll-out of large scale working information systems. Prerequisite: CIS 380. Offered spring of odd-numbered years. 3 credits

[CIS 400 - Professional Practice in Information Technology](#)

Students are expected to develop an understanding of the profession, apply and expand the knowledge learned in the classroom through an internship, and demonstrate professional communication and organizational skills required of a soon-to-be practitioner. The internship requires a minimum of 150 hours of information technology work experience in an appropriate organization, under the supervision of a knowledgeable professional and faculty advisor. Prerequisite: Limited to juniors or seniors in the major and with permission of department chair. 3 credits

[CIS 420 - Capstone Project](#)

This course presents a synthesis, integration, and application of the initial stages of the systems development life cycle (planning, analysis, modeling, and conceptual design) in the development of a real-world, computer-based information system. Prerequisite: Senior status and permission of department chair. 3 credits

[CIS 499 - Independent Study](#)

A student works in conjunction with a faculty member on a topic not covered in the curriculum. Fee. Prerequisite: Permission of the instructor, department chair of the CIS Department and Dean for Natural Sciences and Allied Health. Credit to be arranged

COL - College Success Seminars

(Center for Student Success)

COL 101/H-COL 101 - College Success Seminar

College Success Seminar is a one-semester course designed to guide first-year students in the transition to their University experience, to help students acquire the skills necessary to take responsibility for their educational experience and become a self-directed learner, and to become an engaged member of Cabrini's community. Student will learn more about important University policies and support services, the core curriculum, selecting a major and considering career goals, leadership skills, and more. All full-time, first-year students are required to take COL 101 each semester until they earn credit for the course. Students may not withdraw from COL 101. Graded Pass/Fail. 1 credit

COL 125 - Career Planning and Exploration

Pick the right major for you, select career goals, and develop an awareness of your interests and values. This course assists undergraduate students with assessing their skills and discovering potential career paths related to majors of interest. Graded Pass/Fail. Restricted to freshmen and sophomores. 1 credit

COL 126 - Career Preparation and Career Readiness

This course assists undergraduate students with job and internship searches, interview practice, and develop an awareness with skills employers are seeking in college graduates. Graded Pass/Fail. Restricted to Juniors and Seniors. 1 credit

COL 130 - Student Financial Literacy

"A good financial plan is the road map that shows us exactly how the choices we make today will affect our future." (Alexa Von Tobel) This course is designed to help Cabrini students understand financial concepts and resources that will empower students to make good, informative decisions regarding their financial well-being while in college and in their futures. Graded Pass/Fail. 1 credit

COL 131 - Academic Success Workshop

Students select from a wide range of academic and career exploration workshops offered by the Center for Student Success to design their own unique course. Graded Pass/Fail. 0.5-1 credit per semester. Students may not receive credit for both COL 131 and 132.

COL 132 - Personal Success Coaching

In collaboration with COL 101, this course is designed to assist students in navigating their first-year experience by helping to improve their academic preparedness and by empowering students to take ownership and responsibility for their actions through inner strengths that can be developed to respond to life's challenges. Students will be required to attend a college-readiness workshop series that will encourage students to adopt successful study habits, academic strategies, and routines to foster their maximum potential. To build momentum toward goal achievement, students will be assigned a Personal Success Coach who, through reflective and holistic coaching sessions, will work collaboratively with students to address their concerns, support their growth, and encourage their resilience. Graded Pass/Fail. 0.5 credits. Students may not receive credit for COL 131 and 132.

COL 190 - Tutor Training Seminar

The purpose of this course is to prepare classroom coaches & subject area tutors to facilitate learning while navigating the complexities of managing their relationships with students and faculty. Built upon a habits of mind theoretical framework, this course fosters the making of connections between this framework's competencies and

the behaviors of tutors, coaches and students that lead to academic achievement and the cultivation of positive relationships. Particular emphasis will be placed on how to use formative assessment tools as the basis for selecting active learning strategies, activities and demonstrations that accurately target student needs for use in individual and group sessions. Coaches and tutors will also develop a deep understanding of the role of metacognitive reflection in shaping their own and student practices associated with student success. The course ends with a review of the procedural knowledge that undergirds the smooth operation of the Classroom Coach and Subject Area Tutoring Programs. Enrollment restricted to Academic Enrichment Peer Tutors. Graded Pass/Fail. 1 credit.

[COL 191 - Tutoring Student Writers: Pedagogies and Practicalities](#)

The purpose of this course is to provide Writing Center tutors with practical and theoretical foundational knowledge so they can conceptualize and effectively meet the expectations set for their tutoring roles. Tutors will be presented with and apply information about writing, tutoring, disciplinary genres and the types of students they will serve through a series of readings, presentations, videos, discussions, and activities. Graded Pass/Fail. 0.5 credit.

[COL 192 - Tutor Training Seminar: Math Tutoring Pedagogy](#)

This course presents math tutoring best practices and a refresher on topics that students will encounter while tutoring in the Math Resource Center. Graded Pass/Fail. 0.5 credit.

[COL 201 - Psychology of Success](#)

This course will actively engage students in their transition into college, helping them to build upon their prior experiences and to take ownership of their successes and failures. Students will be required to submit a final self-reflection paper discussing what they know about themselves as a learner, demonstrating an informed view of their learning to date and their development for the future. Graded Pass/Fail. 1 credit.

[COL 290 - Advanced Tutor Training Seminar](#)

Familiarizing tutors with the methods of inclusive teaching and mindset build the tutors' approach to tutoring and leadership. Core sources Perry's (1970) scheme and Dweck (2006) "growth mindset" offer learning theories related to critical thinking and student success, which enable the peer tutors to grow as both learners and facilitators in order to improve the academic experience of their peers. Graded Pass/Fail. 0.5 credit.

COM - Communication

(School of Business, Arts and Media, Communication Department)

[COM 101 - Introduction to Media Communication](#)

Students are introduced to the latest developments in media communication, as well as to the significance of the First Amendment in preserving democratic freedoms. Students learn how the media have developed so that they can be critical consumers and producers of news, advertising, public relations, and entertainment. A survey of the changing media landscape of journalism, entertainment, and persuasion, including evolving and emerging sources of news, radio, recording, video, film, photography, advertising, social media, and public relations provides an overview of media career paths. Course is required for communication majors. Offered fall and spring. 3 credits

[COM 103 - Freshman Professional Development](#)

This course is part of the department's four-year Professional Development program. Freshman Professional Development will help first-year students increase their self-awareness, coming to better understand what motivates them, what's important to them (values), and what talents and strengths they possess that they can use

in their professional field of interest. The benefit is that students will come to know themselves better and see a fit for themselves within their major. Students will be asked to share their new-found understanding of themselves through accomplishment stories. Students' accomplishment stories will enable them to tell compelling stories of their achievements, highlight the key strengths that led to the achievements, and frame their strengths in terms of the benefit to an employer. The more students become comfortable sharing stories of their accomplishments, the more effective they will be in doing so when they greet professional contacts and potential employers. Moreover, students will reference their accomplishment stories in their cover letters, resumes, LinkedIn profiles, online portfolios, interviews, and more. This course is required of all undergraduate freshman Communication and Digital Communication and Social Media majors, both semesters. See Cabrini Learn for the schedule. Offered fall and spring for 0.5 credits each semester

COM 203 - Sophomore Professional Development

This course is part of the department's four-year Professional Development program. Sophomore Professional Development will grow students' understanding of various occupations and industries within their chosen professional field of communication. Students will learn about the potential job roles in this academic field of study, as well as the job responsibilities associated with them. Through assigned research, students will come to better discern which industries and occupations align the best with their values, skills, strengths, and interests. Students will learn how to write custom-tailored, employer-focused cover letters that demonstrate their research abilities and showcase their ability to make meaningful contributions to the employer's organization. This course is required of all undergraduate sophomore Communication and Digital Communication and Social Media majors, both semesters. See Cabrini Learn for the schedule. Offered fall and spring for 0.5 credits each semester

COM/ENG 221 - The Writing Process: Theory and Tutoring

In order to prepare students for careers in secondary education, this course addresses critical components of written English. Students will practice various modes of writing as a means to: strengthen their understanding and experience of writing as a process; improve their consideration of audience and purpose; provide evaluative feedback on drafts; and strengthen skills in grammar, mechanics, and usage. By studying research on writing, analyzing one's own writing and that of others, and tutoring students in the Writing Center, students in this course will improve their own writing and help others to improve theirs. Offered spring. 3 credits

COM 231 - Introduction to Digital and Social Media

This course introduces history, current state and future trends in social media. It explores social, cultural, economic and technological practices of social media and their impact in a society. It prepares students to navigate the multidimensional world of social media as ethical and critical consumers and producers of digital content. Students learn about best social media practices in journalism, in politics, in business, and non-profit spheres. Additionally, students gain a deeper understanding about online communities, forums, influencer marketing, social media challenges, virality, privacy, and social media use for social change. Offered fall and spring, 3 credits

COM 232 - Social Media for Strategic Communication

This course transforms students from social media users to producers. Students learn about the best practices and tools of social media management and marketing. Specifically, the course focuses on the fundamentals of the strategic planning process, including setting SMART objectives, producing a content calendar, creating strategic content, and developing an online community. Students will also learn about social media management platforms, influencer marketing and the customer journey on social. Through a semester-long hands-on project of running an actual campaign, students learn how to plan for, communicate and develop results on social. Offered spring, 3 credits

COM 246 - Photojournalism Practicum

Students perform advanced work in photography for a campus publication. May be repeated for credit. Prerequisite: COM 247 or 248. Offered fall and spring. Credit to be arranged.

COM 247 - Basic Photography

Coursework reviews basic concepts of still photography: camera usage, exposure, and use of software for digital enhancement. Students are exposed to the factors relating to making a precise visual statement. Weekly photo assignments will require the use of a digital camera with aperture, shutter speed and ISO manual settings. Students may use their own cameras if they meet those requirements. A limited number of digital cameras are available to be signed out for class assignments. Students will be required to purchase a digital memory card and card reader. Lecture and Practical Application. Offered fall and spring. 3 credits

COM 248 - Photography for Publication

Students will develop an understanding of the fundamentals of digital photography as a means of expressing a unique and artistic view of the world around them. Students work collectively as staff photographers of the University newspaper (Loquitur) and website and will produce an extensive portfolio of published photographs from weekly class and Loquitur assignments. Weekly photo assignments will require the use of a digital camera with aperture, shutter speed, and ISO manual settings. Students may use their own cameras if they meet those requirements. A limited number of digital cameras are available to be signed out for class assignments. Students will be required to purchase a digital memory card and card reader. Lecture and Practical Application. Offered each semester. 3 credits

COM 249 - Event Photography

This course teaches students the technical aspects of the camera while helping them build the skills and confidence necessary to shoot sporting events, concerts, dance ensembles, parties, weddings, conferences, and more. Students will have access to semi-professional equipment, as well as pro-level lenses. In addition to on-campus photo shoots, opportunities may exist for students to participate in off-campus professional shoots to build their portfolio. Weekly photo shoots are part of the course requirement. 3 credits

COM 250 - Journalism I: Reporting and Writing

This course prepares the student to work as a journalist in today's media, including print, web, blogs, magazines, and public relations. Skills practiced include various ways to find information, interviewing, writing and capturing multimedia. Course stresses the criteria for judging the importance of news, ethics and professional conduct, and effective writing. Students write for the University newspaper and website. Students will report and write weekly for the entire academic year. This is a one-year course, and students must complete the full year to receive grade and credit. Course must be taken in conjunction with COM 251. Lecture and Practical Application. Offered fall and spring. 2 credits each semester

COM 251 - Journalism I: Digital/Web Editing and Production

Students learn editing and production principles and skills such as copy editing, use of AP Stylebook, rewriting, headline writing, effective visual communication, and photo caption writing. Ethical and legal considerations important for work in journalism and related fields like magazine editing, book publishing, public relations, and advertising are stressed. Students edit stories for publication in the University newspaper and website and work in the production of Loquitur, using appropriate software and hardware tools for multimedia journalism. This is a one-year course, and students must complete the full year to receive grade and credit. This course must be taken in conjunction with COM 250. Lecture and Practical Application. Offered fall and spring. 2 credits each semester

COM 254 - News Design

This course will provide an introduction to three major software programs of publication design—Adobe InDesign, Photoshop and Illustrator. Students will learn principles of good publication design and produce a portfolio of news pages that demonstrate competence in news design. Prerequisite: Permission of the instructor. Offered spring. 3 credits

COM 255 - Sports, Media, and Society

This course examines the ways in which mediated communication has shaped our nation's obsession with sports and athletic competition. It includes both historical and contemporary perspectives on sports media's unquestionable influence on our culture. From the 20th Century explosion of sport as a recreational pastime to today's digital and social interaction between fans, teams and sponsors, the impact of sports on our society is pervasive. As the course traces the evolution of sports media through newspapers, magazines, radio, TV, online and social, it will integrate a focus on race, gender and sexuality in sports. Offered fall. 3 credits

COM 257 - Sports Communication

A comprehensive review of sports communication, including but not limited to writing for sports communication and broadcasting for sports communication, and the role it plays in professional sports and intercollegiate athletics. This course will go behind the scenes to examine sports communication through current events, analyzing the media, reading assigned articles / chapters and writing. We will discuss the impact of technology and social media on the sports communication world. In addition, there will be an opportunity to observe a sports communication operation at a Division I athletic event. Offered fall. 3 credits

COM 270 - Video Production

This hands-on course is designed to provide students with basic video production skills. Opportunities are provided to create and execute video productions in the studio and in remote locations. Digital video editing techniques are also included. Students write, produce, direct and crew video productions while learning to use video as a tool for communication. Lecture and Practical Application. Offered each fall and during spring as needed. 4 credits

COM 275 - Multimedia Story Creation

This communication course introduces students to the elements of effective multimedia storytelling. Students will gain an appreciation for digital storytelling as a project process, as well as their role in this process. Students will learn how to research story ideas, interview sources, design compelling stories, and produce story narratives in multiple media formats. Note that students who take this course must have already completed—or be currently enrolled in—one hands-on, media-specific course (e.g., Video Production, Digital Audio for Media, Journalism, Photography) in either the Communication or Digital Communication and Social Media major. This course will require students to apply their hands-on media knowledge and skills to create compelling multimedia stories. Lecture and Practical Application. Prerequisite (at least one of the following): COM 247, COM 250, COM 270, or COM 290. Offered fall and spring. 3 credits

COM 277 - Introduction to Event Management

This course introduces students to the meeting and event management industry, as well as its professional opportunities. It presents students with the event management principles and practices they will ultimately need to master to lead and manage medium to large-scale event experiences. Areas of focus include formulating event objectives that support the business and marketing goals of the organization, in addition to managing a complex project, targeting an audience with a relevant message, performing a risk assessment, and developing evaluation metrics to measure the success of the event. Emphasis will be given to basic concept development, experience

design, and event marketing. Assignments will include conducting an information-gathering interview with a Meeting/Event Planner, as well as performing a site visit analysis and completing an event staging/experience design research project. Offered fall. 3 credits

COM 290 - Digital Audio for Media

Students in this course will learn the principles, technologies and techniques of effective audio production. They will engage in hands-on learning to produce short and long-form audio podcasts of their own and with the class as a whole. Each production will enable students to become more and more familiar with the stages of the audio storytelling process, from pitching ideas, to planning the project, to capturing the media, and finally, completing a multi-track edit that results in a professional-quality story. Audio podcasts in this course will be news, sports and lifestyles focused. Whenever possible, social justice storytelling will be emphasized. Lecture and Practical Application. Offered fall and spring. 3 credits

COM 301 - Special Topics in Communication

The instructor selects the content of this course each semester to meet the needs of students and to provide opportunities for experiments in creative teaching. Offered as needed. 3 credits

H-COM/PSY 302 - Honors Communication / Psychology: Psychology in the Media

This course examines media formats such as books, magazines, movies, video, music, video games, marketing and advertising through the lens of psychological theory and research. Activities and assignments include critiques, debates reaction papers, field and analytic research. Prerequisite: PSY 101. 3 credits

COM 303 - Junior Professional Development Program

This course is part of the department's four-year Professional Development program. Junior Professional Development asks students to explore opportunities for real-world experience (e.g., internships, part-time employment) and ready themselves to apply for these opportunities. Students will research internships and part-time positions that align with their personal and professional goals and objectives. They will also engage in a professional identity analysis where they consider how other people perceive them. The focus is on helping students consider their "brand," and the story their brand is conveying to their target audience. Once students take stock of their current professional identity, they are asked to determine what they want their identity to be, and to develop a story narrative that aligns to their preferred reputation. Students will produce an employer-ready resume that effectively conveys this reputation by telling the story of the impacts and results they have been able to achieve in their various job roles, as well as curricular and extra-curricular activities. This course is required of all undergraduate junior Communication and Digital Communication and Social Media majors, both semesters. See Cabrini Learn for the schedule. Offered fall and spring for 0.5 credits each semester

COM/PHI 307 - Ethics and Communication (V)

Ethical theories are applied to actual cases in the media industry. All aspects of the media are considered: broadcast and print media, advertising and public relations, as well as entertainment. Students analyze the loyalties of case participants to understand the underlying moral values and ethical principles. 3 credits

COM 321 - Social Media Practicum

This course offers students guided and advanced work in social media. May be repeated for credit. Students must have social media projects approved by instructor before registering. Offered fall and spring. Credit to be arranged.

COM 325 - Social Media Evaluation and Analytics

This course introduces students to the fundamentals of social media performance measurement. Students learn the importance of measurement and evaluation as a part of the strategic communication plan. They learn about trending tools and practices of social media analytics, both embedded in the social media platforms and external tools. Through life projects, students learn to develop metrics and KPIs designed to measure specific campaign goals. Students gain an understating about social media performance reporting, data visualization and incorporating results in strategic decision making. Prerequisite: COM 232. Offered fall. 3 credits

COM 326 - Leading Change through Social Media

Students will define and apply the principles of the Social Change Model of Leadership to mobilize participants of social media to take action and bring about social change. They will describe how to engage online followers in order to have them better understand and appreciate the diversity of values and viewpoints of the larger community. They will identify the role social media plays in galvanizing support for taking action in support of social and political change. Prerequisites COM 231, 232, 325. 3 credits

COM 331 - Presentation Communication

This course is designed to prepare students to succeed in giving a wide range of presentations. Effectively written and delivered, the successful presentation is a requirement in multiple business and academic settings. The course focuses on all aspects of a presentation including: analysis of the speaker's breathing and voice, the correspondence between clarity of thoughts and clarity in verbally presenting those thoughts, the relationship between the written word and the spoken word, critical listening, audience analysis, delivery styles, team presentations, fielding questions, presenting a positive and credible image and self-evaluation. Students will prepare and deliver a series of talks including persuasive, informational, special occasion, sales and extemporaneous presentations. Special focus is placed on overcoming "stage fright". The styles and effectiveness of professional presenters will be studied and analyzed. 3 credits.

COM 332 - Writing for the Workplace

In today's multimedia world the demand for focused, effective written communication is greater than ever. This course teaches the techniques for this writing through emphasis on form and style. Clear business writing is the focus, but its forms across multiple media require not only the strong fundamentals of correct grammar, vocabulary, usage, and conventions, but also the nuanced styles needed for different audiences. Students will practice finding and writing in their professional voice for business audiences and for a range of purposes, including explanation and persuasion. A series of writing assignments will range in complexity from memos to reports. By the end of the semester students will understand and have gained experience in: the principles of business communication; the processes of writing and revising competently; and the specific formats of business writing including...standard business correspondence...informal reports ...formal reports...instructions...proposals and more. 3 credits

COM 333 - Research for Communication

This course focuses on the methods of social scientific research with primary emphasis on developing real-world research skills necessary for the design, implementation and analysis of effective and precise knowledge. Students will: practice the fundamental steps in any research process; learn the importance and complexity of knowing how to identify and formulate the best research question for a situation and need; understand the strengths and weaknesses of interviews, surveys, focus groups and content analyses to answer their questions; successfully implement at least one of these methods in a semester-long study; and realize both the meanings and limitations of the knowledge created. Each student will design a real-world study during the semester—preferably with a community partner or with instructors and students in other Cabrini courses and projects—

and showcase and present the results at the annual Cabrini University Undergraduate Arts, Research, and Scholarship Symposium or in another appropriate forum. 3 credits

COM 334 - Persuasion and Propaganda in Media

This course covers the nature of persuasion and helps students analyze, evaluate and, use ethical persuasion in personal, group, and public settings. Students will learn how persuasion operates in the world around us in both overt and subtle ways, and be able to articulate some of the implications/consequences of persuasion. Students also will learn to understand the process of persuasion and propaganda, and use theories and critical approaches to recognize and apply the principles as well as the practices of persuasion. 3 credits

COM 338 - Play-by-Play Sports Announcing

This one-credit course prepares students for live sports broadcasts on radio or TV. It teaches them about the research and preparation necessary to engage in a successful broadcast as a play-by-play announcer or color commentator. It also emphasizes the need to keep accurate statistics during a game and deliver them to audiences with useful context and human interest. Students in this course will continually practice how to announce live sports events for Cabrini's athletic teams and professional sports teams. Offered fall or spring. 1 credit

COM 339 - Fan Relationship Management through Digital Strategies

This one-credit course examines the digital strategies and technologies that sports organizations are now using to engage fans who are increasingly more connected and craving 24/7 interaction with their favorite teams. Students will analyze examples of shareable content that have been produced by sports entities to foster relationship building among their fan base and increase brand loyalty. Students will also learn about the importance of encouraging cost-effective fan-generated content and how it can improve revenue streams for sports organizations. Students in this course will be required to produce shareable content using digital and social technologies to build the relationship between Cabrini's sports teams and their fans. Offered fall or spring. 1 credit

COM 347 - Advanced Photography

This course is for photography students who want to develop their creative skills beyond the level of earlier courses. Students will experiment with a variety of alternative techniques for creating and manipulating photo images. Class is devoted to demonstrations, display, and critique sessions. Students may borrow a digital camera. Lecture and Practical Application. Prerequisite: COM 247. 3 credits

COM 352 - Journalism II: Advanced Reporting and Writing

Advanced journalism skills, including enhancement of those learned in COM 250. Emphasis is on writing effective leads, structuring complex stories, and writing advanced feature, investigative and interpretive stories. More complex ethical and professional problems are considered. Students create and edit for a variety of platforms, including the University newspaper, website, and social media. Prerequisite: COM 250. This is a one-year course, and students must complete the full year to receive a grade and credit. This course must be taken in conjunction with COM 353. Lecture and Practical Application. Offered fall and spring. 2 credits each semester

COM 353 - Journalism II: Advanced Digital/ Web Editing and Production

This course reviews advanced editing and production skills, including enhancement of those learned in COM 251. Emphasis is on rewriting, use of creative design principles, planning of pages, sections and websites, and publication design. Ethical and legal considerations are stressed. Students will practice editing for a variety of

platforms, media, and purposes. Prerequisite: COM 251. This is a one-year course, and students must complete the full year to receive a grade and credit. Course must be taken in conjunction with COM 352. Lecture and Practical Application. Offered fall and spring. 2 credits each semester

COM 354 - Journalism Practicum

Students work on a campus publication. Practicum might include experience in planning publications; editorial leadership and decision making; writing and editing; all phases of layout, design, and production; and financial aspects—budgeting, advertising, and accounts. Course may be repeated for credit. Offered fall and spring. Credit to be arranged.

COM 355 - Website Practicum

This practicum is designed for students working on the newspaper website and gives students the opportunity to learn and work on all aspects of a communication website. Offered fall and spring. Course may be repeated for credit. 1 credit

COM 359 - Sports Communication Practicum

This course requires students to produce live media of Cabrini's athletic events as well as other asynchronous sports media content. In terms of live media, students will be required to announce live sports events for Cabrini athletic teams in partnership with Cabrini Athletics. May be repeated for credit. Students must have sports communication projects approved by instructor before registering. Offered spring. Credit to be arranged.

COM 360 - Public Relations

Students explore the ways businesses and other organizations evaluate public attitudes, identify the policies and actions of the organizations with the public interest, and execute a communication program to bring about public understanding and acceptance. Knowledge of news writing and editing (COM 250 and 251) highly desirable. Offered fall. 3 credits

COM 361 - Public Relations Case Studies

This course studies the application of public relations theory and techniques to case problems in industry, labor, education, government, social welfare, and trade organizations. Prerequisite: COM 360. Offered spring, alternate years. 3 credits

COM 362 - Public Relations Campaigns

This course studies the application of public relations theory in the design of a complete media campaign. Prerequisite: COM 360. Offered spring, alternate years. 3 credits

COM 364 - Project Leadership Practicum

This practicum course is designed for students who have applied and been selected to lead their fellow student peers in the creation of a Communication Department capstone project. As part of this practicum, students will assume leadership roles across all sections of the capstone course, as well as the capstone project itself. Specific responsibilities include working with capstone course faculty members to: (1) develop the project plan for the capstone initiative and execute on that plan; (2) begin the topic research process to develop a repository of resources and frame out the project design; (3) serve as a liaison to students in all capstone course sections in order to ensure their work is on topic, well produced and audience focused; (4) create data visualizations of complex topics related to the project to make them more easily understood, and; (5) attend weekly project meetings with capstone faculty to check in on progress, manage change, and mitigate risks on the project. Offered fall and spring. Credit to be arranged.

COM 365 - Advertising

Students are introduced to advertising, including social and economic roles, the organization of the advertising industry, the advertising campaign, market definition, budget, evaluating effectiveness, creation of the message, and other topics. Offered fall and spring. 3 credits

COM 367 - Advertising Case Studies and Campaigns

This course presents an integration of advertising and marketing principles through study of selected cases and application in student-designed campaigns. Prerequisites: COM 365 and COM 366. 3 credits

COM 369 - Integrated Marketing Communication

This course will provide students with both a theoretical and practical understanding of integrated marketing communication (IMC). IMC considers all means by which a unified message is communicated to the public. These methods include inbound and outbound promotional channels—advertisements, direct marketing, public relations, sponsorships, sales promotion, interactive and social media, and more. However, messages also are communicated via a product's craftsmanship, price, and distribution channels. Without even "saying" a word, marketers can communicate effectively with customers and prospects. Students will create an IMC plan based on an organization's strategic marketing and business goals. Offered fall and spring. 3 credits

COM 372 - Video Producing/Directing

This course covers the basic principles and techniques of video producing and directing. Students analyze the decisions a producer/director makes in developing a program from concept to execution. While creating video productions, students take program material from idea through writing, organizing crew, budgeting, and handling the actual studio/ remote production. Lecture and Practical Application. Prerequisite: COM 270. Offered alternate years on demand. 3 credits

COM 373 - Visual Journalism

This course provides hands-on experience basic principles and techniques of video news gathering, writing, reporting, and producing. Emphasis is on news writing as well as the necessary production techniques. The class produces visual journalism for Loquitur Media. Prerequisite: COM 270 and instructor permission. Lecture and Practical Application. Offered each semester. Variable credits

COM 374 - Remote Video Production

This course provides advanced video production students with a working knowledge of single-camera production. Post- production editing is included. Special attention is paid to remote lighting, remote audio acquisition, sequencing shots to tell a story and recording outside the video studio. Lecture and Practical Application. Prerequisite: COM 270. Offered alternate years on demand. 3 credits

COM 376 - Video Editing

This course provides students with advanced skills in digital video editing. Hands-on projects stress effective video editing techniques for both new and traditional media, video compression, and special effects. Lecture and Practical Application. Prerequisite: COM 270. Offered alternate years on demand. 3 credits

COM 377 - Video Documentary Production

This course is designed to provide advanced video production students with a working knowledge of documentary video storytelling and production techniques. By the end of this course students will have practical experience cooperatively designing, writing, directing, and producing documentary video productions. Prerequisite: COM 270. Offered alternate years on demand. Lecture and Practical Application. 3 credits

COM 378 - Short Narrative Filmmaking

The primary objective for this course is to introduce students to the fundamentals of short narrative film production. Students will gain a broad understanding of short narrative films' different genres and story structures as well as hands-on exposure to the production process. Students will learn how to use the essential tools of filmmaking in order to produce a short fictional story from script to screen. Topics include – but are not limited to – ideation, screenwriting, casting, rehearsing, blocking, shooting, editing and sound design. In terms of course expectations, students will be producing a short narrative film as well as a number of short scenes. This course will be conducted with a mixture of lectures, screenings and in-class exercises. Lecture and Practical Application. Prerequisite: COM 270. Offered spring, alternate years. 3 credits.

COM 379 - Video Practicum

This course offers guided individual advanced work in video. May be repeated for credit. Students must have video projects approved by instructor before registering. Credit to be arranged

COM 391 - Radio Practicum

This one-credit course involves hands-on experience in radio and podcasting production through working for 89.1 WYBF-FM, the campus radio station. Students will be trained on podcasting equipment, as well as studio equipment and will learn station policies and FCC regulations. Students also will work in a department such as news, production, music, promotions, public affairs, sales, or sports and may do an air shift, if desired. Note: Students in the Sports Communication Minor can engage listeners through an on-air sports talk show. Course may be repeated for credit. Offered fall and spring. 1 credit

COM 392 - Advanced Radio Practicum

This course focuses on radio station management. Students will oversee all operations of one of WYBF's departments, such as news, production, music, promotions, public affairs, sales, or sports. Students also will do advanced work in programming, production, and promotion. Prerequisite: COM 391. Course may be repeated; instructor's permission required. 2 credits

COM 403 - Senior Professional Development Program

This course is part of the department's four-year Professional Development program. Senior Professional Development prepares students to think like an entrepreneur and take a leadership role in their career management process. Students will come to understand that thinking like an entrepreneur means to be continually scanning the environment for opportunities, examining one's own capabilities, seeking out additional training and education to remain current, and networking continually to grow one's contact list. Students will perform a Senior Skills Presentation where they showcase for the COM Department faculty their 30-second elevator pitch, their knowledge of key trends in their chosen industry/occupation, their positioning of their strengths in the employer's frame, and their most notable portfolio items to demonstrate their competencies. Students also hone their LinkedIn profile and Wordpress portfolio site to tell a compelling story of their accomplishments. This course is required of all undergraduate senior Communication and Digital Communication and Social Media majors, both semesters. See Cabrini Learn for the schedule. Offered fall and spring for 0.5 credits each semester

COM 465 - Marketing Communication Campaigns

Using primary and secondary research activities and a wide variety of marketing communication tools, students will identify and define business problems and opportunities for the purpose of creating marketing communication campaigns for real clients. Prerequisite: COM 360 or COM 365 or COM 369. 3 credits

R-COM 466 - Undergraduate Research

This course offers an independent, but directed, collaborative course of study involving a specific research agenda in the discipline under departmental faculty supervision. Research projects typically require a review of the literature, a paper developing and defending a hypothesis, and a poster or an oral presentation of the completed research project. Prerequisite: Department approval. Offered fall, spring or summer. 1-3 credits

COM 472 - Senior Convergence: Media for Social Justice

The primary objective for this one-semester capstone course in either the Communication or Digital Communication and Social Media major is to enable students to create a compelling multimedia story package on an important social justice topic. Students will work as digital journalists to produce a portfolio-ready final convergence project that demonstrates their knowledge and skills in multimedia storytelling, social justice, and project management. Students will apply their understanding of objectivity, accuracy, and truthfulness to report on a social justice issue fairly and comprehensively. This one-semester course, or the two-semester honors course sequence (COM 474 & 475), is required of all seniors in the Communication Department. Lecture and Practical Application. Prerequisite: COM 275 and instructor permission. Offered fall and spring. 3 credits

COM 474 - Senior Honors Convergence Fall Seminar

Senior students research, plan and oversee production of media content that will be assembled into a converged media project in the spring. This is a one-year course and continues as COM 475, Senior Honors Convergence Spring Seminar, during spring semester. Participation in the convergence sequence is limited to students who have distinguished themselves in prior communication courses and whose participation is endorsed by department faculty. Students must be approved each semester by the Convergence-seminar instructor to advance to the next level course. Lecture and Practical Application. Prerequisite: Permission of instructor or department chair. Offered fall. 3 credits

COM 475 - Senior Honors Convergence Spring Seminar

Students with considerable experience working on one or more media platforms plan and produce a converged media project that uses audio, video, text, photographic, and marketing assets produced in fall courses. Students develop project management and leadership skills and will enhance their ability to tell a story via multiple media for web distribution. The Senior Honors Convergence Spring Seminar is the department's culminating senior seminar limited to those students whose work in previous department courses has prepared them for the very highest level communication experience the department offers. Participation in the convergence sequence is limited to students who have distinguished themselves in prior communication courses and whose participation is endorsed by department faculty. Students must be approved each semester by the Convergence seminar instructor to advance to the next level course. Lecture and Practical Application. Prerequisites: COM 474 and permission of instructor. Offered spring. 3 credits

COM 486 - Supervised Professional Experience: Event Management

This course requires students to complete supervised field work in event management. Students will be responsible for leading and managing an approved on-campus event in coordination with designated offices, departments, and clubs, such as SEaL, the Wolfington Center, the Center for Career and Professional Development, and many more. Students would work under the supervision of a Faculty Advisor and Office/Department/Club Advisor to develop an event plan, marketing plan, and budget. They will work to execute on these plans, lead/manage the event, and measure the success of its outcome. Students will need to submit a final event portfolio and reflection at the conclusion of this supervised experience. Offered fall and spring. 3 credits

COM 487 - Career Preparation and Job-Search Techniques

This required skills course focuses on vital aspects of career-preparation and job-search processes. It asks students to look both within themselves and outside at the needs and conventions of society in order to market their skills effectively. Keynoting research as the frequently missing element in unsuccessful job and graduate school searches, students in this course will repeatedly practice how to find information vital for any successful interview; self-evaluation of transferable skills and how they can be demonstrated; how to write and polish effective resumes and cover letters that get noticed and are acted upon by decision makers; characteristics that single out candidates as professionals. Offered fall and spring. Best taken in junior year or fall of senior year. 3 credits

COM 488 - Internship

The department offers qualified upper-division students the opportunity for communication internships. Internships are conducted on campus and at the facilities of cooperating professional communication media.

- Journalism Internship
- Video Internship
- Publishing Internship
- Advertising Internship
- Social Media Internship
- Public Relations Internship
- Radio Internship
- Technical Writing Internship

The department must approve all internships. Consult department for requirements. Offered fall and spring. Credit to be arranged.

COM/ENG 489 - Communication / English Curriculum and Methods

Students are introduced to methods and materials of instruction for teaching literature, composition, speech, and related communication skills on the secondary level. The development of useful lesson plans, and an appreciation for the value of research and information literacy in the high school classroom will be discussed by prospective teachers enrolled in this course. Course is required for secondary education certification in communication. Offered upon sufficient enrollment. 3 credits

COM 499 - Independent Study

This course offers directed but independent study. Course content is determined after consultation with the instructor. Prerequisite: Approval of instructor, department chair, and Dean for Business, Arts and Media. Fee. Offered fall and spring. Credit to be arranged.

BAM Professional Skills Courses

The School of Business, Arts and Media offers 1-credit professional skills courses designed to grow students' competencies and abilities in targeted areas of study. These skills-focused courses enhance students' preparedness for work and life after graduation and complement their already rigorous academic curricula in each BAM major. Employers will take note of students' practitioner training and career readiness as a result of completing these courses.

While these courses have been designed for students in the BAM Departments of Business, Communication, Graphic Design and Leadership, they teach skills that are often relevant and transferable to learners in other

academic disciplines, as well as business professionals interested in further developing their skill sets for workplace success.

All courses are hybrid in nature and consist of one immersive weekend of face-to-face study and a number of associated online learning assignments on Cabrini Learn.

COM 210 - Writing for the Web

This 1-credit professional skills course is designed for students who want to strategically convey messages online using effective writing, graphics and multimedia. To become a strong writer for web, it is essential to have a basic knowledge of web design and development. In this course, students will learn and understand the terms and principles of web design to build a news, blog or multimedia site. This course will cover tone and voice, how to write for specific outlets, as well as when and how to use graphics and multimedia effectively. With the tools provided in this hands-on interactive course, students will learn the essentials to keep readers interested and frequently revisiting and engaging in their content. This knowledge is necessary to become an exceptionally organized writer. 1 credit.

COM 212 - Pitch Your Ideas with Success

Students in this 1-credit professional skills course will learn strategies for pitching their ideas successfully. They will learn how to analyze and engage their audience, position their ideas, and tailor their presentations and conversations for desired impact. Consideration will be given to pitfalls that can derail a successful pitch such as presenting to stakeholders with competing agendas or speaking with risk-adverse and change-weary audiences. Students will learn how to pitch and practice pitching in order to develop this essential skill. 1 credit.

COM 214 - Paid Online & Social Media Advertising

Paid online and social media advertising is a core component of a comprehensive digital marketing strategy. This 1-credit professional skills course examines the importance of paid media as a way to support earned and owned media goals. Students in this course will learn about the various paid advertising opportunities across several major social networks. They will discuss paid social advertising strategies that support marketing and business objectives across all phases of the consumer buying pathway. They will analyze notable campaigns for best practices and work to apply these lessons learned to a real-world example. 1 credit.

CRM - Criminology

(School of Humanities and Social Sciences, Sociology and Criminology Department)

CRM 210 - Introduction to Criminal Justice

This course offers a broad examination of the American system of criminal justice. The development and contemporary functions of the three subsystems (law enforcement, judicial system and correctional system) are analyzed. This course provides the foundation for further Criminal Justice studies. Offered fall and spring. 3 credits

CRM 301 - Special Topics in Criminology

This course offers a criminological perspective of a particular social institution or process. Topics could include cybercrime, white collar crime, gang behavior, and social psychology of crime, comparative criminal justice systems or other topics in the field. Prerequisites: SOC 215 and CRM 210. Offered upon sufficient enrollment. 3 credits

CRM 309 - Criminology

Students examine historical and contemporary theories of crime causation. Topics include competing theories, specialized theories (juvenile crime or gender differences in crime), and different theoretical perspectives (micro vs. macro). Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 310 - Punishment and Corrections

This course explores the major social and social-psychological perspectives on punishment and behavioral change. Topics include historical and contemporary philosophies of punishment and rehabilitation: capital punishment, prisons, probation and parole, rehabilitation programs, community corrections, restorative justice, and contemporary experimental approaches to corrections. Prerequisites: SOC 215 and CRM 210. Offered spring. 3 credits

CRM 313 - Victimology

This course examines the relationship between the victim of crime and its perpetrator, critically exploring the arguments surrounding victim precipitation and facilitation from both a contemporary and historical perspective. Students will examine the representation and treatment of victims within both the criminal justice system and popular media. Topics include the analysis of victims of such acts as human trafficking, school shootings, terrorism, homicide, gang violence, hate crimes, wrongful convictions, and natural disasters. Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 314 - Criminal Procedures and Evidence

An analysis of criminal procedure and criminal evidence rules in the United States. Topics include trial procedures, examination of witnesses, real/physical evidence, circumstantial evidence, hearsay evidence and exceptions, privileged communications, declarations against interests and judicial notice. In addition, the course will consider the constitutional issues of arrest, search and seizure, interrogation and confession, self-incrimination and right to counsel. Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 315 - Criminal Law and Society

This course will introduce students to elements of crimes against persons, property and order. Students will obtain an understanding of: the nature, origins and purposes of the criminal law, general principals of criminal liability, complicity and vicarious liability, and defenses to liability. Students will demonstrate an understanding of the unique role that government institutions play in influencing our behavior. Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 320 - Juvenile Justice

This course is a general orientation to the field of juvenile delinquency. The major theories of delinquency among youth will be presented and critically examined in connection with U.S. trends in juvenile delinquency. Students will learn about the history, philosophical objectives and current operation of the juvenile-justice system. The future of delinquency prevention and treatment also will be explored. Prerequisite: SOC 215 or CRM 210. 3 credits

CRM 325 - Police and Society

This course reviews the fundamental purpose and role of law enforcement agencies in American society. Primary attention is given to the relationship between the formal organization of policing and community security. The practical investigative and patrol operations of policing at both local and federal levels will be explored, along with a discussion of the unique cultural aspects of police organizations. Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 326 - Drugs, Addiction and Society

The course examines the impact of substance abuse and dependence at the individual and societal levels. It will explore research, primary documents and policies related to individual narcotics use, prevention, intervention and treatment. Evidence-based treatment practices including methadone maintenance, therapeutic communities, cognitive-behavioral therapy (CBT), and harm reduction practices will be discussed. The course will also discuss the presence of co-occurring disorders such as mental illness and its relationship to recovery. The relationship between drugs, crime and the consequences of the criminal justice system's response to drugs will also be analyzed. Prerequisites: SOC 215 and CRM 210. 3 credits.

CRM 330 - Class, Race, Gender, and Crime

This course examines the ways in which social class, racial, ethnic and gender identification, and labeling shape the victimization, offending, and criminal justice processing of individuals. Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 333 - Rehabilitation and Reentry of the Offender

This course examines key issues associated with the rehabilitation of the offender and their reentry experience in the United States after a period of incarceration. Theoretical models of rehabilitation and recidivism will be explored. Emphasis will also be on the collateral consequences of mass imprisonment in America. Topics such as historical trends of the prison population, an empirical portrait of the current status of reentry, and current policies directly affecting the reentry process of individuals (housing, employment, voting, etc.) will be at the center of the discussion. Additionally, the course will cover information on the reentry experience of women and effective/non-effective program services for both genders. Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 340 - Comparative Criminal Justice Systems

The focus of this course will be to examine, compare, and critically analyze different criminal justice systems from around the world with a focus on police, courts, and corrections. This course will examine how criminal justice systems in various countries operate within a framework of social, cultural, and political ideologies. Prerequisites: SOC 215 and CRM 210. 3 credits.

CRM 345 - Mental Health in the Criminal Justice System

This course focuses on how and why individuals with mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections systems, community supervision of individuals with mental illness, as well as the intersection of violence and mental disorder. Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 360 - Serial and Mass Murder

This course will use a sociological lens to examine both modern and historical cases of serial and mass murders. The course is designed to examine the nature, extent, and origins of such crimes. Students will discuss a variety of sociological factors that affect serial and mass murders by looking at the influence of culture, structure, and power on these crimes. Topics will include serial murders, mass murders, stalking, sexual murders, healthcare killings, team killings, criminal justice system response to these crimes, and an examination of the victimology behind these crimes. Additionally, students will examine the interdisciplinary theoretical explanations for these crimes. Prerequisites: SOC 215 and CRM 210. 3 credits

CRM 420 - Senior Capstone

Students will work on synthesizing information and skills from all major courses and demonstrate mastery of criminological methodology and theory through the preparation and presentation of a senior research project. Students will prepare a major senior paper and make a formal presentation of their findings to the class and invited faculty from the department. Prerequisites: CRM 210, SOC 203 and SOC 215, and completion of SOC 272, SOC 341 and SOC 342 with a grade of "C-" or above, and department approval. Offered fall and spring. 3 credits

R-CRM 466 - Undergraduate Research

This course offers an independent but directed collaborative course of study involving a specific research agenda in the discipline under departmental faculty supervision. Research projects typically require a review of the literature, a paper developing and defending a hypothesis, and a poster or an oral presentation of the completed research project. Prerequisite: Approval of instructor, department chair, and Dean for Humanities and Social Sciences. Offered fall, spring or summer. 1-3 credits

CRM/SOC 488 - Criminology/Sociology Internship

The department offers qualified upper-division students the opportunity for criminology and sociology internships. Internships are conducted at cooperating off-campus institutions. Students must consult with the department's internship coordinator the semester before beginning this course. Acceptance is subject to the approval of the department. Required of all majors. Prerequisites: SOC 215, 203, two 300-level CRM courses, and department approval required. 3 credits

CRM/SOC 498 - Research Practicum

This course offers an independent but directed course of study leading to the completion and presentation of undergraduate research. Students select projects of interest, typically already underway, involving empirical research under supervision of a department faculty liaison. Projects typically require a comprehensive report written ASA or APA style and suitable for publication and/or presentation at a local or regional conference. Prerequisite: Department approval. Offered fall and spring. 3 credits

CRM/SOC 499 - Independent Study

This course requires independent research. Before registration, students must submit a written proposal for approval by the instructor. A final report written in acceptable professional style is required. Prerequisites: Approval of instructor, completion of SOC/PSY 341 and 342, junior or senior status, and approval from department chair, and Dean for Humanities and Social Sciences. Fee. Offered fall and spring. 3 credits

ECE - Education

(School of Education, Teacher Education Department)

ECE 200 - Infant and Toddler Development

This course uses a relationship-based model as a framework for understanding how infants and toddlers grow and learn with the support of their families and teachers. The first section of the course sets the stage by focusing on early experiences, family relationships, theoretical perspectives, and why and how to observe and document children's interests, development, and behavior. The second section describes the remarkable development of children in the prenatal period and in the emotional, social, cognitive, language, and motor domains. The third section covers responsive program planning that happens day-to-day the relationship way, guidance, early intervention including infants and toddlers with special needs in early childhood education settings, universal design for learning, and professionalism. The Pennsylvania Learning Standards for Early Childhood: Infants/Toddlers will also be addressed. 3 credits

ECE 201 - Infant and Toddler Early Intervention

This course provides an overview of development from birth, through infancy, and into toddlerhood. The course is designed as five mini-modules covering introductory material on typical and atypical development from birth – age 3; developmental assessment tools and procedures, accessing the Early Intervention system in Pennsylvania, the development of the Individual Family Service Plan, and working with & supporting families. The course utilizes materials and resources grounded in research, evidence-based & best practices, practitioner expertise, and state & federal guidelines. 1 credit

ECE 202 - Trauma and its Implications for Early Educator Providers

Candidates define and examine trauma and the different types of stress. The impact of each is explored with an emphasis of the importance of early childhood. Major theories of human development and learning are discussed as they relate to the impacts of trauma. The importance of understanding the Adverse Childhood Experiences (ACE) Study in order to better support and educate young children experiencing trauma is emphasized. Educational strategies and pedagogical tools to address the needs of children exposed to trauma will be provided. Offered fall, spring, summer. 1 credit

ECE 203 - Connecting Culturally Relevant and Sustaining Pedagogy to Early Childhood Education

This course explores the fundamental scholarship related to childhood development, through the lens of Culturally Relevant and Sustaining Pedagogy. Specifically, this course argues that intersecting proponents of Culturally Relevant and Sustaining Pedagogy to the teaching practices, programming and infrastructure of early childhood programs, is a critical component to the holistic success of young children. Therefore, this course explicitly focuses on equity, attitude, assumptions, and knowledge base regarding Culturally Relevant and Sustaining Pedagogy. Offered fall, spring, and summer. 1 credit

ECG - Engagements with the Common Good

(School of Humanities and Social Sciences)

ECG 100 - (Variable Topics)

This course the first in a series (ECG 100, 200, and 300) of *Justice Matters* core curriculum classes. This course makes students increasingly prepared to see solidarity, reciprocity, and mutual engagement as social justice. Through reading, writing, classroom discussion, and co-curricular activities, students come to a greater understanding of the formal and informal social structures that construct their identities. Once a week, the class meets for an extra component on Information Literacy. These class sessions are designed to provide students with a solid framework in finding, evaluating, using, and presenting information in an academic setting. The topics covered during the information literacy sessions help students to complete assignments for their ECG 100 course and for other courses they will take during their time at Cabrini University. A student may withdraw from ECG 100 only with the permission of the Assistant Dean of the Core Curriculum. Additionally, no student may take ECG 100 and ECG 200 concurrently. Final grade of “C” or better required to meet graduation requirements. Offered fall and spring. 4 credits

H-ECG 100 - Honors Engagements with the Common Good: Reacting to the Past, Engaging the Present

This writing-intensive course approaches the common good from a variety of perspectives by exposing and interrogating the tension between the individual and society. It also examines the individual’s position in various communities: family, nation, race, class, gender, and other categories of identity. This course makes students increasingly prepared to see solidarity, reciprocity, and mutual engagement as social justice. Through reading, writing, classroom discussion, and co-curricular activities, students come to a greater understanding of the formal and informal social structures that construct their identities. A key teaching method in the class is the nationally

recognized “Reacting to the Past” pedagogy. This method was developed originally at Barnard and Columbia, and it is now used in college classrooms across the country. “Reacting” calls on students to play out the parts of historical figures in key moments of cultural and political crisis. Students inhabit their roles, getting into the minds and hearts of those historical individuals they portray. Public speaking and writing “in character” are essential features of the “reacting” method. For first-year Honors students only. Offered fall. Final grade of “C” or better required to meet graduation requirements. 3 credits

ECG 200 - (Variable Topics)

This experiential, writing-intensive course explores through texts and community partnerships how power, privilege, and difference affect solidarity, equality, and dignity—the essential elements of the Common Good. Students will expand their moral imaginations through their exploration of contemporary, historical, and cross-cultural causes of systemic justice and injustice in the world. Final grade of “C” or better required to meet graduation requirements. Students cannot take ECG 200 and ECG 300 concurrently without the approval of the Assistant Dean of the Core Curriculum. Offered fall and spring. 3 credits

ECG 300 - (Variable Topics)

This experiential, writing-intensive course helps students utilize their assets and the assets of community partners (local or global) in the pursuit of social justice. Students will work with community partners, contributing to research that will be used to expand the capacity and quality of the partner organizations while providing students with life-long tools for civic engagement. This research also may be used to advocate for systemic changes that will affect greater solidarity with local and global communities. Final grade of “C” or better required to meet graduation requirements. Offered fall and spring. 3 credits

ECO - Economics

(School of Business, Arts and Media, Business Department)

ECO 131 - Microeconomics (I)

Economics is the study of choice. In this course students will learn about concepts and models that are used to describe how individuals, companies and societies make choices. Students will study the model of Supply and Demand and show how the firm/consumer dynamics vary in different market structures. Microeconomic tools will then be used to analyze particular societal issues, such as labor, environmental or international trade. Students will begin to appreciate how changes in economic policy can impact the wellbeing of individuals and groups. Prerequisite: Completion of MAT 098 or 099 or placement in MAT 113. Sophomore or higher status suggested. Offered fall and spring. 3 credits

ECO 132 - Macroeconomics

Macroeconomics is the study of the regional, national and global economy. In this course we will develop economic concepts and models that help explain the macroeconomic decisions facing society. Macroeconomics will help shed light on issues ranging from government spending, to the effects of interest rates on job growth, to global outsourcing. Prerequisite: Completion of MAT 098 or 099 or placement in MAT 113. Sophomore or higher status suggested. Offered fall and spring. 3 credits

ECO 212 - Environmental Economics (I)

This course uses the tools of microeconomics to study today’s important environmental issues. By placing economic activity within a broader environmental context, focus is placed on the “external” impacts that much of our economic activity has on the planet. During the course, students learn specific models used to describe environmental issues, and apply the models to specific issues, including pollution, climate change, fisheries

management, and energy. Particular attention is paid to modeling and policy issues. Students write a semester-long research paper on a specific topic, and present findings to their classmates. 3 credits

[ECO 261 - Managerial Economics](#)

This course is a continuation of microeconomics using mathematical applications including business condition analysis, short- and long-range planning, monopolistic analysis, and production profitability analysis. Prerequisite: ECO 131. 3 credits

[H-ECO 300 - Honors Business Management: The Great Depression \(H\)](#)

This course studies the various conditions leading up to the Great Depression—commercial banking, the Federal Reserve, stock markets, and macroeconomic policies. Current monetary and fiscal policies will be compared and contrasted to those in operation during the Great Depression. Learn the history of banking in the U.S. and contrast it with today's financial market. Offered fall, alternate years. 3 credits

[H-ECO 303 - Honors Business Management: Game Theory](#)

This course introduces students to the basic tools of game theoretic analysis and some of its many applications to economics. Students will learn how to recognize and model strategic situations, and to predict when and how their actions will influence the decisions of others. Offered spring, alternate years. 3 credits

[ECO 308/FIN 308 - Money and Banking](#)

This course is designed to help students understand the connections between money (the Federal Reserve), financial markets, and the macroeconomy. How are interest rates determined, and how does the Federal Reserve conduct monetary policy? What economic factors drive the yield curves in different bond markets? We will pay particular attention to the banking system, with an eye toward understanding the function and importance of banks. Topics will include the role of the Federal Reserve as a lender of last resort during the recent, and prior, financial crises, unconventional monetary policy tools such as quantitative easing and forward guidance. We discuss new developments in payment and clearing including cryptocurrencies. The course is appropriate for anyone trying to gain a macroeconomic perspective on capital markets, from investors to bankers, or those simply interested in the linkages between interest rates, banks and the economy. 3 credits

EDF - Education

(School of Education, Teacher Education Department)

[EDF 290 - Field Experience for Education Majors](#)

During this field placement, students will work closely with a school-based teacher and university supervisor as they observe and work with individual students, small groups or the whole class as assigned by the cooperating teacher. Students complete a field portfolio that documents their growth as a reflective teacher who is able to meet the needs of all students in the classroom. Portfolio assignments are aligned with the four domains in The Danielson Framework for teaching. Prerequisites: SPE 110 and 3.0 GPA. Also, students should have met or be in progress of meeting their basic skills requirement. Students will work with the Director of Field Experiences to complete all clearances required to work in schools and details about their field placement. Field Experiences are scheduled on Wednesdays and offered fall and spring. 1 credit

[EDF 291 - Additional Field Experience for Education Majors](#)

During this optional/additional field placement, students will work closely with a school-based teacher and university supervisor as they observe and work with individual students, small groups or the whole class as

assigned by the cooperating teacher. Students complete a field portfolio that documents their growth as a reflective teacher who is able to meet the needs of all students in the classroom. Portfolio assignments are aligned with the four domains in The Danielson Framework for teaching. Prerequisites: SPE 110 and 3.0 GPA. Also, students should have met or be in progress of meeting their basic skills requirement. Students will work with the Director of Field Experiences to complete all clearances required to work in schools and details about their field placement. Field Experiences are scheduled on Wednesdays and offered fall and spring. 1 credit

[EDF 390 - English Language Learners Field Experience](#)

During this field placement in a PK-12 school setting education majors investigate the needs of English Language Learners (ELL). Assignments focus on cultural awareness, as well as instructional strategies and assessments that support the growth and learning of ELL students. Students complete a field portfolio that documents their growth as a reflective teacher, who is able to meet the needs of diverse students in the classroom. Students work with a school-based teacher and university field supervisor to meet course requirements. Prerequisites: SPE 110 and 3.0 GPA. Also, students should have met or be in progress of meeting their basic skills requirement. Students will work with the Director of Field Experiences to complete all clearances required to work in schools and details about their field placement. Field Experiences are scheduled on Wednesdays and offered fall and spring. 1 credit

[EDF 391 - Inclusion/Special Education Field Experience](#)

During this placement, education majors will develop a strong understanding of the role the classroom environment, lesson planning, differentiated teaching strategies, teacher philosophy and support personnel play in the success of struggling and/or advanced learners. Field Portfolio assignments include a focus on the Individualized Education Program (IEP) process and the various partnerships required for student success, as well as planning for tiered lessons to meet the needs of a diverse classroom community. Prerequisites: SPE 110 and 3.0 GPA. Also, students should have met or be in progress of meeting their basic skills requirement. Students will work with the Director of Field Experiences complete all clearances required to work in schools and details about their field placement. Field Experiences are scheduled on Wednesdays and offered fall and spring. 1 credit

[EDF 392 - Low-Incidence Field Experience for Special Education Majors](#)

During this field placement in a setting which serves students with specific high needs, PK4 with Special Education majors will work closely with a school-based teacher and university supervisor, as they observe and help to support the growth and learning of students. Students observe and work with individual students and small groups as assigned by the cooperating teacher. Students complete a field portfolio that documents their growth as a reflective teacher who is able to meet the needs of diverse students in the classroom. Prerequisites: SPE 110 and 3.0 GPA. Also, students should have met or be in progress of meeting their basic skills requirement. Students will work with the Director of Field Experiences to complete all clearances required to work in schools and details about their field placement. Field Experiences are scheduled on Wednesdays and offered fall and spring. 1 credit

EDU - Education

(School of Education, Teacher Education Department)

[EDU 106 - Mathematics Prep Course](#)

This course is designed to help students prepare for the Praxis CORE in Math. It can also be used for the Math Basic Skills Course Alternative, as approved by the Pennsylvania Department of Education in conjunction with MAT 107 and MAT 111 or MAT 114. Students must earn a "B" or better in order for it to be used for the Basic Skills Requirement. Students will leave the seminar with the skills they need to pass this important exam. Standard letter grades are issued. Offered in fall and spring. 1 credit

EDU 171 - Reading and Language Arts I

This course provides an in-depth introduction to the theory, research and practice of language and literacy development from birth to age five. Students assess language comprehension as evidenced in interviews and classroom settings and focus on emergent literacy skills. Students begin planning for instruction based on knowledge of language and literacy development. The Pennsylvania Standards and key vocabulary on certification exams (PECTs) will be emphasized. Offered fall. 3 credits

EDU 172 - Reading and Language Arts II

This course provides an in-depth experience in the theory, research, and practice of teaching writing or composed text and associated language arts (handwriting, spelling, grammar, listening, and speaking) skills to children in grades Pre-K-4. Students will incorporate this knowledge of literacy development in reviewing curriculum and planning instruction for learners in grades Pre-K-4. Students also examine cultural differences in literacy development and supporting the needs of English Language Learners. Offered spring. 3 credits

EDU 219 - The Future and American Education (I)

The area of contemporary American government in which the citizen and the governing body interact most closely is usually the local public school system, and yet the nature of public schools and the way in which they function are often widely misunderstood. This course offers insights into how citizens can understand and relate to the public schools as they continue to play an important role in the shaping of the social, political and economic well-being of our communities, states and nation. 3 credits

EDU 225 - History of Educational Social Movements

This course explores the general and specific dimensions of the history of educational social movements throughout the 20th century and social activism among diverse racial, ethnic and linguistic groups leading up to and following the landmark decisions of the 1954 Brown vs. Board of Education of Topeka. The course will further study the impact that desegregation efforts have made on urban schools - which ultimately generated activism for other historically marginalized groups. The relationships between the goals of public schooling, democracy, equity, and equality are explored. 3 credits

EDU 267 - Bullying in Education

This course exposes the student to current issues regarding bullying in schools. Students will gain knowledge of what bullying is, the characteristics of the bully, the bullied/target and the bystander. The differences between confrontation and bullying will be discussed with the use of films, songs, YouTube clips as well as the text and scholarly journals. Students will discuss possible solutions for initial confrontations that can escalate into a bullying situation. An online component will be utilized for additional discussion and research. 1 credit

EDU 304 - Foundations of Education

This course focuses on the socio-cultural contexts of schools and schooling in the United States and issues of equity in educationally opportunity linking a historical perspective to current day issues. Course topics include the teaching profession, school law and professional ethics, school funding, educational reform and major schools of educational philosophy. The instructional format of the course involves lecture presentations, frequent group discussion, debates, role playing, and group and individual student presentations. Offered fall and spring. 3 credits

EDU 308 - Classroom Management Techniques

This course centers on the development of classroom management techniques which foster student success and promote positive student behavior. The course examines strategies for keeping students motivated and on task as well as techniques for working with disruptive students. Topics include the start of the school year, legal issues,

effective teaching techniques, conflict resolution, behavior intervention strategies, and working with parents. The instructional format of the course involves lecture presentations, frequent group discussion, debates, role playing, and group and individual student presentations. Offered fall and spring. 3 credits

[EDU 320 - Middle-Level \(4-8\) Methods](#)

This course centers on the development of classroom pedagogy and techniques designed for effective instructions at the 4-8 middle-level grades. The course examines specific instructional strategies, technologies, subject matter pedagogy, and assessment skills for the middle-level educator. Topics include the philosophy of the middle-level educator, student transitional issues, effective teaching techniques, and assessment skills. The instructional format of the course involves lecture presentations, frequent group discussion, debates, role playing, and group and individual student presentations. Offered fall. 3 credits

[EDU 325 - Contemporary Issues in Urban Education](#)

This course explores contemporary issues in relation to sociopolitical, cultural and economic dynamics that impact urban education post circa 1980 in the United States and globally. Students will also examine the role of policies and various corporate and community-based reform strategies including NCLB in relationship to charter and traditional public school, high stakes testing, urban school cultures, “achievement gap” and “school to prison pipeline” discourses, and the consequences of school closings on teachers, education leaders, and local communities. Students will examine various theories in education and investigate factors that contribute to and interrupt the social reproduction of inequalities in urban educational settings. 3 credits

[EDU 335 - Urban Education Seminar \(Field Experience\)](#)

This seminar provides students a series of field experiences in urban educational settings in our established partnerships, which include charters, district, and private schools. Students will develop their capacities to compare and contrast various location, demographic, and economic features of urban schools and communities. The seminar component includes students’ engagement with special guests who as students, leaders, and activists will share their experiences working in urban schools and communities. Students will use these opportunities to investigate the relationships between school practices and the collective experiences of students, educators, and members of school communities. 3 credits

[EDU 363 - Creative Arts: Music and Art](#)

The pre-service teacher is introduced to methods, materials, and activities for teaching art and music to children in pre-school through grade four. Students develop lesson plans, prepare materials and learn to integrate the arts into the core curriculum materials, and learn to evaluate commercially developed curriculum materials. (Formerly entitled Creative Arts in Elementary Schools) 3 credits

[EDU 380 - Theories and Activities for Early Childhood Education](#)

This course stresses creating an environment conducive to healthy child development and learning. A historical review of events/trends in the education of young children as well as major education models will be reviewed. Students will investigate current research in early childhood curriculum and program design, as well as plan for instruction that meets the developmental needs of young children and supports growth of the whole child. Offered fall and spring. (Formerly named Theories and Activities I) 3 credits

[EDU 390 - Culturally Responsive Pedagogy: Theory to Practice](#)

This course covers the research, theory, philosophy, and practical implications of employing cultural pedagogical and programmatic practices and enacting curriculum in and across school boundaries. Specifically, this course explores influential critical theorists with the goal of preparing teacher candidates to develop reciprocal

relationships with students and communities, while simultaneously employing exemplar cultural teaching methods within their professional practice. Additionally, this course will assist students in learning about and developing culturally responsive curriculum and pedagogy in their different content/subject matter areas. Offered fall and spring. 3 credits.

[EDU 393 - Advocacy for Well-Being Seminar](#)

This is a special topics seminar advocating well-being and safety which may include, but is not limited to: social and emotional first-aid; responding to trauma; bully, bullied, and bystander, mindfulness in teaching; caring and courage. Offered fall and spring. 1 credit

[EDU 402 - Pre-Student Teaching](#)

For this course, Cabrini students begin to work in their student teaching placement under the guidance of the cooperating teacher and University supervisor. Students complete a field notebook or portfolio. Prerequisites: Admission into the Teacher Education Department; completion of sophomore and junior field experiences; completion of basic skills assessment; documentation of having met disposition expectations, and updated clearances. Application process is required. See Academic Advisor or Associate Director of Student Teaching for specific deadlines. Offered fall and spring. 2 credits

[EDU 406 - Family, School, and Community](#)

This course focuses on parent and community roles in the educational process. The essential role parents assume in their child's growth and development is reviewed, as well as an overview of family and community involvement in and advocacy for equity in education. Effective communication strategies and collaborative leadership styles will be stressed. Further, the rights of students and teacher responsibility in advocating for the family will be emphasized. Critical issues regarding child rearing will be discussed with a particular focus on diversity, disabilities and abuse. Offered fall and spring. 3 credits.

[EDU 425 - Urban Education Research](#)

Students will learn about the role of research in investigating inquiries on urban schools and programs. Students will learn the purposes and goals of different research methods, and the general principles of research design, and consider the relationship between research questions, methodology, and interpreting study findings. Students will read and analyze case studies on urban schools and educational programs. They will consider the role of research in addressing school policies, education reform, issues of inequality and social justice concerns. Students will examine research on alternative and innovative approaches to teaching and learning in urban educational settings. Research topics such as hip hop pedagogy, arts-based education, youth development programs, and the efficacy of ESL programs will be explored. 3 credits

[R-EDU 466 - Undergraduate Research](#)

This course offers an independent but directed collaborative course of study involving a specific research agenda in the discipline under departmental faculty supervision. Research projects typically require literature review, empirical analysis and a written report, poster or oral presentation of the completed research project.

Prerequisite: Department approval. Offered fall, spring, and summer. 1-3 credits

[EDU 488 - Internship](#)

The internship is a practical experience designed to meet the career goals of Educational Studies majors. Students must apply for a school placement six (6) months prior to the start of the internship semester. This course is graded as pass/fail and limited to seniors only. Prerequisites: GPA 2.75. Graded pass/fail. Offered fall, spring, and summer. Variable 1-6 credits

EDU 489 - Internship

The internship is a practical experience designed to meet the career goals of Educational Studies majors. Students must apply for a school placement six (6) months prior to the start of the internship semester. This course is graded as pass/fail and limited to seniors only. Prerequisites: GPA 2.75. Graded pass/fail. Offered fall, spring, and summer. Variable 1-6 credits

EDU 490 - Student Teaching

Student teaching includes two seven-week sessions in a school setting appropriate for the certification being sought. The experience is supervised by the cooperating teacher and the University supervisor. Student teachers are required to attend seminar on campus and meet with their supervisor as a group. Students must apply for student teaching six (6) months prior to the start of the student teaching semester (deadlines are January 30 for fall and winter placements and May 30 for spring and summer placements). This course is graded as pass/fail. Prerequisites: Admission into the Education Department; completion of the sophomore, junior, and senior field placements; 3.0 grade point average; required clearances (PA Child Abuse, PA Criminal History, FBI Criminal Check, TB test); passing scores on basic skills assessment, and have taken PECT exams and fundamental subjects (for those areas of certification requiring this exam). Graded pass/fail. Offered fall, spring, and summer. Variable 1-12 credits (consult with Associate Director of Student Teaching and Certification to determine appropriate credits)

EDU 492 - Practicum in Education

Practicum is a field-based course of study designed to prepare experienced teachers for completing competencies in a new area of certification. Emphasis is on practical experience in the classroom. Practicum is limited to those completing second certification areas and/or having previous teaching experience. Prerequisite: Limited to seniors; acceptance into a certification program; acceptance GPA of 3.0 or above. An application for a practicum must be submitted to the Associate Director of Student Teaching one year prior to the start of the student teaching semester. Variable credits are based on prior experience. Grades are pass/fail. Offered fall and spring. 1-3 credits

EDU 493 - Advocating for Equity and Inclusion Seminar

This is a special topics seminar focusing on advocacy which may include, but is not limited to: community organizing for equal funding; community learning exchanges; the power of the arts for social change; a focus on human rights education in an international context. Prerequisites: Education major or permission of the instructor. (Formally called Student Teaching Seminar) 1 credit

EDU 499 - Independent Study

Those who wish to pursue research or field work may submit plans to the area coordinator. Prerequisite: Approval of instructor, department chair, and Dean for Education. Fee. Offered fall and spring. 1-3 credits, depending on the nature or complexity of the study.

ELE - Elementary Education

(School of Education, Teacher Education Department)

ELE 281 - Teaching Social Studies and Social Justice

Readings and discussions during this course introduce concepts and basic skills in the elementary social studies curriculum. Students participate in simulations, role playing, and other methods for involving children in social studies. Textbooks, media, and/or computer software are evaluated. Students prepare lesson plans and assessment plans for the preschool and elementary learner. Social justice issues are discussed and researched, with a focus on multicultural education. Students, through class exercises, become aware of cultural identities,

explore stereotyping and discrimination in education, and discover techniques for nurturing cultural strengths brought to school by children with diverse backgrounds. Offered fall and spring. 3 credits

ELE 381 - Curriculum Methods in Science and Health

Students are introduced to methods, strategies, and curriculum materials used in teaching of elementary school science and health. Special emphasis is placed on developing the science skills necessary for science literacy and current health issues, as well as inquiry based lesson planning. Offered fall and spring. 3 credits

ELE 471 - Reading and Language Arts III

This course focuses on using formal and informal assessments to guide planning for language arts instruction appropriate to each learner. Emphasis is placed on the reading and writing as meaning-making processes that communicate ideas and emotions. Students will review emergent literacy and language development, and deepen their understanding of best practices to support children's development of reading strategies. Course covers a balanced approach to teaching language arts through use of case studies, designing literature units with high-quality children's books which reflect diversity, and evaluation of current research and practices in schools. The Pennsylvania Standards and key vocabulary related to the PRAXIS will be emphasized. Offered fall and spring. 3 credits

ELE 481 - Math Discoveries

This course will provide procedures, strategies, and curriculum materials to introduce and reinforce mathematical concepts in Pre-K-4 classrooms. A focus on performance assessments to guide instruction, developing children's conceptual understanding as well as skills, and effective lesson-planning with manipulatives is emphasized. Practical demonstrations and individual projects will be an important component of the course. Offered fall and spring. 3 credits

ENG - English

(School of Humanities and Social Sciences, English Department)

ENG 100 - Introduction to Basic Writing

ENG 100 is a developmental writing course that introduces students from any discipline to the fundamentals of composition including: considerations of audience, thesis development, organization of ideas, methods of argument, revision, and copy-editing for grammatical correctness. Assignments include common forms of college writing—such as the personal, expository, and argumentative essays—and are designed to support student writing in other academic courses. The use of various instructional modalities (including computer-based instruction and extensive one-on-one work with the instructor) will apply. While especially valuable for first-year writers, ENG 100 can be taken by upper classmen who would benefit from enhanced writing instruction. Course does not fulfill the College writing requirement. Students are not allowed to withdraw from the course, except in cases of documented exigencies. Permission of the English department chair is required for withdrawal. Prerequisite: Students taking this course with more than 60 completed credits must get permission from the Chair of English. Offered fall and spring. 4 credits

ENG 200 - Basic Writing II

ENG 200 builds upon the skills developed in ENG 100, providing continued support for college writing for students of all majors. Students in ENG 200 will continue to develop the fundamentals of written composition taught in ENG 100, while developing a more refined sense of voice and audience. Students in ENG 200 will also practice the assessment, use, and integration of scholarly sources across a variety of disciplinary settings with an emphasis on proper citation of sources. Prerequisite: ENG 100 or permission of instructor. 3 credits

ENG/THE/GBS/WRT 201 - Special Topics in Humanities

This course investigates a wide variety of humanities topics. Topics and themes are determined each semester by the instructor and explored through both literature and other media (*e.g.*, film, television, art, music).

Interdepartmental credit may be granted in cooperation with other departments and majors, subject to approval.
3 credits

ENG 206 - Film History: The First 50 Years

Film is a unique art form, a revolutionary mode of communication, and an expansive industrial enterprise that has made an indelible mark on world culture since its introduction at the end of the nineteenth century. In part, this course is a chronological journey through world cinema's first half-century, though it also requires students to think critically about the themes and aesthetics of the films, movements, and national cinemas discussed, and how they at once helped to shape and were products of the cultural, historical, and industrial moments in which they were made. Topics include cinema's precursors, early documentary forms, the emergence of sound cinema, German expressionism, and early Hollywood classics. 3 credits

ENG 207 - The Creative Eye: Writing with Style

This class is about the craft of writing. Students will read mostly contemporary essays to study how an author's subject—and a reader's understanding of it—can be shaped and illuminated by diction, syntax, tone, form, and structure. Through assigned readings, students will explore how techniques such as description, dialogue, digression, anecdote, narrative and setting are used to convey information with power and style. Students will take the insights gleaned from class readings and discussion and apply them to their own writing projects. As a result, students in The Creative Eye will become more accomplished writers capable of producing sophisticated and compelling written work. 3 credits

ENG 208 - Film History: The Last 60 Years

Film is a unique art form, a revolutionary mode of communication, and an expansive industrial enterprise that has made an indelible mark on world culture since its introduction at the end of the nineteenth century. In part, this course is a chronological journey through world cinema after World War II, though it also requires students to think critically about the themes and aesthetics of the films, movements, and national cinemas discussed, and how they at once helped to shape and were products of the cultural, historical, and industrial moments in which they were made. Topics include Italian neorealism, film noir, the Hollywood blacklist, the French new wave, and new Hollywood. 3 credits

ENG 210 - Alienation: The Literature of Love and Longing (V)

This "Values" course explores alienation in the modern and postmodern worlds. Students will investigate how the experience of a profound loss of meaning is articulated and communicated via literature, art, philosophy, the media, and their cultural expressions. The course will examine how love and longing together contribute to both the complex nature of human relationships and the experience of anxiety and alienation in the contemporary era.
3 credits

ENG 211 - Modern Literature: A Question of Values (V)

This "Values" course examines texts (*e.g.*, novels, short stories, non-fiction, and film) to survey the remarkably diverse assumptions that have defined good and evil in the last 100 years. Through a rigorous sequence of reading and writing assignments, students in this course will develop a more informed appreciation of the contemporary world-view and the expressive forces (social, cultural, religious, political) that shape it. 3 credits

ENG 212 - The Hero (V)

Through the lens of literature, film, and cultural politics, this “Values” course critically interrogates the ideology of heroism from the ancient world to the present. It explores how notions of heroism have been transformed in response to the implicit and explicit assumptions that define our evolving ideas of greatness. Both western and non-western ideals will be examined. 3 credits

ENG 213 - The Aesthetics of Film (A)

Film is a unique art form with its own language, techniques, and practitioners. In this “Aesthetics” class students will learn to become engaged with and think critically about film as film—as well as how to communicate clearly, thoughtfully, and convincingly about it. Students will learn the language of film and be introduced to some of the techniques by which we, as both viewers and scholars, interpret film. Topics include aspects of film aesthetics such as cinematography, acting, editing, sound, and screenplays. 3 credits

ENG 215 - Voices of Other Cultures (I)

This “Individual and Society” course explores other cultures as a way of enriching our sense both of where we come from as interpreters of culture and where others find themselves in the dynamic process of coming to terms with the world. The course is a passport to understanding cultural paradigms different from our own through novels, short stories, essays, films, and cross-cultural activities. A fieldwork project investigating one or more aspects of cultural difference is required. 3 credits

ENG 219 - Contemporary African American Literature (I)

Students in this “Individual and Society” course explore fiction, drama, essays, and poetry by 20th and 21st Century African-American authors. Students will develop a critical appreciation for the role of diversity in American cultural life through an examination of essential texts in the African-American tradition. 3 credits

ENG 220 - Creative Writing (A)

Students enrolled in this course create poetry and prose for *Woodcrest*, the literary and visual arts journal of the Cabrini College Department of English. This “Aesthetics” course, conducted as a workshop, assists students in bringing their writing from conception through publication. As one would expect in a creative writing class, students will be asked to both write and evaluate their work in a cooperative setting. Students will additionally support editorial staff for the magazine and will have the opportunity to participate in all phases of its production. May be repeated once for credit by ENG majors. 3 credits

ENG/COM 221 - The Writing Process: Theory and Tutoring

This course addresses critical components of written English. Students will practice various modes of writing as a means to strengthen their understanding and experience of writing as a process; improve their consideration of audience and purpose; provide evaluative feedback on drafts; and strengthen skills in grammar, mechanics, and usage. By studying research on writing, and analyzing one’s own writing and that of others, and tutoring students in the Writing Center, students in this course will improve their own writing and help others to improve theirs. This course can be taken by any student, but is required for students seeking Secondary Education Certification in English. Offered each spring. 3 credits

ENG 222 - Applied Instruction in Writing

This practical instruction course provides opportunities to English majors seeking advanced/individualized work in writing (including support for tutoring students in the Writing Center). Course may be repeated for credit. Prerequisite: ENG 221. Offered fall and spring. Credit to be arranged

ENG 225 - Experiential Poetry: Writing in the World (A)

Over the course of the semester, students in this course will study various schools of poetry and produce their own poems based on these models. This “Aesthetics” course is organized around a series of field trips to Philadelphia area cultural attractions (including the Brandywine River Museum, the Wharton Esherick Museum, and Longwood Gardens) with the expectation that these experiences, coupled with students’ own personal journeys, will help them to make the connection between art, life, and inspiration. Designed as an experiential course, students will be encouraged to ask questions about how other poets and artists found inspiration and meaning in their work, as students are themselves experimenting with the art of creative writing. 3 credits

ENG 227 - Difficult Men: Masculinity and the Media (I)

This “Individual & Society” course focuses on multimedia portrayals and ideological deconstructions of male identity, particularly in the context of the so-called “Third Golden Age” of television drama. The course will treat iconic depictions of men in crisis in shows such as *The Sopranos*, *Six Feet Under*, *The Wire*, *Mad Men*, *Game of Thrones*, and *Breaking Bad*, as well as the cinematic and literary forerunners of these narratives. The role of the internet as a forum of dialogue and debate on gender roles will also be explored, as will sociological data on male responses to perceived powerlessness. 3 credits

ENG 228 - Social Realism in Literature and the Media (I)

This “Individual and Society” course looks at social realism as an artistic mode and philosophical approach to subjects, themes, and social issues that most people do not wish to acknowledge, let alone see or transform. The raw materials of this course are literary and media representations of socio-economic and political injustices that would otherwise go unnoticed or misunderstood. These materials can include novels, journalism, music, film, or television; non-fiction works in other disciplines (sociological studies, etc.) may be incorporated. Contemporary materials also may be complemented with historical examples. 3 credits

ENG 229 - Immigrant Authors: The Literature of Transition (I)

This “Individual and Society” course focuses on the culture shock experienced by immigrants to America and on the tension between foreign-born parents and their American-born children. Many of the readings reveal the conflicts generated by the parents’ desire to hold on to their homeland’s culture as opposed to their American-born children who, in the face of discrimination, struggle to become assimilated into mainstream American life. 3 credits

ENG 230 - Introduction to Social Justice in the Humanities (I&S)

This Individual and Society Exploration service learning course introduces students to the Department of English/Wolfington Center community partnership with the Purple Feet Foundation (PFF). This 501c3 non-profit organization is devoted to the hard work of encouraging young people (primarily urban area students from central and southeast Pennsylvania) to think positively about their futures, especially with respect to goals for their education beyond high school. Students in this course will participate in various forms of online literacy instruction with PFF youth, and will be instrumental in the development of field trips and on-campus events designed to promote the aims of the organization. Invested students can extend their work with Purple Feet through continued coursework in the department, including ENG 392 (Social Justice in the Humanities) and ENG 499 (Senior Capstone/Thesis Experience). 3 credits.

ENG 234 - Writing for Leadership (V)

Writing for Leadership is a writing intensive course “Values” course designed for students of all majors. In this course, students will study a variety of modes of professional communication—including leadership statements, mission statements, email, performance reviews, and SWOT analyses—to communicate in ways that are

complementary to both organizational mission and leadership style. Applying contemporary case studies, students will learn how to communicate with a variety of stakeholders, relay important information, address conflict, evaluate employees, and articulate important plans and projects from multiple organizational positions. Offered each spring. 3 credits.

ENG 253 - Bodies of Literature: Women's Studies in the Arts and Humanities (H)

In this "Heritage" course students will survey many women's studies issues, such as work, sexuality, violence, and gender roles. By examining the tradition of women's writing, deconstructing the controlling images of women in the media, and analyzing how women define their experiences through language, we will contemplate how a tradition of women's literature has evolved—one that both reflects and impacts the place of women in contemporary Western and non-Western societies. 3 credits

ENG 254 - African American Literature (H)

In this "Heritage" course students will trace the ethos of African-American literature from roughly pre-Civil War to the present day by examining a variety of genres, such as narratives of slavery, poetry of the Harlem Renaissance, protest essays of the Black Arts Movement, and modern African-American novels. Throughout the semester, we will focus on the cultural importance of literary, artistic, and musical production and consumption throughout African-American history. 3 credits

ENG 263 - Book to Film (A)

This "Aesthetics" course helps students develop an appreciation of contemporary film adaptations and the literary texts on which they are based. Screening of films by both American and foreign directors will complement course discussion and writing about screenplay adaptations of literary sources, the novels and short stories students will read in this class. 3 credits

ENG 273 - The Epic (H)

This "Heritage" course introduces students to literary epics drawn from diverse cultural contexts, historical moments, and creative traditions. Attention will be given not only to the literary dimensions of the epic, but also to the epic's role as an anthropological touchstone and artifact. Read and interpreted closely, epics reveal the ideological assumptions and cultural practices of the societies that gave rise to them. Examples of the kinds of texts read in this course include, but are not limited to: Homer's *Odyssey*, Virgil's *Aeneid*, Tasso's *Jerusalem Delivered*, Eliot's *The Waste Land*, and other texts that aspire to the epic form and scope. 3 credits

ENG 274 - The Short Story (A)

In this "Aesthetics" course students will read short stories focusing on the art of storytelling and the defining characteristics of the genre as it has manifested in a variety of historical and social contexts. Students will have the opportunity to screen cinematic interpretations of some stories, and will consider how different narrative styles contribute to the ethos of the genre, as well as explore the historical dimensions of literary practice. In addition to the course reading, students will concentrate on a single short-story writer of their choice for purposes of guided research. 3 credits

ENG/THE 275 - Drama (H)

In this "Heritage" course students study several classic plays from the dramatic heritage of Western civilization. Students will explore the impact of the theatrical traditions those plays represent, especially as they impact American drama, culture and history. Students will additionally explore American theatrical works that are unique to and illuminate our national life and art. 3 credits

ENG 276 - Poetry (A)

This “Aesthetics” course focuses on the history of poetry. Students read a wide range of poems in order to understand how the formal principles of poetic composition have been used to reflect specific historical and cultural contexts. Students in this course also will come to see how everything from religious liturgy to pop and rap lyrics is a function of poetic innovation. Select examples will be drawn from a variety of periods and authors to illustrate the remarkable influence of poetry in various media. 3 credits

ENG 277 - The Novel (H)

This “Heritage” course treats the history and development of the novel as a genre with its own distinctive features. Novels from a range of national traditions and historical periods will be read with an eye toward how the novel form reflects both aesthetic choices and cultural contexts. Different sub-genres of the novel (*e.g.*, stream of consciousness, historical, romance, psychological, detective) will also be explored with the aim of placing each within the broader historical traditions of world literature. 3 credits

ENG/THE 280 - Acting (A)

This “Aesthetics” course provides an introduction to the art of acting and the College Theater Program. Emphasis is placed on developing self-awareness of and confidence in physical relaxation, vocal production, concentration, and imagination. Students work on freeing inhibitions, creative exploration, basic acting fundamentals, and beginning characterization. 3 credits

ENG/THE 281 - Musical Theatre Movement (A)

In this “Aesthetics” course students will develop a vocabulary of basic, commonly used dance steps in musical theatre movement and explore a variety of dance styles used in theatre. Students will move and learn basic dance steps in this movement-based class. 3 credits

ENG/THE 289/CCA 213 - On Stage- Live (A)

This “Aesthetics” course offers an experiential study of contemporary English-speaking theatre. In a series of weekly on-campus seminars in the spring semester, students will explore the traditions and nature of British and American theatre. The course will culminate with a week of seminars and performances in London during which students will experience and analyze a variety of dramatic and musical-dramatic works from both the West End and Broadway. 3 credits

ENG 290 - Literary Theory and Cultural Studies

This cornerstone course provides an introduction to key concepts and developments in contemporary literary theory, from the “linguistic turn” to deconstruction, new historicism, and beyond. Students in the course also will meet the interdisciplinary challenges posed by “cultural studies” as a new mode of analysis that can be brought to bear not only on literature, but on other cultural “texts” such as films, television, the Internet, music, “found artifacts,” school textbooks, marketing campaigns, and many other products of high or popular culture. In the course of wrestling with these various perspectives, students will be exposed to a range of classical, modern, and postmodern contributions to the most essential and heated debates in the humanities today. This course will also train students in the essentials of research methods and information literacy in the discipline. 3 credits

H-ENG 292 - Honors English: Reacting to the Past: Advanced Master Class (H)

Using a unique pedagogy rooted in game-based learning, the course will task students not merely with *studying* an historical period, but also *engaging* with it in multiple new ways—including fictional literary recreations of the past, as well as board and role-playing game approaches to processing the most formative influences behind key moments of historical crisis. Combining these intellectually rigorous yet “playful” approaches with more traditional

research methods grounded in the reading of primary and secondary historiographical sources, the course is an exploration of the radical power of play in the humanities. Meets Heritage Exploration. Course enrollment is limited to Honors students. 3 credits

ENG 299 - Sophomore Professional Development Seminar

This course assists students in thinking critically about their place within the field of English and will allow students to develop a greater understanding of the various career options available to English and English education majors. The class will develop practical skills such as resume/vita and cover letter writing, as well as introduce proven job search strategies. This course serves as a primer for the Senior Capstone course and prepares students for entering either the work force, professional school, or graduate study in the humanities. 1 credit

ENG/THE/GBS/WRT 301 - Special Topics in Literature

This course investigates a wide variety of humanities topics at an advanced level with English majors and minors specifically in mind. Topics and themes are determined each semester by the instructor and explored through both literature and other media (*e.g.*, film, television, art, music). The work of single authors—such as Toni Morrison, Samuel Beckett, and Dante—are sometimes explored in detail. Interdepartmental credit may be granted in cooperation with other departments and majors, subject to approval. 3 credits

ENG 302 - British Literature I: Old English to Neoclassic (H)

This “Heritage” survey course introduces students to the complexities of the English literary tradition, from its origins to the eighteenth century, with significant attention paid to medieval and early modern England. Particular emphasis will be placed on the historical and social contexts of literary production over a range of representative genres and periods. As students explore the possibilities of literary history and textual analysis, they will take into account their own distance from the texts at hand, be it temporal, cultural, or linguistic. Students are introduced to some of the most important English authors including Chaucer, Shakespeare, Donne, Milton, Pope, and Swift. Offered each fall. 3 credits

H-ENG 305 - Honors English: Creation, the Fall, and Redemption in Poetry, Painting, and Music

Throughout the centuries, biblical stories have been the inspiration for great art in a variety of media, most especially literature, music, and the visual arts. This course will focus on the story of the Creation, the Fall, and Redemption as it is treated in John Milton’s *Paradise Lost*, George F. Handel’s *Messiah*, the paintings of William Blake and Gustave Dore, and other artistic interpretations of both Old and New Testament biblical narratives. Course enrollment is limited to Honors students. 3 credits

ENG 306 - Advanced Creative Writing

Students enrolled in Advanced Creative Writing will have the opportunity to both write and evaluate (critique) poetry and prose in a rigorous setting. Students in the course will undertake discussion of one another’s work for the purpose of our shared enrichment. Class discussion also will focus on guided reading of poetry and prose by sage and contemporary writers of note, as well as writing about the world of small press publication in the arts. We will interrogate the assumptions that prescribe our responses to the literary arts in the attempt to introduce your work into the public sphere (*e.g.*, readings and publication). Prerequisite: ENG 220 or permission of instructor. May be repeated for credit. 3 credits

ENG 307 - Literature for Young Adults

This course offers a survey of literature appropriate to the secondary school curriculum. The course is designed primarily for students seeking certification in secondary education in English. This course does not fulfill a major requirement for students who are not pursuing a career in secondary education. Offered each fall. 3 credits

H-ENG 309 - Honors English: Poet-Priests (V)

This course explores the poetic beauty and imagination of poetry written from the hearts and minds of poets who were also priests: John Donne and Gerald Manley Hopkins, as well as contemporary Philadelphia priest-poet John McNamee author of *Clay Vessels*. Offered fall, alternate years. 3 credits

ENG 311 - Spenser

This course is an in-depth treatment of Renaissance English literature's master of allegory, Edmund Spenser. We will read excerpts from Spenser's allegorical epic *The Faerie Queene*, as well as Spenser's other work in the modes of pastoral, complaint, and love poetry. In addition, the course will explore the controversial legacy of Spenser's career as a civil servant in occupied Ireland, which included his vitriolic anti-Irish treatise, *A View of the Present State of Ireland*. 3 credits

ENG 313 - Chaucer

From courtly to earthly and in between, Chaucer's wise and witty portrayals of the human comedy have enriched and entertained readers for centuries. Students read from *The Book of the Duchess*, *The Canterbury Tales*, and *Troilus and Criseyde*. Students also will gain an appreciation for Middle English as it is experienced through their encounter with these works. 3 credits

H-ENG/HIS 314 - Honors English/History: The European Renaissance (H)

This Honors "Heritage" course provides a detailed examination of the European Renaissance from its Italian origins to its unique manifestation in the literature and culture of England. Students will explore the dynamic cultural history of a watershed moment in the transformation of the western world. They will interrogate important yet controversial notions of art, culture, and historical periodization—seen through the linked lenses of primary, secondary, and interdisciplinary sources. Course enrollment is limited to Honors students. 3 credits

ENG 315 - Shakespeare

Students in this course will read, analyze, and discuss the major poems and plays of this renowned English author. Students will develop their own interpretations after comparing and contrasting the interpretations of various directors, actors, and critics of Shakespeare's work. Students will explore the context of Shakespeare's time as it relates to their understanding of his broad contributions to the arts. Offered each Spring. 3 credits

ENG 316 - Milton

This course aims at a historically informed understanding of one of English literature's most controversial poetic innovators, John Milton. We will not only read Milton's poetic masterpieces such as *Paradise Lost* and *Samson Agonistes*, but we will also examine his political prose and his career in the Republican regime of Cromwell. A key goal will be to contextualize Milton's literary efforts by looking at other political writing of the period. The course also will touch on subsequent appropriations of Milton in literature and film. 3 credits

ENG 319 - Romantic Literature

Every list of favorite, most often quoted, and best-known poems includes works by the poets read in this course. The course reviews the major romantic poets (including Blake, Wordsworth, Shelley, Byron, Coleridge, Keats) and Mary Shelley's *Frankenstein*—and introduces students to the broad 19th Century cultural movement that inspired a later generation of modernist artists and writers in England, America, and Europe. 3 credits

ENG 321 - Contemporary British Literature

This course encompasses representative examples of the major works by English, Irish, Scottish, and Welsh writers from approximately 1945 through the present. Students will consider the extent to which 20th Century British

authors were influenced by the international modernist movement, while still retaining the distinctive character of their national literary tradition(s). 3 credits

[ENG 323 - British Literature II: Romantic, Victorian, and Modern \(H\)](#)

This “Heritage” survey course introduces students to the complexities of the English literary tradition, from the Romantic and Victorian periods to the groundbreaking revolutions in literary practice that emerge in the modernist era. Particular emphasis will be placed on the historical and social contexts of literary production over a range of representative genres and periods. As students explore the possibilities of literary history and textual analysis, they will take into account their own distance from the texts at hand, be it temporal, cultural, or linguistic. Representative authors include Wordsworth, Shelley, Coleridge, James, Yeats, and Eliot. Offered each spring. 3 credits

[ENG 326 - Applied Instruction In Women's Studies](#)

This practical instruction course is designed for students who are interested in co-curricular programming associated with the Women's Studies concentration and the Gender and Body Studies major/minor programs. Students will have the opportunity to gain hands-on experience with events associated with women's studies issues. For example, students might assist with curating an art exhibit related to body image, facilitate panel discussions, organize the National Undergraduate Conference on Body Image, or assist with marketing and programming related to the concentration. May be repeated for credit. Credit to be arranged.

[ENG 328 - Asian American Women Writers](#)

This women's studies class will focus on the idea of femininity and of a woman's place in the family and in society from an Asian perspective. Students will read Asian American authors such as Maxine Hong Kingston, Amy Tan, Hisaye Yamamoto, Genny Lim, Velina Hasu Houston, Wakako Yamamuchi, Elizabeth Wong, and others. Students will read short stories, novels, poetry, plays, and will examine film adaptations of some of our readings. Through reading, class discussion, and opportunities for undergraduate research, students will develop an appreciation for Asian American women's unique contributions to world literature. 3 credits

[ENG 329 - Women and Sexuality](#)

In this women's studies class, students will explore how women's sexuality has been a site of abuse, reproduction, pleasure, political control, perversion, and subversive agency. Students will consider how theories and viewpoints on women's sexuality and violence against women are shaped by cultural assumptions about race, class, gender, religion, and sexual orientation. The course will engage the study of theoretical texts like Foucault's *The History of Sexuality*, literature like Hawthorne's *The Scarlet Letter* and Kate Chopin's “The Storm,” and current issues in women's sexuality such as human trafficking and sex work that has enslaved millions of young women worldwide. 3 credits

[H-ENG 330 - Honors English: Theorizing Beauty in Literature and Culture \(I\)](#)

In this “Individual and Society” course students will examine various arguments about what and who defines beauty in America. Students will also explore how a culturally constructed standard of beauty becomes complicated by questions about race, class, and gender. Student researchers will gather data on subjects such as the impact of media on perceptions of physical attractiveness, body satisfaction in different cultures, and the relationship between beauty and justice. The class will develop a consensus theory of beauty that will be applied to texts— material and literary—to see how those texts both express and shape an evolving culture of beauty in America. Course enrollment is limited to Honors students. 3 credits

ENG 335 - Images of Women in Literature and Media

This course will focus on typical portrayals of women in literature and the media, such as woman as wife and mother, woman as sex object, woman as artist, and woman as professional. Readings will include classic and controversial portrayals of women such as Blanche DuBois in *A Streetcar Named Desire* and Nora Helmer in *A Doll's House*. Through works by well-known and little-known male and female writers, students will come to appreciate the evolving and multiple roles available to women over time. 3 credits

ENG 336 - African-American Women Writers

This course will focus on archetypal African-American women writers such as Toni Morrison, Alice Walker, Maya Angelou, and Gloria Naylor. Students will read novels, short stories, poems, and essays to gain an understanding of the importance of these significant women of color and their influence upon the fabric of American life. 3 credits

ENG 338 - Feminist Theory and Gender Studies

This theory course will examine several frameworks for thinking about sex, gender, and power that inform the scholarship of Women's Studies. Students will study the theoretical essays that reflect the multiple waves of feminism, along with key texts about gender and queer theories. Examining key feminist debates regarding race, class, essentialism, and the politics of sameness and difference, students will have the opportunity to apply theoretical texts to their reading of literature, art, and film. 3 credits

ENG 339 - Toni Morrison

In this course, students will read the work of the first African-American woman to win the Nobel Prize in literature, Toni Morrison. Students will critically study her texts in light of Black feminist theory, new historicism, cultural studies, psychoanalysis, and contextually in popular reception. By examining the recurring themes in her novels such as (re)memory, migration, good vs. evil, community responsibility, and loss of innocence, students will develop an appreciation for Morrison's contributions to modern literature. 3 credits

ENG/THE 340 - Public Speaking

This course reviews basic skills of speech composition and delivery. Students learn about audience analysis, organization and outlining, and the effective use of non-verbal materials for different types of vocal presentations. These techniques are applicable to a variety of settings in business or education. Student progress is enhanced by periodic instructor evaluation, peer feedback, and frequent recording of speeches. 3 credits

ENG 341 - In My Body: The Beauty and Aesthetics of Bodies

This women's studies course focuses specifically on body image, self-perception, and body work/changes. Students in this course will deepen their understanding of body image as they study literature, art, film, and material culture in order to examine the diversity of human experience related to our bodies. The course will explore biological, sociological, and feminist perspectives on body image and beauty culture, focusing on how race, class, and the media influence self-perception and our perceptions of others. The course will culminate with the creation of a collaborative, co-curricular project to share publicly student research findings about body image and the challenges and triumphs associated with it in our contemporary culture. 3 credits

ENG 342 - The Politics of Film

This course explores films that are themselves controversial or ideological—some obviously, others less so. Beyond individual examples, we will examine the nature of film as a medium for political discourse, as well as the politics of film production, distribution, and interpretation. 3 credits

ENG 343 - The Art of Film Directing

This course explores the art of film direction through a close analysis of the career of one or more of the masters of world cinema. The directors studied will vary each time the course is offered, and the course can be repeated by interested students. Examples include, but are not limited to Welles, Kubrick, Hitchcock, the Coen Brothers, Scorsese, Fellini, Kurosawa, Herzog, Almodovar, Bergman, Godard, and Kiarostami. Directors selected in a given term will be assessed in terms of technical innovation, cultural and political significance, and key trends in the history of national and international cinema. 3 credits

H-ENG 344 - Honors English: Television as Narrative Art (A)

From the 1990s to the present, critics and scholars have noted a revolution in long-form storytelling on television, both in drama and comedy. Groundbreaking and ambitious series such as *The Sopranos*, *Seinfeld*, *Six Feet Under*, *Arrested Development*, *Deadwood*, *The Wire*, *24*, *Lost*, and *Mad Men* have irrevocably transformed the media landscape. What many have termed a new "golden age" of television has emerged to challenge the traditional artistic dominance of cinema. We now find television, at its best, claiming the status of art and discovering in its narratives the richness of character and plotting once assumed to be the domain of novels. This "Aesthetics" course endeavors a scholarly appraisal of television, with special attention to how the medium not only emulates literary narrative, but is in fact transforming narrative as we know it. Course enrollment is limited to Honors students. 3 credits

ENG 345 - Film Genre: A Work in Progress

This course assesses the evolution and influence of a particular film genre, with special attention paid to the difficulties of defining and working within a genre. The genre studied will vary each time the course is offered, and the course can be repeated by interested students. Examples include, but are not limited to: film noir, documentary, the period film, cyberpunk, comedy, the political thriller, the war film, western, superhero film, science fiction and fantasy, and the gangster film. In each case, the ways in which genres cross-pollinate and transform one another will also be explored. 3 credits

ENG 346 - Applied Instruction in Film and Media Studies

This practical instruction course is designed for English majors and minors who are interested in co-curricular programming associated with the Film and Media Studies concentration. Students will have the opportunity to gain hands-on experience with events associated with film and media issues. For example, students might assist with development of the annual Cabrini College Film Festival, facilitate panel discussions, organize film and media scholarship and conference events, or assist with marketing and programming related to the concentration. May be repeated for credit. Credit to be arranged

ENG 351 - Nineteenth Century American Literature (H)

In this "Heritage" course students will examine American literature in the nineteenth century to discover the literary practices that distinguish nineteenth-century American writers from their English and European counterparts. Classic American writers like Washington Irving, Nathaniel Hawthorne, Ralph Waldo Emerson, Walt Whitman, and Emily Dickinson will be studied, as will signature historical events influencing writers of the American Romantic period. Offered each fall. 3 credits

ENG 352 - Modern American Literature (H)

This "Heritage" course examines American literature in the early 20th century to reveal the remarkably diverse literary practices that define the American Modernist era. Specifically, our consideration of early-century poetry, prose, and drama will suggest that American Modernism is not so much an artistic movement as it is an expression

of avant-garde trends we are only beginning to understand. Works by Gertrude Stein, William Carlos Williams, Marianne Moore, William Faulkner, Ernest Hemingway, Tennessee Williams, and others will be considered. Offered each spring. 3 credits

ENG 353 - Contemporary American Literature

By looking at contemporary American literature (1945–present), students in this course will better understand the experimental impulses that define the American postmodernist era. Specifically, our consideration of late-century poetry, prose, and drama will suggest that American postmodernism—like the Modernism that preceded it—does not so much refer to an artistic movement as it does reflect the broad constellation of socio-cultural trends that compose American culture today. In each semester, the course will focus on a unique cohort of twentieth and twenty-first-century writers. 3 credits

H-ENG 355 - Honors English: Literature of the Holocaust (V)

This Honors course examines the literature of the Jewish Holocaust and, specifically, writing by Holocaust survivors (Jewish and non-Jewish) whose work defines the culture of remembrance we associate with this historical event. By looking at the work of writers like Elie Wiesel, Anne Frank, Viktor Frankl, Primo Levi, and others—and by examining other media (shtetl diaries, photographs, and film)—we will, as a class, develop an understanding of the political, spiritual, and aesthetic dimensions of this work and its informing influence on cultures around the world. Through committed study of the period, students will better appreciate our human capacity for hate and the redemptive powers of love, forgiveness, and art. Course enrollment is limited to Honors students. 3 credits

ENG 356 - Applied Instruction in Digital Publication (Woodcrest)

This practical instruction course is designed for students who are interested in participating in the publication of Woodcrest, the Cabrini College arts and literature magazine and website. Students will have the opportunity to contribute to all phases of both the magazine and online publications including writing, copyediting, layout, distribution, as well as development of the English Department programming associated with each issue. May be repeated for credit. Credit to be arranged

ENG 358 - The Harlem Renaissance

In this course students will study literary, musical, film, and artistic productions of the Harlem Renaissance. As W.E.B. Dubois pondered the power of "Negro Art," prolific authors such as Claude McKay, Countee Cullen, Langston Hughes, Jean Toomer, and Zora Neale Hurston created works that gave expression to the diverse and complex African American experience. Students will analyze these works and genres in the context of major debates, social movements, political shifts, and intellectual transformations of the modern era. The course will focus specifically on the construction of black identity and modern black aesthetics through jazz music, avant-garde texts, and blues women. Through our study, we will explore the rich cultural history of the Harlem Renaissance Movement and how it continues to influence our culture today. 3 credits

ENG 363 - Alternative Genres: Science Fiction, Horror, and Fantasy

This course explores literary genres that have challenged our traditional notions of literature and society. The science fiction, horror, and fantasy short story and novel have deeply informed the creation of a mass market for imaginative art, including film and other media. Through a rigorous sequence of reading and writing assignments, students in this course will develop a more informed appreciation of these popular genres. 3 credits

ENG 365 - The Beat Movement: Writing and the New Revolution

This course examines the poetry and novels of the so-called "Beat Generation." Examining the works of William Burroughs, Jack Kerouac, Allen Ginsberg, Gary Snyder, and other artists of the post-war era, students will develop

an appreciation for the broad contribution (social, political, and artistic) of these writers to the counter-cultural revolution of the time. Students will have the opportunity to research the work of a Beat writer of their choice. This work will inform their production of creative writing in the Beat mode. 3 credits

ENG 366 - The Graphic Novel

This cultural studies course focuses on the graphic novel as pop culture product and literary practice. Students will explore how meaning (linguistic and artistic) is created in celebrated examples of the form, as well as in emerging classics. Our reading will be informed by contemporary theoretical perspectives as we interrogate the relationships that exist between the concepts of the “graphic novel,” the “comic book,” and the “storyboard.” Through in-depth study of primary texts including Art Spiegelman’s *Maus*, Marjane Satrapi’s *Persepolis*, Joe Sacco’s *Journalism*, and other examples of the form, we will better appreciate the unique achievement of this relatively new literary genre. 3 credits

ENG 367 - Travel Writing

This experiential course is designed for students who have an interest in writing about travel. Students will explore the different types of travel writing, including first-person memoirs, creative non-fiction travel pieces, destination guides, and travelogues. Using the world as a text, the course will be enhanced with a series of short trips to Philadelphia-area cultural destinations, after which students will be asked to develop a narrative lens through which to write about their experiences. An emphasis will be placed upon producing publication-quality works for inclusion in the Woodcrest Magazine and website. 3 credits

ENG/HIS 368 - The Classical World

Through the lens of cultural history, this course explores the rich life and heritage of the ancient Mediterranean world, with special attention to Greece and Rome. The approach of the class is fundamentally interdisciplinary in scope, with an eye toward how developments in politics, art, education, literature, philosophy, and technology mutually inform one another in any proper assessment of the classical world. 3 credits

ENG 378 - Literary Journalism

This course examines the rise of the “New Journalism” that blends non-fiction writing with traditional and experimental literary devices. Students will study representative examples of the form, such as the work of James Agee, Truman Capote, and Tom Wolfe, and will develop their own writing projects for the course. Special emphasis is placed on the unique ethical challenges that literary journalists face. 3 credits

ENG 379 - Introduction to the Study of Language

The course examines the ways in which the English language has developed and changed during the past 1,500 years. Students acquire an understanding of some basic linguistic principles (morphological, phonological, syntactic, and semantic), paying attention to the nature and problems of contemporary English grammar and the history and structure of American English. This course is required for Secondary Education certification in English. Offered each fall. 3 credits

ENG/THE/WRT 380 - Scriptwriting (A)

In this “Aesthetics” course the study of a variety of dramatic forms and techniques leads to students writing scenes on subjects of their choice. Students will work as authors, editors and critics as they work toward creating a short- or full-length stage, screen, or television play. All facets of script development (from conception to production) will be explored. 3 credits

ENG/THE 381 - Improvisation: Creative Drama

This experiential course presents a variety of theater games, scenes, and challenges that are performed without scripts. Improvisation develops quick thinking, involves solving problems “on one’s feet,” and challenges students to develop their imaginations. This course is a good background for acting, public speaking, and public relations and advertising. Student participation in the course will culminate in a public performance of a collaborative improvisational theater work developed over the course of the semester. 3 credits

ENG/THE 382 - Applied Instruction in Theater

This practical instruction course involves advanced work in connection with the University theater productions. Students will work behind the scenes in all aspects of technical production including scenery, properties, lighting, sound, costumes, and stage management. Students will be responsible for developing these production elements, as well as for “running” them during dress rehearsals and performances. Students will also participate in striking the show at the end of each run. May be repeated for credit. Credit to be arranged

ENG/THE 384 - Theater Directing (A)

This “Aesthetics” course is offered for students interested in learning the fundamentals of theater directing. The class combines lectures and discussions with hands-on experience. Students will discover what a director does from choosing a script, researching the production, and developing a concept, to casting and directing the play. Students create director’s books for one play during the semester and have the opportunity to direct other students in scenes from dramatic literature. 3 credits

ENG/THE 385 - Musical Theater (A)

From Cohan to Sondheim, from Kern to Lloyd Webber, the musical theater remains America’s greatest contribution to theatrical literature. In this “Aesthetics” course students will study musicals through a variety of media, as many musicals have been adapted from literature and film to stage and screen. Students will read, discuss, experience, and write about this unique American art form and study musical theater’s broad scope from dramatic operas to modern rock musicals. 3 credits

ENG/THE 386 - Musical Theater Choreography

In this course students will develop a vocabulary of basic, commonly used dance steps in musical theater choreography and explore a variety of dance styles that are used in contemporary musicals. Students will study famous Broadway choreographers from Bob Fosse to Jerome Robbins to better appreciate the nuances of this uniquely American dance form. Students will apply technique, vocabulary, and composition to create a choreographed piece that demonstrates their understanding of how dance can progress to convey a story in a musical theater production. 3 credits.

ENG/THE 387 - Acting in New Plays

Conducted in conjunction with ENG 380, Scriptwriting, this course allows selected actors the opportunity to appear in a scene from new plays. Students will explore various acting styles and genres, with an emphasis on performance in student-authored scripts. Prerequisite: ENG 280 or permission of instructor. 3 credits

ENG/THE 388 - Advanced Acting

This course continues the work of ENG 280 and also offers specialized study in a particular area of theater and acting relevant to student interests. The course will include advanced study of acting in the classics, acting for the musical theater, and acting in comedy. Prerequisite: ENG 280 or permission of instructor. 3 credits

ENG 391 - Literature, History, & Game Design

This course explores the powerful role of “play” and game design in student learning about the historical dimensions of literature and culture. The focus is on “Reacting to the Past,” a teaching method developed originally at Barnard College and now used in classrooms across the country. Students contribute to the design, evolution, and play of a “Reacting” game in the process of development. All participants will eventually be awarded an acknowledgement in any future publication. The course is of special value to students with interests in cultural studies or history, as well as those committed to careers as educators at the high school or college level. Students from all disciplines are welcomed; no previous experience of “Reacting” is required. 3 credits

ENG 392 - Social Justice in the Humanities

This course encourages students to critically examine a range of cultural productions related to social justice issues and the plight of those who are discriminated against and forced into the margins of society. We will take into account how those boundaries continually shift and reflect their historical and social contexts. We will study how literature can both reflect and impact social justice in America. The literary exploration of the course will be given a local context and application as students will complete a major service learning project as a component of this course. 3 credits.

ENG 399 - Professional Development Seminar

This course assists seniors in thinking critically about their place within the fields of English and Writing, and will allow students to refine the proficiencies most relevant to their post-undergraduate plans. The class will further develop the practical skills introduced in ENG 299 and will complement individual preparation for the work force, professional school, or graduate study in the humanities. 1 credit

ENG 403 - Senior Capstone/Thesis Experience

The English capstone experience has two essential goals. First, students will reflect extensively and systematically on the importance of their academic discipline, with an eye toward what their individual and collective experiences as English majors suggest about their professional development (be it entering the workforce, teaching, further study at the graduate level, or other pursuits). The second goal is each student’s development and refinement of a significant senior project or other achievement that explicitly integrates their disciplinary and core studies. Examples of this include the senior research thesis, a vocation-specific portfolio (such as a teaching or creative writing portfolio), or any other project approved by the instructor that demonstrates the student’s intellectual growth and readiness for professional life after college. The capstone is required of all senior English majors. Offered each fall. 3 credits

ENG 420 - Writing, Editing, and Publishing (Digital Media)

Students in this advanced writing course will assume primary editorial responsibilities for the Department of English digital publication program. Work on the *Woodcrest* website—and related internet media endeavors—will provide students with real-world experience in the professional fields of publishing and editing. In addition to refining their fundamental skills for the fields—including the development of publishable writing samples—the course provides an opportunity for students to reflect on the unique opportunities, considerations, and challenges present in the emergent world of digital publication. Offered each fall. May be repeated for elective credit. 3 credits

ENG 423 - Writing, Editing and Publishing (Print Media)

Students in this advanced writing course will assume primary editorial responsibilities for the Department of English print publication program. Work on the *Woodcrest* magazine—and related print media endeavors—will provide students with real-world experience in the professional fields of publishing and editing. In addition to

refining their fundamental skills for the fields—including the development of publishable writing samples—the course provides an opportunity for students to reflect on the cultural role of publishing, the history of the book, and the unique role of print publications in a varied and evolving publishing environment. Offered each spring. May be repeated for elective credit. 3 credits

[ENG/COM 489 - English/Communication Curriculum and Methods](#)

Students are introduced to methods and materials of instruction for teaching literature, composition, speech, and related English and communication skills on the secondary level. The development of useful lesson plans, and an appreciation for the value of research and information literacy in the high school classroom will be discussed by prospective teachers enrolled in this course. Course is required for Secondary Education certification in English. Course should be taken in conjunction with ENG 307. Offered each fall. 3 credits

[ENG 499 - Independent Study](#)

Independent study of course content determined in consultation with the supervising instructor. Prerequisite: Approval of instructor, English department chair, and dean for academic affairs. Credits to be arranged.

ESH – Exercise Science and Health Promotion

(School of Natural Sciences and Allied Health, Health and Exercise Sciences Department)

[ESH 101 - Introduction to Personal Health, Fitness, and Wellness](#)

This course provides a personal health, fitness and wellness exploration, offering students the opportunity to utilize health-enhancing strategies for optimal well-being. Students will examine key lifestyle choices and issues, including nutrition, fitness, stress management, relationships, sexual health, substance use, and disease prevention, and will be motivated to consider positive behavior change for improved life quality and longevity. Non-majors only. 3 credits

[ESH 201 - Aging, Physical Activity, and Health](#)

Physical activity as a health-related behavior is explored with specific reference to aging and chronic degenerative diseases. The factors that can modify, improve functional capacity, and upgrade one's quality of life are studied. Concepts of physical activity epidemiology with regard to health and longevity are introduced. Completion of ECG 100 recommended. 3 credits

[ESH 215 - International Health Promotion](#)

In this seminar course, students will explore health statistics, cultural and behavioral influences on diseases, health promotion resources and strategies in developed countries and compare them to the United States. Students will work in small groups to research, synthesize, and orally present material pertaining to their selected country. Prerequisite: ECG 100. Non-majors only. 3 credits

[ESH 220 - Health Promotion/Disease Prevention](#)

This course focuses on various common chronic health problems and diseases in the US today. Risk factor identification and prevention/management approaches including physical activity and nutrition are a main focus. Techniques and programs to maintain and enhance existing levels of health among various populations will be studied. Concepts of preventive medicine, disease prevention, health education, and wellness will be considered. Prerequisite: ECG 100. 3 credits

ESH 225 - Fundamentals of Exercise Physiology

Examination of the fundamental concepts of energy transfer and physical training are studied. Special emphasis is placed on the integration of pulmonary dynamics and cardiovascular function during exercise and training. Students will be required to participate in laboratory session of physical activity. Completion of BIO 101 recommended. 3 credits

ESH 319 - Personal Training and Group Exercise Instruction

This course focuses on professional preparation for personal trainers and group exercise class instructors. Students will become familiar with a variety of techniques, principles and safety issues with opportunity for application and practice. Professional organizations and certifications also will be discussed, as well as modalities for training/instructing various populations. Prerequisites: ESH 225 with a "C+" or higher. Completion of BIO 230 recommended. 2 credits

ESH 340 - Metabolic and Biochemical Aspects of Physical Activity

The energy spectrum of exercise is evaluated. Mechanisms of nutrient transport, delivery and utilization in relation to frequency, intensity and type of physical activity are closely examined. The relationship between available nutrients and the assessment of anaerobic power, anaerobic capacity, and aerobic fitness are reviewed. Prerequisite: ESH 225 with a "C+" or higher. Completion of ESH 360 recommended. 3 credits

ESH 350 - Cardiovascular Physiology / Pathophysiology

The role of the cardiovascular system and the process of circulation in oxygen delivery during exercise are studied. The functional capacity of the cardiovascular system is evaluated with respect to health and disease. Topics reviewed include cardiac disease testing and treatments like cardiac rehabilitation, pharmaceuticals and electrocardiograms. Prerequisites: ESH 225 with a "C+" or higher. Completion of BIO 231 recommended. 3 credits

ESH 360 - Body Composition and Nutrition

This course examines principles of nutrition as related to body composition, disease prevention and athletic performance. Nutritional software is utilized as a tool to analyze dietary habits and programs for weight management are discussed. Students will become skilled in the administration of various techniques used to assess body composition. Prerequisite: ESH 220 with "C+" or higher. (Students are required to purchase access to online nutritional analysis software. Current cost is approximately \$20.) 3 credits

ESH 370 - Laboratory Methods in Exercise Science

This comprehensive, interactive course deals with a variety of health and fitness assessments. Students will practice and participate in the measurement of body composition, blood pressure, flexibility, muscular strength and endurance, pulmonary function, and aerobic fitness. The focus is on safe and effective administration of these tests. Prerequisite: ESH 225 with a "C+" or higher and BIO 231. 3 credits

ESH 388 - Internship

Completed senior year, this internship experience is required for students to gain relevant practical experience in the field. Internship opportunities include a variety of clinical settings, wellness and fitness centers, and sports conditioning programs (170 hours). Prerequisite: ESH 370 completed or in progress. 5 credits

ESH 410 - Skeletal Muscle Adaptation to Training and Rehabilitation

This course addresses the physiological function of muscle along with neural and cellular adaptations to resistance training. Special emphasis will focus on learning to design specific resistance training programs based on an

individual's goals and needs. The practical implications of strength training for fitness, athletic performance and rehabilitation of injuries will be discussed. Prerequisites: ESH 225 with a "C+" or higher and BIO 230. 3 credits

ESH 440 - Care and Prevention of Athletic Injury

This course is an introduction into the field of athletic training. Administrative issues and the type of scientific knowledge needed to implement a program of injury prevention are studied. Special emphasis is placed upon the care, treatment and injury management of various sport-related injuries. Prerequisites: ESH 225 with a "C+" or higher and BIO 230. 3 credits

ESH 450 - Research Methods

Experimental methods and statistical applications used in exercise science and sports medicine research are presented. Students will utilize a statistical software package and develop a scientific research proposal which includes literature review, method design, and hypothesis development. Prerequisite: ESH 225 with a "C+" or higher. Completion of MAT 118 recommended. 3 credits

ESH 465 - Health and Wellness Programming

Methods and techniques essential to planning, implementing and evaluating successful health and wellness programs will be surveyed. Major areas covered are needs assessment, allocating resources, marketing strategies and evaluation methods. These topics will be presented as they pertain to community, commercial, corporate and clinical health promotion programs. Prerequisite: ESH 220 with a "C+" or higher. 3 credits

ESH 470 - Methods of Exercise Testing and Exercise Prescription

The application of data gained from assessments of body composition, pulmonary function, muscular strength, anaerobic power and capacity, and aerobic fitness is emphasized. Course objectives include proficiency in quantitating exercise programs and exercise counseling, as well as program implications for special populations. Prerequisite: ESH 370. 3 credits

ESH 488 - Internship

Completed senior year, this internship experience is required for students to gain relevant practical experience in the field. Internship opportunities include a variety of clinical settings, wellness and fitness centers, and sports conditioning programs (200 hours). Prerequisite: ESH 370 completed or in progress. 6 credits

ESH 499 - Independent Study

This course offers independent but directed study on a topic of interest to the student but not included in the regular course offerings. Prerequisite: Approval of instructor, department chair and Dean for Natural Sciences and Allied Health. Fee. Offered fall and spring. 3 credits

FIN - Finance

(School of Business, Arts and Media, Business Department)

FIN 235 - Principles of Investment

Students are introduced to problems and procedures of investment management, including types of risk, types of investments, timing, selection, and basic determinants of investment value and risk. The course provides fundamental and technical analyses and sources of information. Prerequisite: FIN 285. Offered fall. 3 credits

[FIN 285 - Business Finance I](#)

Students are introduced to the financial functions of business and capital markets. Topics include time value of money, financial markets, and security analysis. Offered fall and spring. 3 credits

[FIN 302 - Financial Markets](#)

This course explores the working of money markets, capital markets, futures markets, and options markets. The course will highlight the role of investment bankers, money market instruments, futures market contracts, and options trading. There also will be a thorough study of interest rate determination, term structure of interest rates, and yield curves. Prerequisite: FIN 285. Offered fall. 3 credits

[FIN 306 - International Finance](#)

This course examines investment and financing strategies of multinational corporations. Topics covered include international trade, international monetary systems in connection with fiscal and monetary policy, currency arbitrage, parity, and hedging techniques. Prerequisites: ECO 132 and FIN 285. Offered spring. 3 credits

[FIN 308/ECO 308 - Money and Banking](#)

This course is designed to help students understand the connections between money (the Federal Reserve), financial markets, and the macroeconomy. How are interest rates determined, and how does the Federal Reserve conduct monetary policy? What economic factors drive the yield curves in different bond markets? We will pay particular attention to the banking system, with an eye toward understanding the function and importance of banks. Topics will include the role of the Federal Reserve as a lender of last resort during the recent, and prior, financial crises, unconventional monetary policy tools such as quantitative easing and forward guidance. We discuss new developments in payment and clearing including cryptocurrencies. The course is appropriate for anyone trying to gain a macroeconomic perspective on capital markets, from investors to bankers, or those simply interested in the linkages between interest rates, banks and the economy. 3 credits

[FIN 342 - Financial Statement Analysis](#)

This course studies the methods of investors, creditors, and other groups in examining financial statements of a business firm for a variety of important decisions. Prerequisite: FIN 371. Offered spring, alternate years. 3 credits

[FIN 371 - Business Finance II](#)

This course continues the work in FIN 285 with the application of analytical tools and concepts used in the business decision process. Topics include financial forecasting, capital structure, and risk management. Prerequisites: FIN 285 and ACC 210. Offered fall. 3 credits

[FIN 374 - Risk Management](#)

This course is designed to be an introduction to the fundamentals of risk management and insurance and will provide a broad perspective of risk management that will emphasize traditional risk management and insurance as well as introduce other types of risk management. Prerequisite: FIN 371. Offered spring, alternate years. 3 credits

[FIN 375 - Fundamentals of Fixed Income](#)

The primary objective of this course is to provide students with a solid background in fixed income securities. The concepts covered in this course are useful to managers and investors who can use these securities for investing, raising capital, hedging, or speculating. The topics include, but are not limited to, definitions of fixed income securities and markets, valuation and risk concepts, term structure of interest rates and forward rates, bonds with embedded options, credit risk analysis, basics of swap contracts (credit and interest rate swaps), and asset backed securities. Upon completing the course, students will demonstrate a thorough working knowledge of the analysis

of fixed income securities. Prerequisites: FIN 285 and BUS 220. Students are expected to have a proficiency in (i) time value of money concepts and calculations, (ii) general mathematical calculation including exponents, and (iii) spreadsheet applications. The study of fixed income securities is quantitative by nature; students should be comfortable with using math and working with numbers. Offered every other Spring semester. 3 credits

[FIN 403 - Mergers & Acquisitions](#)

This course is designed to provide students with an understanding of basic mergers and acquisitions principles and analysis grounded in current market dynamics. Prerequisites: FIN 371. Offered spring, alternate years. 3 credits

[FIN 405 - Capital Budgeting](#)

The student will learn capital expenditure project evaluation, allocation and management of capital assets and how to calculate rates of return as well as cost of capital. Also studied will be the impact of capital budgeting decisions on the debt- to-equity balance, long-term profit planning, and the impact of these decisions on shareholder wealth. Prerequisite: FIN 371. Offered spring, alternate years. 3 credits

[FIN 410 - Security Analysis](#)

This course is designed as an introduction to all facets of the valuation process and security selection. Common stock valuation will be the primary focus, but a portion of the course will be dedicated to the valuation of fixed income securities. 3 credits

[FIN 431 - Investment Portfolio Management](#)

This course studies the security markets with discussions of both technical and fundamental analysis techniques. Portfolio management problems are considered. Prerequisite: FIN 235 or FIN 302. Offered spring, alternate years. 3 credits

[FIN 432 - Wealth Management](#)

This course provides an introductory study of the subject of wealth management and contemporary financial planning. This course provides an overview of the major components of financial planning, namely consumption planning, tax planning, insurance planning, retirement planning and estate planning. Throughout, focus is placed on the practical application of portfolio management and asset allocation of wealth management clients. 3 credits

[FIN 454 - Finance Seminar](#)

This course is the capstone for students majoring in finance. It is designed to combine various quantitative skills, financial analyses, and current topics in the financial community in an integrated way that includes the development of a strategic financial plan. Prerequisites: FIN 371. Offered spring. Open only to all seniors majoring in finance. 3 credits

FNA - Fine Arts

(School of Business, Arts and Media, Visual and Performing Arts Department)

[FNA 100 - Introduction to Studio Art](#)

In this introductory studio experience, students will explore a variety of two-dimensional media such as graphite, charcoal, and watercolor. Design elements and principles will also be examined through slide lectures and assignments. No prerequisite. 3 credits

FNA 105 - Drawing Techniques

This course introduces students to the elements of drawing such as line, shape, proportion, value, and the illusion of space. Students will learn how to effectively use various wet and dry drawing media throughout the semester. Lectures and demonstrations will further enhance students' understanding of what makes an effective drawing. The process of drawing is stressed as well as the product. No prerequisite. 3 credits

FNA 132 - Classical Ballet

In a class setting, students are introduced to beginning ballet technique, barré work, and center floor exercises. Basic positions, movements, and terms associated with classical ballet technique are taught. 1 credit

FNA 133 - Jazz/Hip-Hop Dance

Jazz/Hip Hop is a physical activity class that emphasizes full body movement through the study of both Jazz and Hip Hop techniques. Class material is drawn from traditional and contemporary jazz dance sources and organized around principles of movement that safely develop core support, body connectivity, alignment, strength, flexibility and expressivity. Students will also learn the rich history of Jazz and Hip Hop and their connection to each other. This class is designed for both beginning level students and those with more dance training. Students are asked to identify and strive for personal movement goals that will allow them to move with awareness, articulation, breath, and ease. Students will move beyond the basics of Jazz and Hip-Hop dance and be asked to put their own artistry into the movements. 1 credit

FNA 134 - Modern Dance

This class is designed for students who have some previous dance experience but is open to anyone interested in dance. The class will be a full workout including floor exercises for flexibility. Center floor work incorporates traditional modern dance techniques such as swings, slides and momentum, simple jumps, leg extensions and full body movement across the floor. A number of these elements will be incorporated into dance combinations and routines. 1 credit

FNA 135 - Dance of Life

Each week students will participate in a variety of dance genres ranging from improvisation, jazz and hip hop, contemporary, ballet, folk, and musical theatre. This class will provide an opportunity for students to exercise, socialize, communicate and express themselves through movement and provides a healthy physical outlet for any student with or without dance training. No pre-requisite. 1 credit

FNA 137 - Interdisciplinary Composition and Choreography

Collaborate, connect, and communicate through Dance. Using literature, science, and our own lives as a backdrop for creation, students will explore the principles of dance making. In this class, students will learn choreographic skills along with collaboration and problem-solving techniques while creating individual, partner, and small group dance works. There will be opportunities to perform. This class is open to both the trained dancer and anyone with a creative spirit. Course repeated for credit. No pre-requisite. 1 credit

FNA 201 - Art History I: Prehistoric Through the Middle Ages

Students examine painting, sculpture, and architecture as developed from the Old Stone Age to the end of the Middle Ages. Offered fall. 3 credits

FNA 202 - Survey of Art History

This course encompasses a broad overview of Western art from the Renaissance up to, and including, the contemporary art world. Students will learn about major artists, artistic movements, and technological

developments that helped shape artistic expression. The societal and historical context within which artists created their work will also be explored. No prerequisite. 3 credits

[FNA 203 - Art History II: Renaissance through the Twentieth Century](#)

Students examine painting, sculpture, and architecture as developed from the Renaissance to the Modern World. Offered spring. 3 credits

[FNA 206 - Twentieth Century Western Art \(A\)](#)

This course is an exploration of artistic developments in painting, sculpture and architecture in Europe and the United States from the early - mid 20th century. Defined as 'Modern Art,' the art created during this era will be studied beginning with its origins in the Enlightenment and ending with the emergence of mid-century abstraction. Notions of modernity and what it means to be 'modern' are explored in relation to art and architecture. The class will move chronologically through the various movements of Modern Art including (but not limited to) Fauvism, Expressionism, Cubism, Dada, De Stijl, Bauhaus, Surrealism and Abstract Expressionism. 3 credits

[FNA 211 - Introduction to Drawing and Painting \(A\)](#)

This course provides an introductory experience in drawing and painting for prospective studio art minors, as well as for students in other majors who wish to fulfill their Aesthetic requirement by taking a studio art course. Experiences will include exposure to the work of famous artists, as well as the use of a variety of drawing and painting materials and techniques. 3 credits

[FNA 213 - Painting I](#)

This course involves the student with an introductory experience in oil painting. This course includes working in a variety of oil painting materials and techniques. Experiences will also include basic problem solving regarding both color and composition. The craft of painting is stressed as well as the product. Prerequisite: FNA 215 or permission of instructor. 3 credits

[FNA 215 - Drawing I](#)

The Drawing I course is designed to acquaint each student with drawing knowledge, skills, and attitudes needed for continued study in both graphic design and studio art. The focus of this course will be on the language of line, proportion, structure, and the use of perspective in developing a drawing. Students will learn how to draw what is seen through direct observation and communicate through employment of basic techniques. Offered fall. 3 credits

[FNA 220 - History of Graphic Design](#)

This course is a historical survey of graphic design within the context of style and visual communications. It will focus on how major design movements, notable designers, materials, and technology influenced culture and the profession. No prerequisite. 3 credits

[FNA 221 - Two-Dimensional Design](#)

Design implies order, arrangement, and plan. The student will study how design elements and principles influence perception and personal expression. Analysis of historical and contemporary art, together with exploration in various media and techniques, should give the student experience in conceptualizing, visualizing, and executing two-dimensional designs. Prerequisite: FNA 215. 3 credits

[FNA 226 - Digital Art: Your Photos and You \(A\)](#)

This lecture-lab course provides an introduction to the use of the computer as a design tool for creating photo-based artwork. Working with Apple/Mac studio workstations, students will learn the basic skills necessary to

produce computer-generated images for graphic design, illustration, and fine art projects. Students will have the opportunity to create original pieces of artwork and to develop them as professional-grade digital files. Previous experience with computers is helpful, but not necessary. Fee. 3 credits

[FNA 228 - Stress Management \(I\)](#)

How can we harness our stress and use it to forward our connection to the world? Once students learn how to define stress, they will investigate the underlying physiological and psychological principles of stress and thus use stress to enhance performance and balance their lives. In addition to lecture and discussion, students will engage in physical activity and relaxation techniques throughout the semester. Goal setting, time management, and diet will also be integrated into the curriculum. There will be a final research paper to be shared with the class on one of the following topics: Stress and Occupation, Stress and Sex roles, Stress and Ethnicity, Stress and Poverty, or Stress and the Elderly. 3 credits

[FNA 229 - De-Mystifying the Museum \(A\)](#)

The art museum is widely considered the most important cultural institution in any city; however, it can also be one of the most intimidating. This course is designed to give students the tools they need to effectively discuss their preferences and reactions to works of art. Through the use of digital slide lectures, readings, and films, students will learn about design elements and principles, common fine art terminology, artists' materials, and general art history from the Renaissance to Present in order to better understand how to interpret their own aesthetic experience when viewing works of art. There is an experiential dimension to this course in the form of a museum trip, and if time permits, a visit to one or more commercial art galleries. This co-curricular activity enhances students' ability to successfully fulfill the Aesthetics learning outcomes by taking students out of the traditional classroom learning environment and placing them in the midst of physical artwork, for which the concept of aesthetics (i.e., beauty) is a primary concern. The ability to explore the work in person creates an intimate learning experience that is not present in slide-lectures alone. 3 credits

[FNA 230 - History of Architecture \(H\)](#)

This class is an examination of the development of architecture from the ancient world through the present. We will look at the underlying structural principles of architecture as well as how architectural design is a direct response to religious, political, economic, and cultural needs. 3 credits

[FNA 232 - Fine Arts Photography](#)

This course is an introduction to photography as a fine art using the contemporary tools of the digital camera, image processing software and the inkjet printer. Students will employ the art and craft of photographic printmaking, but most importantly we will practice the art of seeing and convey self-expression via the medium of photography. Students will also master a literal and a figurative language of vision. Learning the vocabulary related to seeing "light" as a medium for creative expression will set the groundwork for understanding what we are looking at and how to organize and communicate our ideas and feelings. We will explore historic trends as well as contemporary photographic art, all building your knowledge and confidence in this still young medium. 3 credits

[FNA 234 - Dance Around the World \(H\)](#)

Dance is the universal language that connects all people. Through the study of Dance History we can gain insights into the past, which informs the present and can help predict the future. Dancing Around the World will take an interactive Arts approach where students will learn about and observe dancers, dances and dance literature to understand how they interrelate with other arts in a number of historical and cultural time periods. Dance exists as part of a tapestry of many arts across culture, time, and society. This course has both lecture/lab and participation components. We will begin studying dance as ritual with primal cultures and then trace dance

through early Egyptian, Greek, and Roman times, to Medieval and Renaissance Europe. We will then delve into African and Asian traditions of the Mask. The course will culminate with Dance in the Americas in the 20th and 21st century. There will be a culminating activity that brings together student learning, art making, and performance. 3 credits

FNA 250 - Oil Painting

This course involves students with an introductory experience in oil painting. Both direct and indirect painting techniques will be explored. Lectures and demonstrations will further enhance the student's understanding of paint as a means of visual expression. Other experiences will include basic problems in both color and composition. The craft of painting is stressed as well as the product. Prerequisite: FNA 105 Drawing Techniques. 3 credits

FNA 254 - Printmaking

This course is intended as an introduction to the basic processes of intaglio and relief printmaking. Course work will include monoprint, dry point and collagraph as well as linoleum and wood cut techniques. The craft of printmaking is stressed as well as the product. Prerequisite: FNA 105 Drawing Techniques. 3 credits

FNA 256 - Sculpture

This course as an introduction to the creation of three-dimensional artwork using a variety of mediums from traditional clays to found objects. Explorations in scale, texture, material, and positive/negative form will enhance students' ability to understand how their creative work will interact with its surrounding space. The craft of sculpture is stressed as well as the product. Prerequisite: FNA 100 Intro to Studio Art. 3 credits

FNA 313 - Painting II

This course is designed to further acquaint each student with painting knowledge, skills, and attitudes needed for the development of a personal imagery as well as the development for self-direction. Students take a deeper look at the language of structure, tone, color and concept in developing a painting. The craft of painting is stressed as well as the product. Prerequisite: FNA 213 or permission of instructor. 3 credits

FNA 315 - Drawing II

The Drawing II course is designed to further acquaint each student with drawing knowledge, skills, and attitudes needed for continued study in both graphic design and studio art. Through a variety of media, students will continue to build upon the skills learned in Drawing I while focusing most of the semester on value (light and shadow) and color. The process of drawing is stressed as well as the final product. Prerequisite: FNA 215. Offered spring. 3 credits

FNA 321 - Color Theory

This course centers on color theory and its relationship to design. Problems in color mixing and color grouping are studied and solved through studio and outside assignments. Individual and group critiques continue as a means of refining analytical thinking and of developing a vocabulary to express design concepts. Scientific as well as the emotive and symbolic qualities of color will be explored. 3 credits

FNA 335 - Special Topics

The course focuses on a timely subject of special interest. 3 credits

FNA 413 - Painting III

This course stresses individual growth and a culmination of techniques and methods used in previous painting courses. Prerequisite: FNA 313. 3 credits

FNA 415 - Drawing III

This course stresses individual growth and a culmination of techniques and media used in previous drawing courses. Prerequisite: FNA 315. 3 credits

FNA 499 - Independent Study

Students are able to work in special areas of interest under faculty direction. Prerequisite: Approval of instructor, department chair, and Dean for Business, Arts and Media. Fee. Offered fall and spring. Credit to be arranged.

FRE - French

(School of Humanities and Social Sciences, Romance Languages and Literatures Department)

FRE 101 - Introductory French I

This sequence of introductory French presents a thorough groundwork in spoken and written language, as well as an emphasis on listening and reading comprehension, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply vocabulary, grammatical structures, and cultural information in a wide variety of practical contexts. This course is open to students with no previous experience with French, or those with only one or two years of French in secondary school. Offered fall and spring. 3 credits

FRE 102 - Introductory French II

This sequence of introductory French presents a thorough groundwork in spoken and written language, as well as an emphasis on listening and reading comprehension, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply vocabulary, grammatical structures, and cultural information in a wide variety of practical contexts. This course is open to students with no previous experience with French, or those with only one or two years of French in secondary school. Offered fall and spring. 3 credits

FRE 201 - Intermediate French I

This course emphasizes spoken and written French with more complex grammatical structures and aural and reading comprehension activities, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply, in a wide variety of practical contexts, the vocabulary, grammatical structures, and cultural information introduced in the course. Emphasis is on oral proficiency and aural comprehension. Course is open to students with three or more years of secondary school French or the equivalent. Note: Successful completion of FRE 201 fulfills the cross-cultural/foreign language literacy Requirement. Prerequisite: Three or four years of secondary school French or the equivalent. Note: Successful completion of FRE 201 fulfills the cross-cultural/foreign language literacy requirement. Prerequisite: Three or four years of secondary school French, the equivalent, or FRE 102. Offered fall and spring. 3 credits

GBS - Gender and Body Studies

(School of Humanities and Social Sciences, English Department)

GBS 227 - Difficult Men: Masculinity and the Media (I)

This "Individual & Society" course focuses on multimedia portrayals and ideological deconstructions of male identity, particularly in the context of the so-called "Third Golden Age" of television drama. The course will treat iconic depictions of men in crisis in shows such as *The Sopranos*, *Six Feet Under*, *The Wire*, *Mad Men*, *Game of Thrones*, and *Breaking Bad*, as well as the cinematic and literary forerunners of these narratives. The role of the internet as a forum of dialogue and debate on gender roles will also be explored, as will sociological data on male responses to perceived powerlessness. 3 credits

GBS/ENG 253 - Bodies of Literature: Women's Studies in the Arts and Humanities (H)

In this "Heritage" course students will survey many Women's Studies issues, such as work, sexuality, violence, and gender roles. By examining the tradition of women's writing, deconstructing the controlling images of women in the media, and analyzing how women define their experiences through language, we will contemplate how a tradition of women's literature has evolved—one that both reflects and impacts the place of women in contemporary Western and non-Western societies. 3 credits

GBS 250 - Introduction to Body Studies (I)

Students in this "Individual & Society" class will be introduced to the interdisciplinary and emerging field of Body Studies. Students will explore what it means to be "in my body" and "body conscious" in an environment that simultaneously promotes "selfie culture" and unrealistic standards of beauty. This course will explore how our bodies express identity, sexuality, cultural behavior, pain, joy, and also how our bodies are controlled, manipulated, and violated. Students will consider how we both seek to conform to society and express individuality through our bodies. 3 credits

AST/GBS 278 - Playing Like a Girl: Women and Sports

This course covers the multi-faceted experiences of women who played both amateur and professional sports in the United States and other areas around the world. This course will introduce students to the beliefs that limited women's participation in competitive sports and to the ways women pushed to play sports on their own terms. Additionally, the course will introduce students to media depictions of athletic women and will challenge them to examine how those depictions shaped public perceptions of women who play sports. Some of the athletes covered in the course include Mildred "Babe" Didrikson Zaharias, Althea Gibson, Billy Jean King, Pat Summitt, Venus Williams, Serena Williams, and the female athletes of the All-American Girls Professional Baseball League (AAGPBL). Offered as required. 3 Credits.

GBS 325 - Queer Theory

In this course, students will be introduced to queer theory, which is a way of seeing how power and hegemonic norms can institutionalize and legitimate certain forms of sexuality and violence, while stigmatizing and oppressing others. Students will explore what the term "queer" means in the context of this theoretical lens and apply that understanding to sites of cultural production and consumption. In this course, students will read theorists such as Michel Foucault, Judith Butler, and Eve Sedgwick. 3 credits

GBS 326 - Applied Instruction in Women's Studies

This practical instruction course is designed for English majors and minors who are interested in co-curricular programming associated with the Women's Studies concentration. Students will have the opportunity to gain hands-on experience with events associated with Women's Studies issues. For example, students might assist with curating an art exhibit related to body image, facilitate panel discussions, organize the National Undergraduate Conference on Body Image, or assist with marketing and programming related to the concentration. May be repeated for credit. Credit to be arranged

GBS 329 - Women and Sexuality

In this women's studies class, students will explore how women's sexuality has been a site of abuse, reproduction, pleasure, political control, perversion, and subversive agency. Students will consider how theories and viewpoints on women's sexuality and violence against women are shaped by cultural assumptions about race, class, gender, religion, and sexual orientation. The course will engage the study of theoretical texts like Foucault's *The History of Sexuality*, literature like Hawthorne's *The Scarlet Letter* and Kate Chopin's "The Storm," and current issues in

women's sexuality such as human trafficking and sex work that has enslaved millions of young women worldwide.
3 credits

[GBS 335 - Images of Women in Literature and Media](#)

This course will focus on typical portrayals of women in literature and the media, such as woman as wife and mother, woman as sex object, woman as artist, and woman as professional. Readings will include classic and controversial portrayals of women such as Blanche DuBois in *A Streetcar Named Desire* and Nora Helmer in *A Doll's House*. Through works by well-known and little-known male and female writers, students will come to appreciate the evolving and multiple roles available to women over time. 3 credits

[GBS 338 - Feminist Theory and Gender Studies](#)

This theory course will examine several frameworks for thinking about sex, gender, and power that inform the scholarship of Women's Studies. Students will study the theoretical essays that reflect the multiple waves of feminism, along with key texts about gender and queer theories. Examining key feminist debates regarding race, class, essentialism, and the politics of sameness and difference, students will have the opportunity to apply theoretical texts to their reading of literature, art, and film. 3 credits

[GBS 341 - In My Body: The Beauty and Aesthetics of Bodies](#)

This women's studies course focuses specifically on body image, self-perception, and body work/changes. Students in this course will deepen their understanding of body image as they study literature, art, film, and material culture in order to examine the diversity of human experience related to our bodies. The course will explore biological, sociological, and feminist perspectives on body image and beauty culture, focusing on how race, class, and the media influence self-perception and our perceptions of others. The course will culminate with the creation of a collaborative, co-curricular project to share publically student research findings about body image and the challenges and triumphs associated with it in our contemporary culture. 3 credits

GRA - Graphic Design

(School of Business, Arts and Media, Visual and Performing Arts Department)

[GRA 105 - Computer Graphics](#)

This course is an introduction to the use of the Mac computer as a design tool for the creation of visual communication. Students will learn the basic skills necessary to produce vector graphic generated images for graphic design and web development. Students will demonstrate their proficiency in computer graphics through lessons and project creation. Offered fall. 3 credits

[GRA 110 - Digital Imaging](#)

Students will learn bitmap imaging techniques for application in graphic design and web development. Using professional editing software, digital images can be retouched, modified, and combined to create exciting new visual images. Students will demonstrate their proficiency in digital imaging through lessons and project creation. Offered spring. 3 credits

[GRA 215 - Typography](#)

This course is an introduction to typography as a visual communications tool. Students will study the principles of type from a historical and technological context. Type selection, hierarchy, and creative expression will be emphasized. Prerequisite: GRA 105. Offered fall. 3 credits

GRA 250 - Design Career Development

This required course focuses on developing essential career preparation skills. Students will gain an understanding of the various career opportunities in the field of graphic design. In addition, students will explore the career development topics of resume development, job searching and online portfolios. Offered spring. 1 credit

GRA 225 - User Interface Design

This course is an introduction to the user-interface from a design principles perspective. Students will study how site architecture, navigational systems, color, typography, and layout are used to enhance usability. Emphasis is placed on the development of projects that demonstrate effective use of these concepts. Prerequisites: GRA 105 and GRA 110. Offered fall. 3 credits

GRA 253 - Computer Publication Design

This course is designed to explore the Mac working environment used in publication design. Students will experiment with creative problem solving through the use of grids, typography and imagery. These concepts will be applied, using professional page layout and graphics software, to design and produce several comprehensive publication layouts. Prerequisites: GRA 105 and 110. Offered spring. 3 credits

GRA 275 - Web Design I

Students will learn the basics of Hypertext Markup Language (HTML) and Cascading Style Sheets (CSS) used to design and produce modern webpages. Students will use HTML to create the structure of web pages and CSS to design and apply styles including layout, color, graphics and typography. Students will create several examples of webpages as part of the coursework. Prerequisite: GRA 225 User Interface Design (formerly GRA 358 - Web Graphics Design). Offered spring. 3 credits

GRA 301 - Special Topics: Graphic Design

This course focuses on a timely subject of special interest. 3 credits

GRA 305 - Digital Color Theory

Color is an important communications tool for graphic designers. Learning how to manage color for print and digital is essential to achieving the desired expectation. Fundamental color theory principles also will be addressed using the computer. Color expression, limited color, and color harmony will be just some of the exercises reviewed. Prerequisites: GRA 105 and 110. Offered fall. 3 credits

GRA 312 - Web Design II

This course is designed to further build on the skills developed in Web Design I. Students will refine their skills with advanced techniques using HTML & CSS. Students will also be introduced to the use of JavaScript in developing websites for today's modern browsers. This project-based course will include the creation of a working website on the internet. Prerequisite: GRA 275 Web Design I. Offered fall. 3 credits

GRA 318 - Graphic Design I

This course is an introduction to the elements and principles of two-dimensional graphic design. Students will begin to develop a visual vocabulary and a working knowledge of the basic creative problem-solving process. Students also will learn, through assignments, techniques necessary to produce successful and creative designs. Emphasis is placed on visual communication through conceptualization and technical proficiency using the computer. The relationship between graphic design and computer graphics also will be discussed. Prerequisites: GRA 105, 110, and 253. Offered fall. 3 credits

GRA 319 - Graphic Design II

This course covers the study of the relationship between research, concept, image, typography, computers, and color within the field of publication design. Projects emphasize the use of research techniques, design principles, typography, computer applications and terminology used in professional design studios. Prerequisite: GRA 318. Offered spring. 3 credits

GRA 320 - Experience Design for Events

This course provides students with both a theoretical and practical understanding of experience design (XD). Students will learn about this mix of branding and user experience design as it applies to medium and large-scale events. Topics will include the integration of strategy, design and technology to create an event experience that connects with customers emotionally and rationally and enhances their relationship with the brand. 3 credits

GRA 325 - Web Design III

This course is designed to explore the features and benefits of using a Content Management System (CMS) for web development. Students will learn the principles of content management and databases. Students will also install, operate, and maintain a WordPress website. Students will design a template using HTML and CSS to give a custom look and feel to their WordPress site. Prerequisite: GRA 312 Web Design II. Offered spring. 3 credits

GRA 330 - Business of Graphic Design

In this course, students will gain an understanding of professional practices in graphic design. Management issues such as: estimates, contracts, client relations, vendor proposals as well as professional business conduct will be explored. Students will research, develop and design marketing materials for a freelance design business. Prerequisite: GRA 318. Offered spring. 3 credits

GRA 405 - Web Design IV

This course will explore responsive web design for the creation of websites specifically designed to adapt to desktops, tablets and mobile phones. The course will utilize the principles of responsive web development while further developing skills in HTML and CSS. In addition, specific design consideration, including layout, graphics, typography and color for each of these devices will be explored. In this course students will create a final responsive web site that will perform on multiple devices. Prerequisite: GRA 325 Web Design III. Offered fall. 3 credits

GRA 408 - Graphic Design III

This course introduces students to corporate identity and branding. Students will use the principles of brand identity to research, design and develop a graphic identity system. This system will include logo design and examples of its use for all applications in the form of a graphic identity manual. Prerequisite: GRA 319. Offered fall. 3 credits

GRA 409 - Graphic Design IV (Capstone)

Students will propose a senior project that demonstrates advanced proficiency in the following areas: print and web, design and production. The project will be a comprehensive exploration of the students' topic, which includes design and production. The resulting project will be presented in a final group presentation. Prerequisite: GRA 408. Offered spring. 3 credits

GRA 425 - Studio Design

This course is designed to simulate the experience of working in a professional design studio. Students will participate as staff designers and work with art directors and clients to produce real design solutions for area non-

profit organizations. Students will be involved in all aspects of design including: production, scheduling and client relations. This course will satisfy the internship requirement if a student does not qualify for internship or failed internship. Prerequisite: Seniors Only. Offered spring. 3 credits

GRA 475 - Portfolio

This is the study of the presentation of students' artwork in portfolio and exhibition format. Students will explore print and digital portfolio presentation techniques. Each student must prepare and display their artwork in the Senior Design Exhibition. The exhibition will be held for spring graduates only. Prerequisite: Seniors Only. Offered spring. 3 credits

GRA 488 - Design Internship

The Design Internship is designed to link classroom learning and acquired knowledge through an applied work experience. Students will work directly with qualified professionals to gain advanced experience related to their field in a workplace environment. Students in their Junior or Senior year, who meet the eligibility requirements, will work with the Office of Career Development and their Advisor to develop learning objectives related to the goals of the internship and secure suitable placement in an internship experience. Prerequisite: GRA 253 Computer Publication Design. Offered fall and spring. 2 credits

GRA 499 - Independent Study

Students are able to work in advanced areas of interest under faculty direction. Prerequisite: Approval of instructor, department chair, and Dean for Business, Arts and Media. Lab fee. Offered fall and spring. Credit to be arranged.

H - Honors Courses

(Interdisciplinary)

*Refer to each specific discipline's course lists for detailed descriptions about Honors Program courses

H-BIO 170 - Honors Biology: Biological Evolution (S)

H-BIO 172 - Honors Biology: Forensic Science (S)

H-BUS 304 - Honors Business Management: Business Ethics (V)

H-COM/PSY 302 - Honors Communication/Psychology: Psychology in the Media

H-ECG 100 - Honors Engagements with the Common Good: Reacting to the Past, Engaging the Present

H-ECG 200 - Honors Engagements with the Common Good: Environmental Justice

H-ECG 300 - Honors Engagements with the Common Good: Immigration, Law, and Social Justice

H-ECG 300 - Honors Engagements with the Common Good: The Inside-Out Prison Exchange Program

H-ECG 300 - Honors Engagements with the Common Good: Physical and Mental Health Awareness

H-ECO 300 - Honors Business Administration: The Great Depression (H)

H-ECO 303 - Honors Business Administration: Game Theory

H-EDU 340 - Social Justice and Global Education Systems (I)

H-ENG 292 - Honors English: Reacting to the Past: Advanced Master Class

H-ENG 305 - Honors English: Creation, the Fall, and Redemption in Poetry, Painting, and Music

H-ENG 309 - Honors English: Poet-Priests (V)

H-ENG/HIS 314 - Honors English/History: The European Renaissance (H)

H-ENG 330 - Honors English: Theorizing Beauty in Literature and Culture (I)

H-ENG 344 - Honors English: Television as Narrative Art

H-ENG 355 - Honors English: Literature of the Holocaust
H-HIS/PHI 309 - Honors History/Philosophy: Baseball and the American Tradition (H)
H-HIS 315 - Honors History: The Civil War (H)
H-HIS 376 - Honors History Pennsylvania: A History of the Keystone State (H)
H-LAN/SPA 301 - Honors Language/Spanish: Don Quixote and the Art of Imagination
H-PHI 231 - Honors Philosophy: Latin American Philosophy (H)
H-PHI 302 - Honors Philosophy: The Idea of Beauty /The Philosophy of Art (A)
H-PHI 305 - Honors Philosophy: Existentialism (I)
H-PHI 306 - Honors Philosophy: Myths, Symbols, and Images (H)
H-PHI 310 - Honors Philosophy: American Philosophy (H)
H-PHI 335 - Honors Philosophy: Philosophy of Medicine (I)
H-PHI 340 - Honors Philosophy: The Horror of Society
H-PHY 373 - Honors Physics: History of Astronomy (H)
H-POL 301 - Honors Political Science: Terrorism
H-PSY 260 - Honors Psychology: Social Identity and Psychological Development
H-PSY 301 - Honors Psychology: Psychology of Genius, Creativity, and Discovery (A)
H-PSY 302 - Re-Imaging Gender Socialization
H-REL 109 - Morality Matters (R) (I)
H-REL 220 - Honors Religious Studies: Religious Folklife (A)
H-REL 221 - Honors Religious Studies: Religion in America (I)
H-REL 222 - Honors Religious Studies: Religion in America II (R) (H)
H-REL 301 - Honors Religious Studies: Heroes of Conscience
H-REL 302 - Honors Religious Studies: Approaches to the Study of Religion through Film
H-REL 312 - Honors Religious Studies: Sects and Cults in American Religion (I)
H-SOC 306 - Honors Sociology: The Sociology of Happiness (I)
H-SPE301 - The Disability Rights Movement (I)

HIS - History

(School of Humanities and Social Sciences, History and Political Science Department)

[HIS 103 - Europe in the Middle Ages](#)

This course explores cultural history in the broadest sense—economics, social structure, politics, religion, literature, and art in the Middle Ages. 3 credits

[HIS 104 - Europe from the Middle Ages to 1815](#)

This course explores cultural history in the broadest sense—economics, social structure, politics, religion, literature, and art from the Middle Ages to 1815. 3 credits

[HIS 105 - European History from 1815 to 1914 \(H\)](#)

This course studies the progress of European history from the end of the Thirty Year's War to the dawn of the twentieth century. Special attention will be paid to the Enlightenment, the French Revolution, Napoleon Bonaparte, the development of modern ideologies, the era of national unification, and imperialism. Offered fall. 3 credits

[HIS 106 - European History in the 20th Century \(H\)](#)

This course studies the progress of European history in the twentieth century. Special attention will be given to World War I, the rise of totalitarian dictators, World War II, the Cold War, and the evolution of the European Union. Offered spring. 3 credits.

[HIS 107 - Survey of United States History I \(H\)](#)

This course presents a general appraisal of United States history from the migration of Indian Peoples to the Civil War. Special attention will be paid to European Exploration, colonization, the struggle for independence, nation building, the development of democracy, Manifest Destiny, and the division of the nation. Offered fall. 3 credits

[HIS 108 - Survey of United States History II \(H\)](#)

This course presents a general appraisal of United States history from Reconstruction to the present. Fundamental political, economic, social, and cultural trends in American history are discussed. Offered spring. 3 credits

[HIS 198 - Survey World History I \(V\)](#)

This course introduces you to world history to achieve a more critical and integrated understanding of global societies and cultures from ancient time through the Fifteenth Century of the Common Era. You will explore technological, social, economic, and political developments in Africa, Asia, the Americas, and Europe. Additionally, you will learn how peoples' religious and political belief systems affected their views of themselves and their place in the world. Significant focus will be placed on the causes and outcomes to the rise and fall of various political and economic empires and how people's faith traditions and political values systems affected these events. Special attention is paid to human evolution, the development of culture and religious belief systems, as well as how the process of globalization brought many of the world's inhabitants closer together. Offered fall. 3 credits

[HIS 199 - Survey World History II \(V\)](#)

This course introduces students to modern world history to achieve a more critical and integrated understanding of global societies and cultures since the Fifteenth Century. Students will explore social, economic, and political developments in Africa, Asia, the Americas, and Europe and how people's religious and political belief systems affected their views of themselves and their place in the world. Students will focus on the causes and outcomes to the rise and fall of various political and economic empires and how people's faith traditions and political values systems affected these events. Special attention is paid to the concept of "just wars," the Peace and Green Movements, human rights, medical ethics, and globalization. Offered spring. 3 credits

[HIS 206 - Leaders in the History of Alchemy \(H\)](#)

Science is an intriguing and fascinating field which has been gaining fame through History Channel programs as well as through cinema and forensic science fields. Television programs like, Modern Marvels, Pawn Stars, Good Eats and Forensic Files, have blended science and history making it appealing and interesting. This course takes a look at the History of Science and the most influential leaders from each historical period. Also non-traditional leaders of science will be explored which may include the development of colors, medicine, drugs, and everyday necessities. This is an online course and will be offered every third spring. 3 credits

[HIS/BLK 211 - African American History from 1619 to 1877 \(H\)](#)

This course focuses on the complex historical experience of African-Americans in American society from 1619 to the end of Reconstruction. The early history of Africa and Africans is considered, as is the history of the African American in Latin America, the Caribbean, and Canada. Topics considered include: the Atlantic Slave Trade, Slavery in America, the Civil War, and Reconstruction. Offered spring. 3 credits

[HIS/BLK 212 - African American History from 1877 to the Present \(I\)](#)

This course focuses on the complex historical experience of African-Americans in American society from 1877 to the present. The life and times of Booker T. Washington, the involvement of African-Americans in the World Wars, the social and cultural history of the Harlem Renaissance, the epoch of Roosevelt, and the era of integration, civil rights, and the protests of the 1950s and 1960s. Offered spring. 3 credits

[HIS 213 - American Constitutional History](#)

This course traces the development of the American Constitution from its colonial roots to its contemporary interpretations. The impact of the colonial experience, the American Revolution and the Articles of Confederation on the constitutional design adopted by the delegates to the Constitutional Convention will be analyzed in detail. Basic constitutional principles and civil liberties will be examined in light of their historical evolution and their effects on political, economic and social change in American society. Offered fall. 3 credits

[HIS/AST 250 - Capoeira and the Art of Resistance](#)

This course explores the cultural and historical contexts of the development of Capoeira in Brazil as a folkloric form and its continued evolution as a current social phenomenon throughout the world. Using multiple methodologies (textual, visual, kinesthetic/movement, musical, etc.), the course uses the focal point of capoeira as a means to examine deeply differential experiences of power: as lived on the ground and as experienced across historical, political, social and cultural periods. A particular emphasis is placed both on African roots of this martial art—part dance, part fight, part game—and its development in Brazil and around the globe into contemporary venues. This course uses interdisciplinary methods from history, anthropological, philosophical, religious studies, gender studies and scientific methods for analysis of one's reflexive cultural behavior. (HIS course, cross-listed with American Studies and with Black Studies; Part seminar, part movement lab). 3 credits

[HIS 251 - Survey of Latin American History from Colonization to 1800 \(H\)](#)

This course covers the growth and development of Hispanic America from pre-Columbian times to the emergence of Independence movements. Course stresses the transmission of institutions and ideas from Spain and Portugal to the Western Hemisphere and considers how those forces were altered or changed in the New World. Offered fall. 3 credits

[HIS 252 - Survey of Latin American History from 1800 to the Present](#)

This course covers the growth and development of Hispanic America from the emergence of Independence movements to the present. Course stresses the post-revolutionary struggles of Latin American people. Offered fall. 3 credits

[HIS/BLK 261 - Introduction to African History](#)

This course examines the diversity and historical development of African societies from Egypt through the late 20th century. Major topics include African religious beliefs, the Atlantic slave trade, the rise and impact of European rule, and the historical background to problems such as the AIDS crisis and economic difficulties that face the continent's people today. 3 credits

[H-HIS/PHI 309 - Honors History/Philosophy: Baseball and the American Tradition \(H\)](#)

Within the context of the game of baseball, this course will examine significant historical/cultural aspects of American life. The history of the game itself sets the stage for analyzing class stratification of rich and poor; race and gender relations; the "level playing fields" of baseball as a business; the inspiring influence the game has had on literature and the arts and the psychology of the human drama of triumph and tragedy played out on and off the field. 3 credits

[H-HIS/ENG 314 - Honors History/English: The European Renaissance \(H\)](#)

This “Heritage” course provides a detailed examination of the European Renaissance from its Italian origins to its unique manifestation in the literature and culture of England. Students will explore the dynamic cultural history of a watershed moment in the transformation of the western world. They will interrogate important yet controversial notions of art, culture, and historical periodization—seen through the linked lenses of primary, secondary, and interdisciplinary sources. Course enrollment is limited to Honors students. Offered spring, alternate years. 3 credits

[HIS 315/H-HIS 315 - The Civil War/Honors History: The Civil War \(H\)](#)

This course offers a dramatic and detailed examination of causes, people, strategies, and battles that shaped the most violent and pivotal event in American history. Offered fall. 3 credits

[HIS 330 - Greece and Rome](#)

This course studies the Greek and Roman foundations of Western thoughts and institutions. 3 credits

[HIS 331 - The Early and Antebellum Republic \(H\)](#)

This course presents the history of America from the ratification of the Constitution to the end of the Mexican-American War. Students examine the development of political parties, the growth of industrialization in the North, the entrenchment of slavery in the South, and the evolution of American culture. Offered as required. 3 credits

[HIS/ENG 368 - The Classical World](#)

Through the lens of cultural history, this course explores the rich life and heritage of the ancient Mediterranean world, with special attention to Greece and Rome. The approach of the class is fundamentally interdisciplinary in scope, with an eye toward how developments in politics, art, education, literature, philosophy, and technology mutually inform one another in any proper assessment of the classical world. 3 credits

[HIS 376/H-HIS 376 - Pennsylvania History: A History of the Keystone State/Honors History: Pennsylvania History: A History of the Keystone State \(H\)](#)

This course covers Pennsylvania’s history from the colonial era to the present day. Special attention will be paid to Philadelphia’s central role in the colonial and revolutionary eras, to the ethnic diversity of Pennsylvania’s society, to the conflicts between labor and industrialists in late nineteenth century western Pennsylvania, and to the evolution of city politics in twentieth century Pittsburgh and Philadelphia. 3 credits

[HIS 400 - Special Topics in History](#)

The instructor selects content of this upper-division course, keeping in mind the needs of the students and providing experimental coursework at an advanced level. Consult the department chair for specific information on course content each semester. Offered as required. 3 credits

[HIS 406 - Comparative Revolutions](#)

Students study selected revolutions, including the French, American, Russian and Chinese, in addition to a study of revolutionary theory, philosophy, and personality. Offered as required. 3 credits

[HIS 409 - American Colonial History](#)

This course presents the history of America from colonial times to the Constitutional Convention of 1787. Students examine the political, economic, and social development of the American colonies with special emphasis on the coming of the American Revolution and the early Independence period. Offered fall. 3 credits

[HIS 410 - Twentieth Century United States History](#)

This course studies the domestic history of the United States in the twentieth century with emphasis on the political, economic, and social factors that changed America from a rural, agrarian nation to an urban, industrial, technological state. Offered spring. 3 credits

[HIS 411 - Gloria Richardson and Freedom](#)

This course examines the human rights work of Gloria Richardson, a key leader of the Civil Rights and Black Power waves of the Black Liberation Movement. Her intellectual history is foregrounded in this course so that students may understand the reasons why she engaged in human rights activism, particularly the goals she worked toward, and the strategies and tactics she used to reach them. Some of the main areas of her life that will be covered are her childhood when her family groomed her for race service, and her college education that prepared her to engage effectively in community advocacy and activism. Also covered are the gender and class aspects of her life and how they affected her life and human rights activism. Offered as required. 3 credits

[HIS 416 - America and the Vietnam War](#)

This course studies the United States' involvement in the Vietnam War that includes political, diplomatic, social and military analysis of the conflict both in the United States and Southeast Asia. Offered fall. 3 credits

[HIS 419 - The History of Women's and Gender Studies](#)

This course takes an interdisciplinary approach to the global study of gender, sex, and sexuality. Topics include sexism, human sexuality, critical theory, gender studies, post-colonial feminism, and queer theory.

Offered fall. 3 credits

[HIS/POL 420 - United States Military and Diplomatic Studies](#)

This course presents the study of American foreign relations from the Revolutionary War to the present. Course stresses domestic and external factors in United States history that led to American foreign policy. The second half stresses the rise of America to world power in the twentieth century. This course also considers the purpose and functions of the military in a democratic society, the use of American military in national security, and the evolution of the American armed forces through more than two centuries of United States history. Offered fall. 3 credits

[HIS/BLK 424 - Comparative Slavery](#)

This course provides a comparative framework to examine the development of slavery across the globe. Students explore the history of slavery in Africa, Asian, Latin America, and North America. The course also examines slave cultures and slave resistance to and eventual independence from the exploitation. Offered fall. 3 credits

[HIS 426 - The Gilded Age and the Progressive Era](#)

This course presents the history of America from the end of Reconstruction to the end of World War I. Students examine the settlement of the American West, the emergence of the industrial "titans," the growth of worker's unions, the influx of immigrants to America's rowing cities, and the Populist and Progressive movements. Offered as required. 3 credits

[HIS/BLK 427 - The Struggle for Black Equality](#)

This course will examine efforts to break down racially based segregation and inequality in Western social, economic, political, and cultural arenas. This course will analyze these united efforts through the lens of moral and values-based motivations that led individuals and groups to challenge existing hegemonic structures. The course

will highlight connections among Western struggles for the rights of black peoples and broader Pan-African and diasporic battles for the rights of people of African descent. Offered as required. 3 credits

[HIS 428 - Nazi Germany](#)

This course presents the history of the rise and fall of Nazi Germany. Offered as needed. 3 credits

[HIS 439 - World War II](#)

This course covers the history of the Second World War, beginning with World War I and the Treaty of Versailles and ending with Japan's surrender in 1945. Students examine the causes of World War II, America's reaction to the outbreak of war in 1939, America's war effort in the European and Pacific theaters, Franklin Roosevelt's wartime diplomacy, and the Allied victory over the Axis powers. Offered as required. (Formerly offered as HIS 417.) 3 credits

[R-HIS 466 - Undergraduate Research](#)

This course offers an independent but directed collaborative course of study involving a specific research agenda in the discipline under departmental faculty supervision. Research projects typically require a review of the literature, a paper developing and defending a hypothesis, and a poster or an oral presentation of the completed research project. Prerequisite: Department approval. Offered fall, spring, or summer. 1-3 credits

[HIS 487 - Historiography Seminar](#)

This course surveys historical writing with readings of the great historians. Course includes extensive study of modern historical writing arranged according to type: political, social, economic, and so forth. Course limited to History, Political Science, and American Studies majors. Must have approval of instructor. Offered yearly, 1.5 credits in fall and 1.5 credits in spring. Students must complete both 1.5-credit segments to earn a passing grade in this course. 3 credits

[HIS 488 - Internship](#)

Students have the opportunity to be involved with an internship in a museum, a library or historical site. Credit to be arranged

[HIS 489 - History Curriculum and Methods](#)

This course is designed to help prepare students to become secondary school social studies teachers. Coursework will involve the creation, delivery and evaluation of social studies lessons. History 489 is recommended only for students with a strong background in history and government and a desire to teach high school or middle school. Course required for those seeking secondary education certification in social studies. Students not enrolled in a teacher-certification program must have the permission of the instructor. Offered fall. 3 credits

[HIS 499 - Independent Study](#)

This course offers independent but directed study of a special topic of interest to the student but not included in the regular course offerings. Prerequisite: Approval of instructor, department chair, and Dean for Humanities and Social Sciences. Fee. Offered fall and spring. 3 credits

HRM - Human Resources Management

(School of Business, Arts and Media, Business Department)

[HRM 200 - Human Resources Management](#)

This is a survey course that helps students understand various elements to be addressed in managing an organization's most important resource, its employees. Students learn about areas such as human capital, staffing

needs, recruiting and hiring, EEO/AA, leading work groups, compensation and benefits, employee evaluation, and evaluating and improving performance. Offered fall and spring. 3 credits

HRM 310 - Training and Development

This course emphasizes how to determine training needs and design training sessions that are interesting and effective. Material is also applicable to creating and making important presentations to peers and supervisors, as well as subordinates. Prerequisite: Sophomore or higher class standing. Offered spring. 3 credits

HRM 319 - Compensation and Benefit Management

Students examine the establishment and administration of compensation and benefit programs. Topics include salary surveys, job descriptions, and benefit analysis (health, life, pension, profit sharing, etc.). Prerequisite: BUS 120. Offered fall. 3 credits

HRM 322 - Labor Relations

This course examines the relationship of employees and their managers. Guest lecturers, case studies, award-winning documentaries, and texts are used to generate learning about such topics as current events in labor relations, why strikes occur, and different responses management can take toward efforts to unionize their companies. Students form teams and learn about contract negotiations in simulated collective bargaining sessions. Prerequisite: BUS 120 or permission of instructor. Offered fall. 3 credits

HRM 324 - International Management

This course focuses on how international management differs from domestic management. Students gain an overall perspective on international management, learn about issues in international planning, study the function of international human resources management, and learn how to manage and lead people in international organizations. Prerequisite: BUS 120. Offered fall. 3 credits

HRM 415 - Staffing

An organization's most important resource is its people. Managers and their organizations can only be as good as their people. In today's highly competitive environment, careers can be made or broken based on how effectively managers and their organizations conduct the staffing process. Having the right staff effects how managers/leaders experience the workplace every day. At the heart of this process is an attempt to form matches between people and jobs that result in an effective, satisfied workforce. This course teaches students the staffing activities that result in good person/job matches that help create productive, positive work environments. A must for those who want to advance their careers by having the right people in the right place at the right time. Offered spring. 3 credits

HRM 424 - Organization Change and Development

This course teaches specific strategies and approaches for planned, sustained efforts to improve an organization's culture and the lives of its workers. Students learn to diagnose/ analyze sources of problems in organizations. This is an important course given today's new business environment that emphasizes organizational flexibility and change as a key survival strategy. Students, working in teams, apply their learning by facilitating change in a mock real-world work group. The practical aspect of the course is to focus upon improving student's soft skills. Prerequisites: BUS 120 and upper-class standing. Offered fall. 3 credits

HRM 453 - Human Resources Management Seminar

The capstone course for human resources majors examining the current realities and the future trends in human resources. Various assignments highlight the different components of human resources such as benefits and

compensation, training and development, labor relations, organizational change, and the legal environment. An emphasis is placed on the futuristic challenges of the Affordable Care Act, the Globalization of HR and Human Resources Information Systems. The culmination is the final project which is a total evaluation of a regional human resources department in a profit or non-profit setting. Offered spring. 3 credits

HSC – Health Science

(School of Natural Sciences and Allied Health, Health and Exercise Sciences Department)

HSC 101, 201 and 301- Health Professions Seminar Series

These courses are a series of developmental professional and career seminars. These courses taken over the first three years serve as an introduction to health care and expectations of individuals within the profession. In addition, students will meet and engage with professionals from different health disciplines to assist in career choices and preparation for post-graduate work. 1 credit each

HSC 220 - Communication for Health Care Professionals

This course focuses on oral and written communication skills unique to the health care profession. It intends to focus on skills necessary to present work to other skilled professionals, especially small group communication needed to work in a health care team setting. Oral communication strategies and techniques necessary to communicate with diverse types of patients will also be included. Prerequisite: BIO 101. 3 credits

HSC 230 - Medical Terminology

Medical terminology is the study of the principles of medical word building to help the student develop the extensive medical vocabulary used in health care occupations. Students study root words, prefixes and suffixes, spelling and pronunciation in the context of human anatomy, physiology, and pathophysiology. Prerequisite: BIO 101. 3 credits

HSC 320 - Health Systems Organizations

This course introduces students to the history, organization and effectiveness of private and public health care delivery systems in the U.S. and abroad. Health care costs, insurance/access, quality, government and state regulations and politics' impact on health care delivery, etc. will be considered. Prerequisite: BIO 102. 3 credits

HSC 330 - Pathophysiology and Treatment of Disease

This course applies content learned in Anatomy and Physiology I and II, focusing on mechanisms of disease at the molecular, cellular, tissue and systematic level. Students will be exposed to basic diagnostic tests and techniques, as well as disease prevention and treatment. Global health issues and agencies will also be studied. Prerequisites: BIO 231, HSC 230. 3 credits

HSC 400 - Health Professions Senior Capstone

The Senior Capstone serves as one of the capstone experiences required of all Health Science majors allowing synthesis and application of theoretical and practical coursework learned in prior classes. Students will be required to present work in oral and written formats. This course will be designed to meet High Impact Practice guidelines for all majors. Prerequisite: HSC 320. 3 credits

HSC 488 - Health Professions Internship

A Health Professions Internship serves as one of the capstone experiences providing students with a hands-on experience in a private or public health care setting, allowing synthesis and application of theoretical and practical coursework learned in prior classes. Students will be required to present work in oral and written formats. This

course will be designed to meet High Impact Practice guidelines for all majors. Prerequisite: HSC 320, Junior or Senior status. Requirements and procedures for securing internships will be provided to students. 3 credits

INTE - Internship

(Center for Career and Professional Development)

[AST 488 - American Studies Internship Experience](#)

The course is limited to American Studies majors (2nd semester sophomores, juniors, and seniors). The course may be repeated up until a total of 12 credits. Offered in the fall, spring, and summer semesters. Credit/No Credit grade is awarded.

[BUS 488 - Business Internship Experience](#)

The course is limited to Business majors who completed BUS 288, Professional Development. The course may be repeated up until a total of 12 credits. Offered in the fall, spring, and summer semesters. Credit/No Credit grade is awarded.

[COM 488 - Communications Internship Experience](#)

The course is limited to Communications, Digital Communications and Social Media majors. The course may be repeated up until a total of 12 credits. Offered in the fall, spring, and summer semesters. Letter grade is awarded.

[ENG 488 - English Internship Experience](#)

The course is limited to English majors (2nd semester sophomores, juniors, and seniors). The course may be repeated up until a total of 12 credits. Offered in the fall, spring, and summer semesters. Credit/No Credit grade is awarded.

[GRA 488 - Graphic Design Internship Experience](#)

The course is limited to Graphic Design majors and requires completion of GRA 250, a 1-credit Professional Development course. Offered in the fall, spring and summer semesters. 2 credits. Credit/No Credit grade is awarded.

[HIS 488 - History Internship Experience](#)

The course is limited to History majors (2nd semester sophomores, juniors, and seniors). The course may be repeated up until a total of 12 credits. Offered in the fall, spring, and summer semesters. Credit/No Credit grade is awarded.

[INTE 488 - Internship Elective](#)

The course is limited to students with less than 45 total credits (any major) and received approval to obtain credits for an internship experience. Offered in the fall, spring, and summer semesters. Credit/No Credit grade is awarded.

[POL 488 - Political Science Internship Experience](#)

The course is limited to Political Science majors (2nd semester sophomores, juniors, and seniors). The course may be repeated up until a total of 12 credits. Offered in the fall, spring, and summer semesters. Credit/No Credit grade is awarded.

[PSY 488 - Psychology Non-Clinical Internship](#)

The Psychology department, in conjunction with the Center for Career and Professional Development (CCPD), offers qualified upper-division students the opportunity to receive credit for non-clinical Psychology internships. The Psychology department must approve all internships. Psychology internship experiences are offered to upper-division psychology majors who meet prerequisite GPA and skill requirements as determined by psychology department faculty. Students should anticipate spending at least one full day or multiple partial days per week during the semester at their designated field site for each three-credit experience. In addition, all interns must complete online assignments. Prerequisite: Department approval, 3.0 GPA requirement. Offered spring and summer. 3 credits; 6 credits maximum. Letter grade is awarded.

[WRT 488 - Writing Internship Experience](#)

The course is limited to Writing majors (2nd semester sophomores, juniors, and seniors). The course may be repeated up until a total of 12 credits. Offered in the fall, spring, and summer semesters. Credit/No Credit grade is awarded.

ITA - Italian

(School of Humanities and Social Sciences, Romance Languages and Literatures Department)

[ITA 101 - Introductory Italian I](#)

This sequence of introductory Italian presents a thorough groundwork in spoken and written language as well as an emphasis on listening and reading comprehension, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply vocabulary, grammatical structures and cultural information in a wide variety of practical contexts. Course is open to students with no previous experience with Italian, or those with only one or two years of Italian in secondary school. Offered fall and spring. 3 credits

[ITA 102 - Introductory Italian II](#)

This sequence of introductory Italian presents a thorough groundwork in spoken and written language as well as an emphasis on listening and reading comprehension, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply vocabulary, grammatical structures and cultural information in a wide variety of practical contexts. Course is open to students with no previous experience with Italian, or those with only one or two years of Italian in secondary school. Offered fall and spring. 3 credits

[ITA 201 - Intermediate Italian I](#)

This course emphasizes spoken and written Italian with more complex grammatical structures and aural and reading comprehension activities, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply, in a wide variety of practical contexts, the vocabulary, grammatical structures and cultural information introduced in the course. Emphasis is on oral proficiency and aural comprehension. Prerequisite: Three years of secondary school or ITA 101 or 102. Offered fall and spring. 3 credits

LAN - Language

(School of Humanities and Social Sciences, Romance Languages and Literatures Department)

[H-LAN/SPA 301 - Honors Language/Spanish: Don Quixote and the Art of Imagination](#)

This online course is a study of Cervantes' masterpiece, *Don Quixote*, and includes an examination of critical and scholarly approaches to the novel. Particular attention is given to the creative process and the imagination. Emphasis is placed on the theme of injustice and recurrent topics such as identity crisis, the partnership of opposites, appearance versus reality, and idealism versus realism. Students need not speak Spanish to take this

course. The text and other reading selections are in English. Spanish majors or minors wishing to fulfill elective credits must complete all journal entries, quizzes, the midterm paper and the final oral presentation in Spanish. Prerequisites: SPA 203 and 204 or approval of the department chair. Offered upon sufficient enrollment. Offered fully online. 3 credits

[LAN 400 - Special Topics](#)

This course is devoted to intensive study of a specific area of interest in language, culture or society. The instructor will choose topics pertinent to the needs of the students enrolled. Credit by arrangement.

LAS - Latin American Studies

(School of Humanities and Social Sciences, Romance Languages and Literatures Department)

[LAS/SPA 220 - Latinos in the U.S.](#)

This course is an intensive examination of the Latino/a American society in the U.S. Major Latino/a groups (such as Puerto Rican, Mexican-American, Cubans, Dominicans, Central Americans, and Colombians) will be studied with emphasis on the interconnections between these groups and mainstream society. There will be a special focus on how these groups have navigated and dealt with the prejudice and discrimination they have encountered. The course will draw from writings from multiple disciplines such as cultural studies, sociology, and history all of which will be augmented with various films and documentaries. Student commentaries, both orally and in writing, are presented in English. Class discussions are conducted entirely in English, but students pursuing the major or minor in Spanish must complete all written and presentation work in Spanish to improve their Spanish proficiency.

Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit lecture and discussion-styled course serves as a requirement for the minor in Latin American Studies and can serve as an elective for the minor or major in Spanish if all written work and conversation is completed in Spanish. This is a hybrid course that meets once a week and requires that students complete work through Cabrini Learn. Offered upon sufficient enrollment. 3 credits

[LAS/SPA 303 - Survey of Spanish and Latin American Cultures through Film](#)

The course examines the essential moments of the history, politics, and culture of the societies of Spain and Latin America; a special emphasis will be placed on the connections between the different regions that are seen as connected by “Hispanismo” using a postcolonial approach. The hybrid nature of the course permits students to view the documentaries and films on their own time, and prepare written work outside of class that will then be discussed in the face-to-face classroom. Class discussions are conducted entirely in English, but students pursuing the major or minor in Spanish must complete all written and presentation work in Spanish to fulfill up to 6 credits toward the Spanish major and minor. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit lecture and discussion-styled course serves as a requirement for the minor in Latin American Studies and can serve as an elective for the minor or major in Spanish if all written work and conversation is completed in Spanish. This is a hybrid course that meets once a week and requires that students complete work through Cabrini Learn. Offered upon sufficient enrollment. 3 credits

[LAS/SPA 315 - Identity Politics in Latin America](#)

The course examines how identities have been constructed from colonial times to the present; how different power structures throughout the history of Latin America have forged and empowered certain identities while denying and even violently suppressing others. The course will use different markers of identity such as race, ethnicity, class, gender, sexual identity, etc. to examine how those identities are often hybrid and multidimensional. The course will consider how “identity politics” have come to encapsulate a wide diversity of

oppositional movements in contemporary Latin America, marking a transition away from the previous moment of unified, “national-popular” projects. Class discussions are conducted entirely in English, but students pursuing the major or minor in Spanish must complete all written and presentation work in Spanish to improve their Spanish proficiency. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit lecture and discussion-styled course serves as a requirement for the minor in Latin American Studies and can serve as an elective for the minor or major in Spanish if all written work and conversation is completed in Spanish. This is a hybrid course that meets once a week and requires that students complete work through Cabrini Learn. Offered upon sufficient enrollment. 3 credits

[LAS/SPA 460 - Mentoring in Norristown](#)

This is a one to three credit mentoring experience with the department’s community partner, the Norristown Area School District. Students volunteer one afternoon a week to mentor Latino students in the District to receive one credit of Spanish and are encouraged to repeat the experience for up to three credits. This experience does not fulfill the cross-cultural/foreign language competency requirement and is intended for students pursuing the major, minor, or certificate in Spanish with approval from the department chair. Prerequisite: Approval of department chair. Offered fall and spring. 1 credit

LEAD/LDR - Leadership

(School of Business, Arts and Media, Leadership and Organizational Development Department)

[LEAD 101 - Foundations of Leadership](#)

Students are introduced to theories and models of leadership which emerged during the 20th Century and continue to evolve today with an added focus on cross-cultural leadership. 3 credits

[LEAD 212 - Group and Team Leadership](#)

This course examines the development, implementation and importance of teams and groups in organizations. Leading theories and processes of team and group behavior will be examined. Particular attention will be paid to the role of leaders in teams and groups. 3 credits

[LEAD 301 - Capstone Experience](#)

This experience is designed to help students integrate what they have learned in their studies of leadership with experiences in government, corporation, educational, nonprofit or other settings. The capstone experience provides the means to help students translate theory into practice. The requirement is generally completed during the second semester junior year or first semester senior year. 3 credits

[LEAD 302 - Learning Portfolio Development](#)

This course consists of required readings and writing intensive assignments related to critical reflection, learning taxonomies, metacognition, argumentation, and building relevant support. The course focuses on building a learning portfolio for alternative assessment of learning based on students’ prior learning from work and civic engagement experiences. Students who complete this course can submit the portfolio to be evaluated for up to 12 additional college credits. 3 credits

[LEAD 303 - Global Leadership](#)

Students focus on thinking globally, understanding intercultural communication and how ethics, philosophical, historical and contemporary movements affect intercultural understanding. Main topics include the study of leaders throughout time who have had both a positive and negative global impact stretching from Nobel Peace Prize Winners to dictators. (Formerly LEAD 202.) 3 credits

[LEAD 306 - College to Career Connections](#)

This course guides students through self-discovery, self-directed research, and career decision-making processes that will help them to understand the connections between professional goals and the need for leadership in a variety of settings. Specific focus will be on identifying and setting learning goals to improve technology, communication, productivity, critical thinking, quantitative reasoning and accountability skills that form the habits of successful leaders and on making connections between coursework and the opportunities and challenges they will meet beyond the classroom. 3 credits

[LDR 533 - Communication Skills for Leaders](#)

Integrating concepts and techniques from organizational behavior, information technology, interpersonal and group processes and linguistics, this course stresses how to influence others effectively through persuasion, negotiation and collaboration. Emphasis is placed on being an effective listener and translator of ideas and opinions. 3 credits

[LDR 595 - Leadership, Ethics, and Organization Integrity](#)

This course focuses on the challenges of building and maintaining ethical integrity in a competitive organizational environment. Students will learn that ethical thinking is an important leadership skill, a source of organizational strength and a valuable corporate asset. The course also focuses on the importance of organizational integrity, strategies to build organizational integrity and the knowledge, skills, and concepts needed to lead high-integrity companies. 3 credits

LIS - Liberal Studies

(School of Humanities and Social Sciences, Philosophy and Liberal Studies Department)

[LIS/PHI 280 - Global Ethics \(V\)](#)

This course examines global economic disparities and disparities of power, and looks at alternative approaches to economic development. It uses the lens of global health and neglected tropical diseases to explore issues of poverty, the status of women, and global citizenship. The emphasis is on engagement in global justice through an in-depth investigation of a particular health problem as it affects Africa south of the Sahara. Prior familiarity with basic ethical theories is not required. Offered spring, alternate years. 3 credits

[LIS/PHI 312 - Philosophy on Film \(A\)](#)

The course examines the hugely popular form of entertainment of film. The title of the course is intentionally ambiguous: the course is concerned with “philosophy on film” both in the sense of the philosophical issues raised in films and in the sense of what philosophy has to say about film. Students look at films, read about films and make films. Readings include philosophies raised in the films viewed. Students attempt to give at least provisional answers to questions such as “Are films inherently philosophical?” and “Are films more or less effective than written works for raising certain philosophical issues?” Offered fall. 3 credits

[LIS/PHI 315 - Ethics \(V\)](#)

This course offers a philosophical inquiry into the nature and meaning of ethical values. What does it mean to be a good human being? Is there a rational way to determine the ethical rightness and wrongness of human actions? What role do human emotions play in our ethical lives? Are there ethical implications behind our political, economic, and social lives? Classic and contemporary views of ethics will be studied. Offered fall, alternate years. 3 credits

LIS/PHI 320 - Political Philosophy (H)

In this course we examine the foundations of political philosophy as well as contemporary theory. Some of the questions considered: What justifies the State? What authority should the State have? Should the State enforce morality? Does the State have the right to control its borders? What does it mean to be free? How should resources be distributed? By the end of the course students should be able to apply philosophical theories to contemporary issues, including immigration, poverty, and oppression. We will be asking “How the State can and should be?” 3 credits

R-LIS 466 - Undergraduate Research

This course offers an independent but directed collaborative course of study involving a specific research agenda in a liberal studies discipline under faculty supervision. Research projects typically require a review of the literature, a paper developing and defending a hypothesis, and a poster or an oral presentation of the completed research project. Prerequisite: Department approval. Offered fall, spring, or summer. 3 credits

MAT - Mathematics

(School of Natural Sciences and Allied Health, Mathematics Department)

MAT 098 - Introduction to Contemporary Mathematics

This course is designed for students who need a review of basic arithmetic and algebraic techniques and properties. It is conducted using an individualized instructional approach. Topics include whole numbers, prime and composite numbers, fractions, mixed numbers, decimals, operations on numbers, expressions and equations, real numbers and their properties, introduction to algebra, ratios, proportions, and solutions of linear equations. Students must have permission of the chair of the Mathematics Department to enroll in MAT 098. A student may not take both MAT 098 and MAT 099. Meet three times a week. Additional time working with the instructor outside of class time is required. Course fee \$120. Offered fall and spring. 3 credits for purposes of financial aid eligibility and full-time student status, not counted toward graduation.

MAT 099 - Contemporary Mathematics I

This course covers selected topics to strengthen students' basic arithmetic and algebra skills. Topics include prime and composite numbers, integers, order of operations, rational and irrational numbers, real numbers and their properties, exponents, algebraic expressions, linear equations and inequalities in one variable, quadratic equations, and problem solving techniques. Students must have permission of the chair of the Mathematics Department to enroll in MAT 099. A student may not take both MAT 098 and MAT 099. Offered fall and spring. 3 credits for purposes of financial aid eligibility and fulltime student status, not counted toward graduation.

MAT 107 - Quantitative Methods

This course is an extension to the fundamental concepts and processes of Elementary Algebra found in MAT 098/099, with an emphasis on problem-solving. It is designed to prepare students for the rigors of MAT 117, Algebra/Trigonometry, and to provide teacher certification candidates with the background needed to pass the pre-professional tests. Topics include factoring; multiples; decimal and percent notation; fraction notation; exponential notation; scientific notation; order of operations; addition, subtraction, multiplication, and division of real numbers; properties of real numbers; simplifying expressions; solving equations and inequalities; solving word problems; graphs of linear equations and inequalities; applications of linear and quadratic equations; operations and factoring of polynomials; multiplying, simplifying, and solving rational expressions; applications using rational equations and proportions; introduction to radical expressions; multiplying and simplifying radical expressions; and

quadratic functions and their graphs. May be taken only with the permission of the chair of the Mathematics Department. Offered fall and spring. 3 credits

[MAT 110 - Contemporary Mathematics II](#)

This course is a continuation of MAT 098 and MAT 099. Topics include lines and systems of linear equations with applications, geometry, functions, consumer mathematics and the mathematics of finance. Prerequisite: MAT 098 or MAT 099. This course may not be taken for credit by students who have completed MAT 113 or higher or their equivalent. Offered fall and spring. 3 credits

[MAT 111 - Contemporary Mathematics III](#)

This course is designed for students who have completed MAT 098 or 099 and MAT 110. Topics include set theory, Venn diagrams, counting principles, permutations and combinations, probability, statistics, the normal distribution, summarizing bivariate data using scatter plots and interpretation of the correlation coefficient. Prerequisite: MAT 110. This course may not be taken for credit by students who have completed MAT 114, MAT 118, MAT 313, or their equivalents, without the permission of the chair of the Mathematics Department. Offered fall and spring. 3 credits

[MAT 113 - Modern College Mathematics I](#)

This course presents topics including linear equations and their graphs, applications of linear equations, the mathematics of finance, systems of linear equations, and geometry. The material is presented at a higher level than in MAT 110. This course may not be taken for credit by students who have completed MAT 110, MAT 117 or their equivalents without permission of the chair of the Mathematics Department. Note: MAT 113 and 114 may be taken in either order. Offered fall and spring. 3 credits

[MAT 114 - Modern College Mathematics II](#)

This course presents topics including set theory, Venn diagrams, counting principles, permutations and combinations, probability, statistics, the normal distribution and applications, summarizing bivariate data using scatterplots and interpretation of the correlation coefficient. The material is presented at a higher level than in MAT 111. This course may not be taken for credit by students who have completed MAT 111, MAT 118, MAT 313, or their equivalents without the permission of the chair of the Mathematics Department. Note: MAT 113 and 114 may be taken in either order. Offered fall and spring. 3 credits

[MAT 117 - Algebra and Trigonometry](#)

This course presents a review of algebra, including functions and graphing, translations of graphs, and exponential, logarithmic and trigonometric functions. Applications are presented. May be taken only by students placed in this course by the chair of the Mathematics Department. Offered fall and spring. 3 credits

[MAT 118 - Introduction to Statistics](#)

This course includes descriptive and inferential statistics including sampling, types of statistical studies, measurement in statistics, visual displays of data, measures of central tendency, measures of variation, probability, the normal distribution, the Central Limit Theorem, basic probability, expected value, sampling distributions, confidence intervals, hypothesis testing, and correlation. This course may not be taken for credit by students who have completed MAT 111, MAT 114, MAT 313, or their equivalents without the permission of the chair of the Mathematics Department. May be taken only by students placed in this course by the chair of the Mathematics Department. Offered fall and spring. 3 credits

[MAT 130 - Calculus I](#)

This course includes limits, continuity, differentiation, applications of the derivative and antiderivatives.

Prerequisite: MAT 117 or permission of the chair of the Mathematics Department. Offered fall and spring. 4 credits

[MAT 131 - Calculus II](#)

This course includes indeterminate forms, integration, applications of integrals, techniques of integration, improper integrals, and polar coordinates. Prerequisite: Grade of "C-" or higher in MAT 130. Offered fall and spring. 4 credits

[MAT 201 - Introduction to Linear Algebra](#)

This course includes the algebra of matrices, solutions of systems of linear equations, vectors, vector spaces, orthogonality, linear transformations, determinants, and eigenvalues and eigenvectors. Prerequisite: MAT 130.

Offered fall. 3 credits

[MAT 215 - Discrete Mathematics](#)

This course includes topics chosen from counting, elementary set theory, logic including truth tables and quantifiers, basic concepts of proofs, mathematical induction, elementary number theory, functions and relations including equivalence relations and congruence relations, cardinality, an introduction to graphs and coding theory, and an introduction to algebraic structures. Offered fall. (Formally offered as MAT 310). 3 credits

[MAT 221 - Introduction to Mathematical Proofs](#)

This course is an introduction to rigorous mathematics and includes various techniques of mathematical proofs, including direct proofs, proofs by contrapositive, proofs by contradiction and proofs by induction. Examples will be drawn from many areas of mathematics including set theory and number theory. Prerequisites: MAT 131 and MAT 215 or permission of the chair of the Mathematics Department. Offered spring. 3 credits

[MAT 222 - History of Mathematics](#)

This course examines the evolution of mathematics from ancient civilizations through modern times. Topics include but are not limited to the history of geometry, calculus, probability, conics, and analytic geometry, logic, number theory, arithmetic and algebra as well as the mathematicians who developed these concepts. Prerequisite: MAT 130 or permission of the chair of the Mathematics Department. Offered spring. (Formerly offered as MAT 402). 3 credits

[MAT 225 - Introduction to Technology in Mathematics](#)

In this course, students will be introduced to a variety of technological tools that are used in mathematical analysis and typesetting, including graphing calculators, Microsoft Word Equation Editor, LaTeX, Excel, Scientific Workplace, Mathematica, and a geometry-related software package. Prerequisite: MAT 131 or permission of the chair of the Mathematics Department. Offered fall. 1 credit

[MAT 230 - Calculus III](#)

This course includes the study of vectors, functions of several variables, partial differentiation, multiple integrals and infinite sequences and series. Prerequisite: Grade of "C-" or higher in MAT 131. Offered fall. 4 credits

[MAT 231 - Differential Equations](#)

This course covers topics including first order differential equations, homogeneous and nonhomogeneous linear differential equations, systems of linear differential equations, series solutions and Laplace transforms. Physical applications of differential equations are studied. Prerequisite: Grade of "C-" or higher in MAT 131. Offered spring. 4 credits

[MAT 301 - Abstract Algebra](#)

This course covers topics including groups, subgroups, permutations, factor groups, homomorphisms, and an introduction to rings and fields. Prerequisite: MAT 221 or permission of the chair of the Mathematics Department. Offered spring. 3 credits

[MAT 313 - Probability and Statistics](#)

This course presents both descriptive and inferential statistics. Topics include data collection and classification, measures of central tendency and variability, probability concepts, discrete and continuous probability distributions, confidence intervals, hypothesis testing, and p-values. Prerequisite: MAT 131 or permission of the chair of the Mathematics Department. Offered spring. (Formerly offered as MAT 212). 4 credits

[MAT 389 - Topics in Mathematics](#)

A series of one-credit courses is designed to explore in-depth a single topic in mathematics. Most topics relate to elementary or secondary school mathematics. Topics might include but are not limited to the metric system, calculators and calculation, math games, Montessori mathematics, problem solving in mathematics, math anxiety, math testing, mathematics and gender and analytic geometry. Course may be repeated for credit if topics are different. Offered upon sufficient enrollment. 1 credit per topic

[MAT 399 - Seminar](#)

The seminar course involves the study of selected topics. Course may be repeated for credit if topics are different. Offered upon sufficient enrollment. 3 credits

[MAT 401 - Numerical Analysis](#)

This course covers topics including numerical solutions of nonlinear equations, polynomial approximation of functions, interpolation, numerical differentiation and integration and error analysis. Prerequisite: MAT 230. Offered upon sufficient enrollment. 3 credits

[MAT 406 - Number Theory](#)

The course covers topics including the fundamental theorem of arithmetic, divisibility, prime numbers, congruences, the Chinese remainder theorem, and Diophantine equations. Prerequisite: MAT 221. Offered upon sufficient enrollment. 3 credits

[MAT 407 - Geometry](#)

This course covers topics including Euclidean geometry, the parallel postulate, hyperbolic geometry and transformational geometry. Prerequisite: MAT 221 or permission of the chair of the Mathematics Department. Offered fall. 3 credits

[MAT 410 - Real Analysis](#)

This course covers topics concerning the analysis of sets and sequences of real numbers and real-valued functions. Specific topics include countability, limits, convergence, continuity, differentiation, and integration. Prerequisites: MAT 221 and MAT 230. Offered fall. (Formerly offered as MAT 305). 3 credits

[MAT 413 - Advanced Statistics](#)

This course covers topics in statistical inference beyond those in MAT 313, moment generating functions, transformations of random variables, and topics in multivariate probability distributions. Prerequisites: MAT 230 and MAT 313. Offered fall. 3 credits

[MAT 415 - Financial Mathematics](#)

This course covers the time value of money, annuities and cash flows, loans, bonds, general cash flows and portfolios, immunizations, general derivatives, options, forwards and futures, swaps, and hedging and investment strategies. Prerequisites: MAT 230, MAT 313, FIN 306 and FIN 371. Offered fall. 3 credits

[MAT 430 - Complex Variables](#)

The course covers the arithmetic and algebraic properties of complex numbers, regions in the complex plane, functions of a complex variable, mappings, analytic functions and their properties, and the derivatives and integrals of complex functions. Prerequisites: MAT 221 and MAT 230. Offered upon sufficient enrollment. 3 credits

[MAT 431 - Partial Differential Equations](#)

The course presents the derivation of the heat and wave equations, boundary value problems, the method of separation of variables, eigenvalues and eigenfunctions, the construction and properties of Fourier series, and the method of eigenfunction expansion to solve nonhomogeneous partial differential equations. Prerequisites: MAT 230 and MAT 231. Offered upon sufficient enrollment. 3 credits

[MAT 470 - Capstone](#)

The primary objective of this intensive course is to provide opportunities for students to consolidate their mathematical knowledge learned from previous courses and to gain perspective on the meaning and significance of that knowledge. In this course, the students will learn about advanced mathematical topics not covered in their previous courses; topics will be chosen according to instructor and class interest. The course will culminate with each student writing and presenting an in-depth paper related to the topics. Prerequisite: senior status or permission of the department chair. Offered fall. 3 credits

[MAT 489 - Mathematics Curriculum and Methods](#)

This course examines secondary school mathematics programs stressing organization and preparation of material for instruction and includes practice presentations of students' original lesson plans and Unit Plan Development. This course may be taken only by students seeking secondary certification. This course may not be used to satisfy the core math requirement. Prerequisite: MAT 130, MAT 131, and MAT 313 or permission of the chair of the Mathematics Department. Offered fall of odd-numbered years. 3 credits

[MAT 499 - Independent Study](#)

Topics are chosen in conjunction with the instructor and chair of the Mathematics Department. Prerequisite: Approval of instructor, department chair of the Mathematics Department, and Dean for the School of Natural Sciences and Allied Health. Fee. Offered as needed. Credit to be arranged.

MKT - Marketing

(School of Business, Arts and Media, Business Department)

[MKT 230 - Principles of Marketing](#)

This course offers an overview of the entire marketing process from the creation of products and services to the disposal of products by the final user. Among the topics covered are: new product development, marketing research, product promotion (advertising, publicity, sales promotion and personal selling), consumer behavior, business to business and nonprofit marketing, pricing the product and product distribution. This course is a prerequisite for most of the advanced-level marketing courses. Offered fall and spring. 3 credits

[MKT 234 - Sports Marketing](#)

This course is designed to provide the student with an overview of one of the fastest-growing industries in the country and around the globe, the multi-billion dollar global sports marketplace. Topics to be explored include the scope of the sports marketing industry, the structure of the industry, application of basic marketing principles to the industry, marketing segmentation, the sports marketing mix, understanding spectators as consumers, managing sports “products,” product life cycles, sports sponsorship, and the strategic marketing process.

Prerequisite: MKT 230. Offered fall. 3 credits

[MKT 290 - Consumer and Buyer Behavior](#)

This course explores the consumer decision process and the many influences that impact how consumers make their purchasing decisions. Among the topics discussed in the course are cultural influences, social class, personal influence, family influences, and how various situations can affect consumer purchasing decisions. Prerequisite:

MKT 230. Offered fall. 3 credits

[MKT 345 - E- and Direct Marketing](#)

This course explores the realities and implications of e-commerce from a marketer’s perspective. Business-to-Consumer (B2C) and business-to-business (B2B) e-commerce markets are examined. This course introduces students to a wide range of current electronic commerce issues for marketers. Prerequisite: MKT 230. 3 credits

[MKT 348 - Sales Promotion](#)

This course provides a hands-on understanding of IMC concepts and presents the theories plus practical applications from sales promotion to the solution of marketing problems, and the search for new opportunities. Students explore a variety of promotional strategies to include inbound marketing, video and chatbot marketing along with traditional promotional strategies. Prerequisite: MKT 230. Offered fall. 3 credits

[MKT 355 - International Marketing](#)

Students are introduced to multifaceted concepts of doing business on an international scale. Among the topics introduced are the cultural, legal, political, and economic environments. Growing emerging markets like population and demographic shifts, soles of market innovation, and the emergence of clean technology are also discussed. Also discussed are international distribution, product development, advertising, and promotion.

Prerequisite: MKT 230. Offered spring and fall. 3 credits

[MKT 365 - Advertising](#)

Students are introduced to advertising, including social and economic roles, the organization of the advertising industry, the advertising campaign, market definition, budget, evaluating effectiveness, creation of the message, and other topics. Prerequisite: MKT 230. Offered spring and fall. 3 credits

[MKT 375 - Sales and Salesmanship](#)

Students are introduced to selling theories and contemporary approaches to both sales and for sales management. Students will learn about developing effective customer relationships, sales presentations, sales management roles and keeping customers for a lifetime. Prerequisite: MKT 230. Offered fall. 3 credits

[MKT 382 - Development of Nonprofit Organizations](#)

This course covers nonprofit managerial issues with emphasis on fund raising, grantsmanship, financial planning, and public vs. private funding sources. Prerequisite: MKT 230. 3 credits

[MKT 400 - Distribution of Products and Services](#)

This course explores the methods and costs of moving products and delivering services both nationally and internationally. Among the topics discussed are transportation, warehousing, materials handling, labor availability and costs, international finance, and trade barriers. Prerequisites: ECO 132 and MKT 230. Offered spring or fall. 3 credits

[MKT 401 - Marketing Research](#)

This course discusses marketing research techniques including survey design, data collection and presentation, analysis of results and report preparation. Prerequisites: BUS 221 and MKT 230. Offered fall. 3 credits

[MKT 406 - Retail Management](#)

This survey course presents retailing as the final exchange in the marketing process. The course covers such topics as the retail environment, the consumer, retailing careers, human resource management in retailing, site location, store layout and design, the merchandising mix, pricing, inventory and distribution, promotion, sales and service strategies, and international retailing. Prerequisite: MKT 230. Offered spring or fall. 3 credits

[MKT 452 - Marketing Seminar](#)

This seminar course is designed to bring together the learnings of the business marketing degree courses. Students participate in research and marketing simulations and visit marketing departments in domestic and multi-national companies. In addition, the student sees how to integrate a marketing plan into the general business plan of large and small business firms. Prerequisite: Open only to seniors majoring in marketing. Offered spring. 3 credits

MUS/MUSP – Music/Music Performance

(School of Business, Arts and Media, Visual and Performing Arts Department)

[MUS 110 - Music Theory & Composition I](#)

Music Theory and Composition I is designed to provide students with a solid understanding of music fundamentals and the skills to compose original music. Students will develop a basic understanding of music notation, music theory, counterpoint, composition and aural theory. Students will be given activities and exercises to complete for each topic, along with regular music composition assignments designed to provide the student with an opportunity to practice and directly apply these skills to various original composition projects. 3 credits

[MUS 120 - Vocal Pedagogy I](#)

Vocal Pedagogy I is especially designed for singers to improve their understanding of the anatomy, physiology and function of the singing voice. This course provides a comprehensive overview of the concepts and methodologies of modern and historical vocal pedagogy. 3 credits

[MUS 121 - Vocal Pedagogy II](#)

Vocal Pedagogy II is a continuation of Vocal Pedagogy I and will focus on intermediate vocal skills and techniques. This course provides a comprehensive overview of the concepts and methodologies of modern and historical vocal pedagogy at the intermediate level. 3 credits

[MUS 130 - Class Guitar I](#)

Class Guitar I is designed to establish a basic understanding of the guitar as an accompanying and solo instrument in a group learning setting. This course will introduce skills and essential rudiments for the guitar including the fundamental techniques of strumming and finger-style. Students will also learn or improve their knowledge of

standard musical notation as it applies to guitar repertory. Through repertory study students will be introduced to the history and repertory of the guitar within both western and world cultures. No prerequisites or prior music experience required. Students will need to provide their own guitar. 3 credits

MUS 131 - Class Guitar II

Class Guitar II is a continuation on the skills learned in MUS 130 with an intermediate understanding of the guitar as an accompanying and solo instrument in a group learning setting with mixed learning levels. This course will introduce intermediate skills and essential rudiments for the guitar including the intermediate techniques and guitar repertory. Through repertory study students will be introduced to the history and repertory of the guitar within both western and world cultures. Prerequisite: MUS 130 or permission of instructor. Students will need to provide their own guitar. 3 credits

MUS 150 - Class Piano I

Class Piano I is designed to establish a basic understanding of the piano in a group learning setting. This course will introduce fundamental techniques of scales, arpeggios, technical work and repertoire pieces. Students will also learn or improve their knowledge of standard musical notation as it applies to piano repertory. No prerequisites or prior music experience required. 3 credits

MUS 160 - Music Technology & Media Scoring I (A)

This course is a hands-on course designed to teach students the fundamentals of music technology, composition, and music scoring techniques for media. Students will apply their skills to complete focused creative projects on a broad range of techniques, topics, and themes that will demonstrate their skills and understanding of music technology composition and editing. Students will also learn a general survey of music technology terminology, history, tools, and concepts. 3 credits

MUS 170 - Hip-Hop Songwriting

Hip-Hop Songwriting is designed to enrich the students understanding of hip-hop music, and composition. Students will study and analyze the lyrics, music, and culture, and will compose original hip-hop compositions. Student will be introduced to digital sampling, microphone techniques and effects, and other relevant music technology hardware and software. No prerequisites or prior music experience required. 3 credits

MUS 180 - Concert Ensemble

Concert Ensemble is a performance course for students who want the opportunity to participate in a musical ensemble setting. The course focuses on developing a musical technique and span of repertoire including classical, jazz, pop, rock, and contemporary for various music instrumental and vocal students in a mixed ensemble setting. This course is open to all students who possess a basic ability to play an instrument or solo voice. The ability to read music is required and student must provide their own instrument. Vocal students who are interested in performing vocal solos must also be enrolled in private voice, MUSP 101 or higher, or by permission of instructor. 3 credits

MUS 190 - Music/Performing Arts Management

Students interested in learning about and preparing for a career in the Music/Performing Arts industry will be provided with an overview of this exciting and ever-changing world of music, theatre, and dance. Students will learn about music and performing arts business career opportunities, marketing, management skills, promotion and relevant technology tools. Students will also engage in hands-on projects in areas such as music publishing, event and concert production, management, merchandising, recording, public relations, and radio promotion. Brick and mortar versus online sales and merchandising along with advertising, and budgeting will also be

discussed and learned in project-based assignments. Although the course is focused on the performing arts, students interested in the visual arts may also find the tools and skills useful as they can easily be applied to any of the arts. No prerequisites and students do not need to have a background in music or the performing arts. 3 credits

[MUS 200 - Experiencing the Arts \(A\)](#)

This course is designed to develop an awareness and enthusiasm for exploring the arts around us. Various art forms (spatial, temporal, and composite) are introduced, discussed and experienced thereby enabling the student to become part of an educated and artistically aware society capable of making informed judgments about the arts. Attendance at professional arts events is required. 3 credits

[MUS 202 - Survey of Music \(A\)](#)

This course surveys music from the Middle Ages to modern time with emphasis on music from the late Baroque to the early 20th Century. Focused listening is stressed to increase understanding and enjoyment of music. Offered fall, spring and summer. 3 credits

[MUS 206 - American Music \(H\)](#)

This course encourages an appreciation of American musical life from colonial times to the present. Emphasis is on the multi-faceted aspects of America's music: art, folk, jazz, popular song, Broadway musical, and film. Lecture is supplemented with recordings, tapes, videos and live performances. Offered fall and spring. (Formerly offered as FNA 206.) 3 credits

[MUS 208 - Jazz and Its Heritage \(H\)](#)

This course surveys jazz, tracing its development from African and European musical traditions to its fusion into American culture. Landmark recordings of major jazz artists are heard. Materials presented include ragtime to rock. Offered fall and spring. (Formerly offered as FNA 208.) 3 credits

[MUS 211 - Music Theory and Composition II](#)

Music Theory & Composition II is a continuation of MUS 110. The primary goal is to cultivate an understanding of technical stylistic, and expressive elements of music for both written and aural theory so that you can become a well-rounded musician. This course will focus on a continuation of diatonic theory and counterpoint and secondary harmonies leading to chromatic harmony. The focus will be on scales, intervals, chords, as well as aural theory skills including melodic and rhythmic dictation. The student will have an opportunity to practice and directly apply these skills to various original composition projects. Prerequisite: MUS 110 or permission of instructor. 3 credits.

[MUS 212 - Interpretation of the Opera](#)

This course addresses selected operas of contrasting style and character. Lecture is supplemented with audio, video, and live performance. (Formerly offered as FNA 212.) 3 credits

[MUS 214 - Music/Culture of South and Southeast Asia \(H\)](#)

This course focuses in depth on several representative cultures from South and Southeast Asia. The traditional music of Malaysia, Indonesia and India is examined as a human activity in diverse historical, social, and cultural contexts. Films, videos, slides, sound recordings, and live performances are used to bring the student as close as possible to the culture being studied. Offered fall and spring. (Formerly offered as FNA 214.) 3 credits

MUS 220 - University Chorus (A)

This course involves the study and performance of music of diverse styles. No audition is required. Group performs public concert each semester. Course may be repeated for credit or may be taken as non-credit. Offered fall and spring. (Formerly offered as FNA 220.) .5-3 credits

MUS 250 - Cabrini University Singers

The Cabrini University Singers is a select choir. Audition or special permission is required. In addition to participating in the larger repertoire from the University Chorus, the select group will perform solos, small ensemble, and advanced choral repertoire. The Cabrini University Singers performs public concert each semester and as the elite singing group, will be expected to perform at other relevant functions and events including commencement. Course may be repeated for credit or may be taken as non-credit. .5-3 credits

MUS 306 - Masterpieces of Orchestral Music

This course focuses on major orchestral works. Topics include symphonies, concertos, suites, overtures, and tone poems. Lecture is supplemented with recordings, tapes, and live performances. (Formerly offered as FNA 306.) Offered as needed. 3 credits

MUS 310 - Performing Arts in America

This course offers an introduction to selected performing media in America today. Particular emphasis is on Broadway musical theater, opera and dance. Reading, lecture, television performances, and analyses of critical reviews are included. Course may be repeated for credit. Offered as needed. (Formerly offered as FNA 310.) 3 credits

MUS 312 - Music Theory and Composition III

Music Theory & Composition III is a continuation of MUS 211. This course will focus on chromatic harmony and form and structure including binary, ternary, rondo, fugue, sonata and variation forms. In addition to building upon the concepts taught MUS 110 and MUS 211, this course will focus more on score study and analysis including post-tonal analysis. Students will continue building aural theory skills including sight-singing and more complete aural theory skills through rhythmic, melodic, and chordal analysis. Prerequisite: MUS 211 or permission of instructor. 3 credits

MUS 360 - Advanced Music Technology and Sound Recording

MUS 360 is an advanced course in music technology and sound recording techniques. Students will focus on hands-on projects including live recording, microphone techniques, and post-production. Students will also be introduced to concepts in music software programming and advanced digital editing techniques. Prerequisite: MUS 160 or MUS 260. 3 credits

MUS 450 - Music Internship

The Music Internship is an opportunity for music students to participate in an internship experience focused on the topics related to the music industry and business field. Internships will be available both on and off campus depending upon availability and academic needs and career goals of the student. May be repeated for credit. Prerequisite: Senior status and permission of the Music Coordinator. Variable credits. 1-3 credits

MUS 490 - Music Industry (Capstone)

The Music Industry capstone is completed during the senior year and is required for the student to graduate from the Music Industry program. The topics and curriculum for this course will include a final project that matches the

students' individual career goals as set by their music advisor. Prerequisite: Senior status and permission of the Music Coordinator. 1 credit

MUSP 100 - Music Private Lessons for Non-Majors

Weekly 30-minute private lessons in either composition/songwriting, instrument, or voice. These lessons are designed to introduce students to basic musicianship skills, techniques and repertoire in their selected area. No prior music experience is needed. Students enrolled in an instrumental lesson must provide their own instrument. 1 credit

MUSP 101 - Music Private Lessons 1

Students enrolled in this course will take weekly 1-hour private lessons in either composition/songwriting, instrument, or voice. Students will demonstrate a fundamental command of their respective performing or composing medium including fundamental techniques, repertoire, and introductory performing skills. Students need to have prior music experience, completed MUSP 100, or permission of instructor. Students enrolled in an instrumental lesson must provide their own instrument. 2 credits

MUSP 102 - Music Private Lessons 2

Students enrolled in this course will take weekly 1-hour private lessons in either composition/songwriting, instrument, or voice. Students will demonstrate an elementary command of their respective performing or composing medium including fundamental techniques, repertoire, and introductory performing skills. Students need to have prior music experience, completed MUSP 101, or permission of instructor. Students enrolled in an instrumental lesson must provide their own instrument. 2 credits

MUSP 201 - Music Private Lessons 3

Students enrolled in this course will take weekly 1-hour private lessons in either composition/songwriting, instrument, or voice. Students will demonstrate a high elementary command of their respective performing or composing medium including fundamental techniques, repertoire, and introductory performing skills. Students need to have prior music experience, completed MUSP 102, or permission of instructor. Students enrolled in an instrumental lesson must provide their own instrument. 2 credits

MUSP 202 - Music Private Lessons 4

Students enrolled in this course will take weekly 1-hour private lessons in either composition/songwriting, instrument, or voice. Students will demonstrate a low intermediate command of their respective performing or composing medium including fundamental techniques, repertoire, and introductory performing skills. Students need to have prior music experience, completed MUSP 201, or permission of instructor. Students enrolled in an instrumental lesson must provide their own instrument. 2 credits

MUSP 301 - Music Private Lessons 5

Students enrolled in this course will take weekly 1-hour private lessons in either composition/songwriting, instrument, or voice. Students will demonstrate an intermediate command of their respective performing or composing medium including fundamental techniques, repertoire, and introductory performing skills. Students need to have prior music experience, completed MUSP 202, or permission of instructor. Students enrolled in an instrumental lesson must provide their own instrument. 2 credits

MUSP 302 - Music Private Lessons 6

Students enrolled in this course will take weekly 1-hour private lessons in either composition/songwriting, instrument, or voice. Students will demonstrate a high intermediate command of their respective performing or composing medium including fundamental techniques, repertoire, and introductory performing skills. Students need to have prior

music experience, completed MUSP 301, or permission of instructor. Students enrolled in an instrumental lesson must provide their own instrument. 2 credits

[MUSP 401 - Music Private Lessons 7](#)

Students enrolled in this course will take weekly 1-hour private lessons in either composition/songwriting, instrument, or voice. Students will demonstrate a low advanced command of their respective performing or composing medium including fundamental techniques, repertoire, and introductory performing skills. Students need to have prior music experience, completed MUSP 302, or permission of instructor. Students enrolled in an instrumental lesson must provide their own instrument. 2 credits

[MUSP 402 - Music Private Lessons 8](#)

Students enrolled in this course will take weekly 1-hour private lessons in either composition/songwriting, instrument, or voice. Students will demonstrate an advanced command of their respective performing or composing medium including fundamental techniques, repertoire, and introductory performing skills. Students need to have prior music experience, completed MUSP 401, or permission of instructor. Students enrolled in an instrumental lesson must provide their own instrument. 2 credits

NTR – Nutrition

(School of Natural Sciences and Allied Health, Health and Exercise Sciences Department)

[NTR 101, 201 and 301 - Health Professions Seminar Series](#)

These courses are a series of developmental professional and career seminars. These courses, taken over the first three years, serve as an introduction to health care and expectations of individuals within the profession. In addition, students will meet and engage with professionals from different health disciplines to assist in career choices and preparation for post-graduate work, as well as gain skills on resume writing, job searching, applying to professional schools, etc. 1 credit each

[NTR 220 - Communication for Health Care Professionals](#)

This course focuses on oral and written communication skills unique to the health care profession. It intends to focus on skills necessary to present work to other skilled professionals, especially small group communication needed to work in a health care team setting. Communication strategies and techniques necessary to communicate with diverse types of patients, with sensitivity to the individual's age, race and culture, language skills, ability to understand complex scientific/mathematical information, etc. will also be included. Prerequisite: BIO 101. 3 credits

[NTR/NUR 250 - Introduction to Nutrition](#)

Introduction to nutrition advances a student's understanding of general biology and chemistry through study of the role of carbohydrates, proteins, lipids, minerals, vitamins, water and other dietary components in the human body. The course will emphasize digestion, absorption, and metabolism of nutrients, and provide an introduction to diseases related to under- or malnourishment. Discussion about food insecurity and global nutrition issues will also be discussed. Prerequisite: BIO 101 (BIO 230 for Nursing students) and completion of CHE 111 recommended. 3 credits

[NTR 320 - Health Systems Organizations](#)

This course introduces students to the history, organization and effectiveness of private and public health care delivery systems in the U.S. and abroad. Health care costs, insurance/access, quality, government and state regulations and politics' impact on health care delivery, etc. will be considered. Prerequisite: BIO 102. 3 credits

NTR 350 - Advanced Nutrition I: Nutrition Across the Lifespan

This course expands on NTR 250, focusing on changing nutritional needs and health throughout the human life cycle from conception to old age, including nutrition during pregnancy and lactation. Prerequisite: NTR 250. 3 credits

NTR 360 - Health Programming and Education

This course looks at the roles and responsibilities of professional health educators in health counseling, guidance and referral, health needs assessment, dynamics of health counseling interaction, and individual and community program planning. Students will complete assignments, projects, and develop and implement a program related to their specific major involving external community groups. Prerequisite: NTR 350. 3 credits

NTR 400 - Health Professions Senior Capstone

Health Professions Senior Capstone serves as one of the capstone experiences required of all Nutrition majors allowing synthesis and application of theoretical and practical coursework learned in prior classes. Students will be required to present work in oral and written formats. This course will be designed to meet High Impact Practice guidelines for all majors. Prerequisite: NTR 350. 3 credits

NTR 450 - Advanced Nutrition II: Biochemical and Molecular Basis of Nutrition

This course examines macronutrient (protein, carbohydrate, lipid) and micronutrient metabolism at the molecular level. Topics include energy metabolic pathways, nutrient partitioning, nutrient transportation, nutrient catabolism, and nutrient anabolism. Prerequisite: NTR 350. 3 credits

NTR 451 - Advanced Nutrition III: Nutrition and Disease

This course studies in detail major clinical disorders resulting from under- or malnourishment. The course also emphasizes the role of nutrition in disease prevention, management and treatment, and in health maintenance. Key topics include nutrition as it related to cancer, cardiovascular disease, diabetes and obesity, which collectively account for or contribute to the cause of death in ~75% of the world's population, as well as mental health disorders related to dietary behavior. Prerequisite: NTR 450. 3 credits

NTR 488 - Health Professions Internship

A Health Professions internship serves as a second capstone experience in the major, providing students with a hands-on experience in a private or public health care setting related to the specific career of choice in the nutrition field. Prerequisite: NTR 350. Requirements and procedures for securing internships will be provided to students. 3 credits

NUR – Nursing

(School of Natural Sciences and Allied Health, Nursing Department)

NUR 101 - Nursing Seminar I

This is the first seminar in a series of four required nursing seminars which students take during their first two years in the nursing program while completing the required pre- and co-requisite courses. These seminars collectively introduce students to: 1) significant aspects of the history of nursing; 2) professional standards, competencies, and recommendations that guide nursing practice; and 3) concepts related to the delivery of quality, safe, and patient-centric care. A major emphasis of the seminar series is the development of a fundamental understanding of the resources which are foundational to professionalism, nursing practice, and the nursing profession's commitment to the public it serves. Students will explore the roles of baccalaureate prepared

nurses as members of the inter-professional healthcare team who are committed to caring for diverse individuals, families, and communities living in health and illness. Prerequisite: none; (Nursing Majors only). Offered fall. 0.5 credits

[NUR 102 - Nursing Seminar II](#)

This is the second seminar in a series of four required nursing seminars which students take during their first two years in the nursing program while completing the required pre- and co-requisite courses. These seminars collectively introduce students to: 1) significant aspects of the history of nursing; 2) professional standards, competencies, and recommendations that guide nursing practice; and 3) concepts related to the delivery of quality, safe, and patient-centric care. A major emphasis of the seminar series is the development of a fundamental understanding of the resources which are foundational to professionalism, nursing practice, and the nursing profession's commitment to the public it serves. Students will explore the roles of baccalaureate prepared nurses as members of the inter-professional healthcare team who are committed to caring for diverse individuals, families, and communities living in health and illness. Prerequisite: NUR 101; (Nursing Majors only). Offered spring. 0.5 credits

[NUR/PHI 108 - Nursing Ethics](#)

Nursing ethics is a study of the principles and virtues that relate to the art of nursing. It attempts to answer the enduring question of how one ought to live, while engaging with the issues and concerns specific to the world of nursing. To that end, this course focuses on the ethical concepts, theories, values, dilemmas, and decision-making that relate to nursing practice. Prerequisites for Nursing majors: NUR 101 and NUR 102. 3 credits

[NUR 201 - Nursing Seminar III](#)

This is the third seminar in a series of four required nursing seminars which students take during their first two years in the nursing program while completing the required pre- and co-requisite courses. These seminars collectively introduce students to: 1) significant aspects of the history of nursing; 2) professional standards, competencies, and recommendations that guide nursing practice; and 3) concepts related to the delivery of quality, safe, and patient-centric care. A major emphasis of the seminar series is the development of a fundamental understanding of the resources which are foundational to professionalism, nursing practice, and the nursing profession's commitment to the public it serves. Students will explore the roles of baccalaureate prepared nurses as members of the inter-professional healthcare team who are committed to caring for diverse individuals, families, and communities living in health and illness. Prerequisite: NUR 101, NUR 102; (Nursing Majors only). Offered fall. 0.5 credits

[NUR 202 - Nursing Seminar IV](#)

This is the final seminar in a series of four required nursing seminars which students take during their first two years in the nursing program while completing the required pre- and co-requisite courses. These seminars collectively introduce students to: 1) significant aspects of the history of nursing; 2) professional standards, competencies, and recommendations that guide nursing practice; and 3) concepts related to the delivery of quality, safe, and patient-centric care. A major emphasis of the seminar series is the development of a fundamental understanding of the resources which are foundational to professionalism, nursing practice, and the nursing profession's commitment to the public it serves. Students will explore the roles of baccalaureate prepared nurses as members of the inter-professional healthcare team who are committed to caring for diverse individuals, families, and communities living in health and illness. Prerequisite: NUR 101, NUR 102, NUR 201; (Nursing Majors only). Offered spring. 0.5 credits

[NUR/BIO 228 - Clinical Microbiology](#)

Clinical microbiology is designed for students pursuing a career in nursing. Students will learn about the characteristics, diagnosis, and treatment of disease-causing microorganisms (bacteria, viruses, fungi, protozoa, worms, and algae) associated with human infection of the skin and eyes, and the cardiovascular, lymphatic, respiratory, digestive, genitourinary, and central nervous systems. Topics will include microbial nutrition, growth and metabolism. Mechanisms of the infectious process, factors affecting transmissibility, and the development of antibiotic resistance will be presented. Discussion will emphasize measures taken to control dissemination of microbial diseases in populations, the community, and clinical settings. Host defense processes that defend against infection through innate and adaptive immune responses will be examined, complemented by an understanding of the consequences to the host when those responses overreact or are compromised. Hands-on laboratory exercises will introduce students to a variety of procedures used by microbiologists to facilitate isolation, characterization, diagnosis, and treatment of infectious microorganisms with an emphasis on the important role of the microbiology lab and nurse in the clinical setting. Prerequisites: Nursing majors only, BIO 230-231. Offered spring. 4 credits

[NUR/BIO 228L - Clinical Microbiology Laboratory](#)

This course includes laboratory activities related to the topics covered in BIO 228/NUR 228 lecture. Students must register for this course alongside BIO 228/NUR 228. Lab fee. 0 credits.

[NUR/NTR 250 - Introduction to Nutrition](#)

Introduction to nutrition advances a student's understanding of general biology and chemistry through study of the role of carbohydrates, proteins, lipids, minerals, vitamins, water and other dietary components in the human body. The course will emphasize digestion, absorption, and metabolism of nutrients, and provide an introduction to diseases related to under- or malnourishment. Discussion about food insecurity and global nutrition issues will also be discussed. Prerequisite: BIO 101 (BIO 230 for Nursing students) and completion of CHE 111 recommended. 3 credits

[NUR/PSY 270 - Human Growth and Lifespan Development](#)

This course is designed for health science students, particularly nursing students, as well as Psychology students. The course will provide a study of human development across the lifespan, from birth to death, with an introduction to physical, cognitive, social, and emotional growth. There will be an emphasis on biopsychosocial development and physiological growth. Students will also gain an understanding of family and social/cultural/community factors that intersect with and influence aspects of human growth. Students will draw connections between the material presented and challenges in health care. Nursing students have priority enrollment in this course, as it is a program requirement. Prerequisite: PSY101. Offered once a year. 3 credits

[NUR 301 - Planning Care and Decision-Making in Nursing](#)

This course introduces the steps of the nursing process and the development of individualized plans of care. Students will examine strategies for the application of their knowledge to clinical situations and when answering NCLEX-style questions. Personal decision-making, problem-solving and critical thinking skills will be explored. A major emphasis of this course is the development of beginner-level clinical judgment skills which can be applied to nursing practice. The components of clinical judgement will be discussed, including concepts surrounding inter-professional collaboration, and the delivery of safe and quality care. Prerequisite: NUR 101, NUR 102, NUR 201, NUR 202, BIO 230, BIO 231, BIO 228, CHE 111, PSY/NUR 270, NUT/NUR 250, PHI/NUR 108; Co-requisites: NUR 305, NUR 311, and NUR 313 (Nursing Majors only). Offered fall. 3 credits

NUR 302 - Planning Care and Decision-Making in Nursing

This course focuses on concepts related to the delivery of safe and quality care, and builds on the personal decision-making, problem-solving and critical thinking skills that were developed in *NUR 301: Planning Care and Decision-Making in Nursing*. A major emphasis of this course is the development of clinical judgment skills as they apply to nursing practice. Students will explore the knowledge, skills, and attitudes associated with the Quality and Safety Education for Nurses (QSEN) competencies. Nursing-sensitive quality indicators and national patient safety goals, as well concepts related to health information technology (health IT) will be discussed. Prerequisite: NUR 305, NUR 301, NUR 311, and NUR 313; Co-requisites: NUR 320, NUR 312, and NUR 314 (Nursing Majors only). Offered spring. 3 credits

NUR 305 - Health Assessment

This course focuses on the knowledge, skills, and attitudes necessary to perform a health history and head-to-toe assessment on diverse individuals across the lifespan. Students will demonstrate the skills needed to effectively perform a comprehensive health assessment including the ability to identify normal, as well as abnormal, assessment findings. Individualized approaches with respect to developmental, ethnical, and cultural differences are discussed. This course includes simulated on-campus clinical experiences. Prerequisite: NUR 101, NUR 102, NUR 201, NUR 202, BIO 230, BIO 231, BIO 228, CHE 111, PSY/NUR 270, NUT/NUR 250, PHI/NUR 108; Co-requisites: NUR 301, NUR 311, and NUR 313 (Nursing Majors only). Offered fall. 4 credits

NUR 311 - Pathophysiology and Pharmacology I

This is the first of two courses which integrate pathophysiology and pharmacology utilizing a systems approach. Foundational concepts from anatomy, physiology, and chemistry courses are drawn upon to study the pathophysiology of selected human systems. The mechanisms of action and physiological impacts of major medication classifications are explored related to the treatment of select common health problems experienced across the age continuum. The course includes discussions related to medication preparation, administration, and post-administration effects on individuals from diverse backgrounds. This course includes simulated on-campus clinical experiences. Prerequisite: NUR 101, NUR 102, NUR 201, NUR 202, BIO 230, BIO 231, BIO 228, CHE 111, PSY/NUR 270, NUT/NUR 250, PHI/NUR 108; Co-requisites: NUR 301, NUR 305, and NUR 313 (Nursing Majors only). Offered fall. 3.5 credits

NUR 312 - Pathophysiology and Pharmacology II

This is the second of two courses which integrate pathophysiology and pharmacology utilizing a systems approach. Foundational concepts from anatomy, physiology, and chemistry courses are drawn upon to study the pathophysiology of selected human systems. The mechanisms of action and physiological impacts of major medication classifications are explored related to the treatment of select common health problems experienced across the age continuum. The course includes discussions related to medication preparation, administration, and post-administration effects on individuals from diverse backgrounds. This course includes simulated on-campus clinical experiences. Prerequisite: NUR 305, NUR 301, NUR 311, and NUR 313; Co-requisites: NUR 320, NUR 302, and NUR 314 (Nursing Majors only). Offered spring. 3.5 credits

NUR 313 - Foundational Nursing Practice

This course introduces concepts surrounding the nursing care of adult and aging populations who are at risk for, or are experiencing, common acute and/or chronic health problems. Students will develop foundational nursing knowledge, skills and attitudes that are in concert with Quality and Safety Education for Nurses (QSEN) competencies, as well as the American Nurses' Association's *Nursing Scope and Standards of Practice*. A major emphasis of this course is the application of health history and physical assessment competencies in order to formulate appropriate, culturally sensitive nursing diagnoses and plans of care. Students are expected to develop

beginner-level nursing process competencies in the care of adult and aging individuals. This course includes simulated on-campus and off-campus clinical experiences. Prerequisite: NUR 101, NUR 102, NUR 201, NUR 202, BIO 230, BIO 231, BIO 228, CHE 111, PSY/NUR 270, NUT/NUR 250, PHI/NUR 108; Co-requisites: NUR 305, NUR 301, and NUR 311 (Nursing Majors only). Offered fall. 5.5 credits

[NUR 314 - Nursing Care of Diverse Populations](#)

This course expands upon the knowledge, skills, and attitudes gleaned from previous and co-requisite courses to prepare students to manage acute and/or chronic health problems. Students will apply decision-making competencies to facilitate health promotion and restorative care for individuals across the lifespan. A major emphasis of this course is the development of individualized and inclusive plans of care focused on optimizing expected health outcomes for priority nursing diagnoses. As members of the inter-professional team, students will implement and evaluate evidence-based interventions to diverse populations. Health equity and access to care for individuals and their families will be discussed in the context of promoting expected health outcomes and reducing health disparities. This course includes simulated on-campus and off-campus clinical experiences. Prerequisite: NUR 305, NUR 301, NUR 311, and NUR 313; Co-requisites: NUR 320, NUR 302, and NUR 312 (Nursing Majors only). Offered spring. 5 credits

[NUR 320 - Nursing Care of Dynamic and Vulnerable Populations](#)

This course contains a blend of content related to the care of diverse populations within the community setting, as well as content surrounding the care of individuals and families affected by acute and chronic mental health disorders. A major emphasis of this course is for students to relate the social determinants of health to the health inequities experienced by vulnerable and/or underserved populations. Students will examine the socioeconomic, cultural, ethical, and legal issues that impact diverse populations. The mental health content will apply theory and evidenced-based practice to care for individuals across the lifespan in various settings. Students will gain an understanding of the resources necessary to enhance the delivery of mental health services in the United States. This course includes simulated on-campus and off-campus clinical experiences. Prerequisite: NUR 305, NUR 301, NUR 311, and NUR 313; Co-requisites: NUR 302, NUR 312, and NUR 314 (Nursing Majors only). Offered spring. 4 credits

[NUR 401 - Scholarly Inquiry and Evidence-Based Practice](#)

This course examines nursing research concepts through the exploration of principles related to evidence-based practice (EBP). Students will formulate an answerable nursing practice question, use sources from a variety of disciplines while conducting a review of the literature, and critically appraise the evidence. A major focus of this course is for students to develop their roles in measuring, evaluating, and improving the quality of nursing practice. Prerequisite: MAT 118, NUR 320, NUR 302, NUR 312, and NUR 314; Co-requisites: NUR 415, NUR 411, and NUR 413 (Nursing Majors only). Offered fall. 3 credits

[NUR 402 - Fostering a Healthy and Effective Nursing Workforce](#)

This course prepares students to enter the nursing workforce in terms of their ability to apply their knowledge, and to maintain their personal health. Students will learn concepts to support their own health and wellness as they begin their transition into nursing practice. A major emphasis of this course is to review concepts learned in previous courses in order to synthesize knowledge in preparation for the National Council Licensure Examination (NCLEX-RN) after graduation. Prerequisite: NUR 411, NUR 415, NUR 401, and NUR 413; Co-requisites: NUR 430 and NUR 420 (Nursing Majors only). Offered spring. 4 credits

NUR 411 - Sexual and Reproductive Health

This course explores the physiological, psychological, social, spiritual, and cultural influences impacting sexual and reproductive health in individuals and their families across the lifespan and gender identities. The processes of normal and high risk pregnancy, birth, and the care of the healthy newborn are presented. Current evidence is integrated into the planning, implementation, and evaluation of individuals and families related to their sexual and reproductive health. Students will learn how to recognize and integrate the specific health care needs of the LGBTQ population across the age continuum into their plans of care and inter-professional practice. This course includes simulated on-campus and off-campus clinical experiences. Prerequisite: NUR 320, NUR 302, NUR 312, and NUR 314; Co-requisites: NUR 415, NUR 401, and NUR 413 (Nursing Majors only). Offered fall. 4 credits

NUR 413 - Nursing Care of Patients with Complex Health Problems

This course focuses on the management of patient-centric care for adult and aging individuals with complex health problems by bolstering the knowledge, skills, and attitudes gleaned from previous and co-requisite courses. Students are expected to perform advanced assessments, synthesize subjective and objective data, and collaborate with inter-professional team members in order to manage the complex needs of individuals and their families. Clinical judgement and advanced-level data analysis skills will be developed to prioritize nursing diagnoses, implement evidence-based interventions, and evaluate expected health outcomes for individuals with complex acute and/or chronic health problems. A major emphasis of this course is the promotion of restorative care to optimize the individual's functional abilities, or to assist individuals and their families with end of life issues and decisions. This course includes simulated on-campus and off-campus clinical experiences. Prerequisite: NUR 320, NUR 302, NUR 312, and NUR 314; Co-requisites: NUR 411, NUR 415, and NUR 401 (Nursing Majors only). Offered fall. 5 credits

NUR 415 - Nursing Care of Infants, Children, and Adolescents

This course has an inter-professional and family-centered care approach to pediatric populations, with an emphasis on evidence-based practice and patient safety in a variety of settings. This course integrates pathophysiology, psychology, developmental theories, and environmental factors which contribute to the health and wellness of infants, children, adolescents, and their families. The impact of the social determinants of health on the pediatric population will be integrated into the course content. Resources to alleviate individual and family stress will be incorporated into their plans of care. This course includes simulated on-campus and off-campus clinical experiences. Prerequisite: NUR 320, NUR 302, NUR 312, and NUR 314; Co-requisites: NUR 411, NUR 413, and NUR 401 (Nursing Majors only). Offered fall. 4 credits

NUR 420 - Population and Public Health Nursing

This course prepares students to promote and protect the health of populations and the public, prevent disease and disability, and engage in community assessment and planning. A major emphasis of this course is to explore population health as a function of complex systems including individuals, families, communities, organizations, institutions, and subsystems which are interdependent and interact over time. Students will learn to utilize basic epidemiological principles and assessment data when planning and providing education, as well as in coordinating care, programs, and services to optimize public health. The impact of the social determinants of health, as well as advocacy and ethical public health practice, are interwoven throughout the course content. This course includes simulated on-campus and off-campus clinical experiences. Prerequisite: NUR 411, NUR 415, NUR 413, and NUR 401; Co-requisites: NUR 430 and NUR 402 (Nursing Majors only). Offered spring. 4 credits

NUR 430 - Nursing Leadership and Practice

This course further develops the knowledge, skills, and attitudes of students as they prepare for their roles as practicing nurses, with a focus on empowering their voices to lead change in nursing and healthcare. Personal

leadership characteristics, organizational leadership principles, as well as key management concepts, will be explored. Students will glean an understanding of the importance of advocating for themselves, the nursing profession, as well as individuals, families, and communities in both the local and global sense. Barriers and opportunities for change related to access to quality care amid current socio-economical and political climates, especially for vulnerable populations and those suffering health disparities, will be discussed. Students will engage in clinical practice focused on further developing their competencies related to prioritization, decision-making, delegation, and inter-professional collaboration in order to effectively deliver high-quality, safe, and patient-centric care. This course includes simulated on-campus and off-campus clinical experiences. Prerequisite: NUR 411, NUR 415, NUR 401, and NUR 413; Co-requisites: NUR 402 and NUR 420 (Nursing Majors only). Offered spring. 4.5 credits

PBH – Public Health

(School of Natural Science and Allied Health, Health and Exercise Sciences Department)

[PBH 101, 201 and 301 - Health Professions Seminar Series](#)

These courses are a series of developmental professional and career seminars. These courses, taken over the first three years, serve as an introduction to health care and expectations of individuals within the profession. In addition, students will meet and engage with professionals from different health disciplines to assist in career choices and preparation for post-graduate work. 1 credit each

[PBH 218 - Introduction to Statistics and Research in Public Health](#)

This course introduces students to the basic concepts, methods and tools used in public health data collection and analysis necessary to complete evidence-based research. Prerequisite: MAT 118 or equivalent. 3 credits

[PBH 220 - Communication for Health Care Professionals](#)

This course focuses on oral and written communication skills unique to the health care profession. It intends to focus on skills necessary to present work to other skilled professionals, especially small group communication needed to work in a health care team setting. Communication strategies and techniques necessary to communicate with diverse types of patients will also be included. Completion of BIO 101 recommended. 3 credits

[PBH 270 - Introduction to Public Health](#)

Introduction to Public Health provides a basic introduction to public health concepts by examining the philosophy, history, functions, and results of the public health practice. Students will understand its influence on global health and wellness and the course will engage students in discussions about current public health trends, emerging health issues, and global practices. Completion of BIO 101 recommended. 3 credits

[PBH 320 - Health Systems Organizations](#)

This course introduces students to the history, organization and effectiveness of private and public health care delivery systems in the U.S. and abroad. Health care costs, insurance/access, quality, government and state regulations and politics' impact on health care delivery, etc. will be considered. Prereq. BIO 101. 3 credits

[PBH 360 - Health Programming and Education](#)

This course looks at the roles and responsibilities of professional health educators in health counseling, guidance and referral, health needs assessment, dynamics of health counseling interaction, and individual and community program planning. Students will complete assignments, projects, and develop and implement a program related to their specific major involving external community groups. Prerequisite: PBH 270. 3 credits

PBH 370 - Epidemiology

Epidemiology studies the incidence, distribution, and methods of control of diseases and other health-related issues in specific populations and how this information informs public health practice and policy. Students learn concepts of epidemiology and biostatistics as applied to public health problems, disease surveillance, principles and methods of epidemiological investigation, data analysis and presentation, and calculating disease risk factors and outcomes. Prerequisites: PBH 218 and PBH 270. 3 credits

PBH 400 - Health Professions Senior Capstone

This course serves as one of the capstone experiences required of all Public Health majors, allowing synthesis and application of theoretical and practical coursework learned in prior classes. Students will be required to present work in oral and written formats. This course will be designed to meet High Impact Practice guidelines for all majors. Prerequisite: PBH 370. 3 credits

PBH 470 - Global Health Issues

Global Health Issues explores significant health issues at the international level. Key topics include current events in global medicine, learning and considering causes for disparities in access to and quality of health care, types and prevalence of various diseases/illnesses across the globe, strategies necessary to prevent widespread pandemics, and international organizations and ongoing scientific research supporting health and wellness (e.g. WHO). The course will also address specific health issues that affect large populations, such as malnutrition, sanitation, cardiovascular disease, and diabetes. Prerequisite: PBH 270 or PBH 370. 3 credits

PBH 488 - Health Professions Internship

A health professions internship serves as a second capstone experience in the major, providing students with a hands-on experience in a private or public health care setting. Prerequisite: PBH 370. May be repeated once for credit assuming internship sites/topics are unique. Requirements and procedures for securing internships will be provided to students. 3 credits

PED - Physical Education

(School of Natural Sciences and Allied Health, Health and Exercise Sciences Department)

*A specific physical education activity course may not be repeated for credit, and intercollegiate athletes may not receive credit for a physical education course associated with their sport. All PED courses are graded Pass/Fail.

PED 100 - Basketball

This course is designed for the beginner. The course covers the fundamentals of the sport and includes a competitive tournament. 1 credit

PED 103 - Tennis

This course is designed for the beginner. The course covers the basics of the sport including score keeping, serving and volleying. 1 credit

PED 104 - Personal Fitness

This course will familiarize the student with many approaches to becoming and staying physically fit. Students will learn to design their own personal fitness programs to meet their individual goals. 1 credit

[PED 106 - Principles of Strength Training](#)

This course addresses the different areas of strength training and also will provide orientation to different types of strength training equipment. Students will learn to design strength training programs according to different goals and health status. 1 credit

[PED 110 - Volleyball](#)

This course is designed for the beginner. The course covers the basics of the sport including score keeping and serving. There will be a competitive tournament. 1 credit

[PED 111 - First Aid and CPR](#)

This course provides content needed to pass the American Heart Association First Aid and CPR certification. Students will acquire the knowledge and skills necessary for handling emergencies, such as calling for help, keeping someone alive, reducing pain and minimizing the consequences of injury or sudden illness until professional medical help arrives. This course requires students to pay the American Heart Association certification fee (approximately \$35.00). 1 credit

[PED 114 - Lifeguard Training Certification](#)

American Red Cross Course. Upon completion of this course participants will be certified in Lifeguard Training, Standard First Aid and CPR for the professional rescuer. Prerequisite: Participants must be able to swim 20 lengths of the pool, tread water for two minutes, and retrieve a 10-pound weight from the bottom of the pool. 2 credits

[PED 118 - Zen Yoga](#)

“Do less, accomplish more ... do nothing, accomplish everything.” The word yoga means to unite. This course will address the unity of the mind, body, and spirit. Moving, focused, and guided meditations combined with ancient exercise and universal conceptualizations will be the way to realize the “self” in the journey of consciousness and enlightenment. 1 credit

[PED 121 - Soccer](#)

This course is designed for the beginner. The course covers the history and fundamentals of the sport, including the basic skills for all positions. There will be a competitive tournament. 1 credit

[PED 123 - Pilates](#)

Pilates is a method of body conditioning designed to stretch, strengthen and lengthen the muscles of the body emphasizing the core. This form of exercise was created to improve balance, flexibility and posture. The mat work focuses on the body’s core stability while engaging the abdominal muscles and incorporating a rhythmic breath. This technique will train the body to work as a unit and will generate a sense of well-being. 1 credit

[PED 130 - Kayaking](#)

This pool-based activity class is for the beginner, or anyone who wants to learn basic kayaking strokes and rolling. The course includes basic skills including forward paddling, draw and sculling strokes, high and low bracing, kayaker safety, and the Eskimo rescue and roll. Opportunities for adventure programs through Cabrini Recreation will be explored, and available in addition to the course. No previous experience is required. 1 credit

[PED 131 - Outdoor Adventure](#)

This multi-activity class is for the beginner, or anyone who wants to learn about outdoor adventure activities in the surrounding area. The class will introduce participants to indoor rock climbing, day hiking, and whitewater rafting. Opportunities for other adventure programs through Cabrini Recreation will be explored, and available in addition

to the course. No previous experience is required. A course fee of \$30 is required and payable at the first class meeting. 1 credit

PHI - Philosophy

(School of Humanities and Social Sciences, Philosophy and Liberal Studies Department)

PHI 100 - Introduction to Philosophy (V)

What is philosophy? What does it mean to be a “lover of wisdom?” In this course philosophy is introduced as a way of asking very basic questions about the value and limitations of human knowledge, the basic meaning of human values and how we measure the ethical worth of human actions, and the ultimate perspectives on one’s view of reality and life. Philosophical thinkers who have offered original views on these subjects will be studied to help students develop their own opinions. Offered fall and spring. 3 credits

PHI 102 - Critical Thinking (V)

This course is an inquiry into the justification of knowledge and value claims and their relationship to each other. It introduces concepts of critical thinking, including background knowledge, the web of belief, the limits of evidence, the nature of proof and the twin pitfalls of dogmatism and relativism. Students are also introduced to some basic concepts of logical thinking such as the difference between deductive and inductive reasoning, reasoning about cause and effect, and some common reasoning fallacies. The course seeks to show how good critical thinking characterizes both scientific and moral reasoning. Emphasis is on thinking critically about issues from everyday life. Offered online. 3 credits

PHI 105 - Rhetoric (V)

This course examines and critically analyzes rhetoric. To the Ancient Greeks rhetoric, or the art of persuasion, was valued as highly as physical prowess and was considered an art worthy of pursuit. It is perhaps self-evident that the ability to cajole, convince, or coax others is one of the most important talents one might cultivate. In effect, rhetoric helps to organize and structure thinking on a wide array of topics. Furthermore, a comprehensive grasp of rhetorical techniques is beneficial, not just in learning to persuade others, but in guarding against unwanted persuasion. Offered fall. 3 credits

PHI/NUR 108 - Nursing Ethics

Nursing ethics is a study of the principles and virtues that relate to the art of nursing. It attempts to answer the enduring question of how one ought to live, while engaging with the issues and concerns specific to the world of nursing. To that end, this course focuses on the ethical concepts, theories, values, dilemmas, and decision-making that relate to nursing practice. Prerequisites for Nursing majors: NUR 101 and NUR 102. 3 credits

PHI 201 - History of Philosophy: Ancient and Medieval (H)

Students review philosophical questions and theories from Greek thought to the Middle Ages. This course emphasizes the philosophies of the Presocratics, Socrates, Plato, Aristotle, and the Medievals. Course is required of all philosophy majors. Offered fall. 3 credits

PHI 202 - History of Philosophy: Modern (H)

Students review philosophical questions and theories from the early moderns to Kant. Some contemporary approaches to problems also are considered. The course treats Descartes and Continental rationalism, Hume and British empiricism, and culmination of rationalism and empiricism in Kant’s critical philosophy. Course is required of all philosophy majors. Offered spring. 3 credits

PHI 208 - Biomedical Ethics (V)

This course examines the ethical dilemmas presented by modern medicine, including patient autonomy, informed consent, paternalism, letting die, scarcity of resources, abortion, and the right to health care. Offered spring, alternate years. 3 credits

PHI 211 - Business Ethics

Students examine such basic issues as the relationship between moral goodness and good business practice, the role of the individual within an organization and the social obligations of corporations. Course investigates specific issues, including affirmative action, cost-benefit analysis and product liability as well as offering a critical look at the market itself. 3 credits

PHI 223 - Contemporary Moral Problems (V)

A basic philosophical examination of some current problems that have surfaced in contemporary life and society. These problems might include terrorism and torture, abortion, capital punishment, famine relief, the future of the environment, animal rights, cloning, gender, and race issues. Offered fall. 3 credits

PHI 224 - Love (V)

This course examines the nature of love. The inquiry is patterned after the ancient Greek conceptions of love as (1) *philia* – friendship and familial love; (2) *eros* – romantic love; and (3) *agape* – divine love. These varieties of love are considered from the perspectives of philosophy, poetry, literature, history, religion, psychology, and cinema. The course moves from the ancient and medieval periods to the modern in order to project a comprehensive understanding of the various features, significance and value of love. Offered spring. 3 credits

PHI 225 - Philosophy of Sport (V)

This course takes up conceptual and ethical issues affecting the practice and professionalization of sports in contemporary American society and the foundational philosophical concepts of games, sport, and play. It also considers how notions of fair play, cheating, sportsmanship, competition, etc. affect the successful practice of sports. The second half of the course considers contemporary ethical issues in professional and collegiate sports including disability, the use of steroids and other enhancements, whether the NCAA should allow student-athletes to be paid, and racial stereotypes. Offered fall. 3 credits

PHI 226 - Environmental Ethics (V)

This course examines the various traditions that have shaped attitudes toward the environment: the tradition of human dominion over nature, the tradition of human stewardship of nature and the recent tradition that accords ethical standing or even rights to nature. The role of these traditions in contributing to and/or solving environmental problems is then considered. Finally, a sketch of an environmental ethics adequate to deal with such problems as pollution, overpopulation, our responsibility for future generations, endangered species, and animal rights is offered. Offered spring, alternate years. 3 credits

H-PHI 231 - Latin American Philosophy (H)

This course introduces students to the major problem of Latin American philosophy. Students will explore some solutions to those problems that have been proposed by Latin American thinkers and evaluate them according to their philosophical merit. Topics include Mayan rationality, the Iberian conquest of Latin America, Latin American Scholasticism, Latino identity, and others. 3 credits

PHI 232 - Criminal Justice Ethics (V)

This course will investigate the professional and ethical issues that arise within each sector of the criminal justice system, focusing primarily on those issues relevant to the police, legal professionals, and corrections officers. We will consider the particular ethical code governing each profession, the moral dilemmas each faces, and paradigm cases of misconduct. Foundational to the course will be consideration of traditional moral theories as well as major theories of justice. This course was formerly called "Morality, Crime, and Justice." Offered spring, alternate years. 3 credits.

PHI 275 - Gender and Social Justice (V)

In this course students will examine how gender inequality and oppression have affected different groups of women throughout history as well as currently in the United States and abroad. To understand the particular ways in which gender complicates discussions of social justice the course also examines historical and contemporary texts addressing women's oppression and liberation. The course also considers how other intersectionalities such as race, ethnicity, class, sexuality, and religion make achieving gender justice more complex. Contemporary issues to be considered are the portrayals of women in the media; the challenges women face in the fields of science, engineering, and math; gender roles in the family; and women in the work place. This course was formerly called "Philosophy of Women." Offered spring, alternate years. 3 credits

PHI/LIS 280 - Global Ethics (V)

This course examines global economic disparities and disparities of power, and looks at alternative approaches to economic development. It uses the lens of global health and neglected tropical diseases to explore issues of poverty, the status of women, and global citizenship. The emphasis is on engagement in global justice through an in-depth investigation of a particular health problem as it affects Africa south of the Sahara. Prior familiarity with basic ethical theories is not required. Offered spring, alternate years. 3 credits

PHI 301 - Philosophical Issues and the Law (H)

Students are introduced to basic concepts of law including the relationship between law and morality, the nature of legal reasoning and the ethical problems of professional practice. Special emphasis is placed on contemporary issues before the courts such as civil rights and affirmative action, right to privacy, free speech and the death penalty. Recommended for pre-law students. Offered spring, alternate years. 3 credits

H-PHI 302 - Honors Philosophy: The Idea of Beauty /The Philosophy of Art (A)

The seminar explores the human response to aesthetic values. Art forms such as painting, drama, and music are analyzed in light of the philosophical contributions of Plato, Aristotle, Hume, Kant, and others. 3 credits

PHI 303 - Logic

This course is an introduction to traditional Aristotelian logic and symbolic logic. Emphasis is on the nature of deductive reasoning and formal systems of deduction. Course is recommended for LSAT preparation and required of all philosophy majors. Offered fall, alternate years. 3 credits

PHI 304 - History and Philosophy of Science

This course addresses contemporary issues in the philosophy of science through examination of examples from the history of science. These issues include what it means for a theory to be scientific, the nature of discovery, what constitutes a scientific theory, how theories are confirmed, and the problems of inductive reasoning. Contemporary issues in science are used to illustrate scientific practice. Prerequisite: Two courses in philosophy or permission of the instructor. Offered spring, alternate years. 3 credits

H-PHI 305 - Honors Philosophy: Existentialism (I)

This course offers an examination of philosophies of Kierkegaard and Nietzsche as well as an exposition of major phenomenologists as Husserl, Heidegger, and Sartre. Course is supplemented with readings from contemporary literature. Prerequisite: Two courses in philosophy or permission of the instructor. Offered alternate years.

3 credits

PHI/H-PHI 306 - Myths, Symbols, and Images/Honors Philosophy: Myths, Symbols, and Images (H)

The course examines a variety of cultural mythologies such as Native American, Latin American, Nordic, Greek, and African to determine the meaning and significance of these myths as they reveal human experiences.

The use of myths, symbols and images are analyzed within the context of the cultural history and as expressions of profound relationships that humankind bear with each other and their surroundings. Offered fall, alternate years.

3 credits

PHI/COM 307 - Ethics and Communication (V)

Ethical theories are applied to actual cases in the media industry. All aspects of the media are considered: broadcast and print media, advertising and public relations, as well as entertainment. Students analyze the loyalties of case participants to understand the underlying moral values and ethical principles. Offered spring, alternate years. 3 credits

H-PHI/HIS 309 - Honors History/Philosophy: Baseball and the American Tradition (H)

Within the context of the game of baseball, this course will examine significant historical/cultural aspects of American life. The history of the game itself sets the stage for analyzing class stratification of rich and poor; race and gender relations; the "level playing fields" of baseball as a business; the inspiring influence the game has had on literature and the arts and the psychology of the human drama of triumph and tragedy played out on and off the field. 3 credits

H-PHI 310 - Honors Philosophy: American Philosophy (H)

This course analyzes the philosophical writings of American thinkers from colonial times to the twentieth century. Two fundamental questions are addressed throughout the course: What are the philosophical theories that support the development of America? Is there a uniquely American philosophy that is independent of European thinkers? Offered spring, alternate years. 3 credits

PHI/LIS 312 - Philosophy on Film (A)

The course examines the hugely popular form of entertainment of film. The title of the course is intentionally ambiguous: the course is concerned with "philosophy on film" both in the sense of the philosophical issues raised in films and in the sense of what philosophy has to say about film. Students look at films, read about films and make films. Readings include philosophies raised in the films viewed. Students attempt to give at least provisional answers to questions such as "Are films inherently philosophical?" and "Are films more or less effective than written works for raising certain philosophical issues?" Offered fall. 3 credits

PHI/LIS 315 - Ethics (V)

This course offers a philosophical inquiry into the nature and meaning of ethical values. What does it mean to be a good human being? Is there a rational way to determine the ethical rightness and wrongness of human actions?

What role do human emotions play in our ethical lives? Are there ethical implications behind our political, economic and social lives? Classic and contemporary views of ethics will be studied. This course is required of all philosophy majors. Prerequisite: Two courses in philosophy or permission of the instructor. Offered fall, alternate years. 3 credits

PHI/LIS 320 - Political Philosophy (H)

In this course we examine the foundations of political philosophy as well as contemporary theory. Some of the questions considered: What justifies the State? What authority should the State have? Should the State enforce morality? Does the State have the right to control its borders? What does it mean to be free? How should resources be distributed? By the end of the course students should be able to apply philosophical theories to contemporary issues, including immigration, poverty, and oppression. We will be asking, "How the State can and should be?" Offered spring, alternate years. 3 credits

PHI 325 - The Idea of Beauty/The Philosophy of Art (A)

The course explores the human response to aesthetic experience. Art forms such as painting, drama and music are analyzed in light of the philosophical contributions of Plato, Aristotle, Hume, Kant, and others. Offered fall, alternate years. 3 credits

PHI 331 - War and Terrorism

The course considers fundamental contemporary questions: what constitutes a just war, what is terrorism, and how war and terrorism differ from other forms of violence. In answering these questions, it will consider what social and political circumstances precipitate acts of war and terrorism, how to differentiate between freedom fighters and what is a justified, ethical response to acts of terrorism and war crimes. The course will use traditional philosophical texts, public statements from terrorist groups, films, news documents and broadcasts, and television shows. Offered fall, alternate years. 3 credits

H-PHI 335 - Philosophy of Medicine (I)

This course will give students in depth exposure to three areas of longstanding debate within the philosophy of medicine including the nature of disease, the social construction of scientific knowledge, and the determination of the efficacy of medical treatments. Through critical exploration and analysis of these topics students will learn to appreciate the inexact nature of medical knowledge and come to understand why and how medical facts are socially constructed. At the end of the course students will be able to apply the principles and concepts they have learned to their personal experience(s) with medical institutions and professionals. Individual & Society. 3 credits

PHI 401 - Special Topics

This course covers selected topics from the history of philosophy such as Plato's later dialogues, Kant and German idealism, contemporary analytic philosophy and post modernism, and philosophy of religion.

Prerequisites: PHI 201 and PHI 202 or permission of the instructor. Offered upon sufficient enrollment. 3 credits

R-PHI 466 - Undergraduate Research

This course offers an independent but directed collaborative course of study involving a specific research agenda in the discipline under departmental faculty supervision. Research projects typically require a review of the literature, a paper developing and defending a hypothesis, and a poster or an oral presentation of the completed research project. Required of all senior philosophy majors. Prerequisite: Department approval. Offered fall, spring or summer. 1-3 credits

PHI 499 - Independent Study

This course offers independent but directed study on a topic of interest to the student but not included in the regular course offerings. Prerequisite: Approval of instructor, department chair and Dean for Humanities and Social Sciences. Fee. Offered fall and spring. 3 credits

PHY - Physics

(School of Natural Sciences and Allied Health, Science Department)

PHY 101 - General Physics I (S)

This course covers the basic concepts of mechanics, including vectors, motion through space and time, rotation, mass, forces (e.g., gravity), friction, conservation of energy and momentum, torque, and fluid dynamics (density, pressure, motion, and viscosity). Limited to majors in Biology, Chemistry, Mathematics, and Exercise Science and Health Promotion. Prerequisites: MAT 117 or placement into MAT 130 or higher. Three hours lecture. Offered fall. 4 credits

PHY 101L - General Physics I Laboratory (S)

This course includes laboratory activities that are related to the topics covered in PHY 101 class and must be registered along with PHY 101, General Physics I. Limited to majors in Biology, Chemistry, Mathematics, and Exercise Science and Health Promotion. Prerequisites: MAT 117 or placement into MAT 130 or higher. Three hours lab. Lab fee. Offered fall. 0 credits

PHY 102 - General Physics II (S)

This course covers topics including harmonic motion, waves, sound, electrostatics, electric circuits, electromagnetism, electromagnetic waves, optics, and atomic and nuclear structure. Limited to majors in Biology, Chemistry, Mathematics, and Exercise Science and Health Promotion. Prerequisite: PHY 101, earning a "C-" or higher. Three hours lecture. Offered spring. 4 credits

PHY 102L - General Physics II Laboratory (S)

This course includes laboratory activities that are related to the topics covered in PHY 102 class and must be registered along with PHY 102, General Physics II. Limited to majors in Biology, Chemistry, Mathematics, and Exercise Science and Health Promotion. Prerequisite: PHY 101, earning a "C-" or higher. Three hours lab. Lab fee. Offered fall. 0 credits

PHY 111 - University Physics I (S)

This course is a calculus-based introduction to the principles of physics. Topics include motion in one and many dimensions, Newtonian mechanics, energy, momentum, collisions, rotation, gravitation, oscillations, and waves. Limited to majors in Chemistry, Mathematics, and Biology. Prerequisites: Completion with a "C-" or higher or co-registration of MAT 131. Offered fall. 4 credits.

PHY 111L - University Physics I Laboratory (S)

This course includes laboratory activities that are related to the topics covered in PHY 111 class and must be registered along with PHY 111. Limited to majors in Chemistry, Mathematics, and Biology. Prerequisites: Completion with a "C-" or higher or co-registration of MAT 131. Offered fall. 0 credits.

PHY 112 - University Physics II (S)

This course is part two of a calculus-based introduction to the principles of physics. Topics include electric charge, electric potential, vector fields, electric fields, Gauss's Law, resistance, capacitance, DC and AC current, induction, magnetic fields and forces, circuit networks, electromagnetism, light, and optics. Limited to majors in Chemistry, Mathematics, and Biology. Prerequisites: MAT 131 and PHY 111, both with a "C-" or higher. Offered spring. 4 credits.

PHY 112L - University Physics II (S)

This course includes laboratory activities that are related to the topics covered in PHY 112 class and must be registered along with PHY 112. Limited to majors in Chemistry, Mathematics, and Biology. Prerequisites: MAT 131 and PHY 111, both with a "C-" or higher. Offered spring. 0 credits.

PHY 120 - Physical Science for Elementary Teachers (S)

This course, designed specifically for education majors, integrates science content required by the national and state academic standards for science education with current pedagogical strategies. Topics include meteorology, geology, space science, atoms and molecules, chemical changes, properties of matter, energy and motion, electricity, and magnetism. Limited to students majoring in Pre-K-4, Middle Level (4-8) and Special Education. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Offered fall. 3 credits

R PHY 166 - Introduction to Undergraduate Research

This course offers an independent, but directed, collaborative course of study involving a specific research agenda in the physics discipline under departmental faculty supervision. Research projects may require literature review, empirical analysis and a written report, poster or oral presentation of the completed research project.

Prerequisite: Approval of instructor, department chair, and Dean for Natural Sciences and Allied Health is required. Open only to freshman/sophomore science department majors and qualified non-majors only who have completed at least one semester of full-time study at Cabrini University. This course does not fill requirements of any science department major or minor. Students must have a 2.0 GPA or higher. May be repeated for credit. Variable hours. Lab fee. Offered fall, spring, or summer. Variable credits.

PHY 170 - Physics for Everyone (S)

This course is designed for non-science majors and covers basic physics concepts through problem-solving with hands-on systems. Using real-world examples students will learn about the concepts of Newton's Laws of Motion, energy, simple machines, electricity, magnetism, light, and sound. Students will use and study 3D printing as a model of these concepts. Limited to non-science majors. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Offered as needed. 3 credits

PHY 173 - Astronomy (S)

This course is designed for non-science majors and covers basic concepts of modern astronomy. Completion of this course will provide students with a comprehensive understanding of topics such as the origin, structure and evolution of the universe, stellar evolution, black holes, galactic evolution, constellations, the solar system, eclipses, as well as other types of celestial bodies and phenomena. Limited to non-science majors. Prerequisite: Completion of quantitative literacy requirement. Three hours integrated lecture/lab. Lab fee. Offered occasionally. 3 credits

PHY 175 - Meteorology (S)

Introductory Meteorology covers the structure, composition, and physical basis of the atmosphere. Topics include atmospheric composition and structure, energy and moisture flows, observations, cloud and precipitation development, circulations and weather systems. The course introduces students to Florida weather to exemplify the above, though examples are also provided to other locations across the nation and worldwide. Limited to non-science majors. Prerequisite: Completion of quantitative literacy requirement. Offered: On-Line. 3 credits

H PHY 373 - History of Astronomy (H)

This course will delve into all aspects of how humans discovered all that we know now about the heavens. Students will learn how we went from a geocentric view to a heliocentric view. Students will play Reacting to the Past games in which they will act out historical moments in cultural and astronomical history. Through reading, writing, classroom discussion, and in-class simulations, students will understand historical contexts for and learn interesting stories leading to our current understanding of the final frontier. Weather permitting, we will include star gazing activities. This course is limited to Honors students. 3 credits

PHY/BIO 401 - Biophysics

This course introduces students to the intersection of physics and biology. Biophysics course will apply physical principles and techniques to different biological systems. Students will use math and computation to describe biological process with which they are already familiar in more quantitative terms. Students will become familiar with ideas, instrumentation, and computational models of physics to understand living systems. This course will focus on the biophysics of cellular and molecular structure and function, with emphasis on how diffusion, energy, and entropy help explain these phenomena. The understanding of the biophysics of small molecules will help answer questions at the macro level. Limited to majors in Chemistry, Mathematics, and Biology. Prerequisite: PHY 112, MAT 131. 3 credits

R PHY 466 - Undergraduate Research

This course offers an independent, but directed, collaborative course of study involving a specific research agenda in a physics discipline under departmental faculty supervision. Research projects typically require literature review, empirical analysis and a written report, poster or oral presentation of the completed research project. Prerequisite: Approval of instructor, department chair, and Dean for Natural Sciences and Allied Health is required. Open only to upper division chemistry majors only with a science GPA of 2.0 or higher. May be repeated for credit, for but a maximum of six credits. Lab fee. Offered fall, spring, or summer. Variable hours, variable credits

POL - Political Science

(School of Humanities and Social Sciences, History and Political Science Department)

POL/BLK 202 - African Politics

This course offers a review and in-depth analysis of the major social, economic, and political developments in Africa since 1900. Particular attention will be paid to sub-Saharan Africa's cultural institutions and the continent's history of colonization, de-colonization, and nation building. Recent topics that will be covered include neocolonialism and globalization. 3 credits

POL 205 - Introduction to Political Science (I)

This course presents an analysis of the basic definitions, concepts and theories of political science emphasizing their relationship to the American political system. Course is required of all political science majors. Offered fall. 3 credits

POL 206 - Comparative Government (I)

This course compares institutions and processes in contemporary political systems: democracies, totalitarian regimes, and emerging nations. England, France, West Germany, the Soviet Union, China, and the new nations of Africa are examined. Course required of all political science majors. Offered spring. 3 credits

[POL 213 - Constitution of the United States](#)

This course presents an analytical survey of the fundamental concepts and principles embodied in the Constitution, especially historical development, the boundaries of power, judicial review, civil liberties, and constitutional law. This course is a critical treatment of constitutional problems with relation to current political and social trends. Offered fall, alternate years. 3 credits

[POL 215 - Politics of Russia and the Eurasian States](#)

This course examines the political cultures, the histories, the economies and the social policies of the former republics of the Soviet Union. Emphasis is placed on the disintegration of the Soviet Union and the demise of the Communist Party. The course employs comparative analysis to investigate the government structures, policies and problems of Russia, Lithuania, Georgia, and Uzbekistan. Offered upon sufficient enrollment. 3 credits

[POL 230 - Current Events \(I\)](#)

This course asks students to discover what is going on in the world, where it is going on and why. Students study sources of information, identify important stories of the week, trace continuing stories, and review major headline stories of the present year and the last 20 years. Offered fall and spring. 3 credits

[POL 261 - Political Ideologies \(V\)](#)

This course examines a wide spectrum of political values and beliefs through exploring a plethora of political ideologies. Through their exploration, students come to understand the role political values play in determining the quality of human actions, as well as how different values impact cooperation and conflict. Students will identify their own political beliefs and critique political ideologies in light of those beliefs. This course also examines the process through which a society socializes its citizens into its mainstream belief system. Offered as needed. 3 credits

[POL 265/CCA 212 - International Science and Politics in Society \(S\)](#)

This course provides a non-science major with a foundation of scientific knowledge and applies this knowledge to many contemporary science-related policy issues and their impact on the societies in which we live. In addition to some basic chemical principles, lectures might include topics such as the age, composition, and evolution of the universe, climate change, polymers, acid rain, depletion of the ozone layer, drugs and pharmaceuticals, and HIV/AIDS. Students will participate in basic science laboratories for procedures and techniques associated with contemporary experimental chemistry at a level suitable for the non-science major. Basic laboratory skills such as laboratory safety protocol, how to prepare and handle laboratory reagents and solutions, carrying out measurements and analyses using laboratory equipment, and problem solving will be developed. Students will visit some organizations that are on the cutting edge of science research, education, and policymaking. This course will teach students the basics of how global policy issues are addressed including the role of international organizations, governments, and the private sector in solving issues with global significance. The nine-day study abroad component to France and Switzerland is part of this course. Fee. 3 credits

[POL 269 - Special Topics in Political Science](#)

The instructor selects the content of this course to meet the needs of students and to provide opportunities to experiment in creative teaching. Offered as needed. 3 credits

[POL 271 - Politics of Developing Countries](#)

This course examines the issues and problems faced by developing countries in the contemporary international arena. The course content introduces students to different cultures and models of political/economic development while encouraging tolerance and respect for other peoples and their societies. Students will be exposed to the

social justice and human rights issues inherent in development. The course employs an interdisciplinary perspective to investigate and offer solutions to the problems faced by developing countries. Offered every other fall. 3 credits

[POL 272 - Environmental Politics I: U.S. Policy \(V\)](#)

This course examines the politics surrounding environmental issues and the process of environmental policymaking. The focus of the course will be at the international level, but U.S. domestic policies and issues, as well as U.S. foreign policy on environmental issues play a key role in this agenda. The course will focus on current environmental issues with a primary focus on climate change. Within this framework, students will learn about the institutions that both influence and negotiate such policies as well as the process by which policies are made. Using climate change as a model, students will gain a comprehensive knowledge on how environmental issues are perceived and addressed as issues with global impact. Offered as needed. 3 credits

[POL 273 - Environmental Politics II: Global Policy \(V\)](#)

This course is a continuation of Environmental Politics I. Focusing mostly on contemporary environmental issues like climate change, climate-induced migration, natural disasters, and the impact of these issues on poverty and meeting global targets. In doing so, students will examine the roles of international organizations, country governments, and civil society in meeting these targets and addressing these vital environmental issues. Offered as needed. 3 credits

[POL 275 - Comparative Economics](#)

This course provides a comparative analysis of the world's major economic systems and their effects on the political and social structures of individual nation-states. Common global eco-political problems are examined and discussed from both a theoretical and practical framework. Offered spring, alternate years. 3 credits

[POL 280 - Politics and the Arts](#)

The course is designed as an exploration of how various arts influence and portray politics of their era. As such, the course focuses on three areas within the arts: 1) visual arts; 2) music; and 3) film. Within each of these areas, the course familiarizes students with the major political issues of various time periods including the American colonial period, the Romantic Era, the Twentieth Century, and the Contemporary Period. Offered as needed. 3 credits

[H-POL 301 - Honors Political Science: Terrorism](#)

This course offers an investigation and analysis of the role and functions terrorism plays in contemporary society. This course examines the historical roots of terrorism and attempts to define the differences between terrorists and freedom fighters as well as between state-sponsored acts of violence and those performed by non-state groups and individuals. Emphasis is placed on the causes of terrorism, the impact of terrorism on international politics and evaluating the strategies of dealing with acts of terrorism. The ethics and justification of terrorism also are critically appraised. Offered spring. 3 credits

[POL/BUS 307 - Public Finance](#)

This course deals with public finance at the federal, state, and local level. It is an introductory course into the main issues facing the public arena, such as tax equity and incidence for all types of taxes, allocation and efficiency of public goods, and the budgeting and allocation process of the Fiscal Federalism system in the United States. Offered spring, odd numbered years. 3 credits

[POL 310 - The Judicial System and Process](#)

This course reviews the structure and organization of the court system in the United States. The various areas of law and their basic legal processes will be introduced. Attention will be given to the Constitution as a living document through exposure to legal thinking and writing, as well as practical considerations of legal practice. 3 credits

[POL 314 - Constitutional Law](#)

This 3 credit undergraduate course is intended to familiarize the student with the development and substance of US Constitutional Law, and important constitutional issues impacting the body politic today. Issues such as equal protection law, issues related to criminal law and procedure arising under the Bill of Rights and the developing right of privacy will be emphasized. Students will study portions of the actual text of cases that have been decided by the US Supreme Court. A case on the current Supreme Court docket will also be tracked and studied. Students will read the briefs filed in the case, will listen in class to MP3/audio files of the actual oral argument, and each student will write an opinion 'deciding' the case as if they were a Supreme Court Justice. Sophomores and freshman may take the course with consent of their academic adviser. 3 credits

[POL 315 - Introduction to International Relations](#)

Students address dynamic forces of international politics concentrating on those factors that affect relations among nations such as the balance of power, diplomacy, war and peace, sovereignty, and international organization, and law. Offered spring, alternate years. 3 credits

[POL 316 - The American Presidency](#)

This course offers a description and analysis of the basic roles and functions of the president. Special attention is paid to the evolution of the Executive Branch and especially the presidential role in foreign policy decision-making. Offered spring, alternate years. 3 credits

[POL 317 - American Political Parties](#)

This course addresses the evolution, organization, function and purposes of American political parties on the national, state, and local levels. Offered as needed. 3 credits

[POL 318 - The Federal Judiciary](#)

Students learn about the federal court system and its relation to public policy formation. Topics include jurisdiction and access, judicial decision-making, the relationship of statutory and constitutional interpretation to policy, and the compatibility of judicial review and democracy. Lecture-discussion. Offered fall, alternate years. 3 credits

[POL 323 - Public Policy](#)

This course focuses on public policy in the United States – how governmental structures interact with individuals, groups, businesses, and all those who make up civil society. Public policy provides an understanding of how the theoretical processes of public policy operate from agenda setting through formulation and legitimation to eventual policy adoption and evaluation. This course will help you develop fundamental skills and knowledge in this area through studies of cases, lively classroom discussions and debates, and the opportunity to dissect the intersection between theoretical explanations and practical implications. We will discuss policies, policymakers and the policy environment at the local, state, and federal level in the United States, in nonprofit organizations, in international organizations, and in the governments of other countries. 3 credits

[POL 324 - Public Administration](#)

This course presents an overview of the scope and functions of public administration as well as a developmental history of the discipline. There will be an extensive analysis of the concepts and theories of public administration including systems theory, decision-making theory, typologies of organizational theory, conflict theory, and clinical approaches to administration analysis. Students also examine the major public and private institutions forming the environment with which public administration must interact. Offered spring, alternate years. 3 credits

[POL 325 - Health Politics](#)

This course examines the politics surrounding health issues and the process of making health policy in the United States and through global entities. The course will begin with a history of health politics in the United States including the origins of our health system, the changes that have occurred over time and the issues that are relevant to today's health politics such as the national health care coverage debate. From there, students will also learn how select case countries different from the United States in their provision of health care as well as learn about the various international organizations that work on health care globally. Offered as needed. 3 credits

[POL 330 - State and Local Government \(I\)](#)

The course is designed as an overview of the role of the states in the broader American political experience and familiarizes students with the major issues surrounding American state politics. Using a comparative analysis of the general structure, politics, and policy across the fifty states, the course focuses on U.S. state politics, as a whole, rather than on specific states. Some states, such as Pennsylvania, are highlighted as cases throughout the course. Offered as needed. 3 credits

[POL 400 - Special Topics in Political Science](#)

The instructor selects the content of this upper-division course to meet the needs of students and to provide for experimental coursework at the advanced level. For specific information about course content each semester, consult the department chair. Offered as needed. 3 credits

[POL/HIS 420 - United States Military and Diplomatic Studies](#)

This course presents the study of American foreign relations from the Revolutionary War to the present. Course stresses domestic and external factors in United States history that led to American foreign policy. The second half stresses the rise of America to world power in the twentieth century. This course also considers the purpose and functions of the military in a democratic society, the use of American military in national security, and the evolution of the American armed forces through more than two centuries of United States history. Offered fall. 3 credits

[POL 487 - Political Science Methods](#)

The focus of this course is on qualitative methodologies and mixed methodologies for political science. The course explores the techniques, strengths, and limitations of such methodologies as it applies to political science research. Theoretical, as well as practical, case examples are explored to demonstrate various methods to the student researcher. Case studies are drawn from American politics, international relations, comparative politics, and public policy. The goal of the course is to prepare undergraduate students for study at the graduate level and generally improve research techniques and understanding for the social sciences. 3 credits

[POL 488 - Internship](#)

Students may participate in an internship in career or graduate school-oriented field. This course is graded on a pass/fail basis only. Offered fall and spring. Credit to be arranged

[POL 499 - Independent Study](#)

This course offers independent but directed study of a special topic of interest to the student, not generally included in the regular course offerings. Prerequisite: Approval of instructor, department chair, and Dean for Humanities and Social Sciences. Fee. Offered fall and spring. 3 credits

PSY - Psychology

(School of Humanities and Social Sciences, Psychology Department)

[PSY 100 - Psychology Major Development](#)

This course is designed to expose students to the psychology major, our curriculum, and potential career paths in the field. Students will engage in an exploration of interests in the subfields of psychology while planning their major course curriculum. Students will formally declare the major, be assigned an advisor, and meet with faculty in the department, as well as attend club events and meetings. Offered spring for first year majors and fall for transfer students and upper-class students. 1 credit, P/F

[PSY 101 - Introduction to Psychology \(I\)](#)

Students are introduced to the scientific study of thinking and human behavior. Special attention is given to the biological, psychological, and social processes underlying human behavior within the framework of modern psychological research. Satisfies the Individual and Society Explorations Requirement for non-psychology majors. Offered fall and spring. 3 credits

[PSY 104 - Your Brain: A User's Guide](#)

This course is designed for any student who is interested in how the brain creates the human experience and how we can maximize our potential. The course will provide an overview of how we use our brains to interact with the world, perceive information through our senses, remember what we learn, experience emotions, and solve problems. Students will gain a broad understanding of how the brain works and learn practical tips and life hacks through neuroscience. As we explore topics the students will be encouraged to try out brain-based strategies. Offered alternate years. 1 credit

[PSY 200 - Explorations in Technology and Human Development](#)

This course will explore the increasingly immersive role of technology on the unfolding of human development across the lifespan. Discussion will include an exploration of the impact of technology on areas such as brain development, cognitive development, social development, memory, self-regulation, attention, and relationships. Hybrid. Offered alternate years. 3 credits

[PSY/LEAD 201 - Metacognition for Leadership](#)

Metacognition can be considered "thinking about thinking," involving self-awareness and reflection. Self-awareness is closely tied to learning, leadership, personal success, and achievement. Individuals may differ in their social, emotional, and cognitive awareness, thus students will explore personal assessments of such and track both formative and summative growth as we learn more about metacognitive theories and practice. Particular attention will be paid to self-awareness as an aspect of leadership, as a requirement for the Leadership minor. Offered fall and alternate spring years. 3 credits

[PSY 202 - Personality Theories](#)

The major theorists who have sought to answer the controversial questions concerning human personality are encountered in a comprehensive manner. Students are encouraged to develop the ability to critique these

theorists through guided exercises in self-analysis. Some theoretical approaches studied include psychoanalytic, behavioral, humanistic, and cognitive. Prerequisite: PSY 101. Offered fall and spring. 3 credits

PSY 203 - Developmental Psychology I

Students examine the development of the human being through conception, birth, infancy, early childhood, elementary school age, and early adolescence. Major theories of human development are explored. Topics for discussion include critical developmental and controversial issues. Prerequisite: PSY 101. Offered fall and spring. 3 credits

PSY 204 - Developmental Psychology II

This course addresses the effect of age on psychological processes of the individual from adolescence through the adult life span. Topics to be covered include language, cognition, perception, motor control and social relations providing a comprehensive background for students to understand the impact of aging in the daily lives of individuals - from the workplace, family to public policy matters. Prerequisite: PSY 101 and Co-requisite: PSY 203. Offered alternate years. 3 credits

PSY/NUR 270 - Human Growth and Lifespan Development

This course is designed for health science students, particularly nursing students, as well as Psychology students. The course will provide a study of human development across the lifespan, from birth to death, with an introduction to physical, cognitive, social, and emotional growth. There will be an emphasis on biopsychosocial development and physiological growth. Students will also gain an understanding of family and social/cultural/community factors that intersect with and influence aspects of human growth. Students will draw connections between the material presented and challenges in health care. Nursing students have priority enrollment in this course, as it is a program requirement. Prerequisite: PSY101. Offered once a year. 3 credits

PSY 271 - Statistics for the Social Sciences I

This is a computer-intensive course that instructs students in the use of descriptive and inferential statistics commonly used in the social and behavioral sciences. Topics include measures of central tendency, variability, graphing techniques, probability, hypotheses testing, t-tests. Students are required to create a portfolio of statistical analyses to demonstrate their competence in the use of a variety of descriptive and inferential techniques using various statistical packages. This course is a required for all psychology majors and counts towards the Math Literacy core curriculum requirement. Prerequisite: Psychology majors only. MAT 098, and/or 099 if necessary based on placement. Offered fall. 3 credits

PSY 272 - Statistics for the Social Sciences II

This is a computer-intensive course that instructs students in the use of descriptive and inferential statistics commonly used in the social and behavioral sciences. Topics include analysis of variance, regression, correlation, introduction to multivariate techniques and selected non-parametric techniques. Students are required to create a portfolio of statistical analyses to demonstrate their competence in the use of a variety of descriptive and inferential techniques using various statistical packages. This course is a required for all psychology majors and counts towards the Math Literacy core curriculum requirement. Prerequisite: Psychology majors only. MAT 098, and/or 099 if necessary based on placement and Co-requisite: PSY 271. Offered spring. 3 credits

PSY 280 - Media Influences and Psychological Development (I)

This course examines media influences on children and adolescents. The importance of the media in lives of children and adolescents and the unique vulnerabilities present at each developmental stage will be discussed. Students will learn about the different theoretical approaches to the study of media influences and review current

research on both content and consequences of media portrayals for today's youth. Readings and discussion will focus on media portrayals of violence, race, gender, beauty, and how they affect children's attitudes about themselves and others. Special emphasis is placed on identifying strategies and programs that can weaken media effects. Offered alternate years. 3 credits

PSY 299 - Sport Psychology

This course explores material and subject matter that focuses on enhancing athletic and training accomplishments. Emphasis is on the description of relevant psychological techniques that have proven to augment readiness and improve performance in exercise and sport settings. Readings and discussions will include the history of sport psychology, stress and sports, personality variables, team dynamics, youth sports, gender and cultural considerations in sports, the psychology of coaching, the psychology of sport injuries and rehabilitation and performance enhancements. Offered alternate years. 3 credits

PSY 300 - Psychology Career Development

This course is designed to guide upper-class majors in their plans after obtaining their undergraduate degrees in psychology. Students will engage in graduate school or applied career planning (including resume' building, interviewing skills, and professional writing). Students will attend career and professional development sessions, construct personal statements and goals, and explore career paths more succinctly. Offered fall for junior year majors. 1 credit, P/F

H-PSY 301 - Honors Psychology: Psychology of Genius, Creativity, and Discovery (A)

This course examines genius, creativity and discovery in the fields of science, art, and music from a psychological perspective. Readings from the empirical research literature, as well as biographical and autobiographical materials will be studied. Prerequisite: Honors students only. Offered fall, alternate years. 3 credits

PSY 304 - Brain and Behavior

This course will introduce students to the field of cognitive neuroscience. Special attention is given to an examination of neuroanatomy and selected brain-behavior relationships. The course has a strong biological emphasis and examines brain functions and behavior. We will cover topics such as the nervous system, the senses, emotions, drugs and addiction, and sleep. Prerequisite: PSY 101. Offered fall and spring. 3 credits

PSY 305/SOC 305 - Social Psychology

Students examine the impact of society and culture on the individual's emotions, thought processes, motives, and behavior. Research findings are presented in relationship to major theoretical approaches. In special cases and with the approval of the Department Chair, students may substitute SOC 305 for PSY 305. Prerequisite: PSY 101 or SOC 215. Offered fall and spring. 3 credits

PSY 309 - Abnormal Psychology

This course reviews abnormal behavior patterns including anxiety reactions, psychoses, personality disorders, organic syndromes, and drug abuse. Emphasis is on contemporary and theoretical points of view as they relate to etiology, dynamics, and treatment. Prerequisite: PSY 101. Offered fall and spring. 3 credits.

PSY 312 - Developmental Psychopathology

This course offers a developmental approach to the etiology, diagnosis, and treatment of psychopathology. Students study disorders from infancy to adolescence in relation to developmental theory. Factors and controversial issues explored include, but are not limited to, genetic, neurobiological, intellectual, cultural, psychoanalytic, and behavioral correlates. Prerequisite: PSY 101 and PSY 203. Offered alternate years. 3 credits

PSY 313 - Psychological Assessment

Students study and interpret major psychological tests in common use today: intelligence, achievement, psychomotor, vocational and personality. Students select one test and perform a critical analysis of its psychometric properties, its strengths and weaknesses, and its uses in contemporary society. Prerequisite: PSY 101. Offered alternate years. 3 credits

PSY 316 - Health Psychology

This course is an introduction to health psychology and will explore the social, psychological, and behavioral consequences for health and well-being, including a focus on fitness and exercise psychology. In addition, students will explore the intersection between health behavior and healthcare. Offered alternate years. 3 credits

PSY 317- Psychological Perspectives of Attitudes and Learning (V)

This course explores the way in which attitudes shape our educational experiences. Students will read both theoretical and empirical works relating to the topic such as those by Eccles & Wigfield, Shau and Aiken. In addition, students will explore the way this effect on learning impacts our contemporary society as well as their own lives. Prerequisite: PSY 101. Offered alternate years. 3 credits

PSY 330 - Educational Psychology

This course applies research from developmental psychology, learning, motivation, personality, and assessment to children and teachers in traditional educational settings. Using an ecological perspective, students will examine factors that impact education and are intrinsic to individuals, families, and society. Cultural diversity is addressed in the study of children and families in the school setting. Prerequisite: PSY 203. Offered alternate years. 3 credits

PSY 341 - Research Methods I

Students are introduced to research procedures in the behavioral and social sciences. Topics discussed in the first semester include using reference resources, writing literature reviews, reliability, validity of measurement, writing research proposals, and the validity of research designs. Heavy emphasis is given to related computer applications and the development of a student- authored research proposal. This course is a required for all psychology majors, who have priority in registering. Prerequisites: PSY 271 and Co-Requisite: PSY 272. Offered fall. 3 credits

PSY 342 - Research Methods II

Second semester topics include univariate and multivariate statistical analyses as they relate to the preparation and interpretation of quantitative research data and the preparation of research reports for journal presentation. Heavy emphasis is given to related computer applications, report writing, and the completion of a student- authored research study. This course is a required for all psychology majors, who have priority in registering. Prerequisites: PSY 271 and 272, and Co-requisite: PSY 341. Offered spring. 3 credits

PSY 345 - Understanding Trauma and Social Emotional Learning

This course will take an in-depth look at the impact of trauma on an individual's personality and potential for successful learning. The cycle of intergenerational trauma will be considered. Additionally, the process of social-emotional learning and the impact it has on a learner will be studied. We will also delve into the relationship between trauma and biology. Research from the ACES study, The Aspen Institute, SAMSHA, and CASEL will be used to guide this course. Students will emerge with a greater understanding of the impact of trauma in development and the sociocultural setting. Prerequisites: are PSY 101 and PSY 203 or SPE 110. Offered alternate years. 3 credits

PSY 358 - Psychology of Gender

This course explores the relationship between sex and gender, and people's thoughts, feelings and behavior. It provides an examination of different theoretical approaches to the study of gender and reviews current research on gender differences. Both biological and socialization influences are considered as potential determinants of gender roles. Discussion also centers on how our society's gender roles impact various dimensions of human life. Special emphasis is placed on the significance of other social identities (i.e., race/ethnicity, class, religion, etc.) in the discussion of gender. Offered alternate years. 3 credits

PSY 370 - African American Psychology (I)

This course examines the psychological experiences of African Americans, incorporating information from multiple subfields of psychology (e.g., social, developmental, counseling and clinical, health). Students will review theoretical perspectives and empirical research on various issues, including self and identity, family, community, peers, educational experiences, mental health, and the effects of racism, classism, and sexism. We will discuss contextual and cultural factors that influence the psychological well-being of African Americans, examining both historical and contemporary issues along with the coping strategies that developed as a result of their socio-historical conditions. Offered alternate years. 3 credits

PSY 399 - Neuroanatomy and Neuropathology

This course will provide students with an overview of the neuroanatomical structures related to neuropathological conditions seen in pediatric and adult populations. Special attention is given to an examination of functional neuroanatomy and how the nervous system functions under normal conditions and under conditions of disease. This course will also incorporate a biopsychosocial perspective in our exploration of the impact of neuropathology on the individual, family, and community. This course is appropriate for both the serious psychology student and biology student interested in brain function and disease processes. Prerequisite: PSY 304. Offered alternate years. 3 credits

PSY 400 - Senior Seminar in Psychology

This course serves as the capstone experience for the psychology major. It covers a range of topics that will help students prepare for the next phase of their lives (as future psychologists). Students will explore career paths in psychology and options for graduate programs, including coverage of the graduate school application process. Students will also build skills such as critical thinking, debating, and public speaking. The course will include discussions of contemporary and controversial issues in the field of psychology and explore connections between psychology and social justice. Students will complete a capstone project that requires them to conduct research on a topic and use the information to make a difference in the world. Prerequisite: seniors only. Offered spring. 3 credits

PSY 401 - Laboratory Experiences in Neuropsychology

This course introduces students to the field of neuropsychology. Emphasis will be given to an examination of selected brain-behavior relationships and neuroanatomical correlates of cognitive and behavioral dysfunction. Laboratory activities will supplement lecture and discussion. Prerequisite: PSY 304. Offered spring. 3 credits

PSY 402 - Laboratory Experiences in Learning

This course introduces students to the basic principles of learning within the context of classical and operant theory. Research and clinical applications are used to frame the applied aspects of learning. Laboratory activities will supplement lecture and discussion. Prerequisite: PSY 341. Offered alternate years. 3 credits

PSY 403 - Laboratory Experiences in Cognition

Students are introduced to the experimental analysis of human cognition. Lecture and laboratory assignments relating to perception, memory, language, and problem solving will in part define the area of study for this course. Students will engage in replicating seminal cognitive research studies and write up results. Prerequisite: PSY 341. Offered fall and spring. 3 credits

PSY 404 - Laboratory Experiences in Sensation and Perception

This course focuses on the physiological aspects of our senses. Sensation and perception provides the basis for understanding our thinking and behavior in an ever- changing world. Lecture is complemented by online demonstrations and experiments. The classroom environment will be interactive and students will engage in classroom discussion and participation. Prerequisite: PSY 304. Offered alternate years. 3 credits

R-PSY 466 - Undergraduate Research and/or Honors Practicum

Undergraduate research offers an independent but directed collaborative course of study involving a specific research agenda in the discipline under departmental faculty supervision. Research projects typically require a review of the literature, a paper developing and defending a hypothesis, and a poster or an oral presentation of the completed research project. Honors Practicum offers an independent but directed course of study leading to the completion and presentation of undergraduate research. Students select projects of interest, typically already underway, involving empirical research under supervision of a department faculty liaison. Projects typically require a comprehensive report written in APA style and suitable for publication and/or presentation at a local or regional conference. Prerequisite: Department approval and PSY 341, 342. Offered as needed. Variable credit; repeatable for credit

PSY 488 - Psychology Non-Clinical Internship

The Psychology Department offers qualified upper-division students the opportunity to receive credit for non-clinical Psychology internships. Internships are conducted on campus and at the facilities of cooperating professional employer partners. The Psychology Department must approve all internships. Psychology internship experiences are offered to upper- division psychology majors who meet prerequisite GPA and skill requirements as determined by Psychology Department faculty. Students should anticipate spending at least one full day or multiple partial days per week during the semester at their designated field site for each three-credit experience. In addition, all interns must complete online assignments. Prerequisite: Department approval, 3.0 GPA requirement. Offered spring and summer. 3 credits; 6 credits maximum

PSY 490 - Special Topics in Psychology

This course investigates a wide variety of specialized topics in the field of psychology. The instructor selects content of this upper-division course, keeping in mind the needs of the students and providing experimental coursework at an advanced level. Offered as required. 3 credits

PSY 495 - Psychology Clinical Internship

Psychology internship experiences are offered to upper- division psychology majors who meet prerequisite GPA and skill requirements as determined by Psychology Department faculty. Students should anticipate spending at least one full day per week during the semester at their designated clinical field site for each three-credit experience. In addition, all interns must attend weekly seminars and individual meetings with their Cabrini internship supervisor. Prerequisite: Department approval, 3.0 GPA requirement, and PSY 309 (PSY 312 highly recommended). Offered fall. 3 credits; 6 credits maximum

[PSY 499 - Independent Study](#)

This course offers independent but directed course of study dealing with topics not usually found in the curriculum. Before registration, students must submit a comprehensive plan detailing the course of study and outcomes they wish to achieve. Prerequisite: Approval of instructor, Department Chair, and Dean for Academic Affairs. Fee. Offered as needed. Variable credit; 3 credits maximum

RELS/REL - Religious Studies

(School of Humanities and Social Sciences, Religious Studies Department)

[RELS 100 - The Spirituality of Mother Cabrini \(R\)](#)

This course will address the history and spirituality of St. Frances Xavier Cabrini. Special emphasis will be placed on her establishment of the Missionary Sisters of the Sacred Heart of Jesus, her contributions to Italian-American culture and life, and her spiritual reflections and writings on the humanity of Jesus Christ as expressed in her devotion to his Sacred Heart. 3 credits

[RELS 104 - The Mission and Ministry of Jesus \(R\)](#)

This course examines the mission and ministry of the historical Jesus from the perspectives of Scripture, Christian history and theology. The course addresses contemporary questions about Jesus and the relevance of the mission and ministry of Jesus in today's world. 3 credits

[RELS 106 - Sacrament, Liturgy, and Worship \(R\)](#)

This course addresses the fundamental principles of Christian worship life as key to human expression and communication. Historical and theological insights into the Christian sacraments provide students with the framework of the meaning of a gathered assembly, symbol, ritual, Scripture, and prayer in public worship. 3 credits

[RELS 109/H-REL 109 - Morality Matters \(R\) \(I\)](#)

This course will introduce the student to the consideration of the moral and ethical dimensions of contemporary life in pluralistic American society. Specific attention will be given to the Christian tradition as it engages various socio-cultural, political, and economic problems. 3 credits

[RELS 110 - The Search for Meaning \(R\) \(V\)](#)

This course will introduce the study of religion through the exploration of the search for meaning among religious people, with the emphasis placed on Christian "Vernacular Religion" religion in Europe and America. Religion as it has been and continues to be lived and expressed in everyday life will be the central concern of the course. Offered fall. 3 credits

[RELS 111 - Faith and Justice \(R\) \(V\)](#)

This course explores the meaning of "faith" and "justice" in the contemporary world and examines various religious and non-religious social justice initiatives. Representative figures include Dorothy Day, Thomas Merton, Howard Thurman, Fannie Lou Hamer, and others. Students are introduced to and practice interfaith dialogue and participate in community-based learning. Offered fall. 3 credits

[RELS 120 - Introduction to Judaism](#)

This class is an introduction to Jewish beliefs, history, and has greatly influenced Christianity, Islam, and Western civilization. Judaism, however, has changed over time. The considerable diversity within the Jewish world according to geography, gender, and the modern religious movement also will be emphasized. This course is sponsored by The Jewish Chautauqua Society. Offered fall. 3 credits

[RELS 121 - Introduction to the Christian Tradition \(I\) \(R\)](#)

This course will examine the dimensions of the world religious tradition known as Christianity, with special emphasis on its history, theology, institutions and the everyday religious life of its believers. 3 credits

[RELS 122 - World Religions \(R\)](#)

The great world religions surveyed are Hinduism, Buddhism, Confucianism, Judaism, Christianity, and Islam. Within each tradition, representative sacred texts are examined, and the role of women is discussed. 3 credits

[RELS 208 - Contemporary Approaches to Religious Development](#)

Students are introduced to new issues and innovations in teaching religion. Theories of faith development and moral development are examined. A survey of educational materials is included. 3 credits

[RELS/LAS 212 - Religion, Revolution, and Rebellion in Latin America \(R\)](#)

This course examines the religious dimensions of resistance movements in Latin America. The course surveys movements for social change from pre-conquest to the present while exploring the history of multiple Latin American states, including Peru, Brazil, Chile, El Salvador, Nicaragua, Guatemala, Mexico, and Cuba. 3 credits

[RELS 213 - Religion in Latin American Film](#)

This course will examine the richness of films produced in such countries as Mexico, Brazil, Cuba, and Argentina. It will concentrate on significant themes in representative films, such as the role of the sacred, the place of the Roman Catholic Church, and the relationship of religion to politics and revolution. 3 credits

[RELS 214 - The Catholic Church in America \(R\) \(H\)](#)

This course will examine the history of the Roman Catholic community in the United States from the colonial period to the present. Students will study the history of diverse Catholic communities in the U.S. from a global perspective. Narrative, descriptive, biographical and theological materials will be emphasized, as well as the recent contributions of historical and contemporary ethnography. 3 credits

[RELS 215 - Religion and the Civil Rights Movement](#)

This course will examine the role of religion in the U.S. Civil Rights Movement. Topics to be discussed include Martin Luther King Jr., Mississippi Freedom Summer, sit-ins and church bombings. Special emphasis will be placed on the role of students in the struggle for civil rights. 3 credits

[RELS 216 - Scripture and the Cry for Justice \(R\)](#)

A consideration of how Christian Scripture articulates God's call for a just society. Examining the economic and societal forces that challenge that goal, this course studies the Bible continual relevance as a witness to God's desire for the world. Topics include justice in the Hebrew Scriptures and the theme of righteousness and integrity reflected in the life and ministry of Jesus in the New Testament. 3 credits

[RELS 217 - Introduction to the Hebrew Scriptures](#)

Students study the development, nature, and purpose of the Hebrew Scriptures in light of recent biblical scholarship. Scripture is examined from a thematic perspective, emphasizing its relevance for contemporary life. 3 credits

[RELS 218 - Introduction to the Gospels](#)

Students study the development, nature and purpose of the Christian gospels in light of recent biblical scholarship. The Scriptures are approached through a thematic perspective that emphasizes their relevance for contemporary life. 3 credits

[RELS 219 - Introduction to the Epistles \(V\)](#)

This course offers a study of the Epistles with special reference to contemporary issues. 3 credits

[H-REL 220 - Honors Religious Studies: Religious Folklife \(A\)](#)

Folklife studies refers to the scholarly discipline which cultivates a sensibility and an appreciation for the culture of everyday life in complex societies. Religious folklife means specific cultural creations that express religious attitudes and beliefs. This course in American religious folklife will examine the history and culture of religion in America with specific reference to Christian and Christian-based systems, as well as believers' religious artifacts, art, craft, architecture, belief, customs, habits, food ways, costume, narrative, dance, song, and other cultural expressions. 3 credits

[RELS 221/H-REL 221 - Religion in America /Honors Religious Studies: Religion in America I \(R\) \(H\)](#)

Through this course, students gain an overview of the diverse religious traditions in the United States. Emphasis is placed on Protestantism and Judaism, with some attention to American Catholicism and Eastern Christianity. 3 credits

[RELS 222/H-REL 222 - Religious Studies: Religion in America II /Honors Religious Studies: Religion in America II \(R\) \(H\)](#)

Historical and contemporary ethnographic perspectives on American religious communities are emphasized. A unique course from H-REL 221 with a different selection of religious traditions studied. H-REL 221 is not a prerequisite. 3 credits

[RELS 223 - Church and State: A U.S. Perspective \(R\) \(I\)](#)

This course examines the relationship between organized religion and the state in contemporary American society. Topics studied include prayer in public schools and the tax-exempt status of religious institutions. 3 credits

[RELS 224 - Religion and Science](#)

The rapid progress in science in the recent century challenges us not only with the sheer volume of new knowledge but also with the changed view of the world and the far-reaching implications proposed by it. This course describes the new worldview of modern science in the areas of cosmology, evolution, quantum physics, chaos/complexity science, systems science, ecology, and then draws out the implications of the new scientific knowledge for Jewish and Christian theological traditions. It is possible that the new knowledge of the world through science might even enhance traditional religion and provide fertile soil for a belief that includes more of reality. 3 credits

[RELS 225 - Catholic Social Thought and Practice \(V\) \(R\)](#)

This course focuses on the development and practice of Catholic Social Teaching. Emphasis will be placed on the tradition as it developed with the North American context. Familiarity with Catholicism is not essential; students of all religious traditions are welcome to enroll in the course. Requirements include a five-hour community-based learning component. 3 credits

RELS 235 - Art and the Vatican

From early images of Jesus Christ, to Dan Brown's interpretation of Catholic iconography in his latest novels, the use of art and religion has led a charged existence. This survey course will focus on the role of art and the Vatican, which was used not only to enhance spiritual growth, but to promote political and personal agendas. We will examine images such as "Christ the Good Shepherd" from the second century Catacomb of Callixtus in Rome, up through Bernini and Baroque works to the present day. Students will learn how to closely examine works of art, while placing them in the larger framework of the history of the Catholic Church. 3 credits

H-REL 301 - Honors Religious Studies: Heroes of Conscience (V)

Students are introduced to men and women from various religious traditions whose faith has moved them to act in a heroic manner. Investigating how people of faith respond to such issues as war and poverty, students study the life and work of such figures as Gandhi, Dorothy Day, and Thich Nhat Hanh. 3 credits

H-REL 302 - Honors Religious Studies: Approaches to the Study of Religion through Film (A)

This course will introduce students to a series of classic texts which have been influential in the development of religious studies as a discipline. Included for study are the works of Sir James Frazer, Karl Marx, Sigmund Freud, Carl Jung, Max Weber, Emile Durkheim, Rudolf Otto, Mircea Eliade, Martin Buber, William James, Clifford Geertz, Victor Turner, and Mary Daly. Their writings will be complemented by a series of films which consider religion, as well as assist in the appreciation of relevant theoretical approaches to the subject. Students also will read relevant film history and theory, and among the course requirements is the creation of a screenplay which expresses and teaches the ideas of a major theorist. 3 credits

RELS 305 - Contemporary Issues in American Catholicism (R)

The unique character of contemporary Roman Catholicism will be examined in this course, with particular attention to the personal, institutional, historical, cultural, and social aspects of the tradition within the American context. The belief systems of American Catholics will be given special consideration. Prerequisite: ECG 100. 3 credits

RELS 306 - African-American Religions

This course focuses on the African-American religious experience in the United States. Topics include slave religion, Nation of Islam, the rise of African-American churches, racism within institutional religion, and the role of African-American church leaders such as Martin Luther King Jr. and Jesse Jackson. 3 credits

RELS 310 - Sports and Spirituality (V)

Spirituality as an experience and search for what is truly meaningful and real in life is unique to each individual. Contemporary approaches to spirituality frequently examine how humans encounter the "holy" in ritualistic acts and traditions in daily life. Participation and observation of sports can be described for some people and communities as its own system of belief and practice. This course will examine the experience of the athlete and of the sports fan and how organized sports and its associated culture functions as a vernacular religious system in America and the world. 3 credits

RELS 311 - Women in Religion and Society (I)

This course traces in rigorous depth the figure of Eve as represented and interpreted for more than three thousand years in Judeo-Christian thought and more broadly in Western culture. It explores with particular intensity Eve's relationship to both hegemonic and subversive portrayals of femininity, as well as the extent to which her passionately contested story continues to influence the way women today imagine and experience themselves as spiritual, intellectual, and sexual subjects. Beyond a focus on religious literacy, a scrutiny of the politics and

pleasures of Biblical exegesis will introduce students to critical concepts in the fields of art history, folklore, literary, feminist, and popular culture studies. 3 credits

[RELS 312/H-REL 312 - Sects and Cults in American Religion /Honors Religious Studies: Sects and Cults in American Religion \(I\)](#)

This course is concerned with the variety of religious groups and movements found in both historical and contemporary American religion, with a focus on their actual teachings, their religious significance for Western culture and Western perceptions of what is religious, the variety of ways civic organizations and churches have responded/are responding to them, and the artistic expressions created by members of these belief systems.

Prerequisite: ECG 100. 3 credits

[RELS 313 - Religious Education Field Experience](#)

This course will allow students to experience the ways in which religious studies is taught at the secondary level. Limited to students completing the concentration in secondary education. Consent of department chair and coordinator of secondary education required. Offered as needed. 1 credit

[RELS 314 - Religion and Literature \(A\)](#)

This course examines the close relationship between literature and religion using novels, scholarly articles, and book-excerpts in Literature, Literary Theory, and Philosophy. These materials assist students to articulate and explore different conceptualizations of the literary and the spiritual. Because writers consistently bring their convictions into conflict through creative expression, the characters in their novels struggle with such forces as beliefs—their own and those of others, individuals—institutions, identities, and values. In this course’s readings, some of these characters reach a fuller understanding of their own religious convictions (C.S. Lewis); experience a brief existential epiphany before a violent end (Flannery O’Connor); or illuminate how their society’s complex and storied belief system is rendered powerless by modern forces (Chinua Achebe). Offered as needed. 3 credits

[RELS 315 - Psychology and Religion](#)

This class introduces students to the interface of psychology and religious studies. It examines the environment in which psychology was first introduced in Europe and America, the influence of various psychoanalytic practices, and the perspective of experimental and cognitive approaches to psycho-religious phenomenon. This course also will address salient contributions to this topic from Eastern religion, specifically Hinduism and Zen Buddhism.

Offered fall. 3 credits

[RELS 316 - Liberation Theologies](#)

This course offers an examination of how Christianity is interpreted and lived by non-Western cultures.

Topics include the African-American, feminist, and Hispanic critiques of Western theology. 3 credits

[RELS 317 - Contemporary Spirituality \(V\)](#)

This course will explore the traditional and contemporary schools of Catholic Christian spirituality as proposed by many Church mystics. Prayer experiences and meditation modalities will be included and current trends in feminist, ecological and quantum theories will be surveyed. 3 credits

[RELS 318 - Thomas Merton: Man, Mystic, Prophet](#)

This course will examine the life and teachings of Thomas Merton, Trappist monk, writer and social activist.

Topics include Merton’s philosophy, prayer, church renewal, social justice, and interreligious dialogue. 3 credits

RELS/SOC 330 - Sociology of Religion

This course will examine the relationship between religion and societal norms and structures, emphasizing how the field of sociology can offer a unique perspective on the study of religion. Students will examine various cultural interpretations of religion and discuss how sociologists document changes in religious belief and experience over time. Special topics will include cultic expression, religious violence, political religion, and the relationship between pop culture and religion. Prerequisite: SOC 215. 3 credits

RELS 401 - Special Topics

This course includes readings of primary contributions made by a major religious thinker. 3 credits

RELS 444 - Senior Seminar

Students will select a thesis topic in consultation with a faculty mentor on a topic in the area of religious studies. The student will research this topic and develop a bibliography consisting of peer-reviewed journal articles (or an acceptable equivalent) and primary and secondary sources. A major paper on the topic will contribute to the final grade. Weekly meeting with a faculty advisor will include discussion, progress reports and research strategies. Limited to seniors majoring in religious studies. 3 credits

RELS 488 - Internship

Students have the opportunity for on-the-job learning in cooperation with an outside institution and under the guidance of a professional supervisor. Offered upon sufficient enrollment. Credit to be arranged

RELS 490 - Practicum in Religious Education

Practicum that allows students to spend all or part of a semester in a high school religious studies class with a cooperating teacher. Prerequisite: Limited to seniors. Permission of department chair and coordinator of secondary education required. Offered as needed. 3-12 credits

RELS 499 - Independent Study

This course offers independent but directed study on a topic of interest to the student but not included in the regular course offerings. Prerequisite: Approval of instructor, department chair and Dean for Humanities and Social Sciences. Fee. Offered fall and spring. 3 credits

SEC - Secondary Education

(School of Education, Teacher Education Department)

SEC 210 - Oral Communication for Professionals

This course is designed to equip students with the skills necessary to be effective creators, deliverers and analysts of effective oral communication and rhetoric. It will focus on both the effective use of voice and the effective communication design for the purpose of informing in classroom-like settings. This course will be especially useful for students who aspire to teach, to practice trial law or to conduct training/instructional experiences for groups. 3 credits

SEC 303 - Reading and Communication in Content Areas

Students will be introduced to current theories, programs and practices in the pedagogy of reading, writing and speaking in secondary classrooms. Students will develop and implement effective classroom language-use strategies and activities for improving content understanding and for increasing higher order thinking in content areas. Emphasis will be placed on teaching students from different cultural backgrounds and English Language

Learners. It is recommended that students enroll in this course in the fall of their senior year. Course is only offered in the fall. 3 credits.

SEC 389 - Seminar in Secondary Education

This course in instructional methods and practices includes lectures, discussions, readings, peer teaching, self-evaluation and curriculum planning projects. Special topics include American adolescence, cognition, cooperative and social learning, high school organization and structure, instructional technology, classroom management, learning styles, higher order teaching strategies, student diversity, lesson and unit planning, assessment and professionalism. It is recommended that students enroll in this course in the spring of their junior year. Offered in spring. 4 credits

SEC 402- Pre-Student Teaching in Secondary Education

For this course, Cabrini students begin to work in their student teaching placement under the guidance of the cooperating teacher and University supervisor. Students complete a field notebook or portfolio. Prerequisites: Admission into the Teacher Education Department; completion of sophomore and junior field experiences; completion of basic skills assessment; documentation of having met disposition expectations, and updated clearances. Application process is required. See Academic Advisor or Associate Director of Student Teaching for specific deadlines. (Formerly entitled Senior Field Experiences.) Offered fall and spring. 2 credits

SEC 488/489 - Secondary Internship

Senior educational studies majors are offered the opportunity to complete an internship in cooperation with an accredited private school. This is a supervised senior field experience. Each internship requires a placement of seven weeks, teaching under the supervision of a qualified cooperating teacher and University supervisor. Practicums continue throughout the semester with conferences, placement, and certification procedures. Prerequisite: limited to seniors. Students must meet the education department acceptance GPA, have passed the Praxis Core or an equivalent exam, and submit the applications for placements to the coordinator of student teaching six (6) months prior to the start of the internship semester. Grading procedures are published in the Internship Handbook. These courses are graded only as pass/fail. Offered fall and spring. 6 credits

SEC 490 - Student Teaching and Practicum

Student teaching includes two seven-week sessions in a school setting appropriate for the certification being sought. The experience is supervised by the cooperating teacher and the University supervisor. Student teachers are required to attend seminar on campus and meet with their supervisor as a group. Students must apply for student teaching six (6) months prior to the start of the student teaching semester (deadlines are January 30 for fall and winter placements and May 30 for spring and summer placements). This course is graded as pass/fail. Prerequisites: Admission into the Education Department; completion of the sophomore, junior, and senior field placements; 3.0 grade point average; required clearances (PA Child Abuse, PA Criminal History, FBI Criminal Check, TB test); passing scores on basic skills assessment, and have taken Praxis Subject exams (for those areas of certification requiring this exam). Offered fall, spring, and summer. Variable 1-12 credits (Consult with Associate Director of Student Teaching and Certification to determine appropriate credits.)

SEC 499 - Independent Study

Students wishing to pursue field-based research work may submit proposals to the area coordinator. Prerequisite: Approval of instructor, department chair, and Dean for Education. Fee. Offered fall and spring. 1-3 credits

SOC - Sociology

(School of Humanities and Social Sciences, Sociology and Criminology Department)

SOC 203 - Contemporary Social Problems (I)

This course provides an analysis of major contemporary problems of economic inequality, race relations, crime and punishment, resource use, environmental degradation, work and family. Consideration is given to causes, consequences and solutions to these problems. Course is required for all sociology and criminology majors and minors. Offered fall and spring. 3 credits

SOC 215 - Introduction to Sociology: Race, Class, and Gender (I)

This course will be an introduction to the sociological perspective. It will provide the conceptual framework for the examination of the institutions of our social life with specific attention to issues of race, gender, and social class. Course is required for all sociology and criminology majors and minors. Offered fall and spring. 3 credits

SOC 272 - Statistics for Social Sciences II

This course will instruct students in the use of descriptive and inferential statistics commonly used in the social and behavioral sciences. Topics include measures of central tendency, variability, graphing techniques, probability hypotheses testing, t-tests, analysis of variance, regression, correlation, and selected non-parametric techniques. Students are required to create a portfolio of statistical analyses to demonstrate their competence in the use of a variety of descriptive and inferential techniques using the SPSS software package. This course is required for all sociology and criminology majors. Prerequisite: completion of MAT 118 or its equivalent with a minimum grade of "C-". Offered fall. 3 credits

SOC 301 - Special Topics in Sociology

This course offers a sociological analysis of a particular social institution or process. Topics offered have included environmental sociology, sexuality, urban sociology, demography, sociology of education, and sociology of relationships. Offered upon sufficient enrollment. Prerequisite: SOC 203 or SOC 215. 3 credits

SOC 302 - Race and Ethnic Relations

This course examines subcultures of ethnic and racial groups throughout the world, with particular emphasis on the United States. A historical understanding of racial and ethnic experiences is discussed in an effort to understand prejudice and discrimination in contemporary society. Students review theories of cultural adjustment and the importance of ethnic and racial identity for modern American society. Prerequisite: SOC 203 or SOC 215. Offered spring. 3 credits

SOC 305 - Social Psychology

This course surveys the field of social psychology, examining key topics including conformity, influence, social perception, social cognition, aggression, prosocial behavior and interpersonal relationships. Major theoretical contributions are also examined including dissonance, social identity, attribution, and heuristic processing. Prerequisite: PSY 101 or SOC 215 or equivalent. This course is cross listed with PSY 305. Offered fall and spring. 3 credits

H-SOC 306 - Honors Sociology: The Sociology of Happiness (I)

This course examines the relative value of both individual and institutional factors in the creation and maintenance of human happiness. Students complete a sociological survey and research project on happiness. Historical and cultural constructions that affect the way we come to see and experience "happiness" are examined. The impact of

culture, gender, age, income, education, and religion on societies and individuals are reviewed. Offered in alternate years. 3 credits

[SOC 311 - Marriage and the Family](#)

The emphasis of this course is on processes and norms in social relationships with a focus on American society, and appropriate supplementary data from other societies. Topics include gender roles, sexual identity, relationship formation, love, parent-child relationships, kinship, socialization, and family dissolution and change. The approach conveys factual and theoretical information useful to students planning careers related to family institutions.

Prerequisite: SOC 215. 3 credits

[SOC 312 - Sociology of Gender](#)

Students analyze the social implications of binary and non-binary sexual and gender identifications. Particular attention is given to beliefs regarding the stability and flexibility of gender socialization, mechanisms that maintain and encourage sex-based division of labor, and the social basis of movements to redefine traditional gender roles.

Prerequisite: SOC 215. 3 credits

[SOC 318 - Sociology of Media](#)

This course uses a sociological perspective to examine the role of media in everyday life, reviewing the organization of the mass media industry, views on stereotyping and the promotion of anti-social behavior, ideological influences of the media in promoting ways of thinking and self-perceptions and the impact of social media on society, Prerequisite: SOC 215. 3 credits

[SOC 322 - Urban Sociology](#)

A study of city space with an introduction to the social, political and economic structural influences of metropolitan areas in the local region, the United States and around the world. Attention will be given to urbanization, suburbanization, culture and lifestyles in the metropolis, local and national politics, world trends, and globalization. Throughout the course, comparisons will be drawn between the United States and countries abroad. Prerequisite: SOC 215. 3 credits

[SOC/REL 330 - Sociology of Religion](#)

This course will examine the relationship between religion and the societal norms and structures of society emphasizing how the field of sociology can offer a unique perspective on the study of religion. Students will examine various theoretical and cultural interpretations of religion and discuss how sociologists approach an understanding of religious belief and experience over time. Prerequisite: SOC 215. 3 credits

[SOC 334 - Sociology of Health](#)

The Sociology of Health explores the relationship between the cultural construction of health, illness and mortality as well as the organization of care delivery. It examines the complexities of health care with emphasis on the social determinants that impact health outcomes. Topics include: population health, care delivery, patient care models, cost of care, medicalization of society, patient perspectives of illness, the roles of health care providers and technology, death and dying, and international health care. 3 credits

[SOC 336 - Sociology of Violence](#)

This course examines the different theoretical frameworks used to understand the dynamics of violence. We will cover both interpersonal and collective forms of violence, including violent crime, protest violence, terrorism, and vigilante violence, among others. Prerequisite: SOC 215. 3 credits

SOC 341 - Research Methods I

In this introductory research methods course, students will examine the logic of the research process and gain the conceptual and methodological skills necessary to review and critically examine quantitative and qualitative research designs in the social sciences. Students will read professional journal articles in the social sciences and become conversant with both descriptive and inferential statistics and with quantitative and qualitative data analysis packages. Prerequisite: MAT118 or PSY 271 with a "C-" or better. In special cases and with the approval of the Department Chair, students may substitute PSY 341 for SOC 341. Offered fall and spring. 3 credits

SOC 342 - Research Methods II

In the second term of the Research Methods sequence, the emphasis of the course is on critical assessment of existing literature, report writing, data analysis and presentation of research. The role of political and social factors in the development of questions, methodologies, theoretical orientations and publications will also be examined. Ethical issues in research and the role of the IRB will be addressed. Prerequisites: SOC 215, completion of SOC 341, SOC 272 with a grade of "C-" or better. In special cases and with the approval of the Department Chair students may substitute PSY 342 for SOC 342. Offered fall and spring. 3 credits

SOC 350 - Social Theory

Students will read the works of classical and contemporary social theorists. Emphasis will be on understanding and applying sociological theories and the sociological perspective to historical and contemporary issues. Required of all sociology majors and minors. Prerequisite: SOC 215. Offered spring. 3 credits

SOC/CRM 420 - Senior Capstone

Students will work on synthesizing information and skills from all major courses and demonstrate mastery of sociological methodology and theory through the preparation and presentation of a senior research project. Students will prepare a major senior paper and make a formal poster presentation of their research to the class and to faculty from the department. Prerequisites: SOC 203 and SOC 215, three 300-level courses; completion of SOC 272, SOC 341 and SOC 342 with a "C-" or better, and department approval. Offered fall and spring. 3 credits

R-SOC 466 - Undergraduate Research

This course offers an independent but directed collaborative course of study involving a specific research agenda in the discipline under departmental faculty supervision. Research projects typically require a review of the literature, a paper developing and defending a hypothesis, and a poster or an oral presentation of the completed research project. Prerequisite: Department approval. Offered fall, spring, or summer upon sufficient enrollment. 1-3 credits

SOC/CRM 488 - Sociology/Criminology Internship

The department offers qualified upper-division students the opportunity for sociology and criminology internships. Internships are conducted at cooperating off-campus institutions. Students must consult with the department's internship coordinator the semester before beginning this course. Acceptance is subject to the approval of the department. Required of all majors. Prerequisites: SOC 203, 215, two 300-level courses, and approval of the Internship Coordinator or the Department chair is required. 3 credits

SOC/CRM 498 - Research Practicum

This course offers an independent but directed course of study leading to the completion and presentation of undergraduate research. Students select projects of interest, typically already underway, involving empirical research under supervision of a department faculty liaison. Projects typically require a comprehensive report written APA style and suitable for publication and/or presentation at a local or regional conference. Prerequisite: Approval of the Department Chair. Offered fall and spring. 3 credits

[SOC/CRM 499 - Independent Study](#)

This course requires independent research. Before registration, students must submit a written proposal for approval by the instructor. A final report written in acceptable professional style is required. Prerequisites: Approval of instructor, completion of SOC/PSY 341 and 342, junior or senior status, and approval from Department Chair and Dean for Humanities and Social Sciences. Fee. Offered fall and spring. 3 credits

SOJ - Social Justice

(School of Humanities & Social Sciences, Interdisciplinary, administered by Religious Studies Department)

[SOJ 100 - Cabrini High School College Experience: "Social Justice"](#)

This course explores social justice as it relates to Catholic Social Teaching. Topics include putting faith into action, human rights and dignity, unity and diversity, labor practices, poverty, global awareness, and sustainability efforts. 3 credits

[SOJ 150 - Social Justice in Theory and Action](#)

This course is designed to introduce students to the interdisciplinary nature of social justice, with a particular emphasis on various definitions and approaches to the field. Additionally, students are introduced to people and groups engaged in social justice work in the local community, such as Norristown and Philadelphia, and the global community through Cabrini's partnership with Catholic Relief Services. 3 credits

[SOJ 250 - Social Justice in the Field](#)

Students engage in social justice action, choosing from various pre-existing service and/or solidarity experiences or the student and faculty member formalize the experience. Developed and facilitated in conjunction with field-specific faculty, the coordinator of the social justice minor, and the Wolfington Center as necessary. 1-3 credits dependent on experience; students must complete three credits in any combination.

[SOJ 400 - Social Justice in the Academy](#)

Students explore the meaning and practice of social justice related to their major field of study. They complete a project that meets the guidelines of the minor in consultation with the faculty member and the coordinator of the social justice minor. 3 credits

[SOJ 401 - Social Justice Seminar](#)

This course is designed to provide an opportunity for students to draw together their experience in the classroom and in the field. Upper-level social justice minors individually or in teams undertake the development of a social justice project and prepare it for implementation utilizing perspectives from their major field of study, Catholic Social Teaching, and one other civic or religious source on the dignity and rights of humankind. This project develops advocacy skills by including public dissemination of their project to raise awareness about their issue/program. (Formerly entitled Social Justice Senior Seminar.) 3 credits

SOW - Social Work

(School of Humanities and Social Sciences, Social Work Department)

[SOW/AST 203 - Values, Conflict and Community in Popular Stories \(V\)](#)

This course explores the ways in which human value systems (both individual and collective) drive the relationships between social groups that seem to function in natural conflict with one another. Through the lens

of the film series, *Orange is the New Black* (OITNB), students will examine the often competing values systems at play in the interactions between incarcerated women, prison guards and administrators, and the larger community. Focusing on the characters' stories and circumstances as a backdrop for understanding their decisions and current predicaments, the course examines the complex relationship between values and human actions and interactions. Students will analyze social problems and systems (especially the prison system) in light of values around issues such as morality, good and evil, ethics, legality, race, class, culture, gender, and community. 3 credits

SOW 210 - Introduction to Social Work (I)

This course provides an introductory overview of the development and purposes of social work and social welfare and the knowledge, values, and skills of the social work profession. Content focuses on introduction to the major systems, problems, and populations with which social workers practice. Students are oriented to the various social worker roles and the basic qualities, skills, and functions of effective practice in each of these capacities. The importance of the helping relationship and working in partnership with clients is emphasized. Students are introduced to the person-and- environment, strengths, and empowerment perspectives, and the micro, mezzo, and macro system levels. Topics covered include poverty and public welfare, child welfare, mental health, addictions, and medical social work, physical and mental disabilities, education and employment issues, immigration, family problems and services to families, criminal justice and juvenile delinquency, gerontological social work, racism, sexism, homophobia and other forms of discrimination and oppression, and the impact of discrimination and oppression on access to resources, services and opportunities, and on the well-being of systems of all sizes. This course is a prerequisite for all 300-level and 400-level social work courses and is open to non-social work majors. Course is required for all social work majors and is the prerequisite for all social work courses required for the major except SOW 303, which may be taken concurrently. Offered fall and spring. 3 credits

SOW 211 - Skin Deep: Exposing Values in Beauty Culture (V)

As a component of the "Body Language: Redefining Body Image and Self in Society" Living and Learning Community, this course explores the theme of our LLC by analyzing the values underlying notions of physical beauty and standards of physical perfection as they are both reflected in and perpetuated through cultural representations and social institutions. Particular attention is given to the ways in which lookism is manifested and portrayed in social, economic, occupational, political, and family spheres of human interaction. The course deconstructs the beauty ideal and examines its consequences for body image, intergenerational transmission of attitudes about physical appearance, and access to participation in various aspects of life. Lookism is presented as inextricably related to other forms of devaluation and marginalization such as homophobia, racism, and classism. Students are challenged to consider the implications of their own values and attitudes about physical appearance and beauty culture. Offered occasionally. 3 credits

SOW 212 - Family Violence: Values, Dynamics, and Interventions (V)

This elective course aims to uncover the dynamics involved in the taboo subject of family violence. The underlying values and norms related to family, community, the state, and society are explored as they shape and, sometimes constrain, responses to children and others affected by family violence. The course provides an overview of the various forms of family violence and approaches to understanding their effects on family members, with particular emphasis on child witnesses to domestic violence. Social, economic, and political factors are critically examined. Intervention approaches such as risk assessment and maximizing collaboration among community resources are addressed. Offered spring. 3 credits

SOW 213 - Group Structures and Processes (I)

This required course provides experiences in small group interaction with an emphasis on developing skills in group participation, leadership, problem solving, and decision making. Students develop an understanding of group processes through class exercises and written assignments. Students are challenged to develop critical thinking, self-awareness, communication skills, and respect for differences among group members. Topics include the various roles of social work practitioners as group participants and facilitators, different group types, functions, and compositions ranging from grassroots community groups to therapy groups. Offered fall and spring. 3 credits

SOW 301 - Social Structures: Historical and Practical Engagement with Difference (H)

This required course is taken in the second semester of the junior year. It builds on the introductory knowledge of social work and social welfare history obtained through SOW 210. The course teaches students about the history of social welfare and the development of the social work profession, within the context of changing social, political, economic, spiritual, and global contexts. Students are challenged to begin to understand the ways in which social structures interact to create and maintain social conditions, as well as to lay the groundwork for change. Students' understanding of the history of social work and social welfare is applied in SOW 402—Social Welfare Development, Policy, and Services—taken the following semester when students are in the first semester of their senior year. Course is required of all social work majors. Prerequisite for social work majors: SOW 210. Taken concurrently with SOW 304, SOW 310, and SOW 311. Offered spring. 3 credits

SOW 303 - Human Behavior and the Social Environment I (I)

This required course builds on knowledge of ecosystems theory applied to human development. Provides a conceptual framework to facilitate students' understanding of human development and how to use this knowledge in professional generalist social work intervention with a variety of client systems. The course focuses on human development from conception to the end of adolescence emphasizing interrelationships between biological, psychological, and social factors; cultural diversity; minority status; gender; age; sexual orientation; physical, mental, and emotional limits and abilities; and other issues of difference as they affect systems and their relationships with the environment. Course is required of all social work majors. May be taken concurrently with or after SOW 210. Prerequisites for Social Work majors: BIO 177, PSY 101, SOC 215, SOC 302, or SOW/PSY 250. Offered fall. 3 credits

SOW 304 - Human Behavior and the Social Environment II

This course expands on knowledge of human development and its application for the beginning professional generalist social work practitioner with a variety of client systems. The conceptual framework focuses on human development from young adulthood through the aging process continuing to emphasize interrelationships between biological, psychological and social factors; cultural diversity; minority status; gender; age; sexual orientation; physical, mental, and emotional limits and abilities; and other issues of difference as they affect systems in their relationships with the environment. Required of all social work majors. Prerequisite: SOW 303. Offered spring. 3 credits

SOW 310 - Social Work Practice Theory I

This course focuses on the fundamental concepts of the generalist practice model, the basic characteristics and purposes of social work practice theory, and the concepts of systems theory and the ecological framework. This course builds on the fundamental knowledge, values, and skills of social work and the generalist social work model introduced in SOW 210. The course is organized around engagement, assessment, and communication skills with diverse populations as primary tasks of the generalist social work practitioner. Students take SOW 311 concurrently, which affords the opportunity to experience the connections between practice theory and issues of

HBSE and policy. Open to social work majors only. Prerequisites: SOW 210 and 303. Co-requisites: SOW 301, 304, and 311. Offered spring. 3 credits

SOW 311 - Preparation for Professional Practice

This required course focuses on cultivating the professional skills, behaviors, and knowledge required for professional social work practice. Students attend a weekly integrative seminar that involves practice labs, group work, and other activities designed to develop students' readiness for the senior field practicum. Open to social work majors only. Course is required of all social work majors. Prerequisites: SOW 210 and 303. Co-Requisite: SOW 310 Social Work Practice Theory I. Students must have been accepted into the field practicum program, hold a minimum overall QPA of 2.5 and a minimum QPA of 3.0 in the social work major, and meet the standards of professional conduct specified in the *Student Handbook for Social Work Majors*. Co-requisites: SOW 301, 304, and 310. Offered spring. 3 credits

SOW 402 - Social Welfare Development, Policy, and Services

This course presents methods of analyzing and evaluating social welfare policies, programs, and services in the context of current social, economic, and political realities. It is directed toward enhancing students' critical thinking and judgment as they assess current social issues that affect various client systems, determine methods of intervention for change, and further evaluate personal practice style in relationship to social policy at the level of agency, or of local and federal government. Course is required of all social work majors. Prerequisites for social work majors: SOW 210, SOW 301, POL 205, or PHI 320, taken concurrently with SOW 410, 411, and 445. Offered fall. 3 credits

SOW 410 - Social Work Practice Theory II

This course continues the generalist problem-solving model with major focus on planning, goal setting and interventions with various client systems. There is significant emphasis on sensitivity to issues of discrimination and oppression at the micro, mezzo, and macro levels. Communication skills as they relate to each component are emphasized. Students are encouraged to further integrate concepts learned in HBSE and in the social welfare policy and services courses. Open to social work majors only. Prerequisites: SOW 210, SOW 301, SOW 303, SOW 304, SOW 310, SOW 311. Co-requisites: SOW 402, SOW 411, and SOW 445. Offered fall. 3 credits

SOW 411 - Field Experience in Social Work

Students continue in an eight-hour per week placement under the supervision of professional social workers. They are provided greater exposure to the various social service agencies through a placement at a different agency with a diversified client population. The student's responsibilities at the agency reflect increased generalist professional knowledge that minimally includes assessment of data, goal setting and planned intervention, and appropriate use of various beginning professional generalist social work roles. Students integrate the theory presented in SOW 410 (which is taken concurrently) and the field experience in a weekly seminar, in which peer supervision skills are also developed. Open to social work majors only. Course is required of all social work majors. Prerequisites: SOW 210, 301, 303, 304, 310, 311. Co-requisites: SOW 402, 410, and 445. Offered fall. 3 credits

SOW 412 - Senior Capstone Field Seminar

This seminar is taken concurrently with SOW 488. The primary focus of learning is the process of evaluation and termination in working with various client systems and diverse populations, and the integration of research and peer supervision in evaluating one's own practice. Additional emphasis is placed on ethical decision making in a social work practice. The secondary purpose is the integration of all previous theoretical learning within social work and related courses with the practical experience in the field. Seminar is limited to seniors who have

completed all other degree requirements. Open to social work majors only. Prerequisites: SOW 210, 301, 303, 304, 310, 311, 402, 410, 411, and 445. Co-requisite: SOW 488. Offered spring. 3 credits

SOW 445 - Research in Social Work

This course introduces students to social work research and its applicability to social work practice. Students learn to appreciate the scientific method and analytic approach to knowledge building. Students plan and conduct agency-based research which is qualitative and/or quantitative to become a better consumer of research. Emphasis is on developing skills to prepare students to evaluate their own social work practice. Prerequisites: MAT 110 and 111 or MAT 113 and 114. Co-requisites: SOW 402, 410, and 411. Offered fall. 3 credits

SOW 488 - Social Work Internship/Field Practicum

The final practicum is a 16-hour per week social work placement under the direction of an MSW supervisor. Students are expected to develop a strong professional commitment and identity and to demonstrate the knowledge, values and skills necessary to function effectively as a beginning level social work practitioner. Open to social work majors only. Prerequisite: Limited to seniors who meet departmental QPA, have completed all other courses for the degree, and have been approved for the internship by the program director and field coordinator. Co-requisite: SOW 412. Offered spring. 6 credits

SPA - Spanish

(School of Humanities and Social Sciences, Romance Languages and Literatures Department)

SPA 101 - Introductory Spanish I

This course sequence of introductory Spanish presents a thorough groundwork in spoken and written Spanish, as well as an emphasis on listening and reading comprehension, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply vocabulary, grammatical structures, and cultural information in a wide variety of practical contexts. Course is open to students with no previous Spanish or those with only one or two years of secondary school Spanish with a long lapse of study. Note: Students must complete the six-credit sequence of SPA 101/102 and may not switch to another language after successful completion of SPA 101. Offered fall and spring. 3 credits

SPA 102 - Introductory Spanish II

This course sequence of introductory Spanish presents a thorough groundwork in spoken and written Spanish, as well as an emphasis on listening and reading comprehension, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply vocabulary, grammatical structures, and cultural information in a wide variety of practical contexts. Course is open to students with successful completion of SPA 101 or the equivalent, or with three years of high school Spanish. Students may not substitute this class for a department placement at a higher level. Offered fall and spring. 3 credits

SPA 123 - Spanish for Heritage Speakers

This course is intended for native speakers of Spanish with limited formal training in Spanish in an academic setting. Spanish, they would benefit from targeted practice with specific grammatical contexts and with written communication in Spanish in order to be more effective communicators. Students will practice grammatical topics that will enhance their understanding of their native language, while at the same time, will be given opportunities to use these topics in spoken and written contextual situations. Time is dedicated to the correct use of the Spanish language that is required in the business world including attention to Anglicisms typical of heritage speakers. Cultural empathy and understanding will also be enhanced through the examination and study of global Hispanic cultural nuances and practices. Students enrolled in the class must successfully complete SPA 123 before taking

additional Spanish classes in consultation with the department chair. Successful completion of SPA 123 fulfills the Cross Cultural/Foreign Language Literacy Requirement. Offered upon sufficient enrollment. 3 credits

SPA 201 - Intermediate Spanish I

This course emphasizes spoken and written Spanish with more complex grammatical structures and aural and reading comprehension activities, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply, in a wide variety of practical contexts, the vocabulary, grammatical structures, and cultural information introduced in the course. Emphasis is on oral proficiency and aural comprehension. Course is open to students with more than two years of secondary school Spanish. Note: Successful completion of SPA 201 fulfills the cross-cultural/foreign language literacy requirement.

Prerequisite: Three or four years of secondary school Spanish or the equivalent. Note: Successful completion of SPA 201 fulfills the cross-cultural/foreign language literacy requirement. Prerequisite: Three or four years of secondary school Spanish, the equivalent, or SPA 102. Offered fall and spring. 3 credits

SPA 202 - Intermediate Spanish II

This course emphasizes spoken and written Spanish with more complex grammatical structures and aural and reading comprehension activities, while enhancing cultural awareness and appreciation. Students are provided numerous realistic opportunities to apply, in a wide variety of practical contexts, the vocabulary, grammatical structures, and cultural information introduced in the course. Emphasis is on oral proficiency and aural comprehension. SPA 202 is accepted for credit toward the major, minor, and certificate with approval of the department chair. Offered fall and spring. 3 credits

SPA 203 - Conversation and Composition I

This course emphasizes oral practice to enhance correct usage, increase vocabulary, and improve style and naturalness of expression. Reading comprehension through literature or journalistic readings and grammar review are also major components of the course. Because much of the material covered in this course is not sequential in nature, students may elect to take SPA 204 before taking SPA 203. Required of all Spanish majors, minors, and those pursuing the Certificate in Spanish. Class discussions are conducted in Spanish. Prerequisite: Four years of secondary school Spanish or SPA 202, 204, or one of the Spanish for the Professions courses, or equivalent. Offered fall and spring consecutively. 3 credits

SPA 204 - Conversation and Composition II

This course emphasizes composition to enhance correct usage, increase vocabulary, and improve style and naturalness of expression. Reading comprehension through literature, or journalistic readings and grammar review are also major components of the course. Because much of the material covered in this course is not sequential in nature, students may elect to take SPA 204 before taking SPA 203. Required of all Spanish majors, minors, and those pursuing the Certificate in Spanish. Class discussions are conducted in Spanish. Prerequisite: SPA 202, 203, or one of the Spanish for the Professions courses, or equivalent. Offered fall and spring consecutively. 3 credits

SPA 206 - Intermediate Business Spanish

This course develops intermediate-level language skills needed for communication in a variety of business settings, while enhancing cultural awareness and appreciation. Students are provided with numerous realistic opportunities to apply, in a wide variety of practical contexts, the conceptualized vocabulary, grammatical structures, and cultural information introduced in the course. It emphasizes spoken and written Spanish with more complex grammatical structures and aural and reading comprehension practice. SPA 206 is accepted for credit toward the major, minor, or certificate, with approval of the department chair. Note: Business majors and others interested in enhancing their business skills in the global marketplace may enroll in SPA 206 in place of SPA 201 to fulfill the

cross-cultural / foreign language competency requirement of the core curriculum. When students have completed the specialized SPA 206, they may need additional practice and be recommended to take SPA 202. Prerequisite: Three years of secondary school Spanish or successful completion of at least SPA 102. Offered upon sufficient enrollment. 3 credits

[SPA 208 - Intermediate Spanish for Teachers, \(K-12\)](#)

This course develops intermediate-level language skills needed for communication in an educational system, while enhancing cultural awareness and appreciation. Students are provided with numerous realistic opportunities to apply, in a wide variety of practical contexts, the conceptualized vocabulary, grammatical structures, and cultural information introduced in the course. It emphasizes spoken and written Spanish with more complex grammatical structures and aural and reading comprehension practice. SPA 208 is accepted for credit toward the major, minor, or certificate, with approval of the department chair. Students are expected to mentor one afternoon a week as an integral aspect of this course. Note: Education majors may enroll in the SPA 208 in place of the SPA 201 to fulfill the cross-cultural foreign language competency requirement of the core curriculum. When students have completed SPA 208, they might need additional practice and be recommended to take SPA 202. Prerequisite: Three years of secondary school Spanish and successful completion of at least SPA 102. Offered upon sufficient enrollment. 3 credits

[SPA 210 - Intermediate Spanish for Social Services](#)

This course develops intermediate-level language skills needed for communication in a variety of social service settings in a globalized world, while enhancing cultural awareness and appreciation. Students are provided with numerous realistic opportunities to apply, in a wide variety of practical contexts, the conceptualized vocabulary, grammatical structures and cultural information introduced in the course. It emphasizes spoken and written Spanish with more complex grammatical structures and aural and reading comprehension practice. SPA 210 is accepted for credit toward the major, minor, or certificate, with approval of the department chair. Note: Criminology, Psychology, and Sociology majors may enroll in the SPA 210 in place of the SPA 201 to fulfill the cross-cultural/foreign language competency requirement of the core curriculum. When students have successfully completed SPA 210, they may need additional practice and be recommended to take SPA 202. Prerequisite: Three years of secondary school Spanish and successful completion of at least SPA 102. Offered upon sufficient enrollment. 3 credits

[SPA 216 - Intermediate Spanish for Translators](#)

This course develops intermediate-level language skills needed for communication in a globalized world in which translation skills are increasingly important, while enhancing cultural awareness and appreciation. Students are provided with numerous realistic opportunities to apply, in a wide variety of practical contexts, the conceptualized vocabulary, grammatical structures and cultural information introduced in the course. It emphasizes spoken and written Spanish with more complex grammatical structures and aural and reading comprehension practice. SPA 216 is accepted for credit toward the certificate in Spanish and the minor in Spanish with approval of the department chair. Note: Students interested in enhancing their business skills in the global marketplace may enroll in SPA 216 in place of SPA 201 to fulfill the cross-cultural/foreign language competency requirement of the core curriculum. Once students have successfully completed SPA 216, and wish to pursue their Spanish studies, they may need additional practice and be recommended to take SPA 202. Prerequisite: Three years of secondary school Spanish or successful completion of at least SPA 102. Offered upon sufficient enrollment. 3 credits

[SPA 217 - Intermediate Spanish for Health Care Professionals](#)

This course develops intermediate-level language skills needed for communication in a variety of medical settings in a globalized world, while enhancing cultural awareness and appreciation. Students are provided with numerous

realistic opportunities to apply, in a wide variety of practical contexts, the conceptualized vocabulary, grammatical structures and cultural information introduced in the course. It emphasizes spoken and written Spanish with more complex grammatical structures and aural and reading comprehension practice. SPA 217 is accepted for credit toward the certificate in Spanish and the minor in Spanish with approval of the department chair. Note: Students preparing for positions in the field of health care may enroll in SPA 217 in place of SPA 201 to fulfill the cross-cultural/foreign language competency requirement of the core curriculum. Once students have successfully completed SPA 217, and wish to pursue their Spanish studies, they may need additional practice and be recommended to take SPA 202. Prerequisite: Three years of secondary school Spanish or successful completion of at least SPA 102. Offered upon sufficient enrollment. 3 credits

[SPA/LAS 220 - Latinos in the U.S.](#)

This course is an intensive examination of the Latino/a American society in the U.S. Major Latino/a groups (such as Puerto Rican, Mexican-American, Cubans, Dominicans, Central Americans, and Colombians) will be studied with emphasis on the interconnections between these groups and mainstream society. There will be a special focus on how these groups have navigated and dealt with the prejudice and discrimination they have encountered. The course will draw from writings from multiple disciplines such as cultural studies, sociology, and history all of which will be augmented with various films and documentaries. Student commentaries, both orally and in writing, are presented in English. Class discussions are conducted entirely in English, but students pursuing the major or minor in Spanish must complete all written and presentation work in Spanish to improve their Spanish proficiency. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit lecture and discussion-styled course serves as a requirement for the minor in Latin American Studies and can serve as an elective for the minor or major in Spanish if all written work and conversation is completed in Spanish. This is a hybrid course that meets once a week and requires that students complete work through Cabrini Learn. Offered upon sufficient enrollment. 3 credits

[H-SPA/LAN 301 - Honors Spanish/Language: Don Quixote and the Art of Imagination](#)

This online course is a study of Cervantes' masterpiece, Don Quixote, and includes an examination of critical and scholarly approaches to the novel. Particular attention is given to the creative process and the imagination. Emphasis is placed on the theme of injustice and recurrent topics such as identity crisis, the partnership of opposites, appearance versus reality, and idealism versus realism. Honors students need not speak Spanish to take this course. The text and other reading selections are in English. Spanish majors and minors wishing to fulfill elective credits must complete all oral and written commentaries in Spanish. Prerequisites for Spanish elective credit: SPA 203 and 204 or approval of the department chair. Offered upon sufficient enrollment. Offered fully online. 3 credits

[SPA 302 - Masterpieces of Spanish Literature](#)

This course analyzes some of Spain's most representative works from medieval to modern times. The study of each major work includes an examination of its literary, political, and social contexts and its relevance to the universality of the human experience. Class discussions are conducted in Spanish. Student commentaries are presented in Spanish both orally and in writing. Prerequisite: SPA 203 and 204 or approval of the departmental chair. 3 credits

[SPA/LAS 303 - Survey of Spanish and Latin American Cultures through Film](#)

The course examines the essential moments of the history, politics, and culture of the societies of Spain and Latin America; a special emphasis will be placed on the connections between the different regions that are seen as connected by "Hispanismo" using a postcolonial approach. The hybrid nature of the course permits students to view the documentaries and films, and prepare written work outside of class that will then be discussed in the face-to-face format during class time. Student commentaries, both orally and in writing, are presented in English or

Spanish. Class discussions are conducted entirely in English, but students pursuing the major or minor in Spanish must complete all written and presentation work in Spanish to improve their Spanish proficiency. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit lecture and discussion-styled course serves as a requirement for the minor in Latin American Studies and can serve as an elective for the minor or major in Spanish if all written work and conversation is completed in Spanish. This is a hybrid course that meets once a week and requires that students complete work through Cabrini Learn. Offered upon sufficient enrollment. 3 credits

SPA 311 - Advanced Conversation

This course provides a stimulating environment for the development of an active command of spoken Spanish. Topics are selected to expand the use of specialized vocabulary and the student's ability to discuss complex contemporary issues such as immigration, current political, social, economic and environmental issues of the United States or a select group of Spanish-speaking countries. There will be many opportunities to sharpen conversational skills during mock panel discussions and group presentations. As a springboard for class discussions, the course utilizes Spanish cinema. Student commentaries are presented in Spanish both orally and in writing. Class discussions are conducted entirely in Spanish. Student commentaries are presented in Spanish both orally and in writing. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit course is a requirement for all Spanish majors; it can fulfil one of the two requirements for the Spanish minors. 3 credits

SPA 312 - Advanced Grammar and Composition

This course provides an intensive, in-depth study and analysis of contemporary Spanish syntax and a comprehensive overview of advanced grammar. Students develop an idiomatic writing style as a result of a better understanding and application of the complex grammatical structures presented. Topics include the articulation of a coherent position on a given topic, the development of argumentation skills, and the inclusion of appropriate documentation and references to support conclusions. Class discussions are conducted **entirely** in Spanish. Student commentaries are presented in Spanish both orally and in writing. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit course is a requirement for all Spanish majors; it can fulfil one of the two requirements for the Spanish minors. 3 credits

SPA/LAS 315 - Identity Politics in Latin America

The course examines how identities have been constructed from colonial times to the present; how different power structures throughout the history of Latin America have forged and empowered certain identities while denying and even violently suppressing others. The course will use different markers of identity such as race, ethnicity, class, gender, sexual identity, etc. to examine how those identities are often hybrid and multidimensional. The course will consider how "identity politics" have come to encapsulate a wide diversity of oppositional movements in contemporary Latin America, marking a transition away from the previous moment of unified, "national-popular" projects. Class discussions are conducted entirely in English, but students pursuing the major or minor in Spanish must complete all written and presentation work in Spanish to improve their Spanish proficiency. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit lecture and discussion-styled course serves as a requirement for the minor in Latin American Studies and can serve as an elective for the minor or major in Spanish if all written work and conversation is completed in Spanish. This is a hybrid course that meets once a week and requires that students complete work through Cabrini Learn. Offered upon sufficient enrollment. 3 credits

SPA 320 - Introduction to Cultural Materials in the Spanish-Speaking World

This course focuses on the critical analysis of a variety of cultural materials from the Spanish-speaking world through a selection of thematic approaches including: underrepresented and oppressed groups such as indigenous and afro-descendent communities, LGBT groups, and political minorities; violence and resistance; and the US Latino experience. The course is designed to develop students' analytical strategies through the study of different genres (prose, poetry, drama, performance, music, film). Students will learn how to apply relevant cultural and literary terminology in their analysis of the works. All material will be studied in relation to their historical, social, and political context. In addition, the course will require students to apply and continue developing the oral, listening, reading, and writing skills acquired in previous courses. This class serves as an introduction to literary and cultural analysis that will be fundamental to their success in subsequent literary and cultural studies courses. This course will be conducted entirely in Spanish. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit course is a requirement for all Spanish majors; it can fulfil one of the two requirements for the Spanish minors. Offered upon sufficient enrollment. 3 credits

SPA 321 - Latin American Short Story

This course highlights the rich tradition of the Latin American short story with an emphasis on 20th century production. The chronological approach will allow students to analyze the works along with their social, political, and historical context. The course readings and discussions will prioritize major social and political shifts in the region; Latin America's growing presence and influence in world literature; the dialogue between local and global phenomenon; and the recounting of current and historical events. In addition, the course stresses the study of literary movements such as romanticism, realism, avant-garde, "el boom", new narrative, and post-boom in the Latin American setting. Students will be trained on literary analysis techniques, and will use relevant literary terminology during discussions and written assignments. Students will read and analyze the works of important authors such as: Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, Elena Poniatowska, and Luisa Valenzuela, among others. The course will be conducted entirely in Spanish. Prerequisites: SPA 203 and 204 or approval of the department chair. This three-credit lecture and discussion-styled course serves as an elective that leads to the major in Spanish, as well as the minor in Spanish and/or Latin American Studies. Offered upon sufficient enrollment. 3 credits

SPA 322 - On Stage: Political and Social Transitions through the Theatrical Production of the Spanish Speaking World

This course aims to highlight theater as an oppositional force against hegemonic power structures, and as a lens by which one can study and analyze moments of political and social tension in the 20th century. Students will be familiarized with the terminology and major theatrical and performance tendencies and theories that will allow them to situate these works in relation to theatrical practices in other parts of the world. Students will read and analyze representative works that respond to significant social and political moments of tension and transition in the Spanish-speaking world such as the Mexican Revolution, the Spanish Civil War and Francisco Franco's dictatorship, the Cuban Revolution and Fidel Castro's regime, the Southern Cone dictatorial regimes, and the Central American civil wars, among others. The works will engage students in discussions around themes of social justice. In addition to the primary readings, students will read secondary and theoretical works that will situate the works within their historical and aesthetic contexts. This will reinforce students' critical analysis and will allow them to participate in academic discourse. The course will be conducted entirely in Spanish through lectures and class discussions. Pre-requisites: Spanish 320 or with approval of department chair. This three-credit lecture and discussion-styled course serves as an elective that leads to the major in Spanish, as well as the minor in Spanish and/or Latin American Studies. This is a hybrid course that meets once a week and requires that students complete work through Cabrini Learn. Offered upon sufficient enrollment. Offered upon sufficient enrollment. 3 credits

[SPA 324 - Cultural Perspectives Revealed through Latin American Children's Literature](#)

This fully online class is designed to familiarize students with important aspects of the Latin American cultures through children's literature written by well-known, canonical Latin American writers and will expose students to distinct cultural variations gleaned from the examination of selected pieces. All materials will be studied in relation to their historical, social, and/or political context. This cultural study will strengthen students' language proficiency, increase their vocabulary, and give students practice with writing and critical reading skills. The course will be taught entirely in Spanish, and all assignments must be submitted in Spanish. Prerequisites: SPA 203 and 204 or approval of the department chair. This is a three-credit course that satisfies an elective toward the Spanish major, and minor in Spanish and the Latin American Studies minor. Offered upon sufficient enrollment. Offered fully online. 3 credits

[SPA 400 - Special Topics](#)

This course is devoted to intensive study of a specific area of interest in Spanish literature, culture or society. The instructor will choose topics pertinent to the needs of the students enrolled. Prerequisites: SPA 203 and 204 or approval of the department chair. Offered as needed. 3 credits

[SPA/LAS 460 - Mentoring in Norristown](#)

This is a one to three credit mentoring experience with the department's community partner, the Norristown Area School District. Students volunteer one afternoon a week to mentor Latino students in the District to receive one credit of Spanish and are encouraged to repeat the experience for up to three credits. This experience does not fulfill the cross-cultural/foreign language competency requirement and is intended for students pursuing the major, minor, or certificate in Spanish with approval from the department chair. Prerequisite: Approval of department chair. Offered fall and spring. 1 credit

[SPA 499 - Independent Study](#)

This course is devoted to an independent study and further research of a specific area of interest in Spanish literature, culture or history not covered in any of the upper-level Spanish classes. This course is intended for Spanish majors only. Prerequisite: Approval of instructor, department chair and Dean for Humanities and Social Sciences. Fee. Offered as needed. 3 credits

SPE - Special Education

(School of Education, Teacher Education Department)

[SPE 110 - Introduction to Developmental Psychology and Learning Theory \(I\)](#)

Students examine child development from conception through adolescence. Major theories of human development and learning are explored. Topics for discussion include motivation, critical milestones, and cultural diversity and trends. This course is open to education majors only. Counts towards both major and Individual and Society exploration requirements. Offered fall and spring. 3 credits

[SPE 205 - Legal and Ethical Issues](#)

Students will summarize historical foundations, major legislation, and major court cases and current issues related to special education. It also allows students to formulate discussion points on the issues of the day. This is a seminar course. Students are expected to carry much of the discussion and demonstrate an understanding of laws and policies regarding referral and placement for students with disabilities. The professor's role will be to facilitate discussion. The syllabus is extensive. It is prepared in a way that allows students an opportunity to familiarize themselves with the issues and controversies of the day. Offered in fall. 3 credits

[SPE 221 - High Incidence Disabilities](#)

This course assists students in becoming partners in teaching and cooperative learning structures. Students learn to assess learning styles of school-aged children with varying cognitive abilities, developmental and learning disabilities to achieve inclusive classrooms in our schools. Emphasis is placed on assessment and remediation techniques for school-aged populations in all curriculum areas. Students learn to plan, teach, and remediate learning problems of diverse populations while providing appropriate social and emotional support using appropriate multimedia technology. IEP development, lesson planning for inclusion, and overall achievement testing are addressed. Students participate in assessment and remediation methods in all curriculum areas. Fee. Offered in spring. 3 credits

[SPE 302 - Assessment I](#)

This course presents an introduction to assessment particularly applicable to inclusive classroom settings. Application of individual and group techniques will be required. An introduction of various types of assessment used including the purpose of each assessment in a data based decision making process will be discussed. Primary emphasis will be placed on designing classroom measurement tools (formative and summative assessments), using progress monitoring and using curriculum based assessments to implement instructional practices for all students. How to use assessments to implement instructional and/or programmatic revisions will be explored. Assessment of learning styles of school-aged children with varying cognitive abilities, and developmental and learning disabilities will be discussed. Offered fall and spring. 3 credits

[SPE 312 - Autism Spectrum Disorders and Other Issues and Trends](#)

This course focuses on current topical issues and trends related to students with special learning needs. Major components address placement, diversity, special education funding, parental involvement, least restrictive environment, and usage of the Standards Aligned System. Offered in spring. 3 credits

[SPE 320 - Instructional Strategies for Learners with Diverse Needs](#)

The course introduced general education teachers working with students in Pre-K to 12 classrooms to the needs of diverse learners. Strategies for the inclusion of children with disabilities and varying learning styles are addressed. Students study laws in relation to special education and learning to support families of diverse populations. Course topics include research-based curriculum and instructional strategies in the content areas, skills for accommodating and adapting instruction, and universal design and differentiation. The roles of assessment, progress monitoring, and assistive and instructional technologies are also discussed. Offered in fall and spring. 3 credits

[SPE 360 - Low Incidence Disabilities](#)

Programming needs of children with moderate to severe handicaps in relationship to physical, emotional, or mental development are explored. Developmental problems and handicapping conditions related to motor and perceptual problems are addressed. Students are required to use multimedia technology in their presentations. Recommended that students have taken SPE 205 and 221. Offered in fall. 3 credits

[SPE 406 - Assessment II & Professionalism](#)

This course focuses on the use of informal and formal assessment data for instructional and programming purposes. Students will demonstrate an understanding of the IEP process and be able to articulate the differences between achievement tests, aptitude tests and observational data used in all instructional decisions including special education placement decisions. Emphasis will be placed on administering and interpreting assessment and progress monitoring data (including authentic, screening, diagnostic, formative, benchmark and summative

assessment) and providing for differentiated instruction. Ethical practices for assessment will also be explored. Prerequisite: SPE 302. Offered fall and spring. 3 credits

[SPE 488 - Mild Internship](#)

Senior Educational Studies majors are offered the opportunity to complete an internship in cooperation with an accredited private school. This is a supervised senior field experience. Each internship requires a placement of seven weeks, teaching under the supervision of a qualified cooperating teacher and University supervisor. Practicums continue throughout the semester with conferences, placement and certification procedures. Prerequisite: limited to seniors. Students must meet the education department acceptance GPA, exam requirements, and submit the applications for placements to the coordinator of student teaching one year prior to the start of the internship semester. This course is graded only as pass/fail. Offered each fall and spring. 3 credits

[SPE 489 - Severe Internship](#)

Senior Educational Studies majors are offered the opportunity to complete an internship in cooperation with an accredited private school. This is a supervised senior field experience. Each internship requires a placement of seven weeks, teaching under the supervision of a qualified cooperating teacher and University supervisor. Practicums continue throughout the semester with conferences, placement and certification procedures. Prerequisite: limited to seniors. Students must meet the education department acceptance GPA, testing requirements, and submit the applications for placements to the coordinator of student teaching one year prior to the start of the internship semester. Grading procedures are published in the Internship Handbook. This course is graded only as pass/fail. 1-6 credits

[SPE 491 - Student Teaching](#)

Students spend seven weeks in a class for moderately, severely or profoundly handicapped students supervised by the cooperating teacher and the University supervisor. Student teachers are required to attend seminar on campus and meet with their supervisor as a group. Students must apply for student-teaching six (6) months prior to the start of the student teaching semester (deadlines are January 30 for fall and winter placements and May 30 for spring and summer placements). This course is graded as pass/fail. Prerequisites: Admission into the Education Department; completion of the sophomore, junior, and senior field placements; 3.0 grade point average; required clearances (PA Child Abuse, PA Criminal History, FBI Criminal Check, TB test); passing scores on basic skills assessment, and have taken PECT exams and fundamental subjects (for those areas of certification requiring this exam). Graded pass/fail. Offered fall, spring, and summer. Variable 1-12 credits (Consult with Associate Director of Student Teaching and Certification to determine appropriate credits.)

[SPE 499 - Independent Study](#)

Those wishing to pursue research field work may submit plans to the area coordinator. Prerequisite: Approval of instructor, department chair, and Dean for Education. Fee. Offered fall and spring. 1-3 credits, depending on the nature or complexity of the study.

THE - Theater

(School of Humanities and Social Sciences, English Department)

[THE/ENG 201 - Special Topics in Humanities](#)

This course investigates a wide variety of humanities topics. Topics and themes are determined each semester by the instructor and explored through both literature and other media (*e.g.*, film, television, art, music). Interdepartmental credit may be granted in cooperation with other departments and majors, subject to approval. 3 credits

THE/ENG 275 - Drama (H)

In this “Heritage” course students study several classic plays from the dramatic heritage of Western civilization. Students will explore the impact of the theatrical traditions those plays represent, especially as they impact American drama, culture and history. Students will additionally explore American theatrical works that are unique to and illuminate our national life and art. 3 credits

THE/ENG 280 - Acting (A)

This “Aesthetics” course provides an introduction to the art of acting and the University Theater Program. Emphasis is placed on developing self-awareness of and confidence in physical relaxation, vocal production, concentration, and imagination. Students work on freeing inhibitions, creative exploration, basic acting fundamentals, and beginning characterization. 3 credits

THE 289/ENG 289/CCA 213 - On Stage- Live in London (A)

This “Aesthetics” course offers an experiential study of contemporary English-speaking theatre. In a series of weekly on-campus seminars in the spring semester, students will explore the traditions and nature of British and American theatre. The course will culminate with a week of seminars and performances in London during which students will experience and analyze a variety of dramatic and musical-dramatic works from both the West End and Broadway. Fee. Advance instructor approval needed. 3 credits

THE/ENG 301 - Special Topics in Literature

This course investigates a wide variety of humanities topics at an advanced level with English majors and minors specifically in mind. Topics and themes are determined each semester by the instructor and explored through both literature and other media (*e.g.*, film, television, art, music). The work of single authors—such as Toni Morrison, Samuel Beckett, and Dante—are sometimes explored in detail. Interdepartmental credit may be granted in cooperation with other departments and majors, subject to approval. 3 credits

THE/ENG 340 - Public Speaking

This course reviews basic skills of speech composition and delivery. Students learn about audience analysis, organization and outlining, and the effective use of non-verbal materials for different types of vocal presentations. These techniques are applicable to a variety of settings in business or education. Student progress is enhanced by periodic instructor evaluation, peer feedback, and frequent recording of speeches. 3 credits

THE/ENG 380 - Scriptwriting (A)

In this “Aesthetics” course the study of a variety of dramatic forms and techniques leads to students writing scenes on subjects of their choice in this scriptwriting course. Students will work as authors, editors and critics as they work toward creating a short or full-length stage, screen, radio, or television play. All facets of script development (from conception to production) will be explored. 3 credits

THE/ENG 382 - Theater Practicum

This practicum course involves advanced work in connection with a theater production. Students in this theater practicum will be involved in stage crew, choreography, acting, stage managing, lighting/sound, set design, or directing in a Cabrini Theater drama or musical production. Students will have special tasks and responsibilities from the initial staging to the strike of the show. Reflection on the process of creating a theater production will be a special focus of the course. Credit to be arranged; may be repeated for a maximum of 6 credits

THE/ENG 384 - Theater Directing (A)

This “Aesthetics” course is offered for students interested in learning the fundamentals of theater directing. The class combines lectures and discussions with hands-on experience. Students will discover what a director does from choosing a script, researching the production, and developing a concept, to casting and directing the play. Students create director’s books for one play during the semester and have the opportunity to direct other students in scenes from dramatic literature. 3 credits

THE/ENG 385 - Musical Theater (A)

From Cohan to Sondheim, from Kern to Lloyd Webber, the musical theater remains America’s greatest contribution to theatrical literature. In this “Aesthetics” course students will study musicals through a variety of media, as many musicals have been adapted from literature and film to stage and screen. Students will read, discuss, experience, and write about this unique American art form and study musical theater’s broad scope, from dramatic operas to modern rock musicals. 3 credits

THE/ENG 387 - Acting in New Plays

Conducted in conjunction with ENG 381, Scriptwriting, this course allows selected actors the opportunity to appear in a scene from new plays. Students will explore various acting styles and genres, with an emphasis on performance in student-authored scripts. Course may be repeated for 6 credits. Prerequisite: ENG 280 or permission of instructor. 3 credits

THE/ENG 388 - Advanced Acting

This course continues the work of ENG 280 and also offers specialized study in a particular area of theater and acting relevant to student interests. The course will include advanced study of acting in the classics, acting for the musical theater, and acting in comedy. Course may be repeated for credit. Prerequisite: ENG 280 or permission of instructor. 3 credits

THE/ENG 386 - Musical Theater Choreography

In this course students will develop a vocabulary of basic, commonly used dance steps in musical theater choreography and explore a variety of dance styles that are used in musicals. Students will study famous Broadway choreographers from Bob Fosse to Jerome Robbins. Students will apply technique, vocabulary, and composition to create a choreographed piece that demonstrates their understanding of how dance can progress and tell a story in a musical. 3 credits

WRT - Writing

(School of Humanities and Social Sciences, English Department)

WRT/ENG 200 - Basic Writing II

WRT/ENG 200 builds upon the skills developed in ENG 100, providing continued support for college writing for students of all majors. Students in WRT/ENG 200 will continue to develop the fundamentals of written composition taught in ENG 100, while developing a more refined sense of voice and audience. Students in WRT/ENG 200 will also practice the assessment, use, and integration of scholarly sources across a variety of disciplinary settings with an emphasis on proper citation of sources. Prerequisite: ENG 100 or permission of instructor. 3 credits

WRT/ENG 201 - Special Topics in Humanities

This course investigates a wide variety of humanities topics. Topics and themes are determined each semester by the instructor and explored through both literature and other media (*e.g.*, film, television, art, music).

Interdepartmental credit may be granted in cooperation with other departments and majors, subject to approval.
3 credits

[WRT/ENG 207 - The Creative Eye: Writing with Style](#)

This class is about the craft of writing. Students will read mostly contemporary essays to study how an author's subject—and a reader's understanding of it—can be shaped and illuminated by diction, syntax, tone, form, and structure. Through assigned readings, students will explore how techniques such as description, dialogue, digression, anecdote, narrative and setting are used to convey information with power and style. Students will take the insights gleaned from class readings and discussion and apply them to their own writing projects. As a result, students in The Creative Eye will become more accomplished writers capable of producing sophisticated and compelling written work. 3 credits

[WRT/ENG 220 - Creative Writing \(A\)](#)

Students enrolled in this course create poetry and prose for *Woodcrest*, the literary and visual arts journal of the Cabrini University Department of English. This "Aesthetics" course, conducted as a workshop, assists students in bringing their writing from conception through publication. As one would expect in a creative writing class, students will be asked to both write and evaluate their work in a cooperative setting. Students will additionally support editorial staff for the magazine and will have the opportunity to participate in all phases of its production. May be repeated once for credit by ENG majors. 3 credits

[WRT/ENG/COM 221 - The Writing Process: Theory and Tutoring](#)

This course addresses critical components of written English. Students will practice various modes of writing as a means to strengthen their understanding and experience of writing as a process; improve their consideration of audience and purpose; provide evaluative feedback on drafts; and strengthen skills in grammar, mechanics, and usage. By studying research on writing, and analyzing one's own writing and that of others, and tutoring students in the Writing Center, students in this course will improve their own writing and help others to improve theirs. This course can be taken by any student, but is required for students seeking Secondary Education Certification in English. Offered each spring. 3 credits

[WRT/ENG 222 - Applied Instruction in Writing](#)

This practical instruction course provides opportunities to English majors seeking advanced/individualized work in writing (including support for tutoring students in the Writing Center). Course may be repeated for credit. Prerequisite: ENG 221. Offered fall and spring. Credit to be arranged

[WRT/ENG 225 - Experiential Poetry: Writing in the World \(A\)](#)

Over the course of the semester, students in this course will study various schools of poetry and produce their own poems based on these models. This "Aesthetics" course is organized around a series of field trips to Philadelphia area cultural attractions (including the Brandywine River Museum, the Wharton Esherick Museum, and Longwood Gardens) with the expectation that these experiences, coupled with students' own personal journeys, will help them to make the connection between art, life, and inspiration. Designed as an experiential course, students will be encouraged to ask questions about how other poets and artists found inspiration and meaning in their work, as students are themselves experimenting with the art of creative writing. 3 credits

[WRT/ENG 234 - Writing for Leadership \(V\)](#)

Writing for Leadership is a writing intensive course "Values" course designed for students of all majors. In this course, students will study a variety of modes of professional communication—including leadership statements, mission statements, email, performance reviews, and SWOT analyses—to communicate in ways that are

complementary to both organizational mission and leadership style. Applying contemporary case studies, students will learn how to communicate with a variety of stakeholders, relay important information, address conflict, evaluate employees, and articulate important plans and projects from multiple organizational positions. Offered each spring. 3 credits

[WRT/ENG 301 - Special Topics in Literature](#)

This course investigates a wide variety of humanities topics at an advanced level with English majors and minors specifically in mind. Topics and themes are determined each semester by the instructor and explored through both literature and other media (*e.g.*, film, television, art, music). The work of single authors—such as Toni Morrison, Samuel Beckett, and Dante—are sometimes explored in detail. Interdepartmental credit may be granted in cooperation with other departments and majors, subject to approval. 3 credits

[WRT/ENG 306 - Advanced Creative Writing](#)

Students enrolled in Advanced Creative Writing will have the opportunity to both write and evaluate (critique) poetry and prose in a rigorous setting. Students in the course will undertake discussion of one another's work for the purpose of our shared enrichment. Class discussion also will focus on guided reading of poetry and prose by sage and contemporary writers of note, as well as writing about the world of small press publication in the arts. We will interrogate the assumptions that prescribe our responses to the literary arts in the attempt to introduce your work into the public sphere (*e.g.*, readings and publication). Prerequisite: ENG 220 or permission of instructor. May be repeated for credit. 3 credits

[WRT/ENG 356 - Applied Instruction In Digital Publication \(Woodcrest\)](#)

This practical instruction course is designed for students who are interested in participating in the publication of Woodcrest, the Cabrini University arts and literature magazine and website. Students will have the opportunity to contribute to all phases of both the magazine and online publications including writing, copyediting, layout, distribution, as well as development of the English Department programming associated with each issue. May be repeated for credit. Credit to be arranged

[WRT/ENG 367 - Travel Writing](#)

This experiential course is designed for students who have an interest in writing about travel. Students will explore the different types of travel writing, including first-person memoirs, creative non-fiction travel pieces, destination guides, and travelogues. Using the world as a text, the course will be enhanced with a series of short trips to Philadelphia-area cultural destinations, after which students will be asked to develop a narrative lens through which to write about their experiences. An emphasis will be placed upon producing publication-quality works for inclusion in the Woodcrest Magazine and website. 3 credits

[WRT/ENG 378 - The Art of Nonfiction](#)

This course examines the rise of the "New Journalism" that blends non-fiction writing with traditional and experimental literary devices. Students will study representative examples of the form, such as the work of James Agee, Truman Capote, and Tom Wolfe, and will develop their own writing projects for the course. Special emphasis is placed on the unique ethical challenges that literary journalists face. 3 credits

[WRT/ENG 380 - Scriptwriting \(A\)](#)

In this "Aesthetics" course the study of a variety of dramatic forms and techniques leads to students writing scenes on subjects of their choice. Students will work as authors, editors and critics as they work toward creating a short- or full-length stage, screen, or television play. All facets of script development (from conception to production) will be explored. 3 credits

WRT/ENG 420 - Writing, Editing, and Publishing (Digital Media)

Students in this advanced writing course will assume primary editorial responsibilities for the Department of English digital publication program. Work on the *Woodcrest* website—and related internet media endeavors—will provide students with real-world experience in the professional fields of publishing and editing. In addition to refining their fundamental skills for the fields—including the development of publishable writing samples—the course provides an opportunity for students to reflect on the unique opportunities, considerations, and challenges present in the emergent world of digital publication. Offered each fall. May be repeated for elective credit.
3 credits

WRT/ENG 423 - Writing, Editing and Publishing (Print Media)

Students in this advanced writing course will assume primary editorial responsibilities for the Department of English print publication program. Work on the *Woodcrest* magazine—and related print media endeavors—will provide students with real-world experience in the professional fields of publishing and editing. In addition to refining their fundamental skills for the fields—including the development of publishable writing samples—the course provides an opportunity for students to reflect on the cultural role of publishing, the history of the book, and the unique role of print publications in a varied and evolving publishing environment. Offered each spring. May be repeated for elective credit. 3 credits

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St. Frances Cabrini Regional Catholic School
Colleen Wusinich
St. Katharine Day School
Kim Azzarano
St. Thomas Nursery School, Springfield
Starkweather Elementary
Amy Robinson
Stratfrd Friends School
Sandy Sadeghi
Sugartown Elementary School, Great Valley
Anne McCrory
The Children's School of Cabrini University
Miss Alexander
Ms. Feiner
Mrs. Mulroy
Mrs. Showers
The Goddard School, Collegeville
Jenna Pendergast
The Pathway School
Elizabeth Hart
Janet Ziegler
The Timothy School
Paige Parker
The Walden School, Media
Mrs. Goodwin
Upper Merion High School
Jenny Williams
Upper Merion Area Middle School
Jason Quenzer
Valley Forge Elementary School
Susan McCann
Visitation BVM School, Norristown
Sr. Barbara
Wayne Elementary School, Radnor
Jacqueline Bratsis
Katherine Cook
West Catholic Preparatory School
Kelly Lanza
William Tennant High School, Centennial
Shannon Christine
Woodbridge Township School, NJ
Woodlynde School
Ms. Avampato
Barbara Barks
Mr. Pierson
Brian Richardson
Mary Beth Spencer
Kathy Walker

Recent Internship Employers

4 x 3 Graphic Design
6 ABC News
Addis Intellectual Capital
Alan Barlow and Associates
Aldarose Media, LLC
Allied Pixel
Always There Home Care
American Diabetes Association
American Heart Association
AmeriHealth Administrators
Ameriprise Financial
AP Construction
Archbishop John Carroll High School
Arthur J. Gallagher
Backe Marketing
Benchmark Construction Bentley Systems, Inc.
Biotelemetry
BLOCS
Bounce Back Physical Therapy
Brownstein Group
Bryn Mawr Hospital
Bryn Mawr Trust
Cabrini Mission Corps
Cabrini University – Admissions Office
Cabrini University Athletics & Recreation/Dixon Center
Cabrini University – Center for Student Success
Cabrini University – Dixon Center
Cabrini University – First Year Experience
Cabrini University – Marketing & Communications Department
Cabrini University – SeaL Office
Cabrini University – VITA Program
Cabrini University – Human Resources
Cabrini University – Men’s Basketball
Cabrini University – Center on Immigration
Cabrini University – Psychology Dept.
CandiDate, LLC
Carroll, Pagano & Associates
Catalyx Technologies
Catholic Relief Services
Catholic Social Services
CBS 3 Philadelphia
CBS Corporation
CBIZ, MHM, LLC
Center City Film & Video
CertainTeed
Corporation CCPD
Chesterbrook Academy
Children’s Hospital of Philadelphia (CHOP)
Coldwell Banker
College Avenue Student Loans
Comcast Spectator
Comcast SportsNet - Philadelphia
Connors Advertising & Design
Connor Communications
Contour Data Solutions
Converge, Inc.
Core Tech
Cradles to Crayons
Cystic Fibrosis Foundation
D & D Solutions
Delaware County Memorial Hospital
Delaware Valley Financial Group
Devon Park Specialty Insurance
Disney World Wide Services, Inc.
Doubletree by Hilton
Einstein Healthcare Network
Elmwood Zoo
Enterprise Holdings
ESF Camp Riverdale, NY
Fesnak and Associates, LLP
Ferguson Enterprises
First CornerStone Bank
Fortis Partners
Fox 29 Philadelphia
Fox & Roach Realtors
Gateway Specialty
Genesis Photography
GeoBlue
Greater Philadelphia Chamber of Commerce
Greater Philadelphia Urban Affairs Coalition
Gregory FCA Communications
Gd64, LLC
Humanus Corporation
Hoover Financial Advisors
iHeart Media
ImageFirst
Independence Blue Cross
Independence Planning Group
Intern U
iRadio
JPC Group, Inc.

Jubelirer Strategies
Kantor Financial Group
Kempton-Eagan Insurance LLC
Kramer Drive
Lankenau Medical Center
Lansdowne Economic Development Corporation (LEDC)
Lehigh Valley Phantoms
Leukemia and Lymphoma Society
Life Science Pennsylvania
Lombard International Administrative Services Company
Mainline Family Law Center
Main Line Health
Main Line Today
Make-A-Wish Foundation
Manor College
March of Dimes
Maximum Impact
Merion Matters
Mid-Atlantic Employers Association
Missionary Sisters of the Sacred Heart of Jesus
Montgomery County District Attorney's Office
Morgan Stanley
Mount Saint Joseph Academy
Moving Targets
National Multiple Sclerosis Society
NBC 10 Myrmidon Group, Inc.
New Global Atlantic Financial
New Orleans Public Defenders Office
Next Level Video Productions
NJ 101.5 Townsquare Media
Norristown Area High School
Norristown Police Department
North Penn United Way
Northstar New Jersey Lottery
Nutrisystem, Inc.
Oakmont Capital Services
Pacer Financial
Papco, Inc.
Parente Beard Wealth Management
Pat Egan Carpentry Contracting
Pathfinders, Inc.
Paula Hian Designs
Paxon Hollow Country Club
Penn Vet Working Dog Center
Penske Truck Leasing
PeopleShare
Philadelphia Business Journal

Philadelphia College Prep Roundtable
Philadelphia Convention and Visitors Bureau
Philadelphia District Attorney's Office
Philadelphia Flyers
The Philadelphia Inquirer
Philadelphia Magazine
The Philadelphia Orchestra
Philadelphia 76ers
Philadelphia Union
Phoenix Media Group
Pilates and More
Power Home Remodeling Group
Progressive Business Publications- Catalyst Media and Marketing
Project H.O.M.E.
Quality Business Solutions, LLC
Qube Global Software Company
QVC
Radius Health
Radnor Tax Services, LLC
Radnor Veterinary Hospital
Ralph Lauren Factory Store
Recovery Centers of America
Recro Pharma
Reliance Standard Life Insurance Company
Reminder Media
Renewal by Andersen NJ/NY Metro
Research America
The Robinson Group
RRC Accounting Services, LLC
RSM US LLP
Saint Joseph's Preparatory School
Scranton/Wilkes-Barre Railriders
SEI Investments
Sevag Creative Agency
Sidelines Sportswear and Promotions
Sodexo
Southeastern PA March of Dimes
Sports Radio 94 WIP FM; 610 WIP AM
Spring Mill Partners, LLC
St. Clair CPA Solutions
St. Edmond's Home for Children
St. Joe's University Athletics Marketing
Stream Companies
Suburban Life Magazine
SunGard Availability Services
Susan G. Komen Philadelphia
Susannah Tax Services
Tax Counsellors of Bryn Mawr, LLC
Taylor & Francis Group

TD Bank
Teva Pharmaceutical Industries, Ltd.
The Brookwood Cafe
The First Tee of Greater Philadelphia
The Institute for Public Policy & Economic
Development at Wilkes University
The Investment Fund for Foundations (TIFF)
The Penn Mutual Life Insurance Company
The Veteran's Multi-Service Center
Tony's Lawn Care, LLC

Tosco Real Estate Services LLC
Townsquare Media, ESPN 97.3
Tribeca Film Institute
TWINBRIDGE Financial Group
UGI Corporation
United Electric Supply
United States Liability Insurance (USLI)
Valley Forge Military Academy and College
Vanguard